

Wiederum Orpheus

Drei Stücke für Streichquartett

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I.

Larghetto $\text{♩} = 60$

Vc. *mf*



8

Vla. *mf*

Vc.



16

Vla.

Vc.



23

1. Vle. *mf*

2. Vle. *mf*

Vla.

Vc.



31

1. Vle.

2. Vle.

Vla.

Vc.



37

1. Vle.

2. Vle.

Vla.

Vc.

f

f

f

f

Detailed description: This system contains measures 37 through 42. It features four staves: 1. Violin I (1. Vle.), 2. Violin II (2. Vle.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat and a 3/4 time signature. Measures 37-40 show a melodic line in the first violin with a crescendo leading to a forte (*f*) dynamic. The other instruments provide harmonic support with various rhythmic patterns.

43

1. Vle.

2. Vle.

Vla.

Vc.

Detailed description: This system contains measures 43 through 48. The first violin part (1. Vle.) features a complex melodic line with many accidentals and slurs. The other instruments continue their harmonic and rhythmic accompaniment.

49

1. Vle.

2. Vle.

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 49 through 54. The dynamic marking *mf* (mezzo-forte) is present in all four staves. The first violin part has a more active melodic line compared to the previous system.

56

1. Vle.

2. Vle.

Vla.

Vc.

Detailed description: This system contains measures 56 through 61. The first violin part (1. Vle.) has a melodic line with some rests. The other instruments provide a steady accompaniment.

62

1. Vle. *pp* *p* *mp*

2. Vle. *pp* *p* *mp* arco

Vla. *pp* *p*

Vc. *p*

68

1. Vle. *mf*

2. Vle. *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

74

1. Vle. *f* *p*

2. Vle. *p*

Vla. *p*

Vc. *p*

79

1. Vle. *pp*

2. Vle. *pp*

Vla. *pp*

Vc.

84

1. Vle.

2. Vle.

Vla.

Vc.

pp

p

90

1. Vle.

2. Vle.

Vla.

Vc.

mp

mf

pizz.

arco

96

1. Vle.

2. Vle.

Vla.

Vc.

f

f

f

pizz.

103

1. Vle.

2. Vle.

Vla.

ff

ff

ff

f

ritard.

3

II.

Allegretto ♩ = 120

1. Vle. *f*

2. Vle. *f*

Vla. *f*

Vc. *f*

⑤

1. Vle. *mf* am Griffbrett

2. Vle. *p* am Griffbrett

Vla. *p*

Vc. *mf*

⑩

1. Vle. *f* am Steg *ff* pizz. *f* arco

2. Vle. *pp* am Steg *f* normal

Vla. *pp* am Steg *f* normal

Vc. *f* *f*

16

1. Vle.

2. Vle.

Vla.

Vc.

pizz.

arco

p

f

22

1. Vle.

2. Vle.

Vla.

Vc.

pizz.

arco

meno mosso ♩ = 94

mf

26

1. Vle.

2. Vle.

Vla.

Vc.

arco

mf

29

1. Vle.

2. Vle.

Vla.

Vc.

pizz.

arco

mf

42

1. Vle.
2. Vle.
Vla.
Vc.

Detailed description: This system contains measures 42 through 45. The first violin part (1. Vle.) features a melodic line with slurs and accents. The second violin (2. Vle.) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello part (Vc.) includes triplet markings over groups of three notes.

46

1. Vle.
2. Vle.
Vla.
Vc.

mf *p* *mp*

Detailed description: This system contains measures 46 and 47. Measure 46 features a first violin part with a triplet of eighth notes. Measure 47 shows dynamic markings: *mf* for the second violin, *p* for the first violin, and *mp* for the viola. The cello part has a triplet of eighth notes.

48

1. Vle.
2. Vle.
Vla.
Vc.

p am Steg normal am Steg normal am Steg normal pizz. arco

Detailed description: This system contains measures 48 and 49. Measure 48 includes the instruction "am Steg" (pizzicato) for the first violin and cello. Measure 49 includes "normal" for the first violin and second violin, and "arco" for the cello. Dynamic markings include *p* for the first violin and cello, and *pizz.* for the cello.

50

1. Vle.
2. Vle.
Vla.
Vc.

f *f* *espressivo* *espressivo* *f* *f* *gliss.*

Detailed description: This system contains measures 50 and 51. Measure 50 features a first violin part with a triplet of eighth notes and a dynamic marking of *f*. Measure 51 includes the instruction "espressivo" for the first violin and second violin, and "gliss." (glissando) for the cello. Dynamic markings include *f* for the second violin and cello.

65

1. Vle.

2. Vle.

Vla.

Vc.

f

68

1. Vle.

2. Vle.

Vla.

f

f

f

71

1. Vle.

2. Vle.

Vla.

Vc.

mf

mf

mf

mf

75

1. Vle.

Vla.

Vc.

f

mf

mf

78

1. Vle. *f* *tr*

2. Vle. *f* *tr*

Vla. *sfz* *f* *tr*

Vc. *f* *tr*

82

1. Vle. *ff* *f* *ff*

2. Vle. *f* *f*

Vla. *mf* *f*

Vc. *mf* *f*

85

1. Vle. *mf*

2. Vle. *sf* *mf*

Vla. *mf*

Vc. *mf*

88

1. Vle. *mf*

2. Vle. *mf*

Vla. *mf*

Vc. *pizz.* *arco*

gliss.

91

1. Vle. *f*

2. Vle. *f*

Vla. *f*

Vc. *pizz.* *arco*

gliss.

94

1. Vle. *ff*

2. Vle. *ff*

Vla. *ff*

Vc. *ff*

97

1. Vle.

2. Vle.

Vla.

Vc.

100

1. Vle. *pizz.*

2. Vle. *arco* *sfz* *p*

Vla. *pizz.* *sfz* *p* *arco*

Vc. *sfz* *p*

103

1. Vle. arco pizz.

2. Vle. 3

Vla. p 3

Vc. pizz. arco p

107

1. Vle. arco mp pizz. p arco

2. Vle. 3

Vla. 3

Vc.

111

1. Vle. pizz. p

2. Vle. am Steg pp

Vla. arco am Steg ppp normal p

Vc. sfz pp am Steg ppp normal p 5

116

1. Vle. pizz. p arco pp

2. Vle. pizz. p

Vla. p 3 3 pizz. mf

Vc. 3 3 6 gliss. pizz. mf

120

1. Vle. *pizz.*
pp

2. Vle. *p*
pp

Vla. *p*
pp

Vc. *pp*
pizz.

124

1. Vle.

2. Vle.

Vla.

Vc.

127

1. Vle. *arco*
ff

2. Vle. *arco*
ff

Vla. *arco*
ff

Vc. *arco*
ff

130

1. Vle.

2. Vle.

Vla.

Vc.

133

1. Vle.
2. Vle.
Vla.
Vc.

Detailed description: This system contains measures 133, 134, and 135. Measure 133 starts with a circled measure number '133'. The first violin (1. Vle.) has a melodic line with a slur and a fermata over the final note. The second violin (2. Vle.) has a similar melodic line. The viola (Vla.) and cello (Vc.) parts feature triplet patterns. The key signature has one sharp (F#) and the time signature is 3/4.

136

1. Vle.
2. Vle.
Vla.
Vc.

fff

Detailed description: This system contains measures 136, 137, and 138. Measure 136 starts with a circled measure number '136'. The first violin (1. Vle.) has a long note with a slur and a fermata. The second violin (2. Vle.), viola (Vla.), and cello (Vc.) parts feature chords and triplet patterns. The dynamic marking *fff* is present. The key signature has one sharp (F#) and the time signature is 3/4.

139

1. Vle.
2. Vle.
Vla.
Vc.

Detailed description: This system contains measures 139, 140, and 141. Measure 139 starts with a circled measure number '139'. The first violin (1. Vle.) has a long note with a slur and a fermata. The second violin (2. Vle.), viola (Vla.), and cello (Vc.) parts feature chords and triplet patterns. The key signature has one sharp (F#) and the time signature is 3/4.

142

1. Vle.
2. Vle.
Vla.
Vc.

Detailed description: This system contains measures 142, 143, and 144. Measure 142 starts with a circled measure number '142'. The first violin (1. Vle.) has a long note with a slur and a fermata. The second violin (2. Vle.), viola (Vla.), and cello (Vc.) parts feature chords and triplet patterns. The key signature has one sharp (F#) and the time signature is 3/4.

145

1. Vle.
2. Vle.
Vla.
Vc.

This system contains measures 145, 146, and 147. The first violin part features a melodic line with eighth notes and triplets. The second violin and viola parts play a rhythmic accompaniment of eighth notes, also including triplets. The cello part provides a bass line with eighth notes and triplets. The key signature has two sharps (F# and C#).

148

1. Vle.
2. Vle.
Vla.
Vc.

This system contains measures 148, 149, and 150. The first violin part has a melodic line with eighth notes and triplets. The second violin and viola parts play a rhythmic accompaniment of eighth notes with triplets. The cello part provides a bass line with eighth notes and triplets. The key signature has two sharps (F# and C#).

151

1. Vle.
2. Vle.
Vla.
Vc.

pizz.
pp
pp
pizz.
pp
pizz.
pp

pp

This system contains measures 151, 152, 153, 154, and 155. The first violin and second violin parts play a melodic line with eighth notes and triplets, marked *pizz.* and *pp*. The viola and cello parts also play a melodic line with eighth notes and triplets, marked *pizz.* and *pp*. The key signature has two sharps (F# and C#).

156

1. Vle.
2. Vle.
Vla.
Vc.

arco
sfz
PPP

This system contains measures 156, 157, 158, and 159. The first violin, second violin, and viola parts play a melodic line with eighth notes and triplets. The cello part provides a bass line with eighth notes and triplets, marked *arco*, *sfz*, and *PPP*. The key signature has two sharps (F# and C#).

161

pizz.

1. Vle. arco *p*

2. Vle. *ppp* arco

Vla. *ppp*

Vc. *p* pizz.

164

1. Vle. pizz. *pp*

2. Vle. pizz. *pp*

Vla. pizz. *pp*

Vc. pizz.

171

1. Vle. *ppp*

2. Vle. *ppp*

Vla. *ppp*

Vc. (pizz.) *f* (gliss.) *ff*

III.

langsam ♩ = 60

1. Vle. *ppp*

2. Vle. *ppp*

Vla. *ppp*

Vc. *ppp*

pizz. arco

5

1. Vle. *pp*

2. Vle. *pp*

Vla. *pp*

Vc. *pp*

pizz. arco pizz.

9

1. Vle. *p*

2. Vle. *p*

Vla. *pp*

Vc. *pp*

arco

12

1. Vle. *mf*

2. Vle. *mf*

Vla. *p* *mf*

Vc. *p* *mf*

15

1. Vle. *f* *sfz*

2. Vle. *f* *sfz*

Vla. *f* *sfz*

Vc. *mf* *f* *sfz*

18

bewegter ♩ = 100

1. Vle. *f* *tr*

2. Vle. *mf* *f* *tr*

Vla. *tr*

Vc. *mf* *f* *tr*

21

1. Vle. *pizz. arco* *p* *f*

2. Vle. *pizz.* *p* *f*

Vla. *pizz. arco* *p* *f*

Vc. *pizz. arco* *p* *f*

24

1. Vle. *tr*

2. Vle. arco *mf* *f* *tr* *mf* *f* *mf* *f* *tr*

Vla. *tr*

Vc. arco *mf* *f* *tr* *mf* *f* *tr* *tr* *mf* *f* *tr*

28

1. Vle. *ff*

2. Vle. *ff*

Vla. *ff*

Vc. *ff*

30

1. Vle. *tr* *mp*

2. Vle. batt. *p*

Vla. batt. *p*

Vc. batt. *p*

33

poco a poco ritard ritard.

2. Vle. *tratto* *espressivo* *p*

Vla. *tratto* *espressivo* *f*

Vc. *tratto* *espressivo* *mf*

37 a tempo (♩ = 100) *espressivo*

1. Vle. *f*

2. Vle. *p* gliss. gliss.

41

1. Vle. *mp* batt. *pp*

2. Vle. *p* batt. *pp*

Vla. *p* *pp*

Vc. *p* *pp* batt.

45 ruhiger ♩ = 160 (♩ = 80)

2. Vle. *pizz.*

Vla. *pizz. p* arco *pp*

Vc. *pizz. p* arco *p*

51

1. Vle. arco *f* *p* *pizz.*

2. Vle. arco *f* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

55

1. Vle. arco

2. Vle. *mf*

Vla.

Vc.

63

1. Vle. pizz.

2. Vle.

senza misura

69 $\text{♩} = \text{♩}$ (sempre)

1. Vle. *f* *p*

Vla. arco *pp*

Vc. pizz. *p*

70

1. Vle. 6 6 3

2. Vle. pizz. 5 *p*

Vla.

Vc. pizz.

71

1. Vle.

2. Vle.

Measures 71-72: 1. Vle. (8/4) starts with a *f* dynamic, featuring a triplet and two quintuplets. 2. Vle. (8/4) has a *pizz.* and *f* dynamic.

72

1. Vle.

2. Vle.

Measures 72-73: 1. Vle. (7/4) has a melodic line with accents. 2. Vle. (7/4) has a sustained note with an accent.

73

1. Vle.

Vc.

Measures 73-74: 1. Vle. (9/4) has a triplet, quintuplet, and trills. Vc. (9/4) has a *pizz.* and *sf* dynamic.

74

1. Vle.

Vc.

Measures 74-75: 1. Vle. (8/4) has a *pizz.* and *ff* dynamic, with triplets. Vc. (8/4) has a *pizz.* dynamic.

75

1. Vle.

Vla.

Measures 75-76: 1. Vle. (11/4) has a triplet. Vla. (11/4) has a *f* dynamic and a *(sul D)* instruction.

76

1. Vle. batt. f trio

2. Vle. pizz. f trio batt. f trio

Vla. f trio pizz. trio

Vc. mf trio

77

1. Vle. f trio

78

1. Vle. pizz. p

2. Vle. pizz. p

Vla. pizz. p

Vc. p pizz.

84

1. Vle. f pizz.

2. Vle. arco

Vla. arco

90

1. Vle. mf arco

95

1. Vle.

96

1. Vle.

2. Vle.

Vla.

Vc.

pp

8va

ff

pizz.

p

arco

pp

106

1. Vle.

2. Vle.

Vc.

pizz.

mf

arco

ff

f

p

112

1. Vle.

2. Vle.

Vla.

Vc.

pizz.

arco

pizz.

arco

mf

f

ff

pizz.

p

117

1. Vle. pizz. arco

2. Vle. *mf* *ff*

Vla. pizz.

Vc. *p*

123

1. Vle. *mf* batt. *mp* 8va tratto

2. Vle. pizz. arco *mp*

Vla. arco *mf*

Vc. pizz. *mf* arco *mp*

130

1. Vle. pizz. *p*

2. Vle. *p* batt. *mf*

Vla. batt. *mf* pizz. *p*

Vc. pizz. *p* arco

137

1. Vle. arco *pp* 8va

2. Vle. arco *pp* *ppp*

Vla. pizz. *pp*

Vc. arco *pp*