

Axel Schünemann

# Hangenberg-Konzert

Für Kontrabass, Toy Piano und Orchester

Partitur · Score

- |                   |                    |
|-------------------|--------------------|
| I. Introitus      | Adagio – Andantino |
| II. Archaeopteris | Lento              |
| III. Hangenberg   | Allegro            |

Gesamtdauer: ca. 26 Min.

### Besetzung:

Toy Piano (zweioktavig, c' – c''')  
Solo-Kontrabass

Flöte

Altflöte in G

Oboe

Englisch Horn in F

Klarinette in B

Bassklarinette in B

Fagott

Kontrafagott

2 Hörner in F

2 Trompeten in C

3 Posaunen (3. = Bassposaune)

Pauken

Schlagzeug: Triangel, Beckenpaar, Becken, Windmaschine, Tamtam, Große Trommel

Harfe

10 erste Violinen

10 zweite Violinen

8 Bratschen

6 Violoncelli

5 Kontrabässe

# Hangenberg-Konzert

Axel Schönemann

für Kontrabass, Toy Piano und Orchester

## I. Introitus

Adagio

$\text{♩} = 50$

2

A.Fl.(G) *ppp* *pp* *p* *ppp*

Hrp. *p* *p*  $\text{♩} = 50$  *mp*

Toy p. *mp*

Solo D.B. *p*

poco più (Tempo I)

$\text{♩} = 54$

9

Fl. *p*

A.Fl.(G) *ppp* *pp*

E.H.(F) *pp*

Timp. *mp*

Hrp. *p* *G♭*

Toy p. *mp* *p*

Solo D.B. *p* *mp*

Vla. *p*

Vc. *pp*

D.B. *pp*

16

A

Fl. *pp* *p* *mp* *mf*

A.Fl.(G) *pp* *mp* *mf* *p* *pp*

Ob. *p* *mp*

E.H.(F) *pp* *mp* *mf* *p* *pp*

Clar.(Bb) *pp* *p*

Bsn. *p*

D.Bsn. *p*

Timp. *p* *pp* *mp*

Hrp. *mf* *f*

Toy p. *mf*

Solo D.B. *mf* *f*

1st Vln. *p* *mp* *mf* *f* *mf*

2nd Vln. *pp* *mp* *pizz.*

Vla. *p* *mf*

Vc. *pp* *p*

D.B. *pp* *p*

gliss.

poco più

23

♩ = 58

This page of a musical score contains measures 23 through 27. The tempo is marked 'poco più' and the tempo indicator is ♩ = 58. The score is for a full orchestra and solo instruments. The instruments and their parts are:

- Fl.** (Flute): Starts at *p*, moves to *mp* and then *mf*. Features triplet markings.
- A.Fl.(G)** (Alto Flute): Starts at *p*, moves to *mp* and then *mf*. Features triplet markings.
- Ob.** (Oboe): Starts at *mp*, moves to *mf*. Features triplet markings.
- E.H.(F)** (English Horn): Starts at *mf*.
- Clar.(Bb)** (Clarinet in Bb): Starts at *p*, moves to *mp* and then *mf*. Features triplet markings.
- B.Cl.(Bb)** (Bass Clarinet in Bb): Starts at *mp*, moves to *mf*.
- Bsn.** (Bassoon): Starts at *p*, moves to *pp* and then *f*. Features triplet markings.
- D.Bsn.** (Double Bassoon): Starts at *p*, moves to *mf*. Features triplet markings.
- Hrp.** (Harp): Starts at *f*, moves to *mf*.
- Toy p.** (Toy Piano): Starts at *mf*, moves to *f*. Features triplet markings.
- Solo D.B.** (Solo Double Bass): Starts at *mf*, moves to *f*. Features triplet markings.
- 1st Vln.** (First Violin): Starts at *f*, moves to *mf*. Features triplet markings.
- 2nd Vln.** (Second Violin): Starts at *f*. Features triplet markings.
- Vla.** (Viola): Starts at *f*, moves to *mp*. Features triplet markings.
- Vc.** (Violoncello): Starts at *p*, moves to *mp* and then *p*. Features triplet markings.
- D.B.** (Double Bass): Starts at *mp*, moves to *p*. Features triplet markings.

The score includes various dynamic markings (*p*, *mp*, *mf*, *f*, *pp*, *arco*) and triplet markings throughout the measures.

(B)

29

Fl. *mf* *ff* *f* *p*

A.Fl.(G) *mf* *ff* *f* *mp*

Ob. *mf* *ff* *f* *p*

E.H.(F) *mf* *ff* *f* *mp*

Clar.(Bb) *mf* *ff* *f* *mp*

B.Cl.(Bb) *mf* *ff* *f* *mp*

Bsn. *f* *mf* *mp*

D.Bsn. *f* *mf* *mp*

1st Hn.(F) *f* *mp*

2nd Hn.(F) *f* *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Timp. *fp* *mf*

B.D. *p* *gliss.*

Hrp. *p* *mf* *mp*

Toy p. *f*

Solo D.B. *f*

1st Vln. *mf*

2nd Vln. *f* *p*

Vla. *f*

Vc. *p* *mf*

D.B. *p* *mf*

riten.

♩ = 52

34

Fl. *mf* *ff* *mp*

A.Fl.(G) *mf* *ff* *mp*

Ob. *p* *ff* *mp*

E.H.(F) *mp* *ff* *mp*

Clar.(Bb) *ff* *mf* *mp*

B.Cl.(Bb) *mp* *ff* *mf* *mp*

Bsn. *ff*

D.Bsn. *ff*

1st Tpt. *ff* *fff*

2nd Tpt. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

3rd Tbn. *ff* *fff*

Tam. *p*

B.D. *p*

Hrp. *mp* *ff*

Toy p. *f*

Solo D.B. *f* *pizz.* *arco*

1st Vln. *mp*

2nd Vln. *mp*

D.B. *f*

poco ritard. **C** meno mosso  
♩ = 48

39

Fl. *mp*

A.Fl.(G) *mp*

Ob. *mp* *p* *mf*

E.H.(F) *mp*

Clar.(Bb) *mp*

Bsn. *mf*

D.Bsn. *mf*

2nd Tbn. *p*

3rd Tbn. *p*

Hrp. *mp* *mp* *mf*

Toy p. *mf* *mf*

Solo D.B. *mp* *pizz.* *arco* *mf*

1st Vln. *mp* *mf* *pizz.*

2nd Vln. *mp* *pizz.* *mf*

Vla. *mf*

Vc. *mf* *pizz.*

D.B. *mf*



poco accel.

et ritard.

44

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with triplets and a dynamic of *p*. From measure 45, it plays a more complex melodic line with triplets and a dynamic of *mp*.
- Oboe (Ob.):** Plays a melodic line with triplets, dynamic *mf*.
- English Horn (E.H. (F)):** Plays a melodic line with triplets, dynamic *mf*.
- Bass Clarinet (B.CI. (Bb)):** Plays a melodic line with triplets, dynamic *mp*.
- Bassoon (Bsn.):** Plays a melodic line with triplets, dynamic *mp*.
- 1st Horn (1st Hn. (F)):** Remains silent until measure 45, then plays a melodic line with triplets, dynamic *mf*.
- 2nd Horn (2nd Hn. (F)):** Remains silent until measure 45, then plays a melodic line with triplets, dynamic *mf*.
- 1st Trumpet (1st Tpt.):** Remains silent until measure 45, then plays a melodic line with a 7-measure rest, dynamic *mf*.
- 1st Trombone (1st Tbn.):** Starts with a rest, then plays a melodic line with triplets, dynamic *p*. From measure 45, it plays a melodic line with triplets, dynamic *mp*, then *p*, and finally *ff* in measure 47.
- 2nd Trombone (2nd Tbn.):** Starts with a rest, then plays a melodic line with triplets, dynamic *p*. From measure 45, it plays a melodic line with triplets, dynamic *mp*, then *p*, and finally *ff* in measure 47.
- 3rd Trombone (3rd Tbn.):** Starts with a rest, then plays a melodic line with triplets, dynamic *p*. From measure 45, it plays a melodic line with triplets, dynamic *mp*, and finally *ff* in measure 47.
- Timpani (Timp.):** Remains silent until measure 45, then plays a rhythmic pattern, dynamic *p*. In measure 47, it plays a rhythmic pattern, dynamic *f*.
- Harp (Hrp.):** Plays a melodic line, dynamic *mf*.
- Toy Piano (Toy p.):** Plays a melodic line with triplets, dynamic *mf*. From measure 45, it plays a melodic line with triplets, dynamic *f*.
- Solo Double Bass (Solo D.B.):** Plays a melodic line with triplets, dynamic *mf*. From measure 45, it plays a melodic line with triplets, dynamic *f*.
- 1st Violin (1st Vln.):** Starts with a rest, then plays a melodic line with triplets, dynamic *mf*. From measure 45, it plays a melodic line with triplets, dynamic *mp*, then *pizz.* in measure 46, and finally *V* in measure 47.
- 2nd Violin (2nd Vln.):** Starts with a rest, then plays a melodic line with triplets, dynamic *mf*. From measure 45, it plays a melodic line with triplets, dynamic *f*, then *div.* in measure 46, and finally *pizz.* in measure 47.
- Viola (Vla.):** Remains silent until measure 45, then plays a melodic line with triplets, dynamic *mp*, then *p*.
- Violoncello (Vc.):** Starts with a rest, then plays a melodic line with triplets, dynamic *mf*. From measure 45, it plays a melodic line with triplets, dynamic *mp*, then *p*.

più lento tempo I

50

$\text{♩} = 54$

Fl. *mf*

A.Fl.(G) *mf*

E.H.(F) *mf*

Bsn. *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Timp. *fff*

Tam. *p mp mf*

B.D. *ff*

Toy p.

Solo D.B. *f*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Alto Flute in G (A.Fl.(G)), E-flat Horn in F (E.H.(F)), and Bassoon (Bsn.). The next three staves are for brass: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and 3rd Trombone (3rd Tbn.). The percussion section includes Timpani (Timp.), Tambores (Tam.), and Bass Drum (B.D.). The bottom two staves are for strings: Toy Pianos (Toy p.) and Solo Double Bass (Solo D.B.). The score is marked with dynamics such as *mf*, *ff*, *fff*, *p*, *mp*, and *f*. It includes various musical notations like triplets, slurs, and accents. The tempo is indicated as 'più lento tempo I' with a metronome marking of 54 quarter notes per minute.

D

57

E.H.(F) *mf*

Clar.(Bb) *mf*

B.Cl.(Bb) *mp* *mf*

Bsn. *mf*

Hrp. *mf* *cresc.* *hervor!*

Toy p. *mf* *mp*

Solo D.B. *f* *mp* *mp*

1st Vln. Solo I *f* Solo II *espressivo* *f*

Vla. Solo *espressivo* *f*

Fl. *mp*

A.Fl.(G) *mp*

Ob. *mp* *p*

E.H.(F) *p*

Clar.(Bb) *p*

B.Cl.(Bb) *mp* *mf* *mp*

Bsn. *mf*

D.Bsn. *mf*

1st Tbn. *mp*

3rd Tbn.

Timp. *p* *mp*

Tam.

B.D. *pp* *pp*

Hrp. *pp* *p* *pp*

Toy p. *mf* *mp* *mf* *f*

Solo D.B. *mp* *mf* *f* *mp* *mf*

Solo *espressivo* *molto espressivo*

1st Vln. *f* *molto espressivo*

Vla. *f* *molto espressivo* *p* tutti pizz. *mp*

Vc. pizz. *mp*

70

Fl. *p*

E.H.(F) *f*

Bsn. *f*

Toy p. *f* *mf*

Solo D.B. *f*

1st Vln. tutti *mf* pizz.

2nd Vln. *mf* pizz. arco *ppp*

Vla. *mp* pizz.

Vc. *mp* pizz.

77

Fl. *p*

Toy p. *f* *mp* *mf*

Solo D.B.

2nd Vln. *ppp*

Vla. arco *ppp*

E

84

Fl. *p*

A.Fl.(G) *mp*

Ob. *p* *pp*

E.H.(F) *mp*

Tri. *pp*

Toy p. *mf* *f* *p*

Solo D.B. *mf*

2nd Vln. *ppp* *p* *pp*

Vla. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 84 through 89. It features eight staves: Flute (Fl.), Alto Flute (A.Fl.(G)), Oboe (Ob.), English Horn (E.H.(F)), Trumpet (Tri.), Toy Percussion (Toy p.), Solo Double Bass (Solo D.B.), and a pair of Violins (2nd Vln.) and Viola (Vla.). The Flute part begins with a triplet of eighth notes marked *p*, followed by a rest and then a triplet of eighth notes marked *pp*. The Alto Flute and English Horn parts have a melodic line starting at measure 85, marked *mp*. The Oboe part has a melodic line starting at measure 85, marked *p*, and a triplet of eighth notes marked *pp* at measure 89. The Trumpet part has a single note at measure 89 marked *pp*. The Toy Percussion part has a triplet of eighth notes marked *mf* at measure 84, a triplet of eighth notes marked *f* at measure 89, and a single note marked *p* at measure 89. The Solo Double Bass part has a melodic line starting at measure 85, marked *mf*, with triplets of eighth notes. The 2nd Violin part has a melodic line starting at measure 84, marked *ppp*, and a triplet of eighth notes marked *pp* at measure 89. The Viola part has a triplet of eighth notes marked *mp* at measure 89, with the instruction *pizz.* above it.

risoluto / molto più

tempo I et allargando

91 ♩ = 64

♩ = 54

Fl. *fff*

A.Fl.(G) *f*

Ob. *pp*

E.H.(F) *f*

Clar.(Bb) *fff*

B.Cl.(Bb) *f*

Bsn. *f*

D.Bsn. *f*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Tam. *mf*, *p*, *ff*

Hrp. *f*, *mf*, *ff*

Toy p.

Solo D.B. *fff* (subito)

1st Vln. *pizz.* *mf*, *fff*

2nd Vln. *arco* *mf*, *fff*

Vla. *arco* *mf*, *f*

Vc. *arco* *mf*, *f*

D.B. *arco* *mf*, *f*

*arco* *fff*

Andantino

♩ = 80

97

Fl. *fff*

A.Fl.(G) *p*

Ob. *fff*

E.H.(F) *p*

Clar.(Bb) *fff*

B.Cl.(Bb) *p*

Bsn. *p*

D.Bsn. *p*

1st Tpt. *fff*

2nd Tpt. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

Timp. *ff* *fff*

Tam. *abdmpf.*

B.D. *mf* *ff*

Hrp. *mf* *f* *mf*

Toy p.

Solo D.B. *f* *pp* *f* *mp* *f*

1st Vln. *fff*

2nd Vln. *fff*

Vla. *pizz.* *fff* *arco* *pp* *pizz.* *p* *pp*

Vc. *pizz.* *fff* *f* *arco* *p*

D.B. *fff* *p*



F

104

Fl. *p*

A.Fl.(G) *p*

Ob. *p*

E.H.(F) *mp*

Bsn. *mp*

D.Bsn. *mp*

Hrp. *mf*

Toy p. *mf*

Solo D.B. *f*

1st Vln. *f*

112

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

Bsn. *mp*

D.Bsn. *mp*

1st Hn.(F) *mf*

Hrp. *mf*

Toy p. *mf*

Solo D.B. *mf*, *f*

Vc. *mf*, *p*, *mf*

div. pizz. arco

G

118

Musical score for measures 118-122. The score includes parts for Flute (Fl.), Alto Flute (A.Fl.(G)), Oboe (Ob.), English Horn (E.H.(F)), Clarinet in Bb (Clar.(Bb)), Bass Clarinet in Bb (B.Cl.(Bb)), Toy Piano (Toy p.), Solo Double Bass (Solo D.B.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 118: Flute (Fl.) and Alto Flute (A.Fl.(G)) play a melodic line starting with a *mf* dynamic. Oboe (Ob.) and English Horn (E.H.(F)) play a rhythmic accompaniment with triplets. Clarinet (Clar.(Bb)) and Bass Clarinet (B.Cl.(Bb)) have rests. Solo Double Bass (Solo D.B.) has a rest. Violin 1 (1st Vln.) and Violin 2 (2nd Vln.) have rests. Viola (Vla.) plays a triplet starting with *arco* and *mf*. Violoncello (Vc.) and Double Bass (D.B.) have rests.

Measure 119: Flute (Fl.) and Alto Flute (A.Fl.(G)) continue their melodic line. Oboe (Ob.) and English Horn (E.H.(F)) continue their accompaniment. Clarinet (Clar.(Bb)) and Bass Clarinet (B.Cl.(Bb)) have rests. Solo Double Bass (Solo D.B.) has a rest. Violin 1 (1st Vln.) and Violin 2 (2nd Vln.) have rests. Viola (Vla.) continues with triplets. Violoncello (Vc.) and Double Bass (D.B.) have rests.

Measure 120: Flute (Fl.) and Alto Flute (A.Fl.(G)) continue their melodic line. Oboe (Ob.) and English Horn (E.H.(F)) continue their accompaniment. Clarinet (Clar.(Bb)) and Bass Clarinet (B.Cl.(Bb)) have rests. Solo Double Bass (Solo D.B.) has a rest. Violin 1 (1st Vln.) and Violin 2 (2nd Vln.) have rests. Viola (Vla.) continues with triplets. Violoncello (Vc.) and Double Bass (D.B.) have rests.

Measure 121: Flute (Fl.) and Alto Flute (A.Fl.(G)) continue their melodic line. Oboe (Ob.) and English Horn (E.H.(F)) continue their accompaniment. Clarinet (Clar.(Bb)) and Bass Clarinet (B.Cl.(Bb)) have rests. Solo Double Bass (Solo D.B.) has a rest. Violin 1 (1st Vln.) and Violin 2 (2nd Vln.) have rests. Viola (Vla.) continues with triplets. Violoncello (Vc.) and Double Bass (D.B.) have rests.

Measure 122: Flute (Fl.) and Alto Flute (A.Fl.(G)) continue their melodic line. Oboe (Ob.) and English Horn (E.H.(F)) continue their accompaniment. Clarinet (Clar.(Bb)) and Bass Clarinet (B.Cl.(Bb)) have rests. Solo Double Bass (Solo D.B.) has a rest. Violin 1 (1st Vln.) and Violin 2 (2nd Vln.) have rests. Viola (Vla.) continues with triplets. Violoncello (Vc.) and Double Bass (D.B.) have rests.

This musical score page, numbered 123, contains the staves for the following instruments: Flute (Fl.), Alto Flute (A.Fl.(G)), Oboe (Ob.), English Horn (E.H.(F)), Clarinet in Bb (Clar.(Bb)), Bass Clarinet in Bb (B.Cl.(Bb)), Bassoon (Bsn.), Double Bassoon (D.Bsn.), Toy Piano (Toy p.), Solo Double Bass (Solo D.B.), Violin I (1st Vln.), Violin II (2nd Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section is particularly active, with many notes beamed together and slurred. The strings provide a steady accompaniment, with the double basses and cellos playing a rhythmic pattern. The toy piano part is also active, contributing to the overall texture of the music.

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- Fl.**: Flute, starting at *mf*, playing a melodic line with triplets.
- A.Fl.(G)**: Alto Flute, starting at *f*, playing a melodic line with triplets.
- Ob.**: Oboe, starting at *f*, playing a melodic line with triplets.
- E.H.(F)**: English Horn, starting at *mf*, playing a melodic line with triplets.
- Clar.(Bb)**: Clarinet in B-flat, starting at *mf*, playing a melodic line with triplets.
- B.Cl.(Bb)**: Bass Clarinet in B-flat, starting at *mf*, playing a melodic line with triplets.
- Bsn.**: Bassoon, starting at *mf*, playing a melodic line with triplets.
- D.Bsn.**: Double Bassoon, starting at *mf*, playing a melodic line with triplets.
- 1st Hn.(F)**: First Horn in F, starting at *mf*, playing a melodic line with triplets.
- 2nd Hn.(F)**: Second Horn in F, starting at *mf*, playing a melodic line with triplets.
- Toy p.**: Toy Piano, starting at *f*, playing a rhythmic accompaniment with triplets.
- Solo D.B.**: Solo Double Bass, starting at *f*, playing a melodic line with triplets.
- 1st Vln.**: First Violin, starting at *mf*, playing a melodic line with triplets.
- 2nd Vln.**: Second Violin, starting at *mf*, playing a melodic line with triplets.
- Vla.**: Viola, starting at *mf*, playing a melodic line with triplets.
- Vc.**: Violoncello, starting at *mf*, playing a melodic line with triplets.
- D.B.**: Double Bass, starting at *mf*, playing a melodic line with triplets.

Fl. *mf* *f* *mf*

A.Fl.(G) *mf* *mf* *mf*

Ob. *mf* *f* *mf*

E.H.(F) *f* *mf* *f*

Clar.(Bb) *mf* *f* *mf*

B.Cl.(Bb) *mf*

Bsn. *mf* *f* *mf*

D.Bsn. *mf* *f* *mf*

1st Hn.(F) *mp* *f*

2nd Hn.(F) *mp*

Timp. *mf*

Tam. *ppp*

Hrp. *mf* *f*

Toy p. *mf* *f*

Solo D.B.

1st Vln. *mf* pizz. arco *ppp*

2nd Vln. *mf* pizz. arco *ppp*

Vla. *mf* pizz. arco *ppp*

Vc. *mf* pizz. arco *ppp*

D.B. *mf* pizz. *f* arco *ppp*

This musical score page, numbered 139, contains the following parts and markings:

- Fl.**: Flute part with *mf* dynamics and triplet markings.
- A.Fl.(G)**: Alto Flute part with *mf* dynamics and triplet markings.
- Ob.**: Oboe part with *mf* dynamics and triplet markings.
- E.H.(F)**: English Horn part with *mf* dynamics and triplet markings.
- Clar.(Bb)**: Clarinet in B-flat part with *mf* dynamics and triplet markings.
- B.Cl.(Bb)**: Bass Clarinet in B-flat part with *mf* dynamics and triplet markings.
- Bsn.**: Bassoon part with *mf* dynamics and triplet markings.
- D.Bsn.**: Double Bassoon part with *mf* dynamics and triplet markings.
- 2nd Hn.(F)**: Second Horn in F part with *mp* dynamics and triplet markings.
- 1st Tbn.**: First Trombone part with *mp* dynamics and triplet markings.
- 3rd Tbn.**: Third Trombone part with *mp* dynamics and triplet markings.
- Timp.**: Timpani part with *p* dynamics.
- Tam.**: Tam-tam part with *ppp* dynamics.
- B.D.**: Bass Drum part with *p* dynamics.
- Hrp.**: Harp part with *mf* dynamics and triplet markings.
- Toy p.**: Toy Piano part with *mp* dynamics and triplet markings.
- Solo D.B.**: Solo Double Bass part.
- 1st Vln.**: First Violin part with *ppp* dynamics and triplet markings.
- 2nd Vln.**: Second Violin part with *ppp* dynamics and triplet markings.
- Vla.**: Viola part with *ppp* dynamics and triplet markings.
- Vc.**: Violoncello part with *ppp* dynamics and triplet markings.
- D.B.**: Double Bass part with *ppp* dynamics and triplet markings.

I

147

Fl. *mf*

A.Fl.(G) *mf*

Ob. *p* *mf*

E.H.(F) *p* *mf*

Clar.(Bb) *mf*

Bsn. *p*

D.Bsn. *p*

Tam. *ppp*

Hrp. *mf* *p*

Toy p. *f* *ff*

Solo D.B. *mf*

1st Vln. *ppp* *pp*

2nd Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

D.B. *ppp* *pp*

This musical score page, numbered 155, contains the following parts and dynamics:

- Fl.**: *p* (measures 155-156), *mp* (measures 157-158)
- A.Fl.(G)**: *mp* (measures 155-156)
- Ob.**: *p* (measures 155-156), *mp* (measures 157-158), *pp* (measures 159-160)
- E.H.(F)**: *mp* (measures 155-156)
- Clar.(Bb)**: *mf* (measures 157-158)
- B.Cl.(Bb)**: *p* (measures 155-156), *mp* (measures 157-158)
- Bsn.**: *mf* (measures 155-156)
- D.Bsn.**: *mf* (measures 155-156)
- Timp.**: *p* (measures 155-156)
- Tam.**: *ppp* (measures 157-160)
- Hrp.**: *p* (measures 155-156)
- Solo D.B.**: *mp* (measures 155-156), *mf* (measures 157-158)
- 1st Vln.**: *pp* (measures 155-156), *ppp* (measures 157-160)
- 2nd Vln.**: *pp* (measures 155-156), *ppp* (measures 157-160)
- Vla.**: *pp* (measures 155-156), *ppp* (measures 157-160)
- Vc.**: *pp* (measures 155-156), *ppp* (measures 157-160)
- D.B.**: *pp* (measures 155-156), *ppp* (measures 157-160)



J

163

Fl. *mp* *mf* *f*

A.Fl.(G) *mp* *f*

Ob. *mp* *f*

E.H.(F) *mp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Tam. *ppp*

Hrp. *mp*

Gtr. *mp*

Toy p. *mf* *f* (poco dim.)

Solo D.B. *f*

1st Vln. *ppp* *pp*

2nd Vln. *ppp* *pp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp* *pp*

This page of a musical score, numbered 172, contains the following parts and markings:

- Fl.**: Flute, starting with a *p* dynamic and playing a triplet.
- A.Fl.(G)**: Alto Flute, starting with a *p* dynamic and playing a triplet.
- Ob.**: Oboe, starting with a *p* dynamic and playing a triplet.
- E.H.(F)**: English Horn, starting with a *p* dynamic and playing a triplet.
- Clar.(Bb)**: Clarinet in B-flat, starting with a *p* dynamic and playing a triplet.
- B.Cl.(Bb)**: Bass Clarinet in B-flat, starting with a *p* dynamic.
- Bsn.**: Bassoon, starting with a *p* dynamic and playing a triplet.
- D.Bsn.**: Double Bassoon, starting with a *p* dynamic and playing a triplet.
- 2nd Hn.(F)**: Second Horn in F, starting with a *pp* dynamic and playing a triplet.
- Tam.**: Tam-tam, starting with a *ppp* dynamic.
- B.D.**: Bells, starting with a *ppp* dynamic.
- Toy p.**: Toy Piano, starting with a *mp* dynamic.
- Solo D.B.**: Solo Double Bass, starting with a *mp* dynamic, moving to *mf* and then *f*.
- 1st Vln.**: First Violin, starting with a *pp* dynamic and playing a triplet.
- 2nd Vln.**: Second Violin, starting with a *pp* dynamic and playing a triplet.
- Vla.**: Viola, starting with a *ppp* dynamic and playing a triplet.
- Vc.**: Violoncello, starting with a *ppp* dynamic and playing a triplet.
- D.B.**: Double Bass, starting with a *pp* dynamic and playing a triplet.

This musical score page covers measures 180 through 187. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- A.Fl.(G)**: Alto Flute, mostly rests.
- Ob.**: Oboe, playing a melodic line starting in measure 181 with a *mp* dynamic. Includes a triplet in measure 183.
- E.H.(F)**: English Horn, playing a melodic line starting in measure 181 with a *mp* dynamic. Includes a triplet in measure 183.
- Clar.(Bb)**: Clarinet in B-flat, mostly rests.
- Bsn.**: Bassoon, playing a melodic line starting in measure 181 with a *mp* dynamic. Includes a triplet in measure 183.
- Tam.**: Tam-tam, playing a series of half notes starting in measure 180 with a *ppp* dynamic.
- B.D.**: Bells, playing a series of quarter notes starting in measure 180 with a *ppp* dynamic.
- Toy p.**: Toy Piano, playing a complex rhythmic pattern with triplets and slurs. Dynamics range from *mf* to *f*.
- Solo D.B.**: Solo Double Bass, playing a melodic line with triplets and slurs, starting in measure 180 with a *mf* dynamic.
- 1st Vln.**: First Violin, playing a melodic line with triplets and slurs, starting in measure 181 with a *ppp* dynamic. Includes a *div.* marking in measure 183.
- 2nd Vln.**: Second Violin, playing a melodic line with triplets and slurs, starting in measure 181 with a *ppp* dynamic. Includes a *div.* marking in measure 183.
- Vla.**: Viola, playing a melodic line with triplets and slurs, starting in measure 181 with a *pp* dynamic. Includes a *div.* marking in measure 183.
- Vc.**: Violoncello, playing a melodic line with triplets and slurs, starting in measure 181 with a *ppp* dynamic. Includes a *div. (à 3)* marking in measure 183.
- D.B.**: Double Bass, playing a melodic line with triplets and slurs, starting in measure 181 with a *ppp* dynamic.

(K)

poco tranquillo

♩ = 72

188

Fl. *mf* *mp*

A.Fl.(G) *mf* *mp*

Ob. *mf* *f* *mp*

E.H.(F) *mp*

Clar.(Bb) *mf* *mp*

B.Cl.(Bb) *mp*

Bsn. *mp*

D.Bsn. *mp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Tam. *ppp* *pp*

B.D. *pp*

Hrp. *mf*

Toy p. *mf* *mp*

Solo D.B. *mf* *p*

1st Vln. *ppp* unis. Solo (I) *mp*

2nd Vln. *ppp* unis. Solo *mp*

Vla. *ppp* Solo *mp*

Vc. *ppp* unis. *pizz.*

D.B. *ppp* *p*

ritardando

195

Fl. *p*

A.Fl.(G) *p*

Ob. *p*

E.H.(F) *p*

Clar.(Bb) *p* *mp*

Bsn. *mp*

1st Hn.(F) *mp*

2nd Hn.(F) *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mf*

Tam. *pp* *ppp* *pppp*

Toy p. *mp* *pp*

Solo D.B. *mp* *mp* *mp* mor.

1st Vln. *f* *mp* *mf* *mf*

Vla. *f* *p* *mf*

Vc. *p* *mf*

# II. Archaeopteris

Lento

$\text{♩} = 56$

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B.

9

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B.

17

A

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B. *mf*

23

sim. arp.

Hrp. *mp*

Toy p. *mf*

Solo D.B. *mf*

30 *sim. arp.*

Hrp. *mp*

Toy p. *mp* *f* *mf*

Solo D.B. *mf* *f* *f* *mf* *mf* *mf*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

37 *sim. arp.*

Hrp. *mp* *mf*

Toy p. *mf* *mf*

Solo D.B. *mf* *mf* *mp* *mf*

1st Vln. *pizz.* *mp*

2nd Vln. *pizz.* *mp*

Vla. *pizz.* *p* *mp*

Vc. *pizz.* *mp*

D.B. *pp* *V* *V*

Fl. *p* < *mf* *mf*

A.Fl.(G) *p* *mp* *mf*

Ob. *mf* *p* *mf*

E.H.(F) *p* *mp* *mf*

Hrp. *mf* sim. arp.

Toy p. *mf* *f* *mf* *f* *mf*

Solo D.B. *mf* *pizz.* *arco* *f* *mp*

1st Vln. *mp* *pizz.*

2nd Vln. *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

D.B. *pp*



49

Fl. *mf* *f* *p*

A.Fl.(G) *mf* *mp* *p*

Ob. *mp* *p*

E.H.(F) *mf* *mp* *p*

B.Cl.(Bb) *p*

D.Bsn. *mp*

Hrp. *mf* sim. arp.

Toy p. *mf* *f* *mf*

Solo D.B. *mf* *f*

1st Vln. *mp* *mf*

2nd Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *pp* *p*

Fl. *mf* *mp* *f*

A.Fl.(G) *mf* *mp* *f*

Ob. *mf* *mp* *f*

E.H.(F) *mf* *mp* *f*

B.Cl.(Bb) *mp* *p*

Wind. *mäßiges cresc. et dim. (pp - mf)*

Hrp. *sim. arp.* *mf* *f*

Toy p. *f* *mf* *f*

Solo D.B. *f* *mf* *f*

1st Vln. flaut. *pp*

2nd Vln. flaut. *pp*

Vla. flaut. *pp*

Vc. flaut. *pp*

Fl. *p mp*

A.Fl.(G) *mp p*

B.Cl.(Bb) *mp*

Bsn. *p*

D.Bsn. *p*

Wind.

Hrp. *f* sim. arp.

Toy p. *f mf*

Solo D.B. *f ff*

1st Vln. flaut. *pp p*

2nd Vln. flaut. *pp p*

Vla. flaut. *pp p*

Vc. flaut. *pp p*

D.B. *ppp pp*

D

66

Fl. *p* *sim.*

A.Fl.(G) *p* *sim.*

Ob. *p* *sim.*

E.H.(F) *p* *sim.*

Clar.(Bb) *p* *sim.*

B.Cl.(Bb) *p* *sim.*

Bsn. *p* *sim.*

D.Bsn. *pp*

Wind.

Hrp. *mf*

Toy p. *mf*

Solo D.B. *mp* *f*

1st Vln. (normal) *mf* pizz. arco *mp*

2nd Vln. (normal) *mf* pizz. arco *mp*

Vla. (normal) *mp* pizz. flaut. *mp*

Vc. (normal) *mp* flaut. *p*

D.B. *pp* *p*

Fl. *p*

A.Fl.(G) *p*

Ob. *p*

E.H.(F) *p*

Clar.(Bb) *p*

B.Cl.(Bb) *p*

Bsn. *p*

Wind.

Hrp. *mf*

Toy p. *mf*

Solo D.B. *ff* *pizz.* *f* *arco* *mp*

1st Vln. *mp* *p*

2nd Vln. *mf* *pizz.* *mp*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.* *p*

D.B. *p*

*molto doloroso*

Fl. *mf* *fff* *f* *ff* *ff*

A.Fl.(G) *mf* *fff* *f* *ff* *ff*

Ob. *p* *f* *fff* *molto doloroso*

E.H.(F) *mf* *f* *fff*

Clar.(Bb) *mf* *f* *fff* *mf*

B.Cl.(Bb) *p* *f* *fff* *mf*

Bsn. *p* *f* *fff* *mf*

Hn.I / II (F) II. *p*

Tbn. I / II *mp*

3rd Tbn. *mp*

Wind. (ab hier stärker als zuvor, pp - ff) *mp*

Hrp. *f* *sfz* *sfz*

Toy p. *mf* *f* *ff* *f*

Solo D.B. *f* *ff* *f* *mf* *f*

1st Vln. *mf* *mp* *fff* *ff* *fff* *f*

2nd Vln. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Vla. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Vc. *mf* *arco* *f* *mf* *f* *mf* *mp*

D.B. *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Fl. *mf* *ff* *f* *mf*

A.Fl.(G) *mf* *p*

Ob. *f* *mp*

E.H.(F) *mf* *p*

Clar.(Bb) *mf* *p*

B.Cl.(Bb) *p*

Bsn. *p*

Hn.I / II (F) *mp* *p* *mp* *p*

Tbn. I / II *mp* *p* *mp*

3rd Tbn. *mp*

Wind.

Hrp. *f*

Toy p. *mf* *f*

Solo D.B. *pizz.* *f* *f* *ff* *f*

1st Vln. *mf* *f* *ff* *f* *mf* *mp*

2nd Vln. *mf* *pizz.* *mf* *pizz.*

Vla. *mf* *pizz.* *mf*

Vc. *pizz.* *mp* *mf* *mp*

D.B. *mf*

Fl. *p*

A.Fl.(G) *p*

E.H.(F) *p*

Clar.(Bb) *p*

Hn.I / II (F)

Wind.

Hrp. *f* *mp*

Toy p. *f* *mf*

Solo D.B.

1st Vln. *mp*

2nd Vln. *mf* *pizz.* *mp*

Vla. *mf* *pizz.* *p*

Vc. *mf* *pizz.*

D.B. *mp* *p*



# III. Hangenberg

Allegro

$\text{♩} = 136$

Tri. *pp*

Hrp. *mp*

Toy p. *mf*, *f*, *mf*

Solo D.B.

1st Vln. *ppp*, *div.*

2nd Vln. *ppp*, *div.*

10 (A)

Tam. *p*, *pp*

Hrp. *mf*, *mp*, *mf*

Toy p. *mf*, *f*, *mf*

Solo D.B. *mf*, *mp*, *mf*

1st Vln.

2nd Vln.

Vln. *ppp*, *pp*, *unis.*

Vc. *ppp*, *pp*, *unis.*

D.B. *p*

16

Cymb. *p* *mf*

Hrp. *mp* gliss.

Toy p. *f*

Solo D.B. *mf* *f*

Vla. *pp*

Vc. *pp*

D.B. *p*

22

Cymb. *p* *mf* *mp*

Tam. *p* *mp*

Hrp. *mp*

Toy p. *f*

Solo D.B. *f* *mf*

D.B. *p*

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

Cymb.

Tam.

B.D.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

Fl. *fff*

A.Fl.(G) *ff*

Ob. *fff*

E.H.(F) *ff*

Clar.(Bb) *ff*

B.Cl.(Bb) *ff*

Bsn. *ff*

D.Bsn. *fff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Timp. *f*

Cymb. *ff*

Tam. *ff*

B.D. *ff*

Toy p.

Solo D.B. *fff* *sul pont.*

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Fl. *fff*

A.Fl.(G) *fff*

Ob. *fff*

E.H.(F) *fff*

Clar.(Bb) *fff*

B.Cl.(Bb) *fff*

Bsn. *fff*

D.Bsn. *fff*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

1st Tpt. *fff*

2nd Tpt. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

Timp. *fff*

B.D. *fff*

Toy p. *mf*

Solo D.B. *normal*

1st Vln. *fff*

2nd Vln. *fff*

Vla. *fff*

Vc. div. *p* *sempre legato*

D.B. div. *p* *sempre legato*

This musical score page, numbered 55, contains measures 55 through 60. The instruments and their parts are as follows:

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *p* and *mp*.
- A.Fl.(G):** Features a triplet of eighth notes starting at measure 55, with dynamics *mf*, *p*, *mp*, and *mf*.
- Ob.:** Similar to the Flute part, with dynamics *p* and *mp*.
- E.H.(F):** Similar to the Flute part, with dynamics *mf*, *p*, and *mp*.
- Clar.(Bb):** Remains silent until measure 59, then plays a triplet with dynamics *mp*.
- B.Cl.(Bb):** Features a triplet of eighth notes starting at measure 55, with dynamics *mf* and *mp*.
- Bsn.:** Starts with a rest, then plays a triplet with dynamics *mp*.
- D.Bsn.:** Starts with a rest, then plays a triplet with dynamics *p* and *mp*.
- B.D.:** Plays a single note with dynamics *pp* at the start of measure 55.
- Toy p.:** Features a complex rhythmic pattern with dynamics *mf* and *f*.
- Solo D.B.:** Features a complex rhythmic pattern with dynamics *mf* and *f*.
- Vla.:** Remains silent until measure 60, then plays a note with dynamics *p*.
- Vc. div.:** Consists of two staves playing a sustained harmonic accompaniment with dynamics *p*.
- D.B. div.:** Consists of two staves playing a sustained harmonic accompaniment with dynamics *p*.

62

D

Fl. *mf* *mf* *mp*

A.Fl.(G) *mf* *mp* *mf*

Ob. *mp*

E.H.(F) *mp*

Clar.(Bb) *mf* *mp* *mf*

B.Cl.(Bb) *mp* *mf* *mp* *p*

Bsn. *mf* *mp* *mf*

D.Bsn. *mf* *mp* *mf*

Toy p. *f*

Solo D.B. *f*

2nd Vln. *mp* *p*

Vla. *p* *mp*

Vc. div. *p*

D.B. div. *p*

Fl. *mp*

A.Fl.(G) *mp*

Ob. *mp*

E.H.(F) *mp*

Clar.(Bb) *mp* *mf*

B.Cl.(Bb) *p* *mp* *mf*

Bsn. *mf*

D.Bsn. *mf* *mp*

1st Hn.(F) *mp* *f*

2nd Hn.(F) *mp* *f*

1st Tpt. *mp*

2nd Tpt. *mp*

Cymb. *p* *f* *mp*

Hrp. *f*

Toy p. *f* (1.H. r.H. r.H. l.H.) (l.H. r.H.)

Solo D.B. *mf* *ff*

1st Vln. *f* 1.2.3. Soli div. *tutti* *mp*

2nd Vln. *p* *mp* *flaut.*

Vla. *p* *mp*

Vc. div.

D.B. div.



This page of a musical score, numbered 74, contains the following parts and their respective dynamics and markings:

- Fl.**: *mp*, includes a triplet of eighth notes.
- A.Fl.(G)**: *mp*, includes a triplet of eighth notes.
- Ob.**: *mp*, includes a triplet of eighth notes.
- E.H.(F)**: *mf*, includes a triplet of eighth notes.
- Clar.(Bb)**: *mp*, includes a triplet of eighth notes.
- B.Cl.(Bb)**: *mp*, includes a triplet of eighth notes.
- Bsn.**: *mp*, includes a triplet of eighth notes.
- D.Bsn.**: *mp*, includes a triplet of eighth notes.
- 1st Hn.(F)**: *mp*, includes a quintuplet of eighth notes.
- 2nd Hn.(F)**: *mp*, includes a quintuplet of eighth notes.
- 1st Tpt.**: *mp*, includes a triplet of eighth notes.
- 2nd Tpt.**: *mp*, includes a triplet of eighth notes.
- Hrp.**: *f* in the right hand, *p* in the left hand, includes a triplet of eighth notes.
- Toy p.**: *f*, includes a triplet of eighth notes.
- Solo D.B.**: *ff*, includes a triplet of eighth notes.
- 1st Vln.**: *mf*, includes a triplet of eighth notes.
- 2nd Vln.**: *mf* (marked "normal"), *mp*, includes a triplet of eighth notes.
- Vla.**: *mp*, includes a triplet of eighth notes.
- Vc. div.**: *p*, includes a triplet of eighth notes.
- D.B. div.**: *p*, includes a triplet of eighth notes.

Fl. *mp* *mf*

A.Fl.(G) *mp*

Ob. *p*

B.Cl.(Bb) *p*

Bsn. *p*

D.Bsn. *pp*

Hrp. *p*

Toy p. *f* *mf*

Solo D.B. *f* *mf*

1st Vln. Solo I *f* Solo II *mp* *f*

Vla. Solo *mf* *f*

Vc. div. *p*

D.B. div. *p*

**Bsn.** *p* *mp* *ppp*

**Tam.** *ppp*

**Hrp.** *p*

**Toy p.** *mf* *f*

**Solo D.B.** *f* *ff* *f* *mf*

**Solo 1st Vln.** *mf* *f* *mf* *p*

**Vln.** *mp* *f* *mp* *f* *mf* *mp*

**Vc. div.** *p*

**D.B. div.** *p* *pp*

Fl. *p* *<* *>* *3*

Ob. *pp* *3*

D.Bsn. *pp*

1st Hn.(F) *p* *sf* *3*

2nd Hn.(F) *p* *3*

1st Tbn. *pp* *ppp* *3*

2nd Tbn. *p* *pp* *ppp* *3*

3rd Tbn. *p* *pp* *ppp* *3*

Cymb. *ppp*

B.D. *pp* *ppp* *3*

Hrp. *p* *ppp* *pp* *3* *r.h.* *l.h.*

Toy p. *mp* *mp*

Solo D.B. *p* *pizz.*

Vc. div. *Solo pizz.* *mf*

D.B. div. *non legato* *ppp* *3* *ppp* *non legato* *3* *ppp*

Fl. *mp*

A.Fl.(G) *mp*

Ob. *pp* *mp*

Clar.(Bb) *mp*

D.Bsn. *pp*

1st Tpt. *p*

2nd Tpt. *p*

1st Tbn. *pp* *p*

2nd Tbn. *p*

3rd Tbn. *p*

Hrp. *mp*

Toy p. *mp*

Solo D.B. *pp* *mf* *f*

1st Vln. Solo I *mp* *mf* tutti *p*  
Solo II *mp* tutti *p*

Vla. Solo *mp* pizz. *p* tutti pizz. *p*

Vc. tutti pizz. *p*

Musical score for page 121, featuring various instruments including Flute, Clarinet, Bassoon, Horns, Violins, and Double Bass. The score includes dynamic markings such as *mf*, *p*, *mp*, *f*, and *pp*, along with performance instructions like *pizz.* and *arco*. The score is divided into systems for different instrument groups.

**Fl.** *mf* *p* *mp*

**A.Fl.(G)** *mp* *mf* *mp*

**Ob.** *mf* *p* *mp*

**E.H.(F)** *mf* *mp*

**Clar.(Bb)** *mp*

**Bsn.** *mf* *p*

**D.Bsn.** *mf*

**Hrp.** *p* *mp* *mp*

**Toy p.** *mp*

**Solo D.B.** *f* *f* *pizz.*

**1st Vln.** *pp* *p* *flaut.*

**2nd Vln.** *pp* *arco*

**Vla.** *pp* *arco*

**Vc.** *pp* *arco*

**D.B.** *pp*

Fl. *p pp* *mf* 3

A.Fl.(G) *p pp* *mf* 3

Ob. *p pp* *mf* 3

E.H.(F) *p pp* *mf* 3

Clar.(Bb) *p pp*

B.Cl.(Bb) *p*

Bsn. *p*

D.Bsn. *mf*

Hrp. *mp* *mp*

Toy p. *mp* *mp* *f* 3 *f*

Solo D.B. *arco* *f* *mf* *f* 3

1st Vln. *p* *normal* 3 3 3 3

Vla. *p* 5 3

Vc. div. *div. pp* *pp* *p pp*

D.B. *p*

Fl. *p* *mf*

A.Fl.(G) *p* *mf*

Ob. *p* *mf*

E.H.(F) *p* *mf*

Clar.(Bb) *p* *mf*

B.Cl.(Bb) *p* *mf*

Bsn. *mf*

D.Bsn. *mf*

1st Hn.(F) *mp* *mf*

2nd Hn.(F) *mp*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mp*

1st Tbn. *f* *mf*

2nd Tbn. *f*

3rd Tbn. *mf*

Toy p. *f*

Solo D.B. *ff* *f*

1st Vln. *f* *mp* *mf*

2nd Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*  
div. unis.

Vc. *f* *mf* *mp* *mf*

D.B. *mp* *mf*



This page of a musical score contains measures 145 through 148. The instrumentation includes:

- Flute (Fl.)
- Alto Flute (A.Fl.(G))
- Oboe (Ob.)
- English Horn (E.H.(F))
- Clarinet in B-flat (Clar.(Bb))
- Bass Clarinet in B-flat (B.Cl.(Bb))
- Bassoon (Bsn.)
- Double Bassoon (D.Bsn.)
- 1st Horn (F) (1st Hn.(F))
- 2nd Horn (F) (2nd Hn.(F))
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Timpani (Timp.)
- Bass Drum (B.D.)
- Harp (Hrp.)
- Toy Piano (Toy p.)
- Solo Double Bass (Solo D.B.)
- 1st Violin (1st Vln.)
- 2nd Violin (2nd Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. The Solo D.B. part includes a section marked *f* and *ff*. The Harp part has a section marked *f* with a C# chord. The Viola part includes a section marked *pizz. mp* and *arco*. The Double Bass part includes a section marked *pizz. mp* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

I

150

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *f*

Clar.(Bb) *mf*

B.Cl.(Bb) *f*

Bsn. *f*

D.Bsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

1st Tpt. *f* marcato

2nd Tpt. *f* marcato

1st Tbn. *f* marcato

2nd Tbn. *f* marcato

3rd Tbn. *f* marcato

Timp. *f*

Hrp. *f*

Toy p. *ff*

Solo D.B. *ff* *f* *ff*

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *arco* *mf* *f*

D.B. *arco* *mf* *f*

This musical score page, numbered 156, features a variety of instruments. The woodwinds include Flute (Fl.), Alto Flute in G (A.Fl.(G)), Oboe (Ob.), English Horn in F (E.H.(F)), Clarinet in Bb (Clar.(Bb)), Bass Clarinet in Bb (B.Cl.(Bb)), Bassoon (Bsn.), and Double Bassoon (D.Bsn.). The brass section consists of First and Second Horns in F (1st Hn.(F), 2nd Hn.(F)), First, Second, and Third Trumpets (1st Tpt., 2nd Tpt., 3rd Tbn.), and First, Second, and Third Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.). Percussion includes Timpani (Timp.) and a Bowed Drum (B.D.). The strings are represented by Violin I and II (1st Vln., 2nd Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*, as well as performance instructions like *marcato*, *pizz.*, *div.*, and *arco*. It also features complex rhythmic patterns, including triplets and quintuplets, and articulation marks like accents and slurs.

Fl. *f*

A.Fl.(G) *f*

Ob.

E.H.(F)

Clar.(Bb) *mf* *f*

B.Cl.(Bb) *f*

Bsn. *f* *mf* *ff*

D.Bsn. *f* *mf* *ff*

1st Hn.(F) *f*

2nd Hn.(F)

1st Tpt. *mf* *mf*

2nd Tpt. *mp* *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *ff*

Timp.

Hrp. *f* *ff* gliss.

Toy p. *ff* *f*

Solo D.B. *ff* *f* *fff* *ff* gliss.

1st Vln. *f* pizz. arco pizz. arco

2nd Vln. *f* pizz. arco pizz. arco

Vla. *f* pizz. arco

Vc. *f*

D.B. *p* *mf* *ff*

Fl. *f*

A.Fl.(G) *f*

Ob. *f*

E.H.(F)

Clar.(Bb) *f*

D.Bsn. *ff*

1st Hn.(F) *f*

2nd Hn.(F) *f*

1st Tpt. *marcato ff*

2nd Tpt. *marcato f*

1st Tbn. *marcato f*

2nd Tbn. *marcato ff*

3rd Tbn. *marcato ff*

Timp. *f*

Cymb.

Tam. *mp*

Hrp. *ff*

Toy p. *f*

Solo D.B. *ff* (den Bogen ablegen)

1st Vln. *f* Solo *f*

2nd Vln. *f* Solo *f*

Vla. *f* Solo *f*

Vc. *div. pizz. sf* *pizz. ff* *arco*

D.B. *div. sf* *pp* *ff* *unis.*

175

Fl. *ff*

A.Fl.(G) *ff*

Ob. *ff*

E.H.(F) *ff*

Toy p. *mf*

Bis Takt 208 bedeuten: **JP** = Jazz-Pizz. **CP** = Classic-Pizz. pizz. **JP** **CP**

Solo D.B. *mf*

1st Vln. *f* Solo tutti div.pizz. Solo arco *p*

Vla. *f* div. pizz. *p*

Vc. *pp*

D.B. *pp* pizz.

183

Hrp. non arp.!

Toy p. *mf* *pp*

Solo D.B. *mf* **JP** **CP**

Vla. Solo *p* tutti div. pizz. *pp*

Vc. div. pizz. *pp*

D.B. *pp* div. *ppp*

191

K

Fl. *p* *mf* *mf* *sput.*

A.Fl.(G) *p* *mp* *mf*

Ob. *p* *mp* *mf*

E.H.(F) *p* *mf*

Clar.(Bb) *p* *mf* *mp*

B.Cl.(Bb) *p* *mp* *mf* *mp*

Bsn. *p* *mf* *f* *p*

D.Bsn. *sfz* *mf* *f* *p*

2nd Hn.(F) *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd Tbn. *sfz*

Timp. *p*

Hrp. *non arp.!* *p*

Toy p. *p*

Solo D.B. *mf* *JP*

1st Vln. *tutti* *p* *flaut.* *am Steg* *pp*

2nd Vln. *p* *pp* *p*

Vla. *div.* *pizz.* *pp*

Vc. *arco* *p*

D.B. *unis.* *arco* *sfz* *p*

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *mf*

Clar.(Bb) *mf*

B.Cl.(Bb) *p*

Bsn. *mf*

D.Bsn. *mf*

1st Hn.(F) *p*

2nd Hn.(F) *p*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Hrp. *p*

Toy p. *p*

Solo D.B. *f* CP JP

1st Vln. *pp* am Steg normal pizz. *p*

2nd Vln. *p* arco

Vla. *p* pizz. *mp* arco

Vc. *p* pizz. arco *f*

D.B. *p* pizz. arco *f*



Fl. *sput.*

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

Cymb.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

*f*, *mp*, *mf*, *ff*, *gliss.*, *pizz.*, *arco*, *JP*, *CP*

Fl. *ff*

A.Fl.(G) *ff*

Ob. *ff*

E.H.(F) *ff*

Clar.(Bb) *ff*

B.Cl.(Bb) *ff*

Bsn. *ff*

D.Bsn. *ff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Timp. *f*

B.D. *mf*

Hrp. *f*

Toy p. *ff*

Solo D.B. *f* *ff* *ossia: tacet* (Bogen nehmen)

1st Vln. *f* *div.* *unis.* *pizz.* *arco* *div.*

2nd Vln. *mf* *f* *div.* *unis.* *ff* *p*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *pizz.* *ff*

D.B. *f* *ff*

Fl. *mf*

A.Fl.(G) *mf*

Ob. *mf*

E.H.(F) *mf*

Clar.(Bb) *mf*

1st Hn.(F) *p*

2nd Hn.(F) *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Hrp. *mf* *mp* *mp* E<sub>4</sub>

Toy p. *f*

Solo D.B. *f* arco

1st Vln. *mp* unis. pizz.

2nd Vln. *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Fl. *p*

A.Fl.(G) *p*

Ob. *p* *mp*

E.H.(F) *p*

Clar.(Bb) *p*

B.Cl.(Bb) *p*

Bsn. *p* *mp* *p*

D.Bsn. *p* *mp* *p*

1st Hn.(F) *p*

2nd Hn.(F) *p*

1st Tpt. *p*

1st Tbn. *mp*

Toy p. *f* *f* *ff*

Solo D.B. *f* *mf* *f* *f*

Solo I arco *mf*

Solo II arco *mf*

Vla. Solo arco *mf* tutti *p*

Vc. Solo arco *mf* tutti *p*

D.B. pizz. *pp* arco *p*

Fl. *mp* *mf*

A.Fl.(G) *mp* *mp*

Ob. *mp* *mf*

E.H.(F) *mp* *mp*

Clar.(Bb) *mp*

B.Cl.(Bb) *mp*

Bsn. *mp* *mf*

D.Bsn. *mp*

1st Hn.(F) *mp* *p*

2nd Hn.(F) *p* *p*

2nd Tbn. *mp*

Cymb. *mp*

Toy p. *ff* *mp*

Solo D.B. *f* *pizz.* *arco* *f*

1st Vln. *Solo* *mf*

Vla. *Solo* *mf*

Vc. *Solo* *mp* *mf*

D.B. *1.2. Solo div.* *mp* *1. Solo* *mf*

Fl.

A.Fl.(G)

Ob.

E.H.(F)

Clar.(Bb)

B.Cl.(Bb)

Bsn.

D.Bsn.

1st Hn.(F)

2nd Hn.(F)

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Timp.

Cyms.

B.D.

Hrp.

Toy p.

Solo D.B.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

This page contains a musical score for measures 234, 235, and 236. The score is written for a large orchestra and includes parts for solo instruments. The instruments listed on the left are: Fl., A.Fl.(G), Ob., E.H.(F), Clar.(Bb), B.Cl.(Bb), Bsn., D.Bsn., 1st Hn.(F), 2nd Hn.(F), 1st Tpt., 2nd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Timp., Tam., Hrp., Toy p., Solo D.B., 1st Vln., 2nd Vln., Vla., Vc., and D.B. The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics such as *fff*, *ff*, *sfz*, and *p*. It includes complex rhythmic patterns with triplets and septuplets, as well as articulation marks like accents and slurs. The Solo D.B. part includes the instruction "ossia: (ossia: sim.)".

Fl. *fff* *mf*

A.Fl.(G) *fff*

Ob. *fff*

E.H.(F) *fff* *mf* *f*

Clar.(Bb) *fff* *mf* *f*

B.Cl.(Bb) *fff* *f*

Bsn. *fff* *f*

D.Bsn. *fff* *f*

1st Hn.(F) *fff* *mf*

2nd Hn.(F) *fff* *mf*

1st Tbn. *fff* *mf*

2nd Tbn. *fff* *mf*

3rd Tbn. *fff* *mf*

Timp. *ff* *f* *p* *gliss.*

Hrp. *fff* *f* *p*

Toy p. *ff*

Solo D.B. *fff* *p* *mf*

1st Vln. *fff* *f* *p*

2nd Vln. *fff* *f*

Vla. *fff* *f* *p* *31*

Vc. *fff* *f* *mp* *Solo* *mp* *div.*

D.B. *fff* *f* *mp* *p*



244

ritardando

longa

Timp. *ppp*

B.D.

Hrp. *ppp*

Toy p. *mf* *p* *pp* gedrückt halten

Solo D.B. *mf* *p*

Vc. Solo *mp* tutti *p*

D.B. *p* div.

Das *Hangenberg-Event* war ein bedeutendes Aussterbeereignis am Ende des oberen Devons.

Das in den ‚marinen‘ Außensätzen verwendete „Juhu“-Motiv referiert auf:  
Rudolf Bilz, Die Kuckucksterz. Eine paläoanthropologische Studie über die Disgregations-Angst  
(in: Rudolf Bilz, *Studien über Angst und Schmerz*, Frankfurt/M.: Suhrkamp 1974, 29 – 57).

Bei den Motiven des zweiten Satzes, einem imaginärem Friedwald, handelt es sich um transponierte Chiffren für Verstorbene aus Freundeskreis und Familie des Komponisten.

Satz III, Takt 178 f., Toy Piano: Die eingerahmten Töne (gis – e – a) zitieren den Anfang der *Petite Suite* von Bernd Wiesemann (1938 – 2015):

Bernd Wiesemann, *Petite Suite* (1987) für Kinderspielklavier (toy piano) oder anderes Tasteninstrument, Köln: Christoph Dohr 2000.

Niemals würde der Komponist wagen, sein Werk in die Nachfolge von Alban Bergs *Violinkonzert* zu stellen. Der den Einleitungstakten des *Violinkonzerts* habituell ähnliche erste Teil des Introitus und einige weitere Ähnlichkeiten sind gleichwohl als (anfänglich unbewusste) Reverenz zu verstehen.

[www.axel-schuenemann.de/partituren.html](http://www.axel-schuenemann.de/partituren.html)

2019, PDF (DIN A 3), CAPX (DIN A 3), 29,7 x 42 cm, kostenfrei.

1+alto, 1+cor ang, 1+bass, 1+contra – 2, 2, 3, 0 – 1, 2, 1 – 10, 10, 8, 6, 5.

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