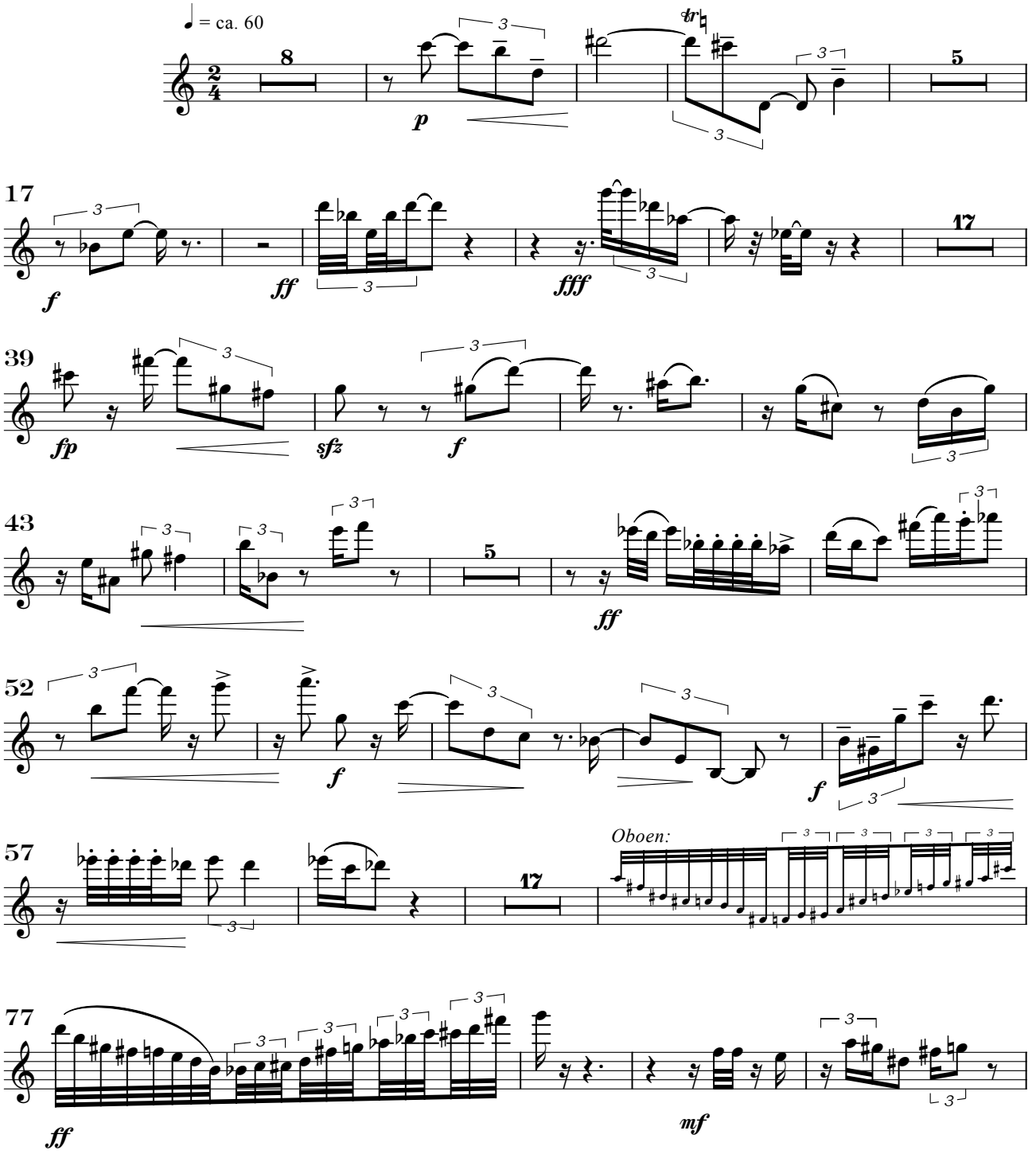
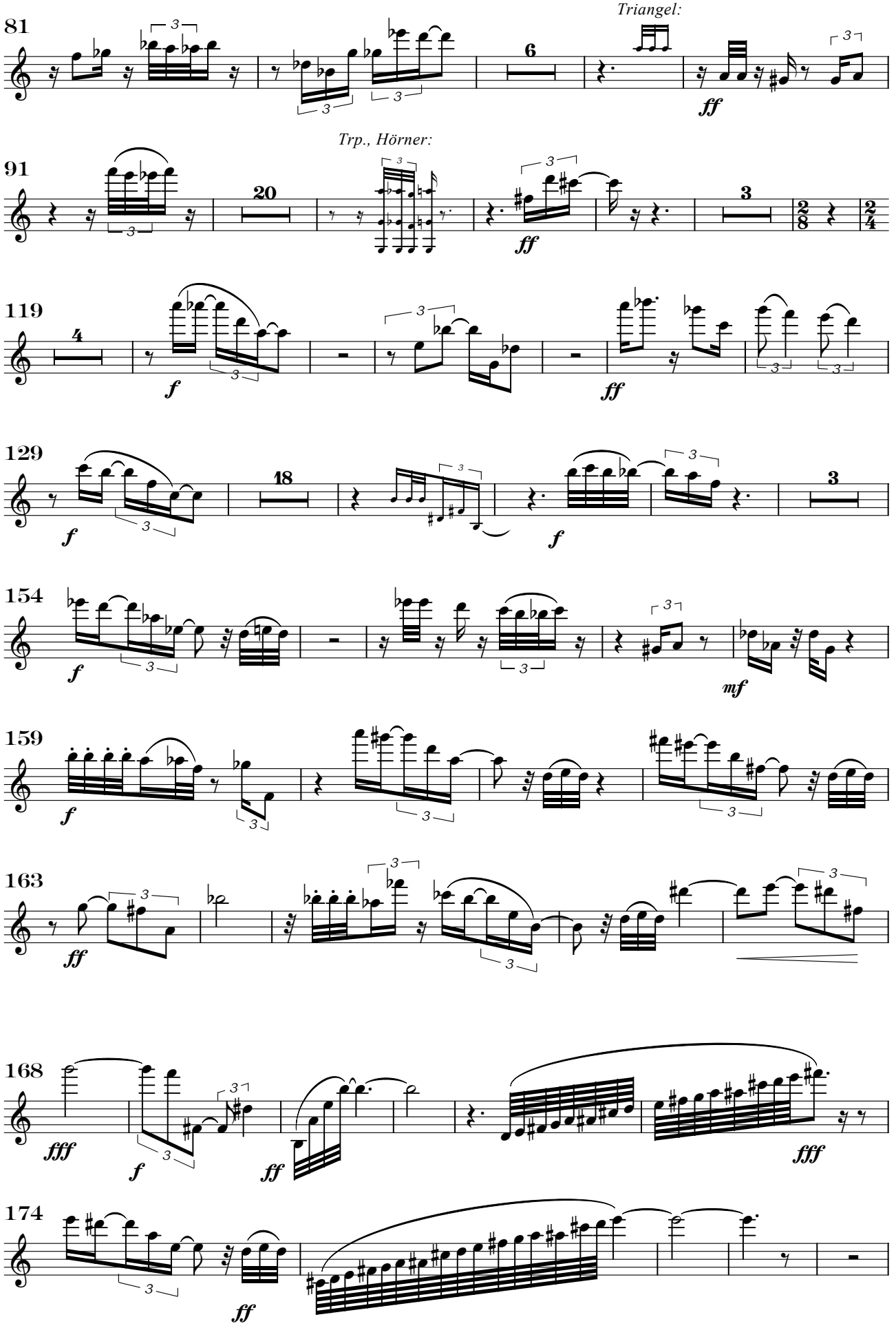
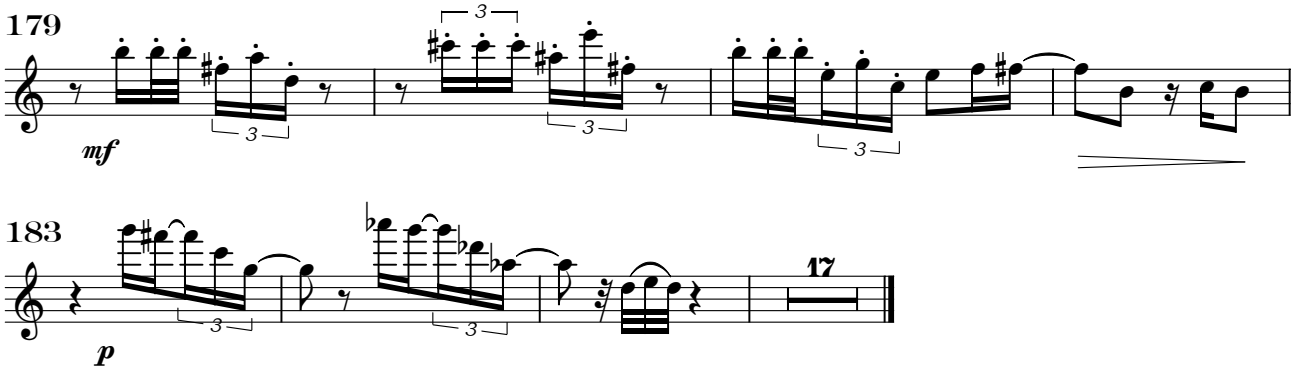
Tethys

Axel Schünemann

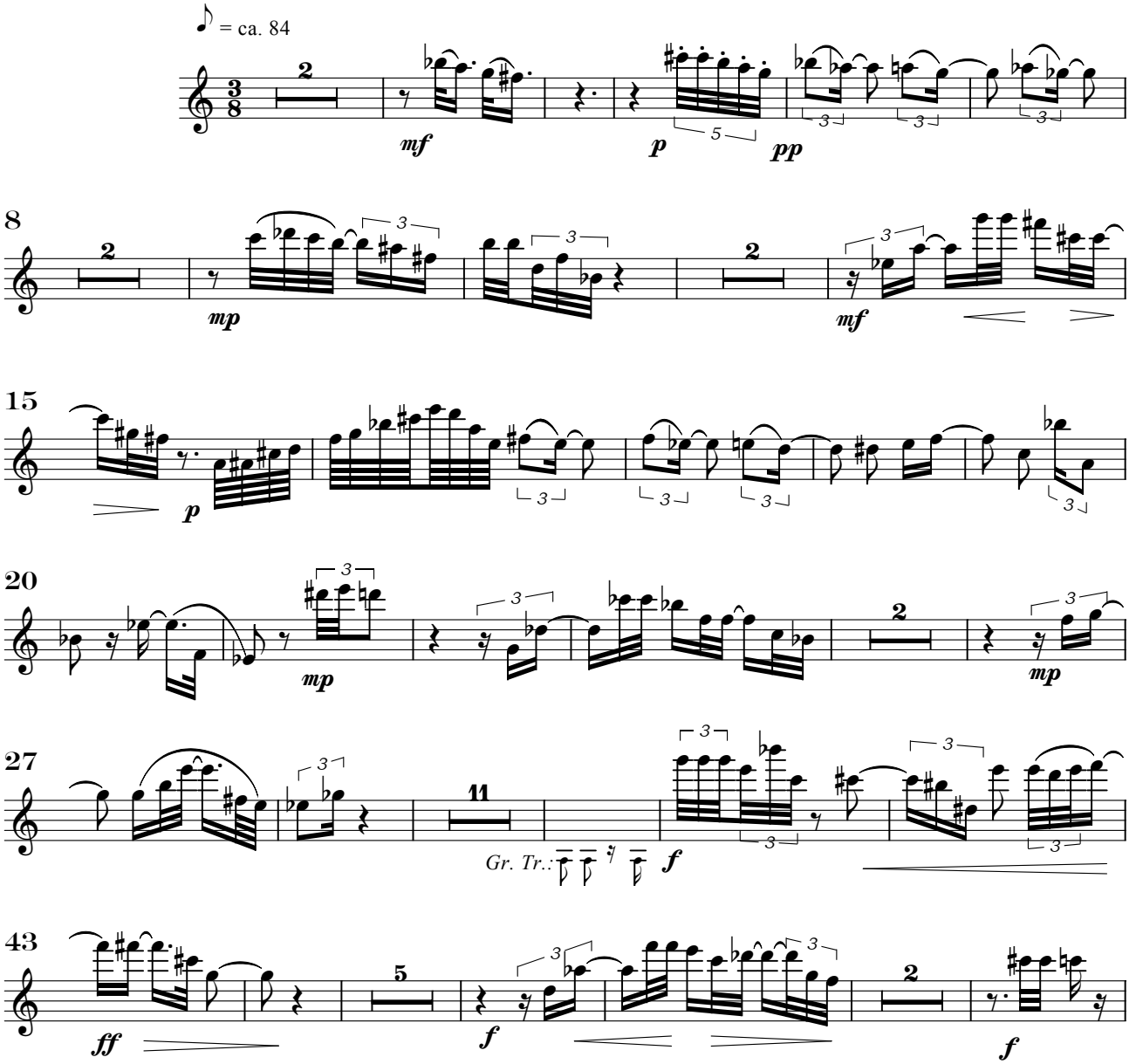
I. Die Tethys in Trias und Jura

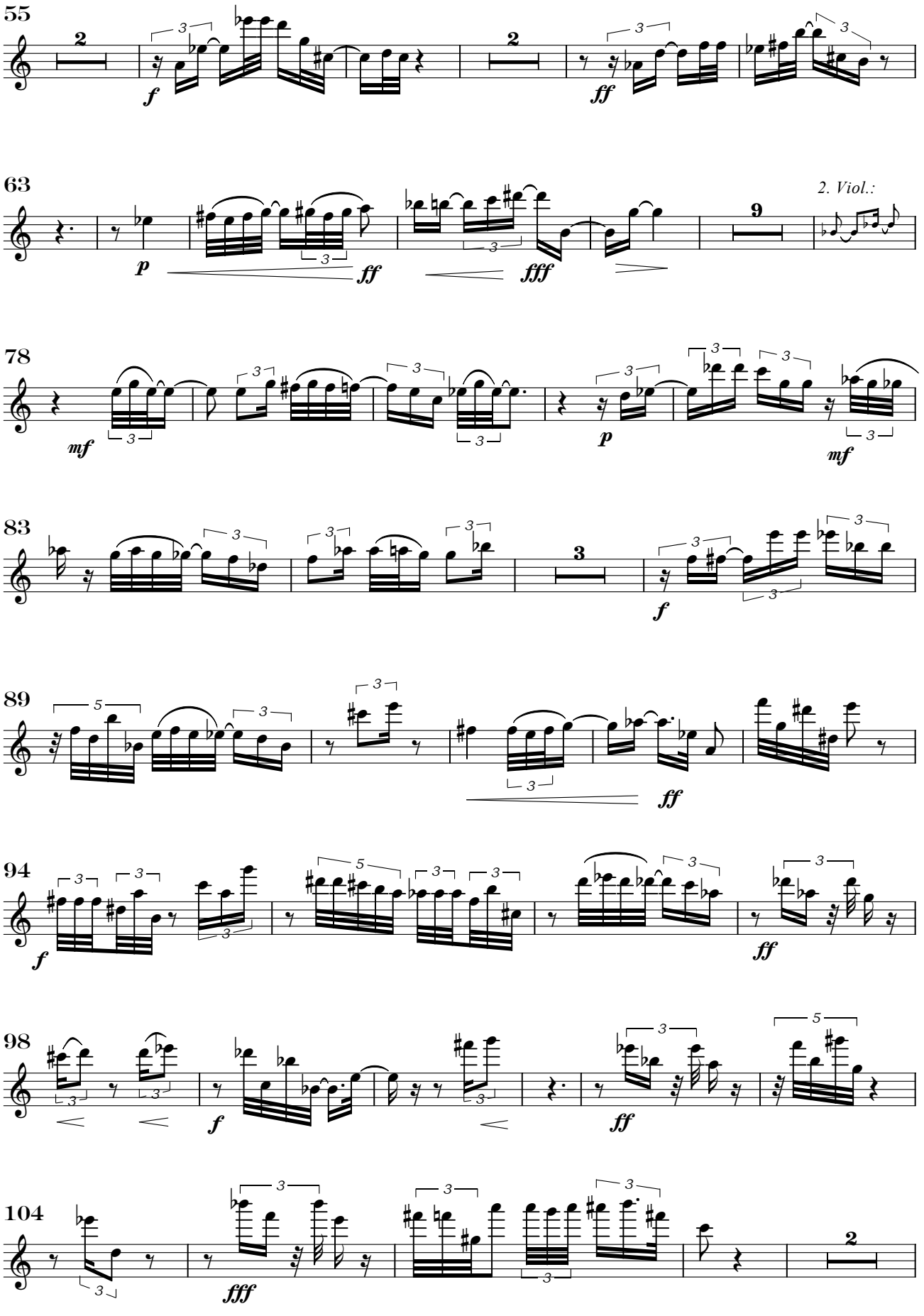


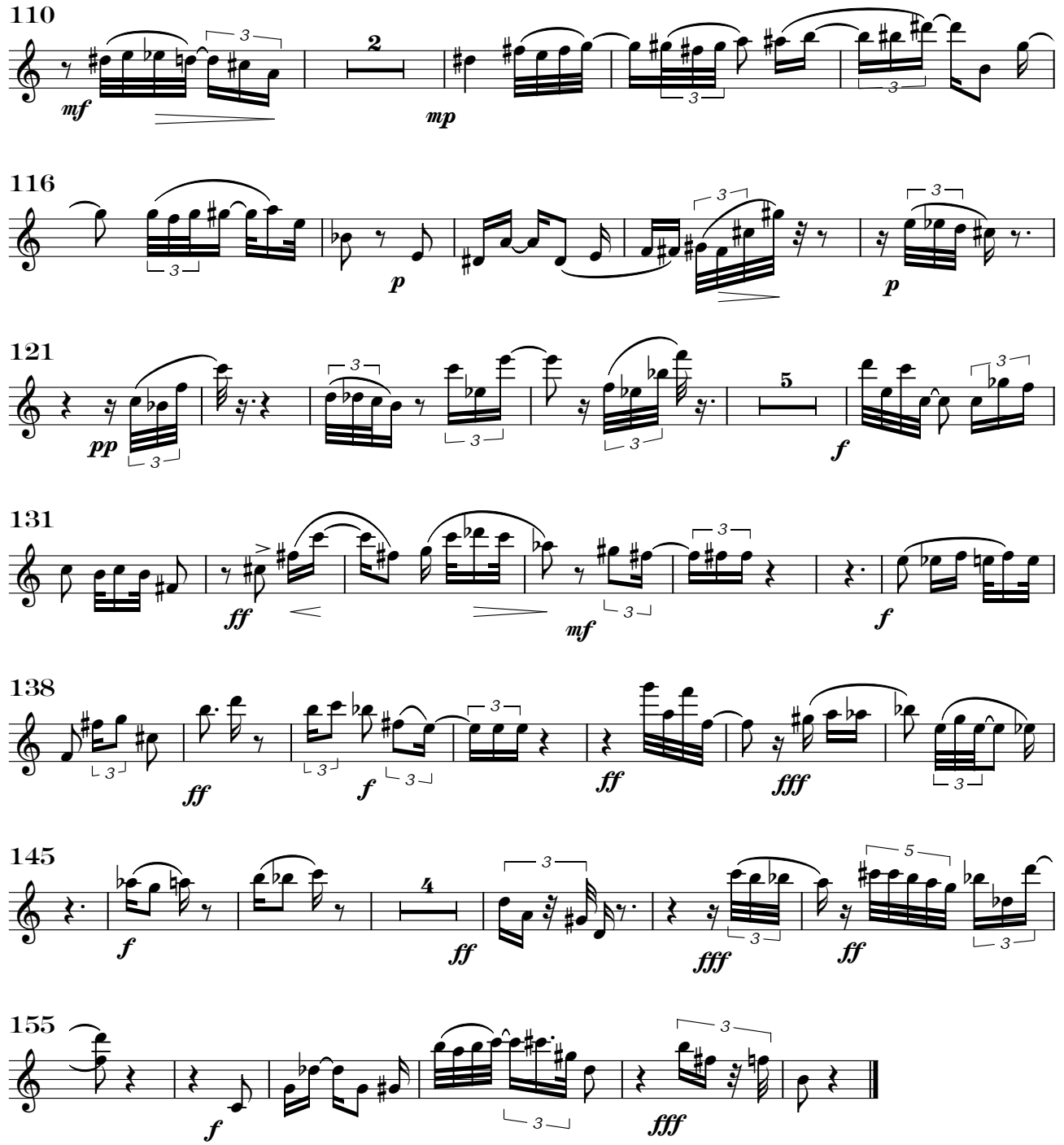

Triangel:
81
6
ff
Trp., Hörner:
91
20
ff
3
2/8
2/4
119
4
f
ff
129
18
f
f
3
154
f
mf
159
f
163
ff
168
fff
f
ff
fff
174
ff



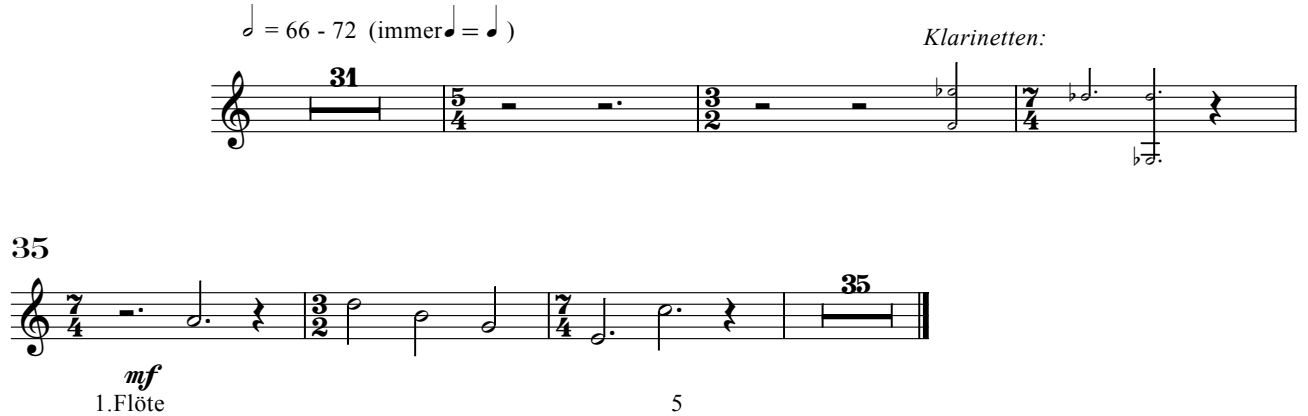
II. Samples di cretaceo



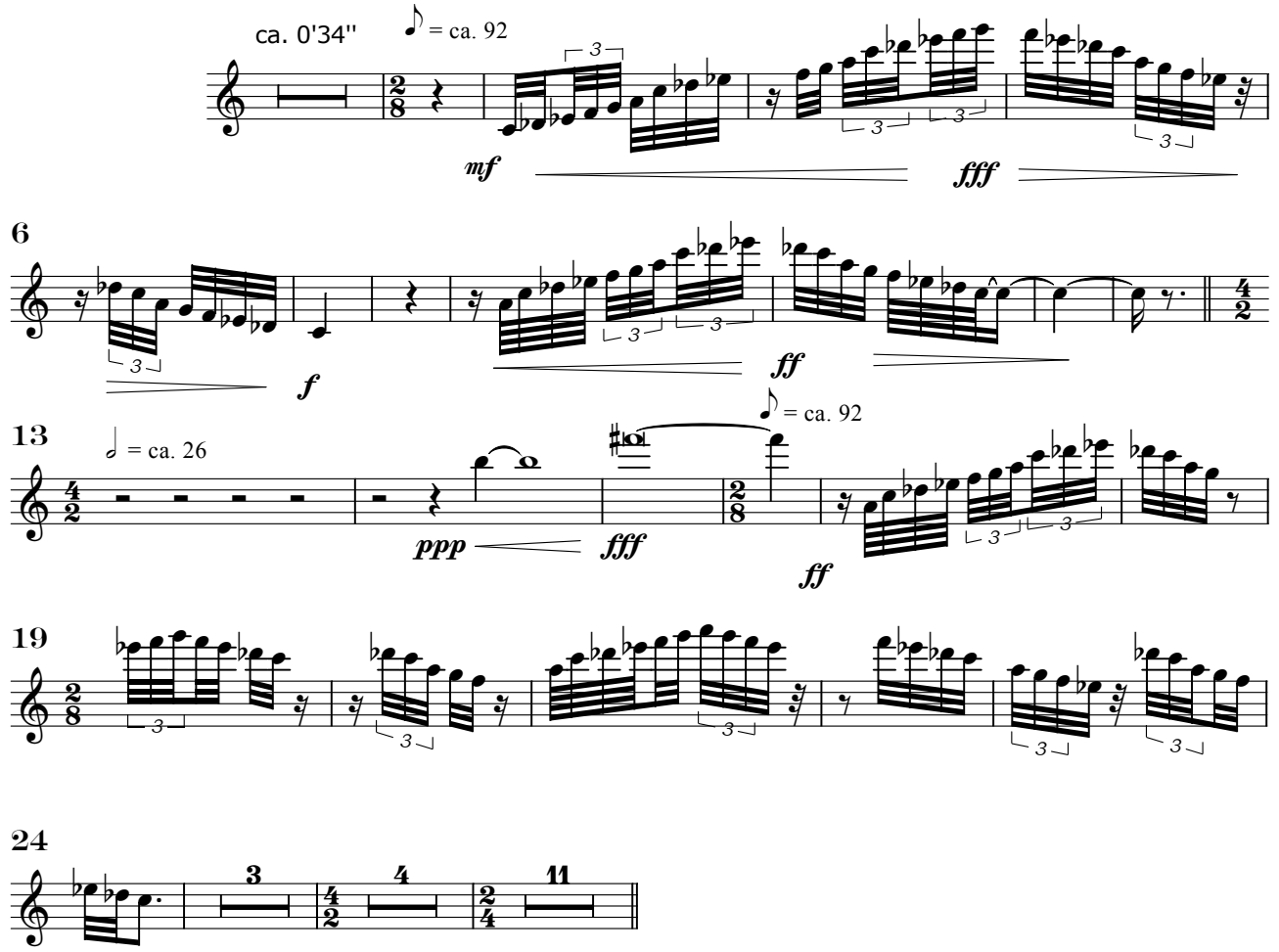

55
63
2. Viol.:
78
83
89
94
98
104



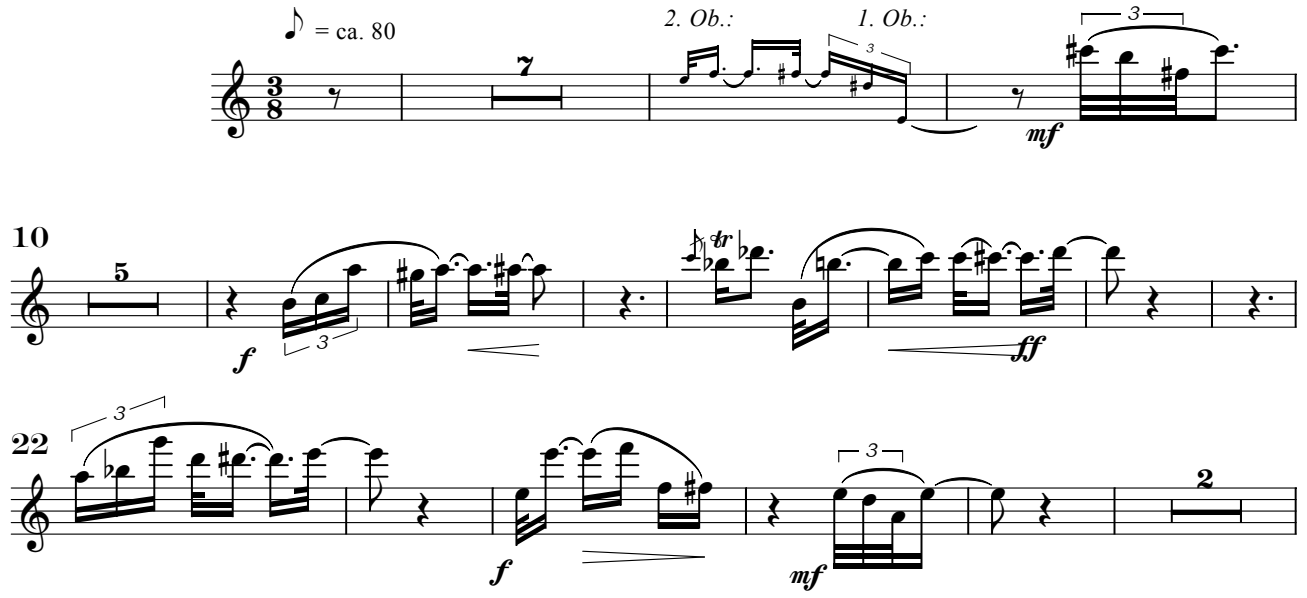
III. Serenade

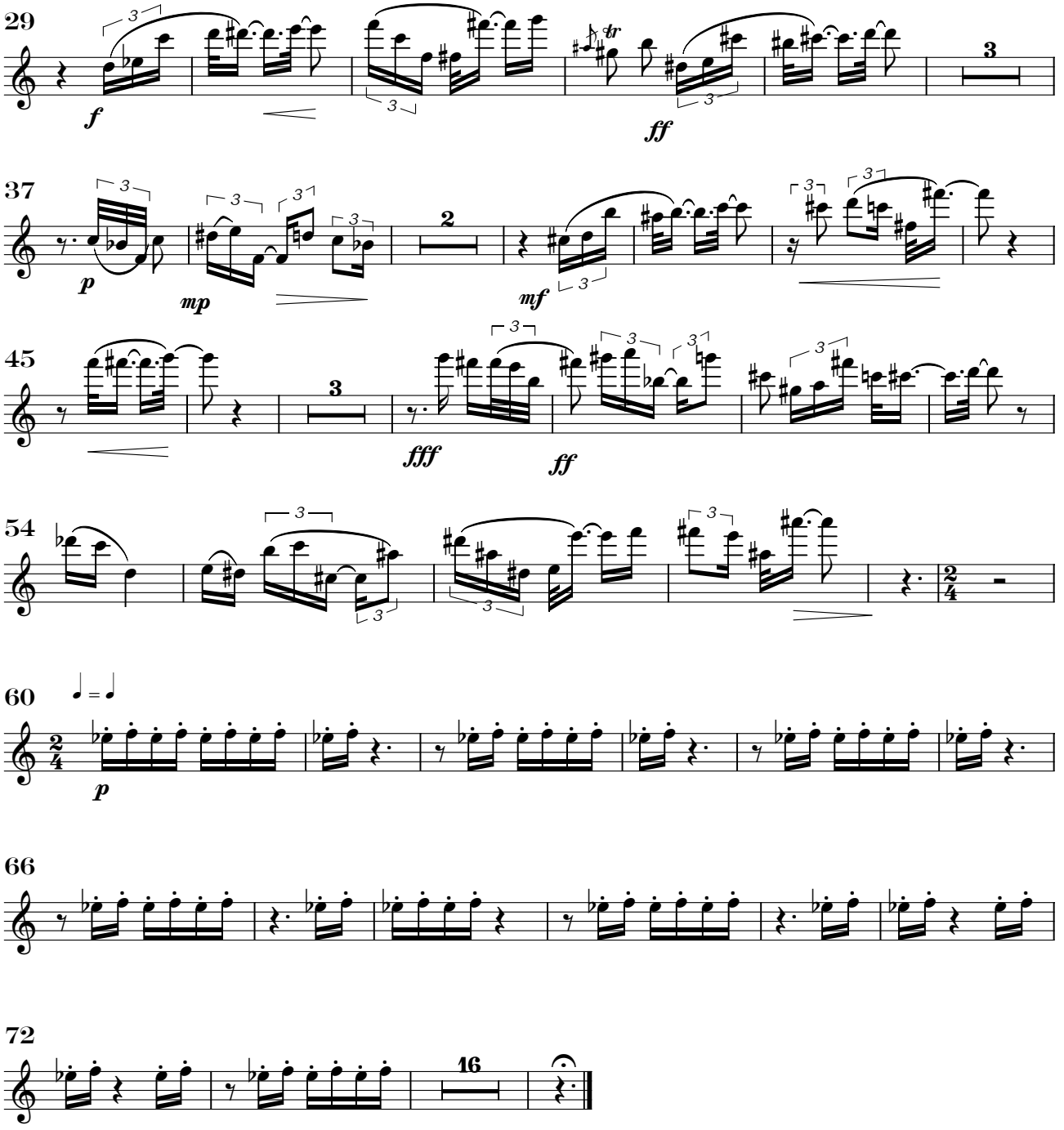


IV. Apocharaxis



V. Zum Schließen der Tethys



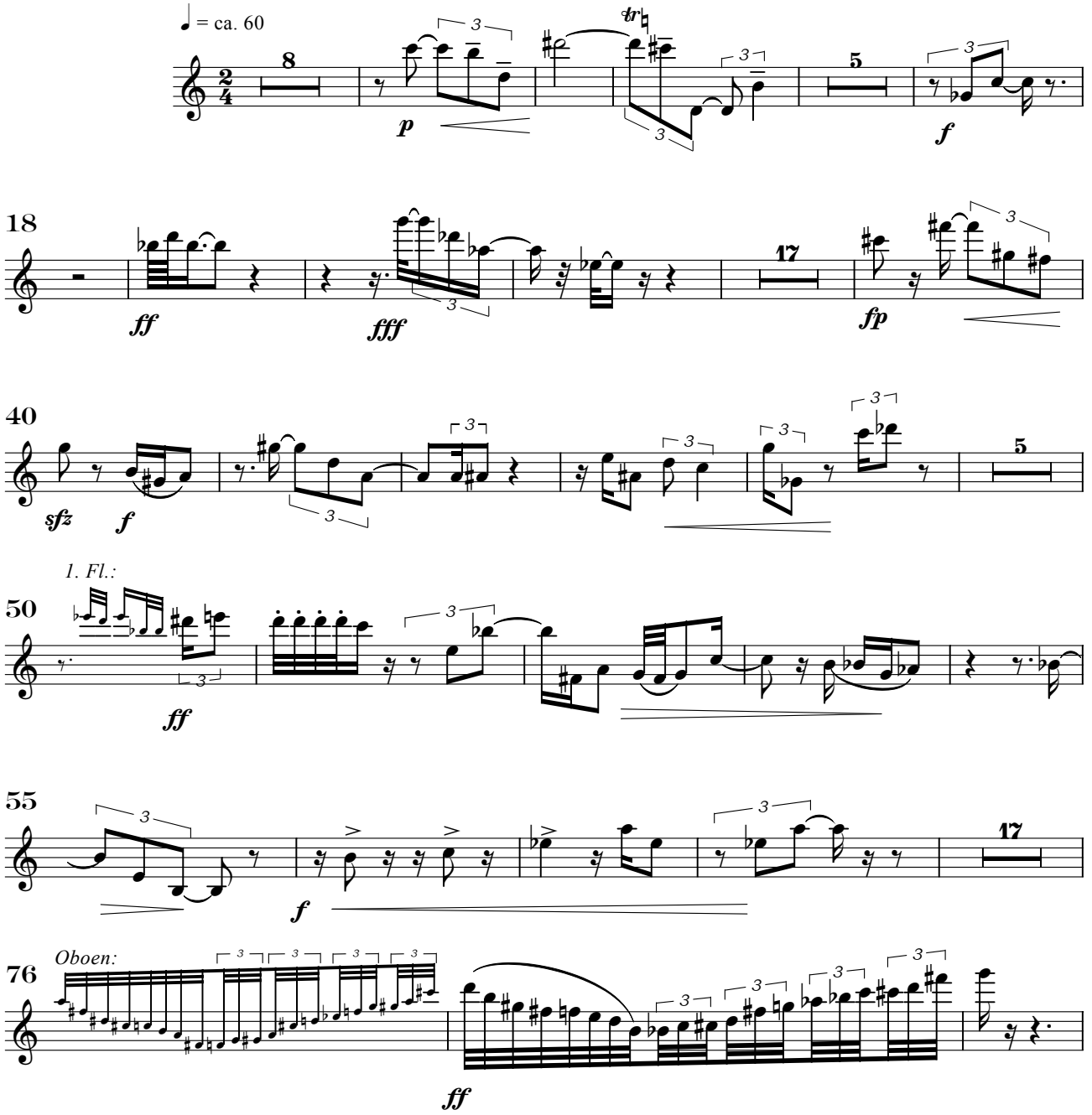

29
f
ff
37
p
mp
mf
45
fff
ff
54
2/4
60
♩ = ♩
p
66
72
16

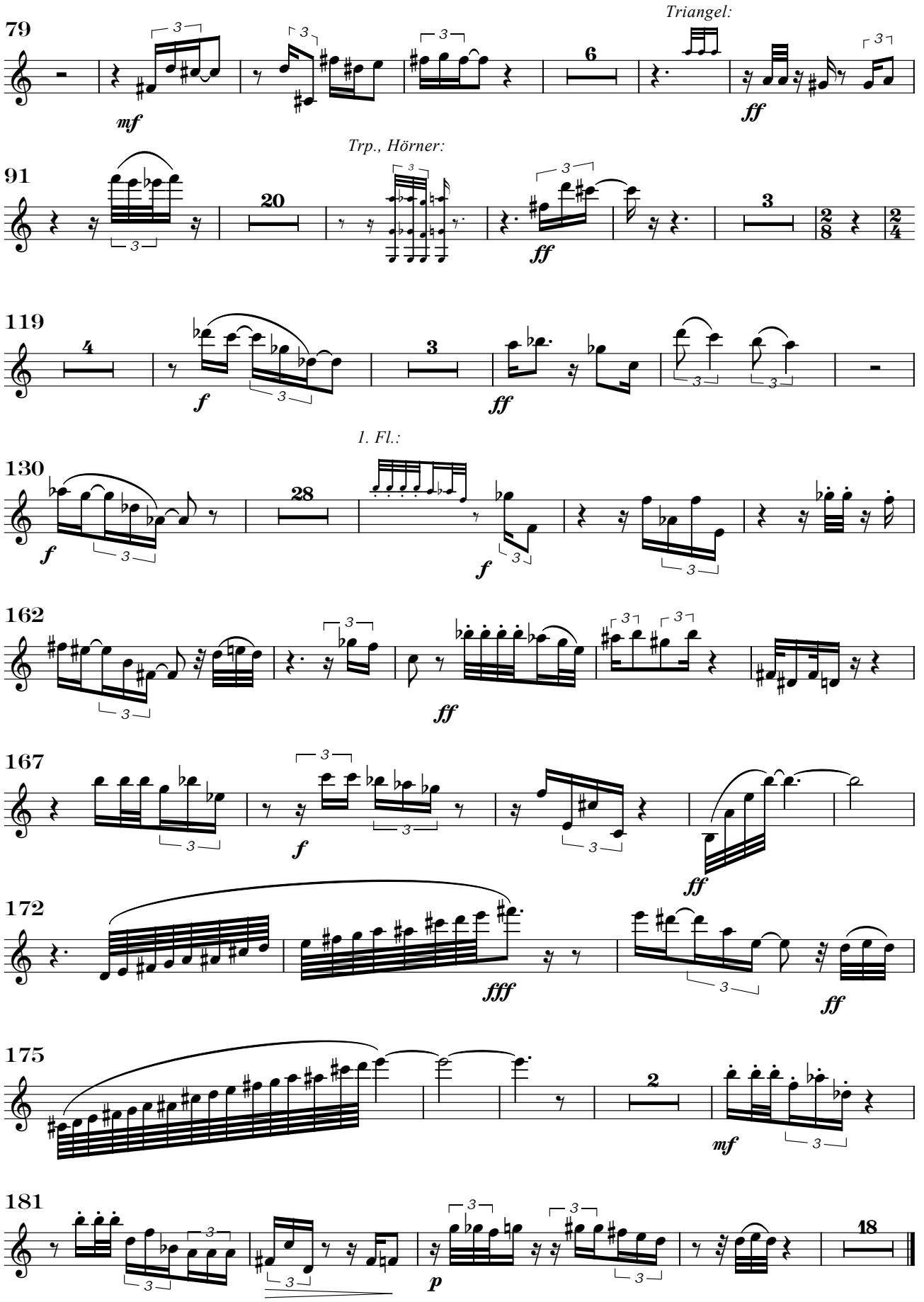
2. Flöte

Tethys

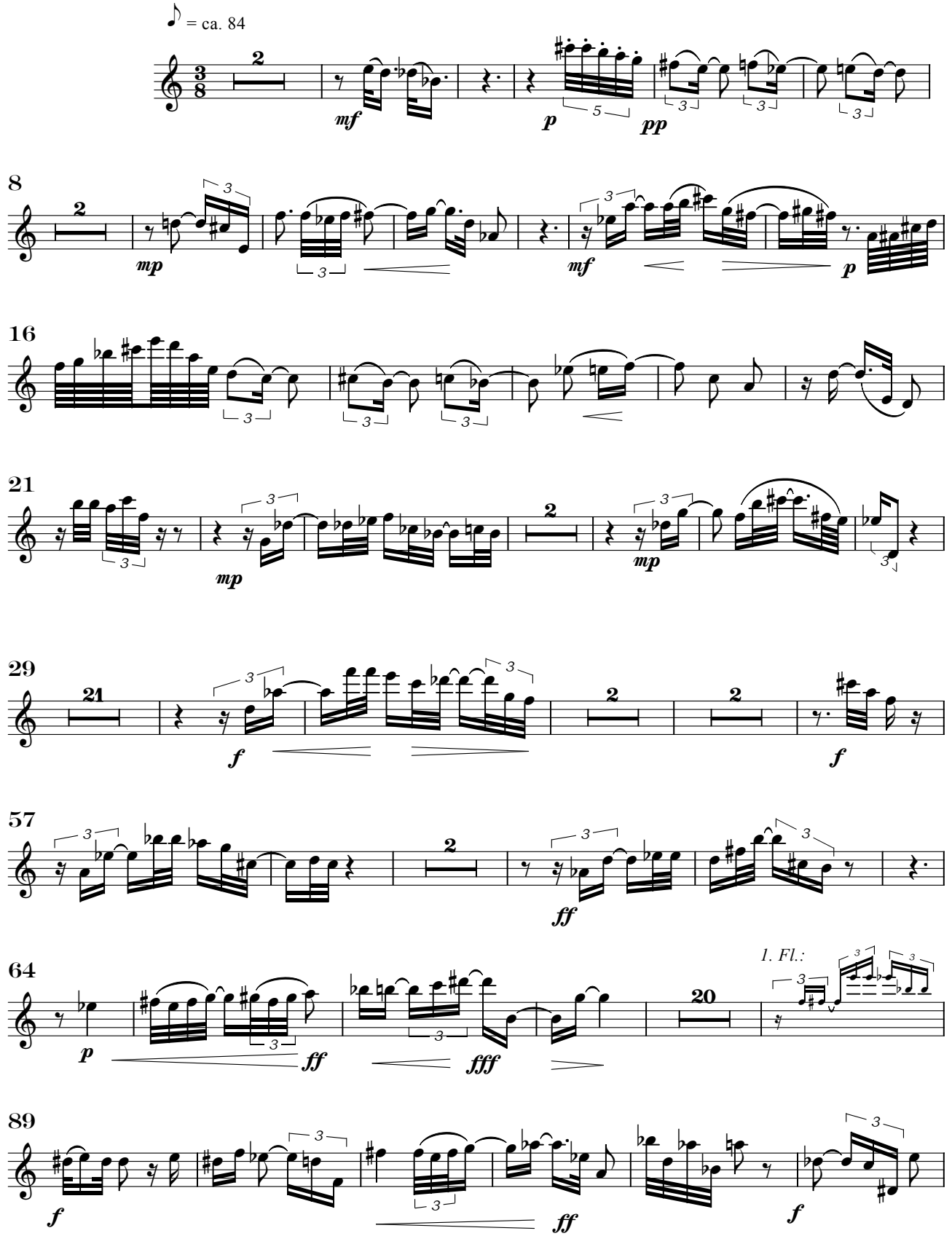
Axel Schünemann

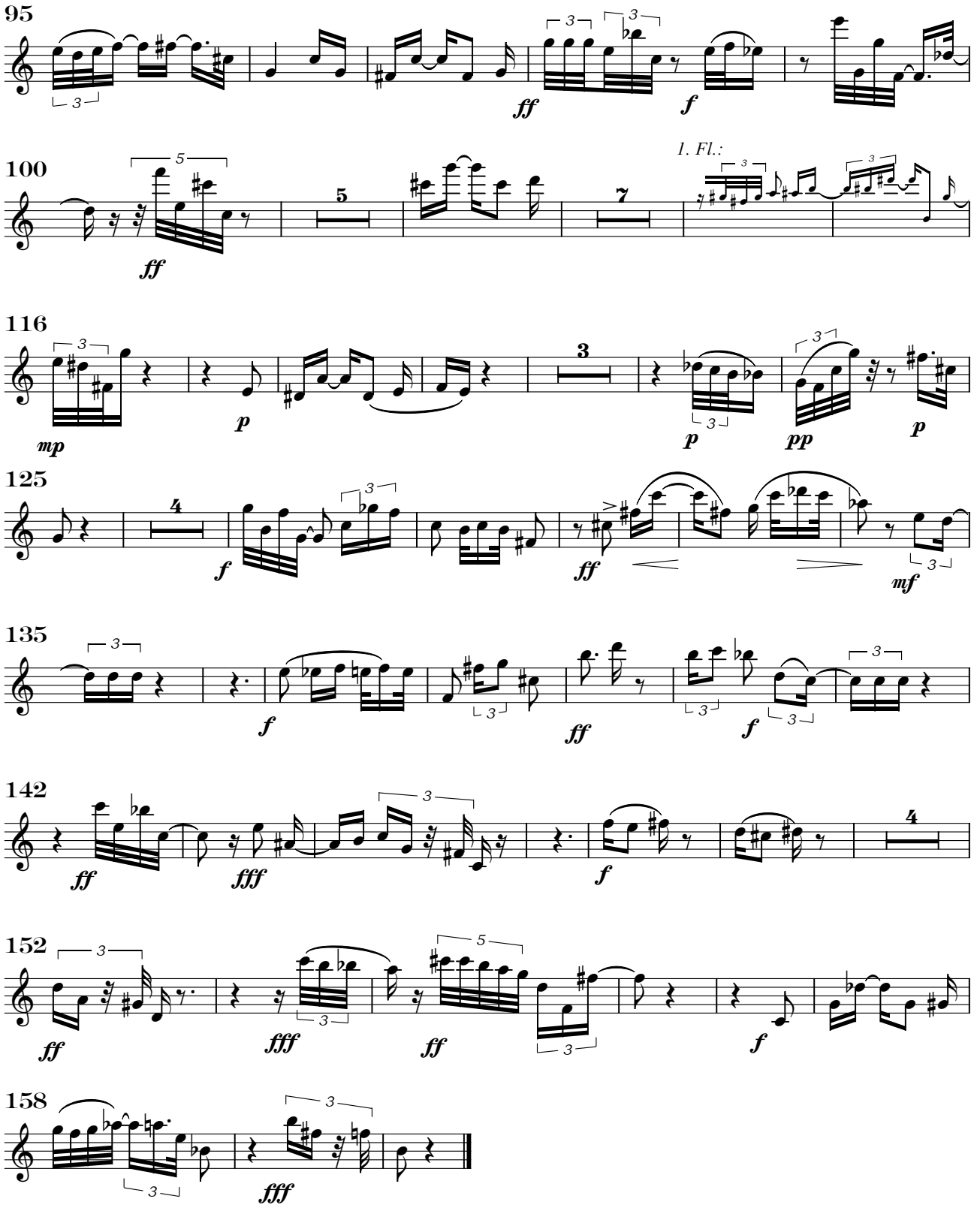
I. Die Tethys in Trias und Jura



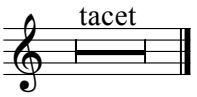

79
Triangel:
mf
ff
91
Trp., Hörner:
ff
119
f
ff
130
1. Fl.:
f
f
162
ff
167
f
ff
172
fff
ff
175
mf
181
p

II. Samples di cretaceo

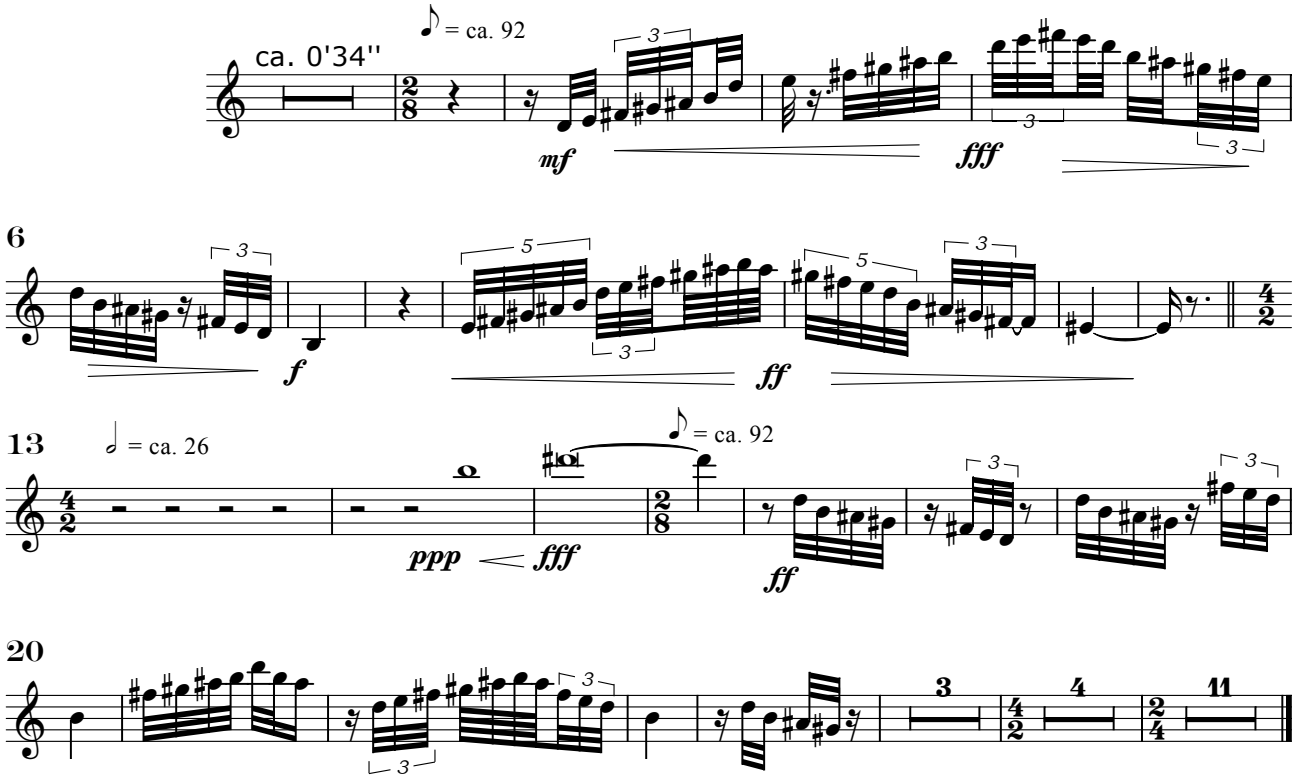



95
ff
f
100
1. Fl.:
ff
116
mp
p
p
pp
p
125
f
ff
mf
135
f
ff
f
142
ff
fff
f
152
ff
fff
ff
f
158
fff

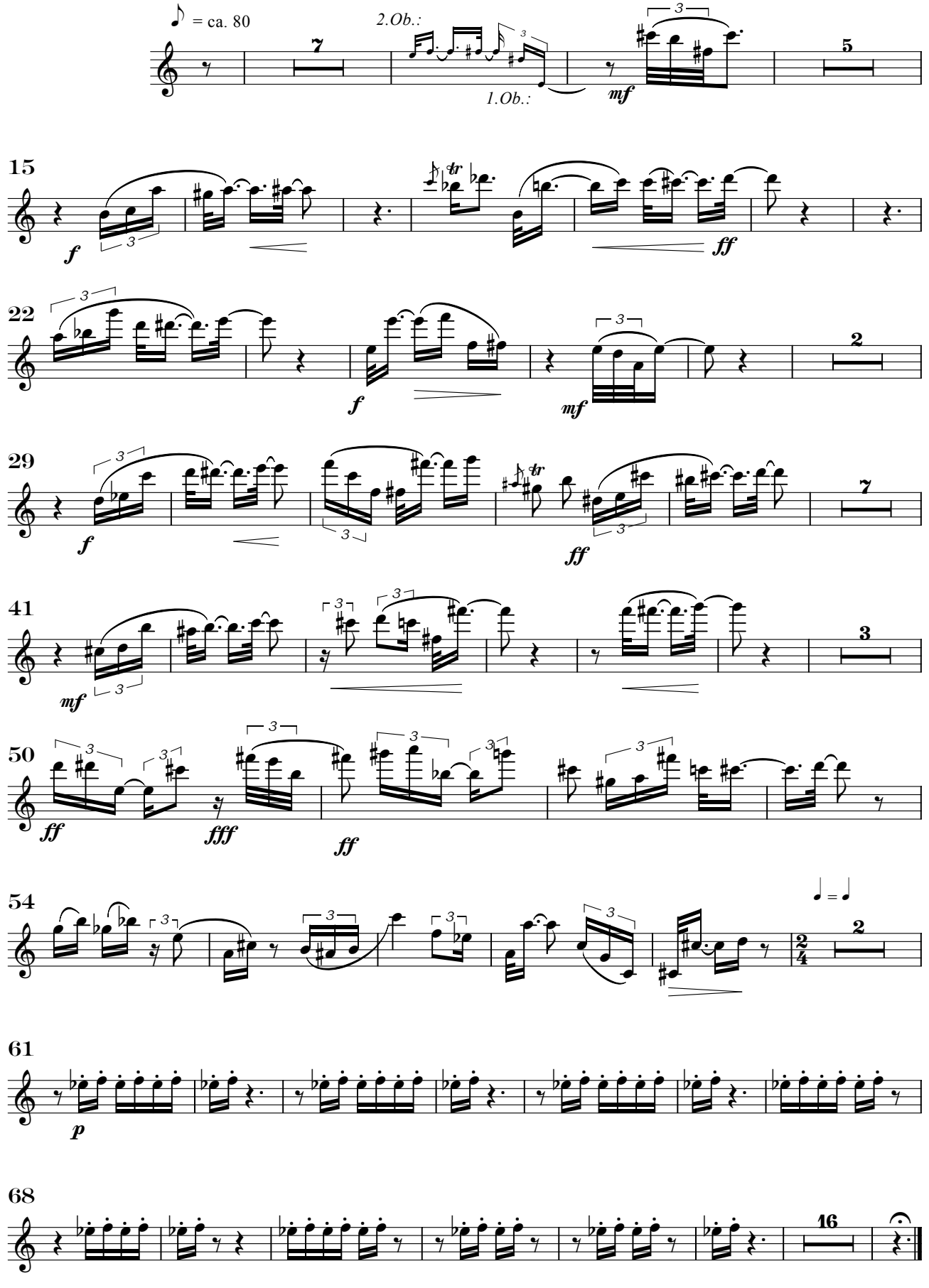
III. Serenade



IV. Apocharaxis



V. Zum Schließen der Tethys

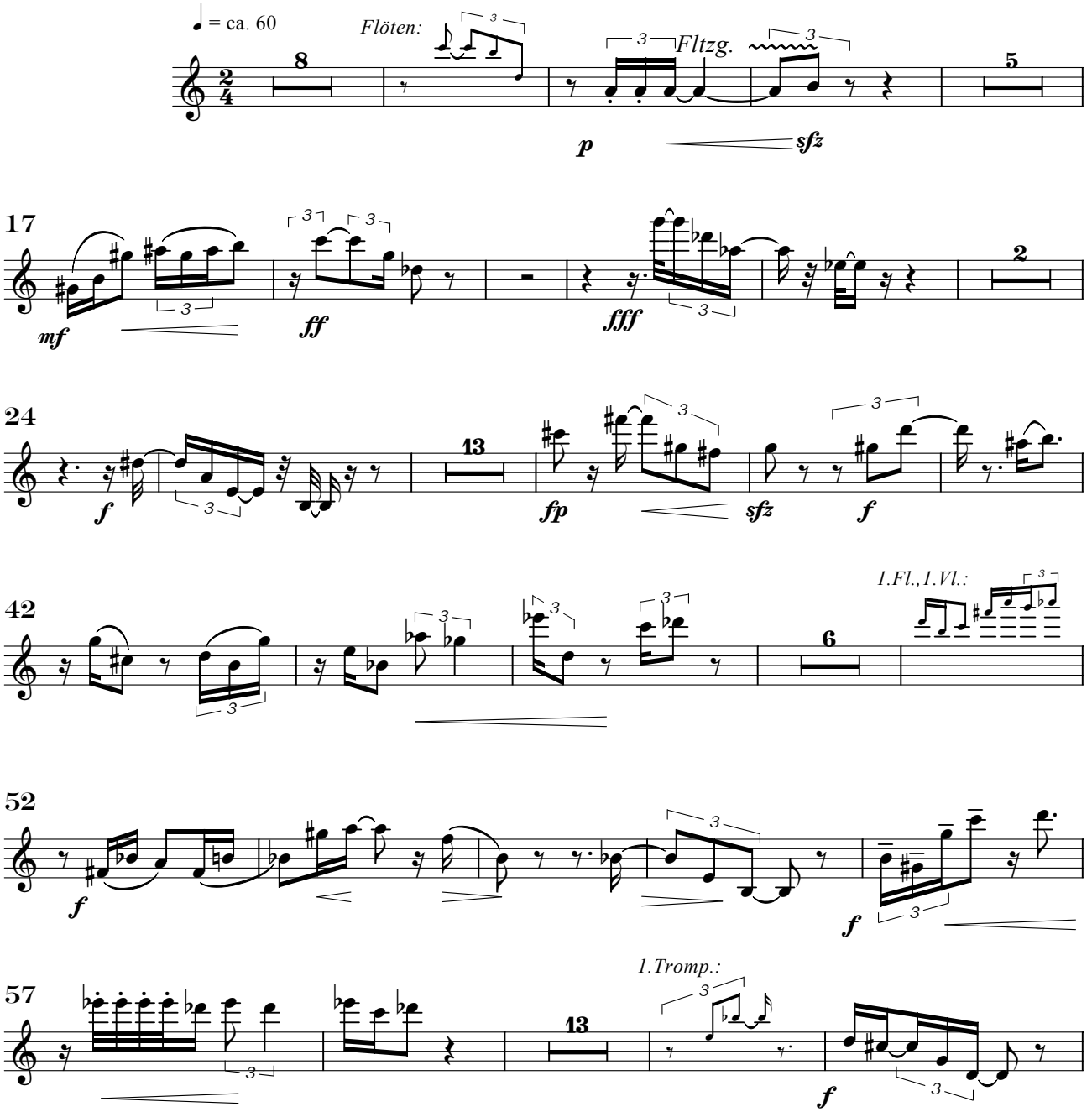


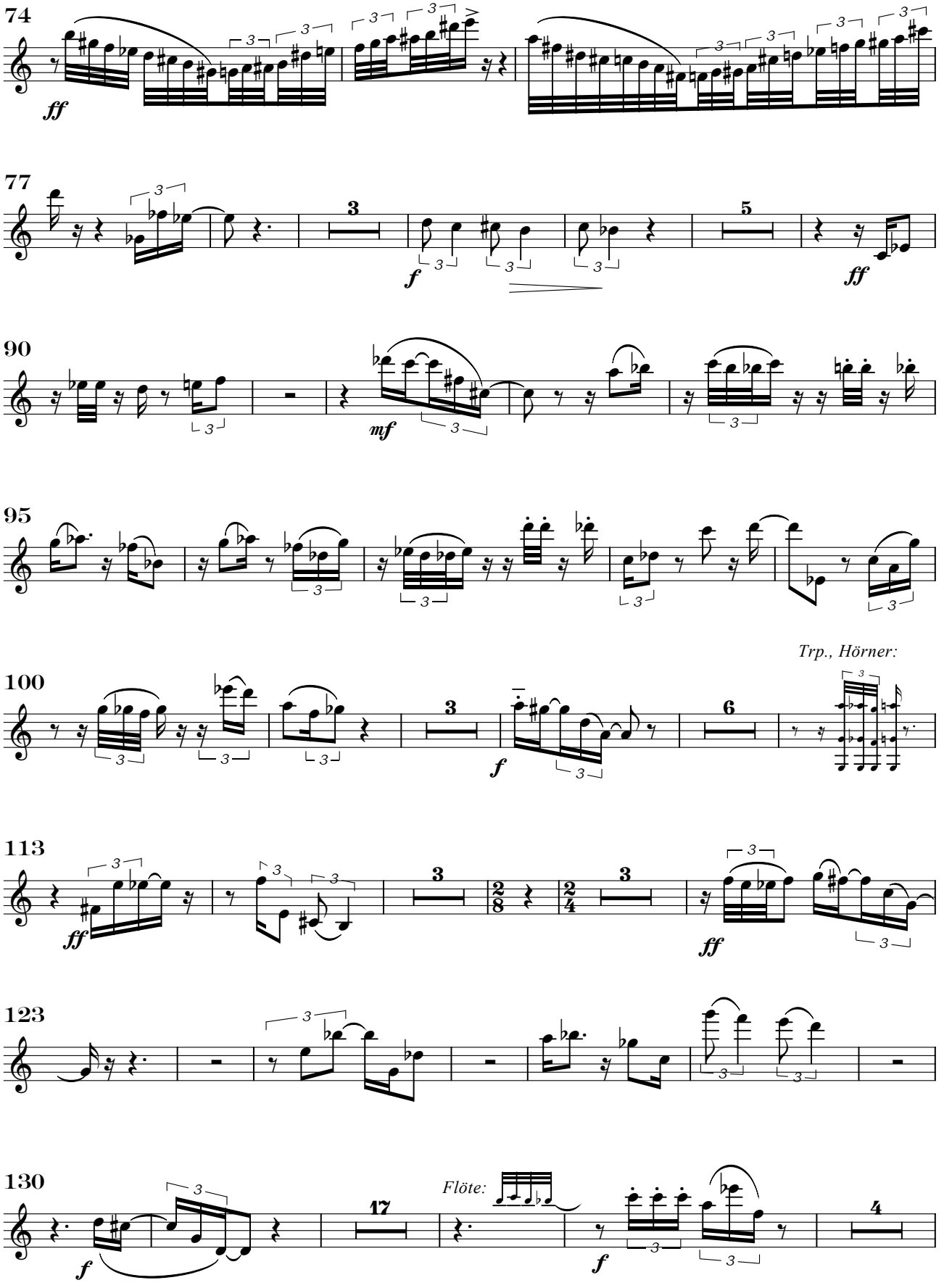
1. Oboe

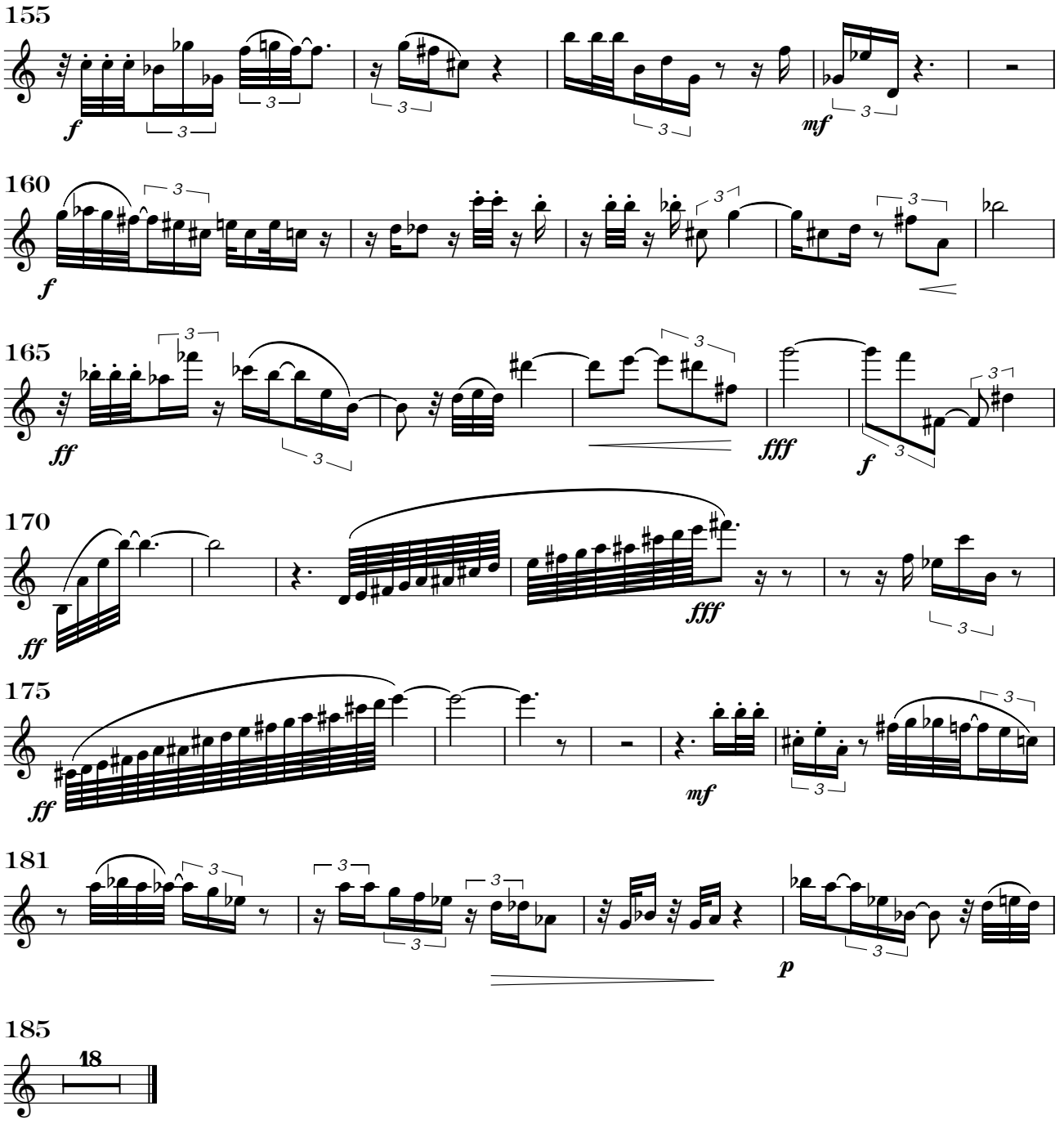
Tethys

Axel Schünemann

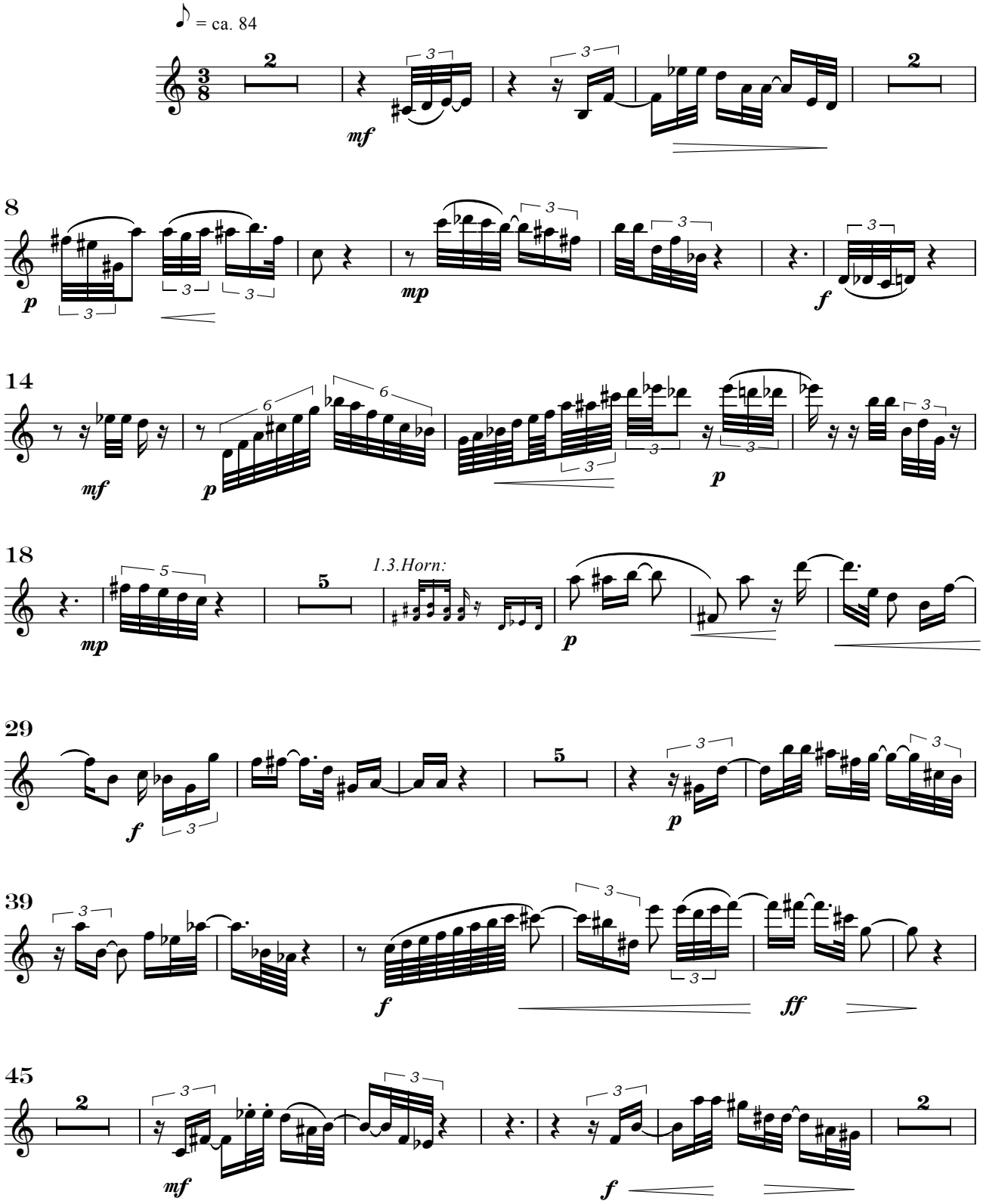
I. Die Tethys in Trias und Jura

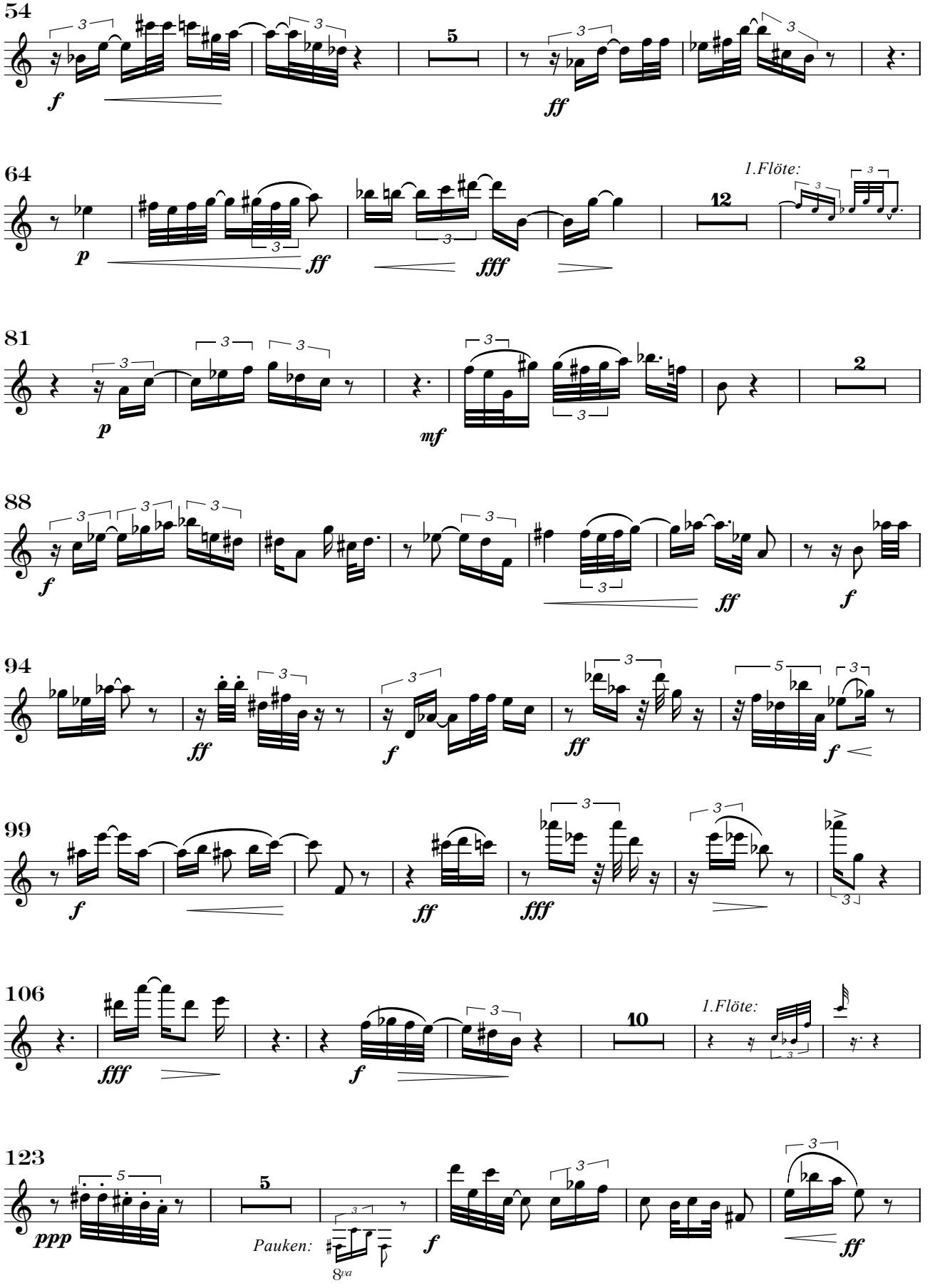


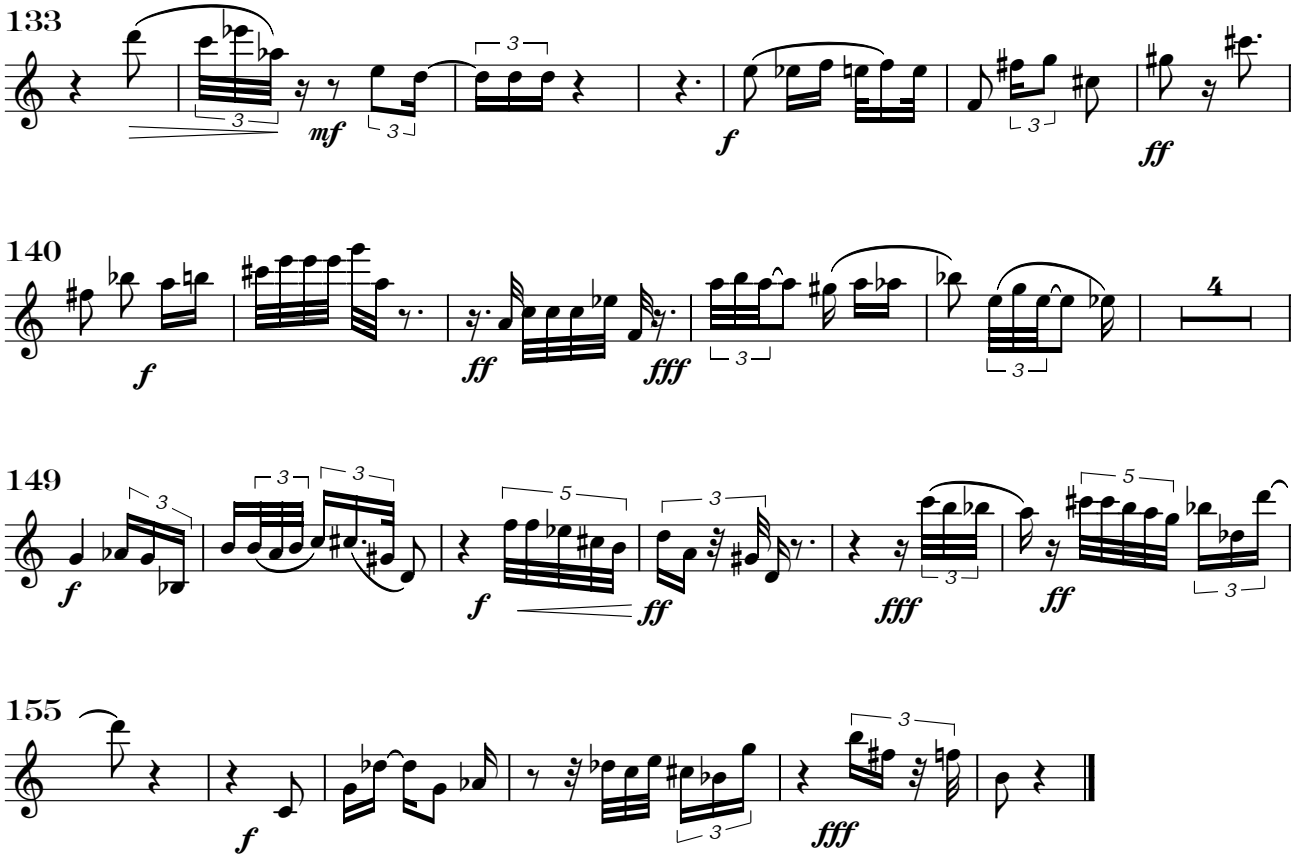

74
ff
77
3
f
5
ff
90
mf
95
100
Trp., Hörner:
3
f
6
113
ff
3
2/8
2/4
3
ff
123
130
17
Flöte:
f
4


155
160
165
170
175
181
185
18

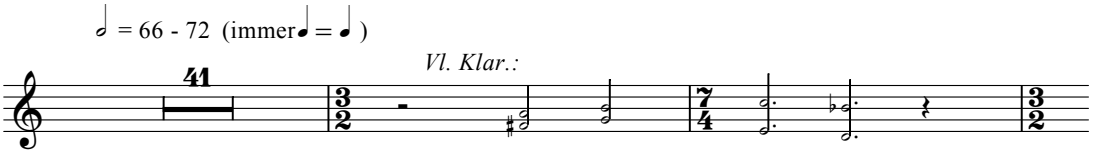
II. Samples di cretaceo

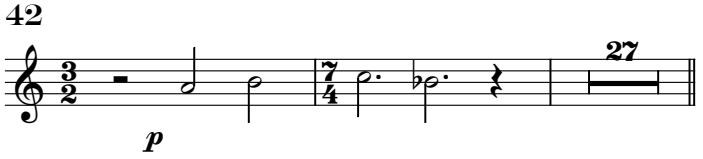



54
f
5
ff
64
p
ff
fff
1.Flöte:
12
81
p
mf
2
88
f
ff
f
94
ff
f
ff
f
99
f
ff
fff
106
fff
f
10
1.Flöte:
123
ppp
5
Pauken:
8va
f
ff

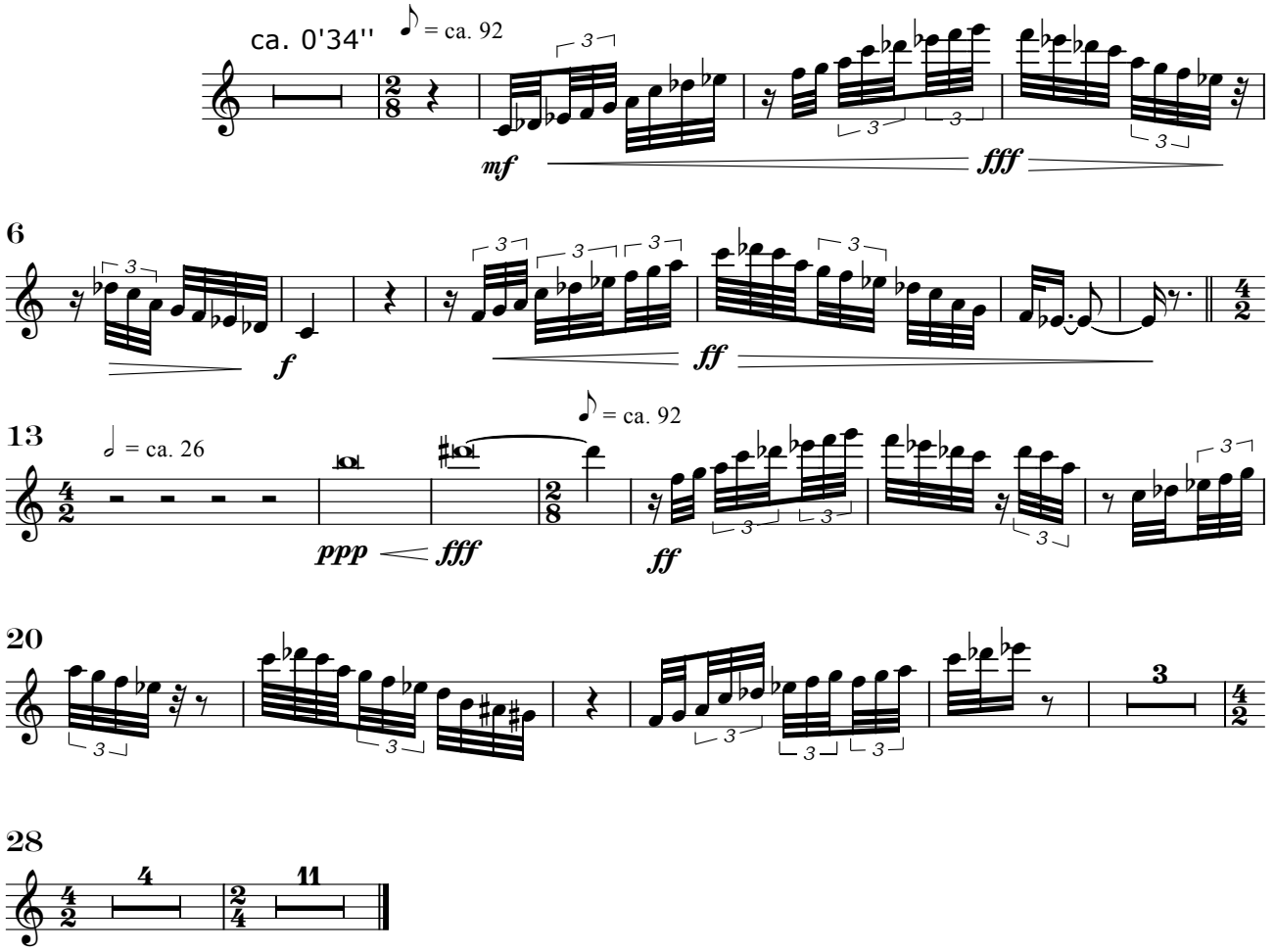


III. Serenade

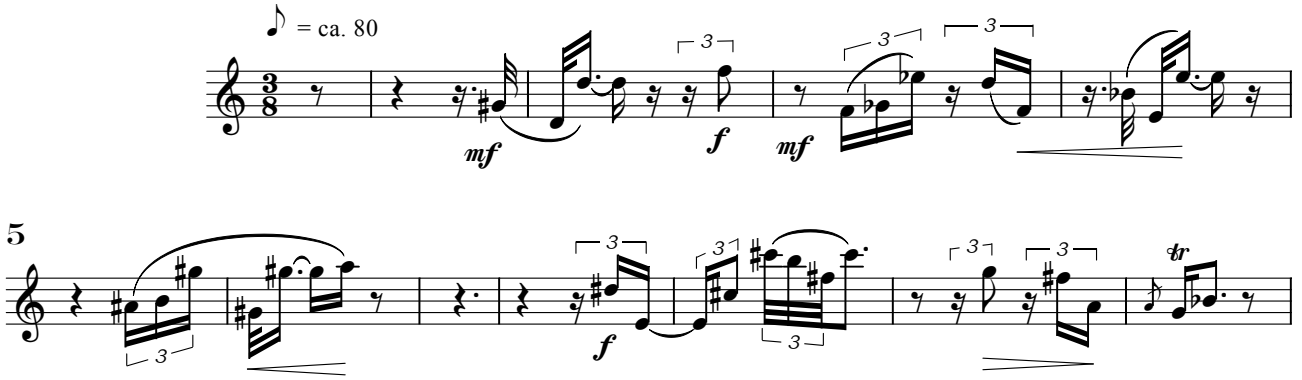


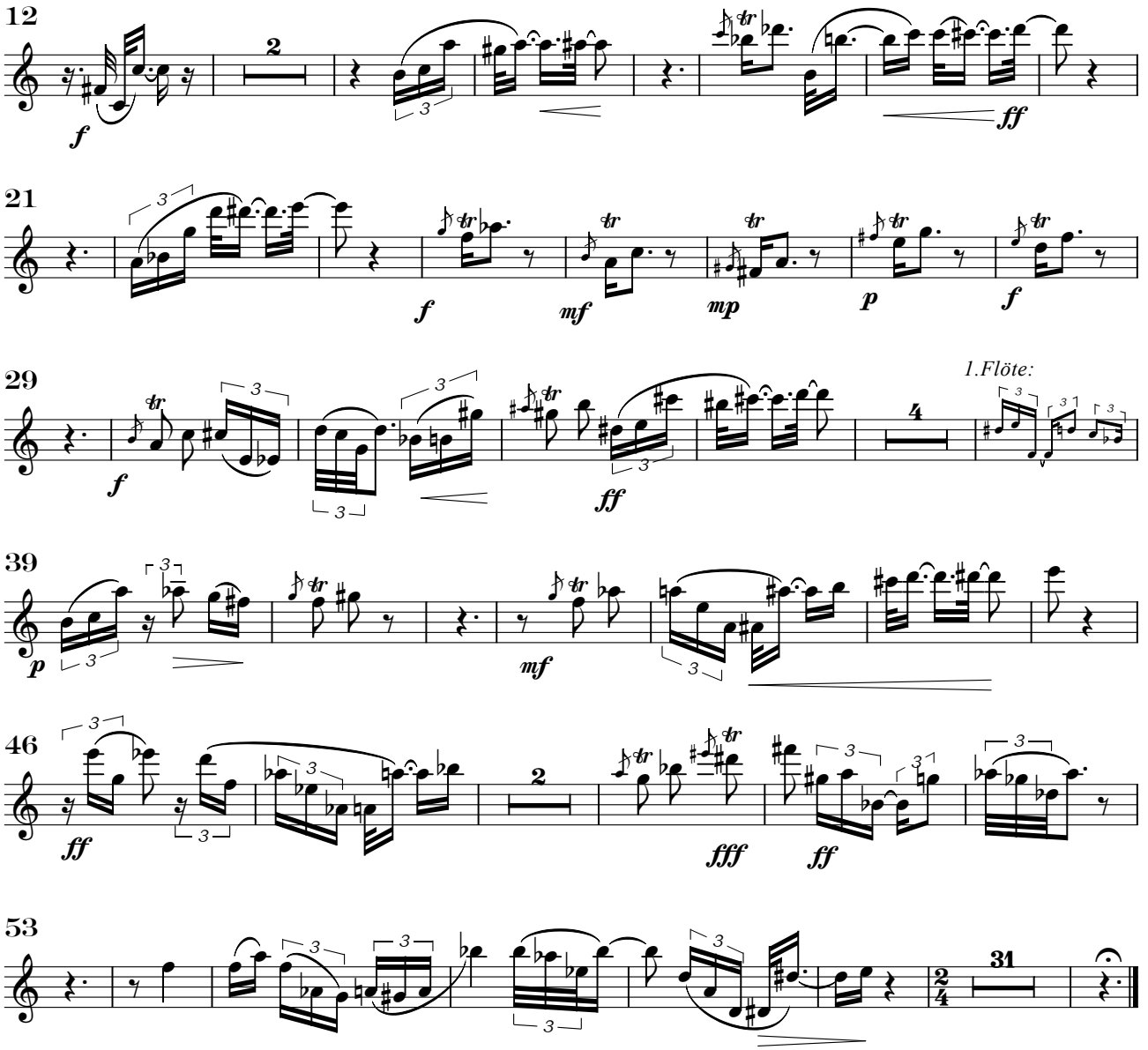


IV. Apocharaxis



V. Zum Schließen der Tethys



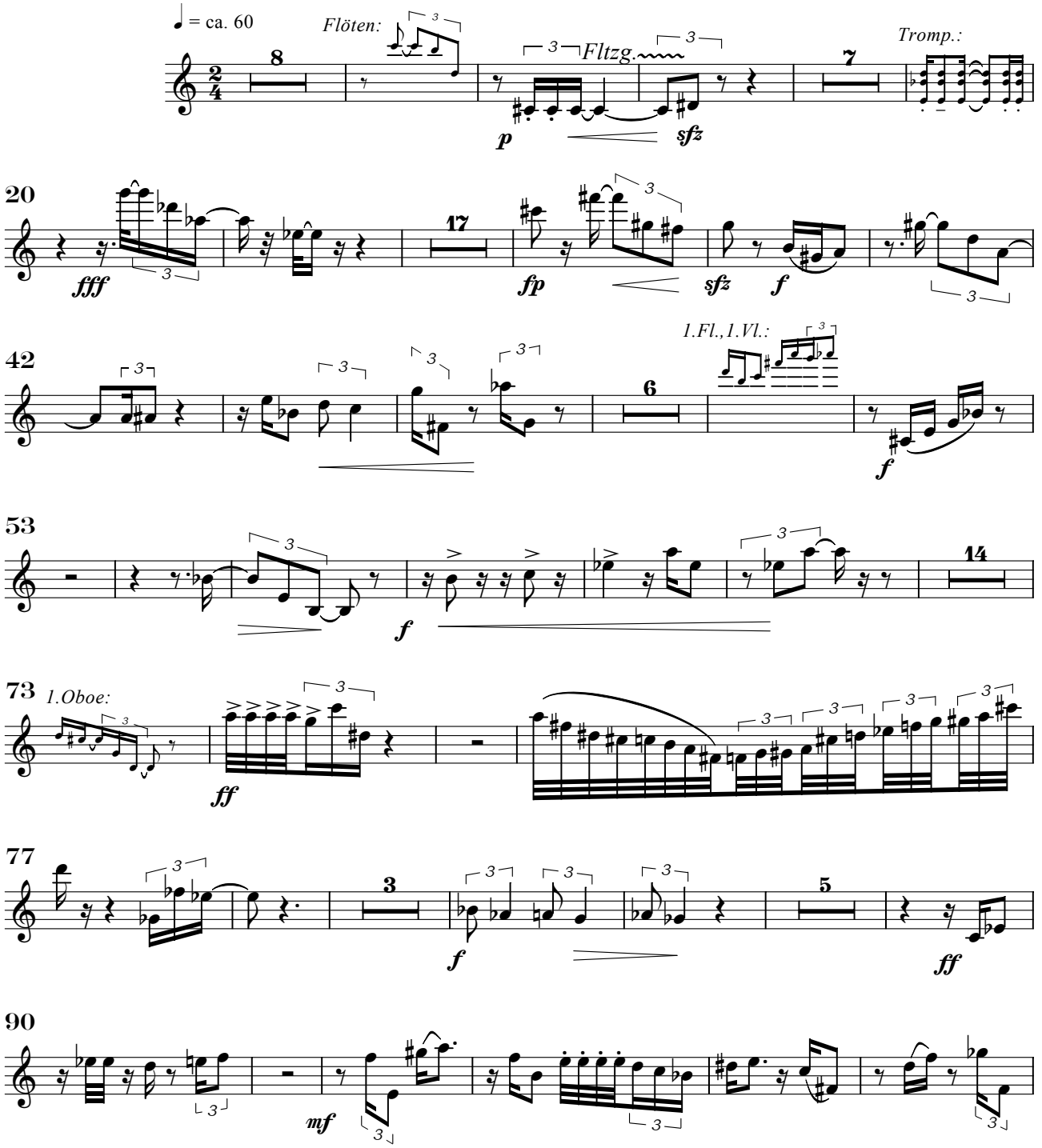

12
f
2
ff
21
f
mf
mp
p
f
29
f
ff
1.Flöte:
4
39
p
mf
46
ff
2
fff
ff
53
2
4
31

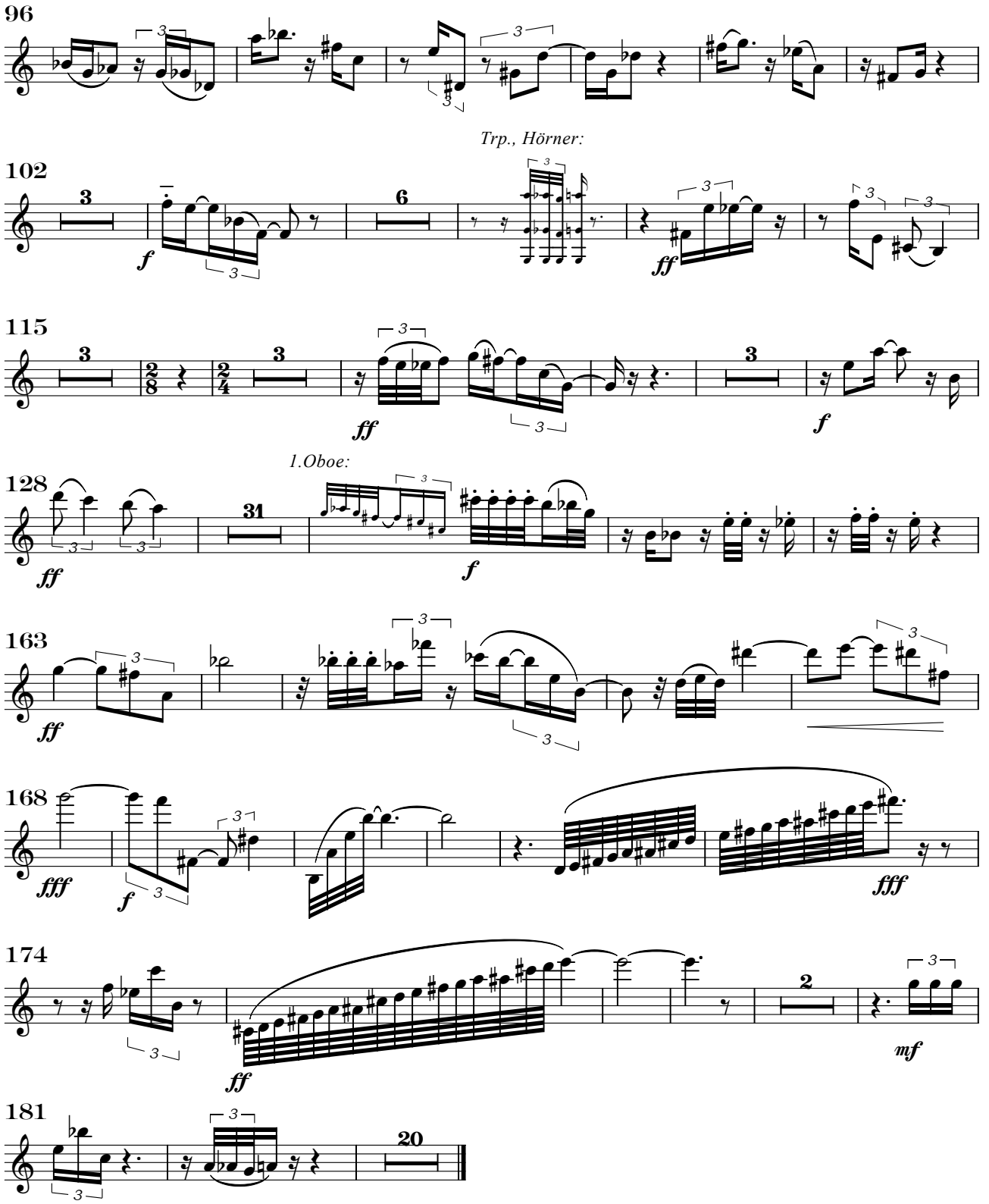
2. Oboe

Tethys

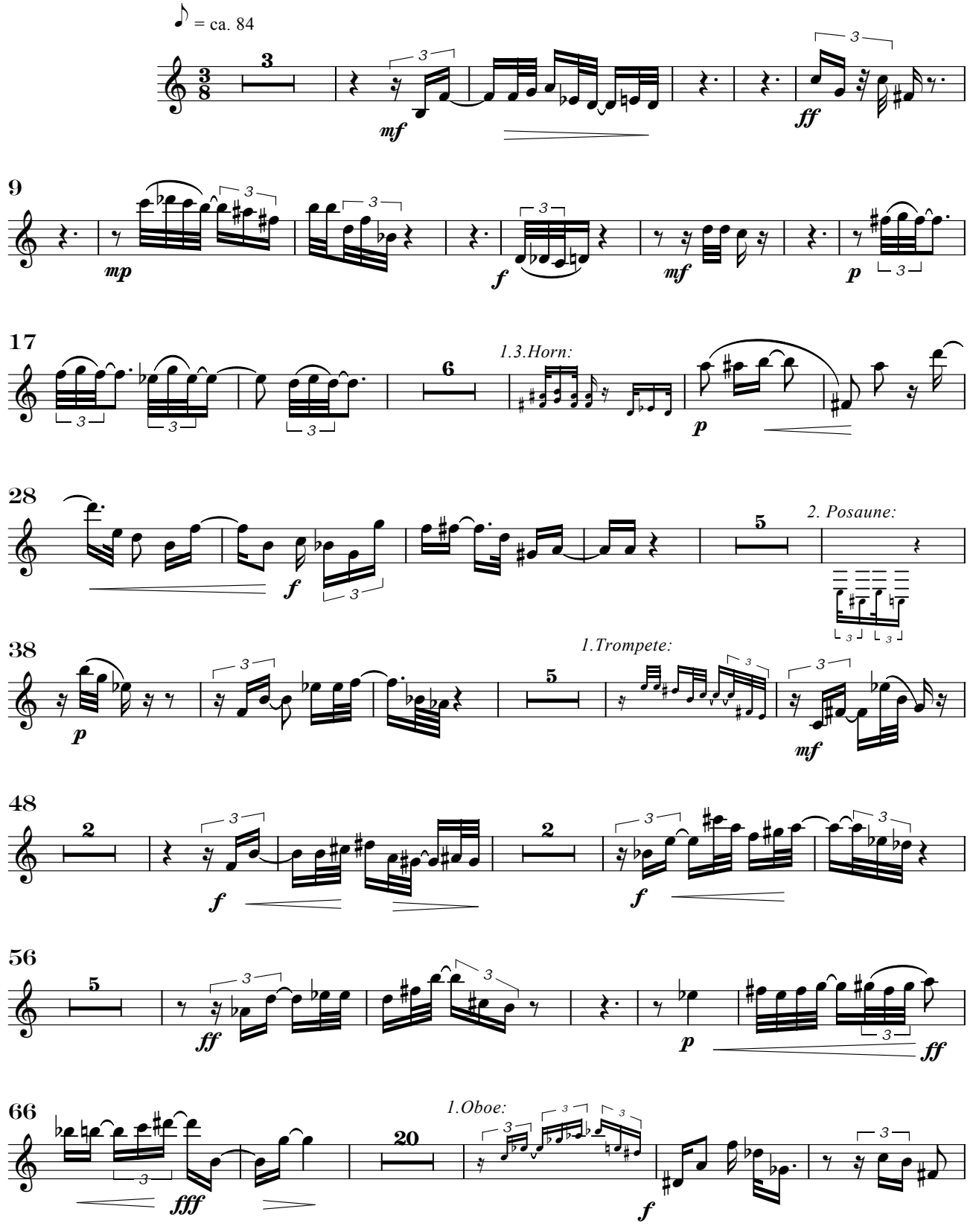
Axel Schünemann

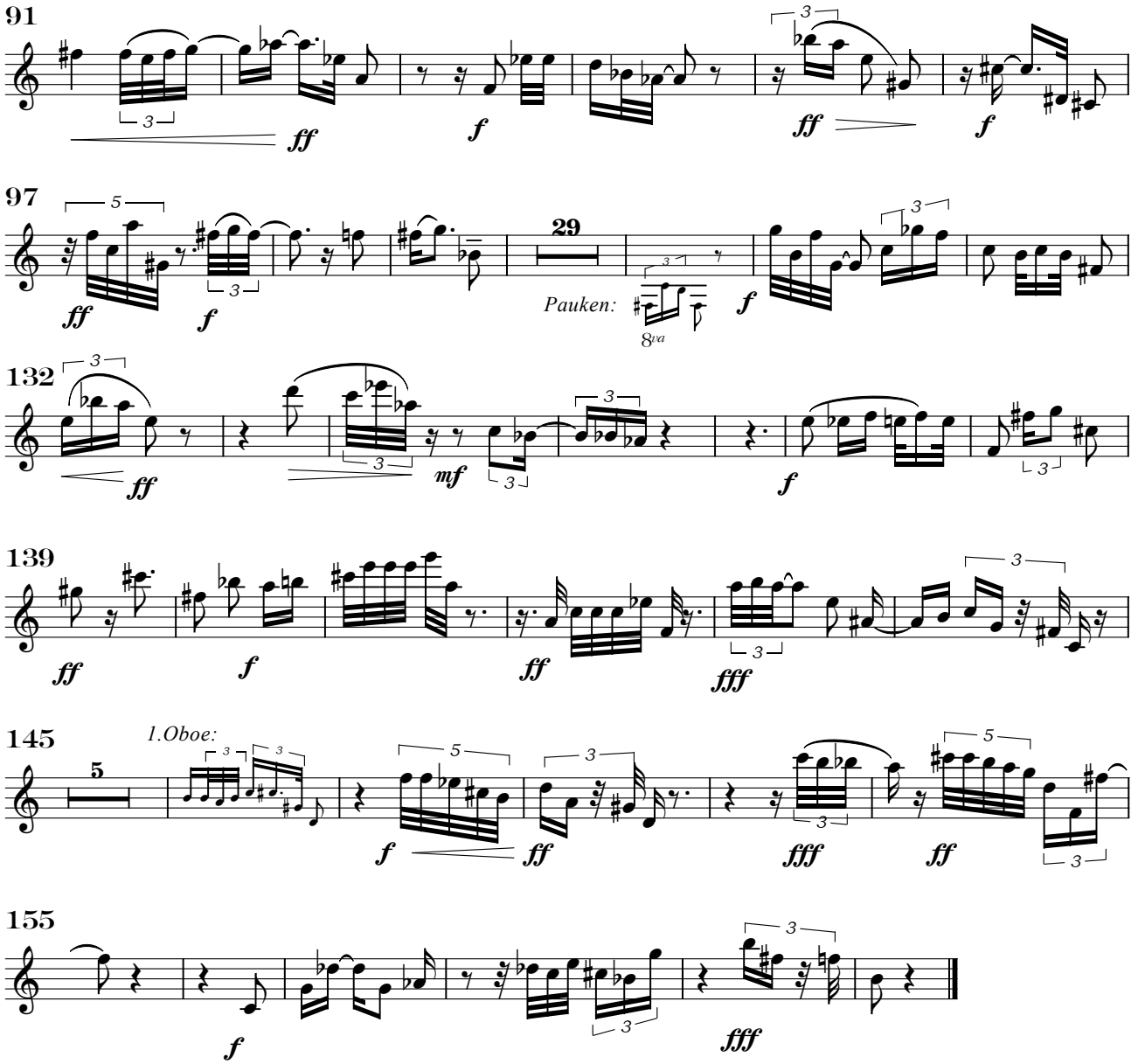
I. Die Tethys in Trias und Jura



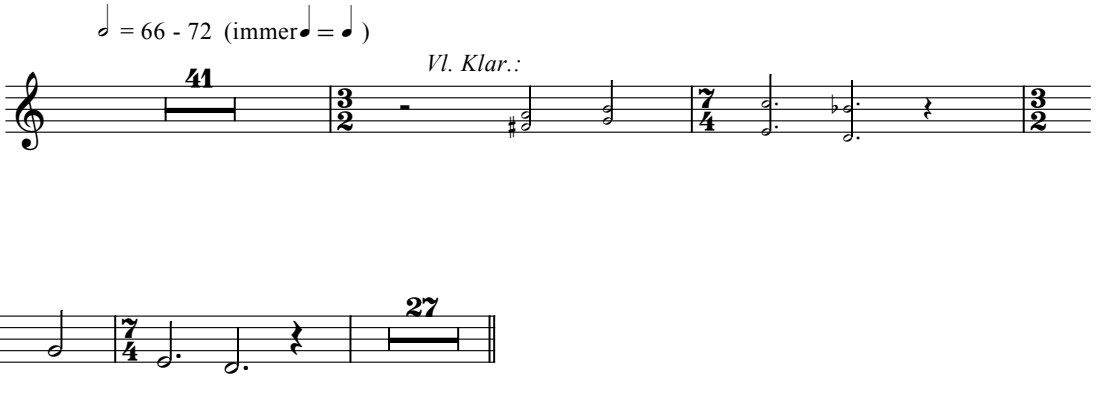

96
Trp., Hörner:
102
115
1.Oboe:
128
163
168
174
181

II. Samples di cretaceo

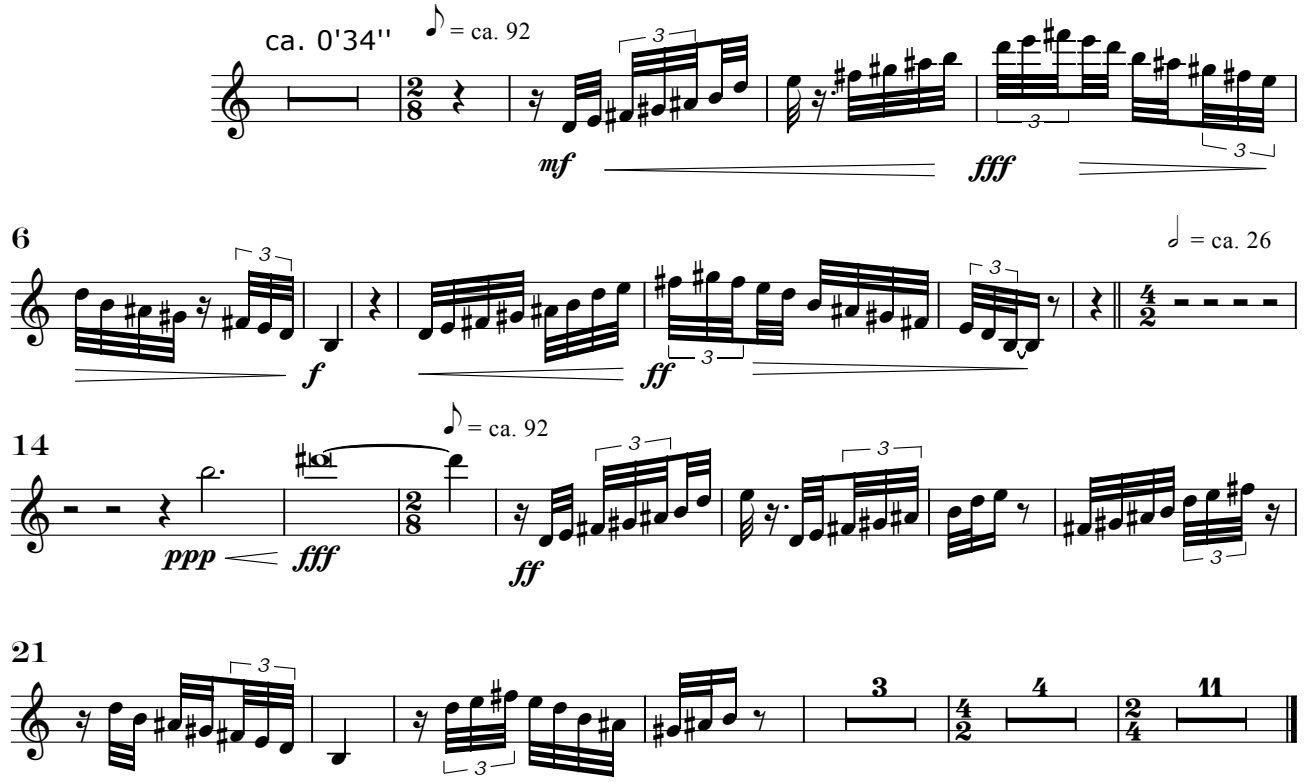




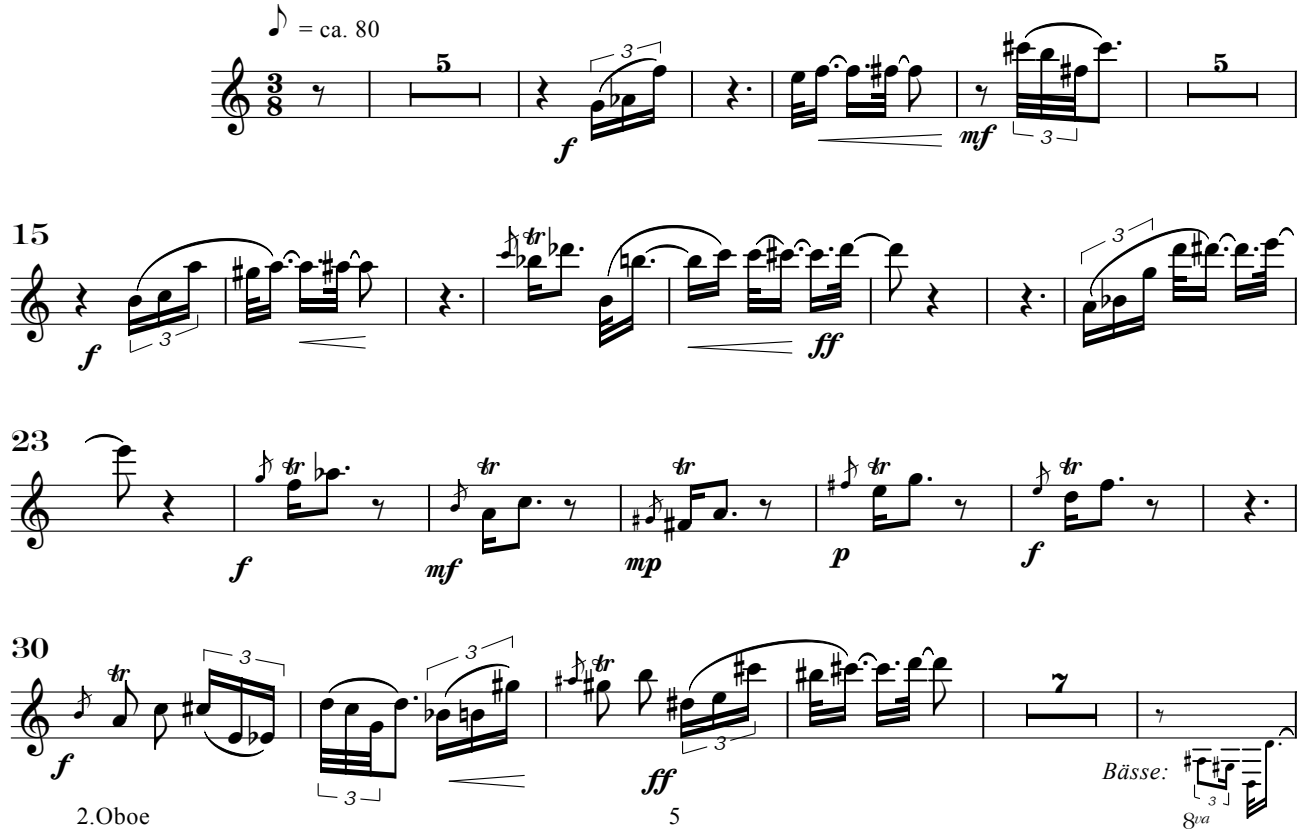
III. Serenade

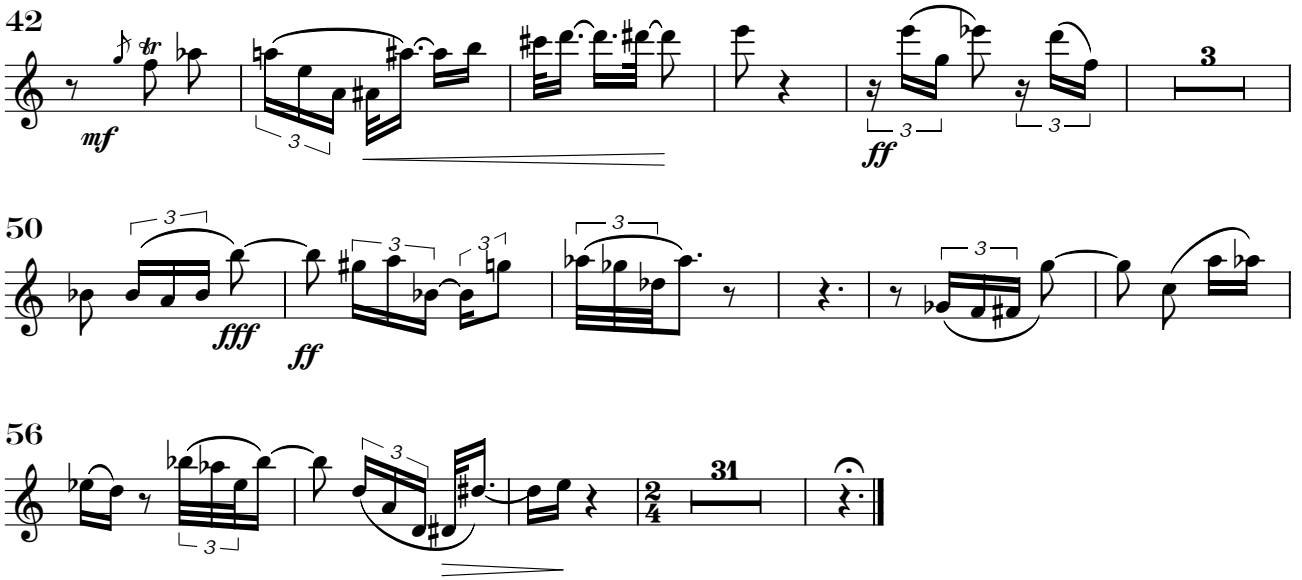


IV. Apocharaxis



V. Zum Schließen der Tethys



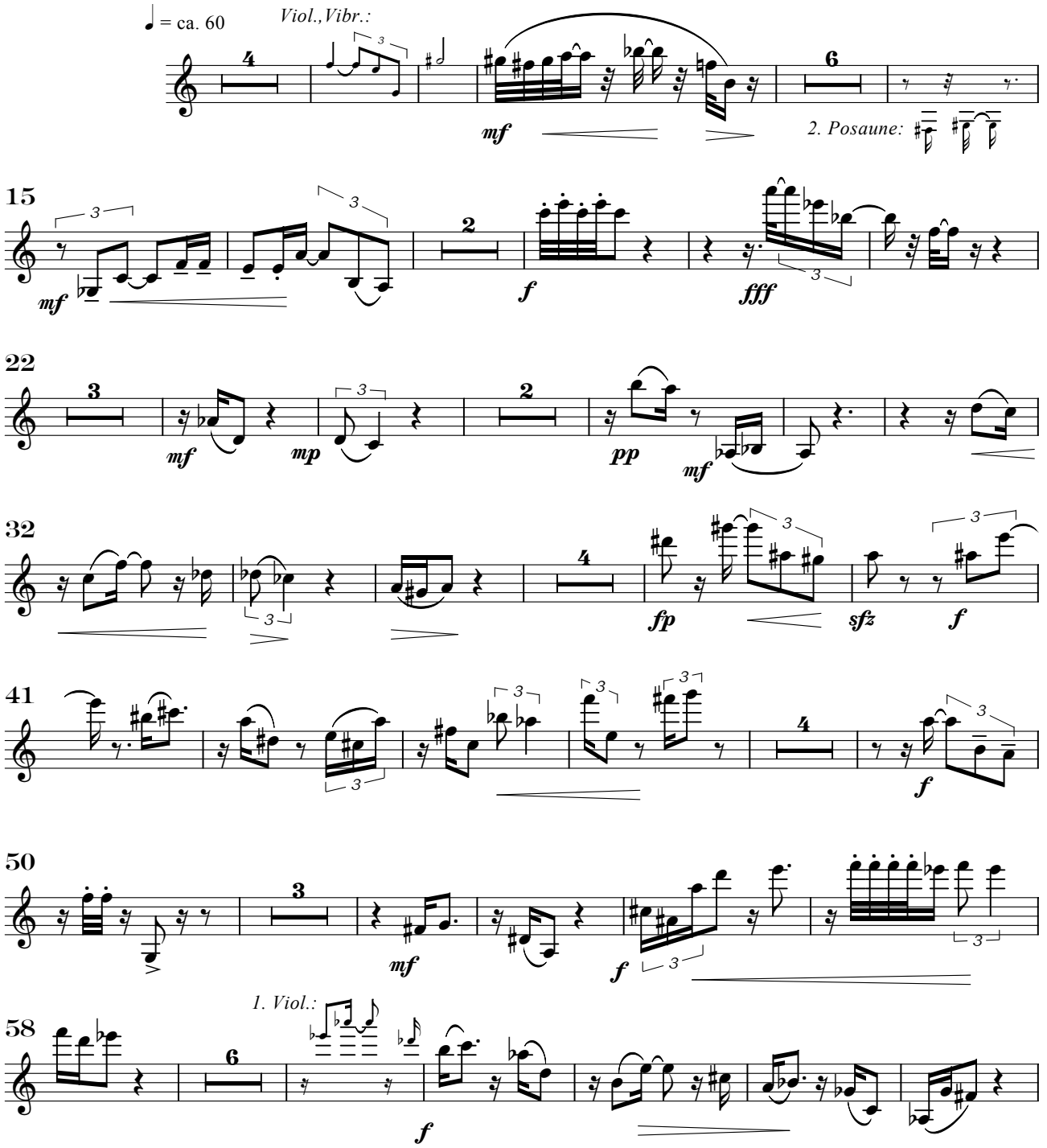

42
mf
3
ff
3
3
50
fff
ff
56
31

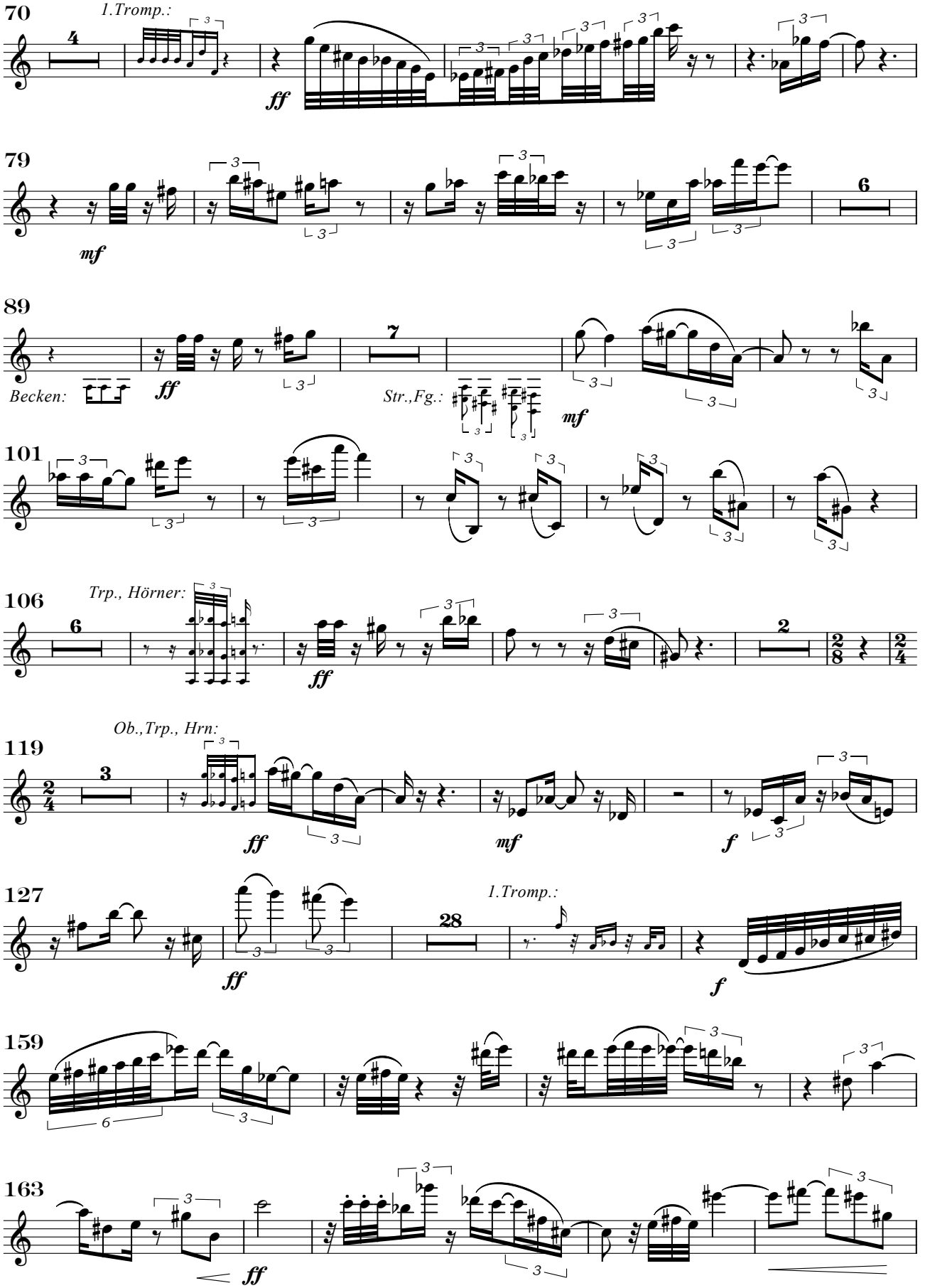
1. Klarinette in B

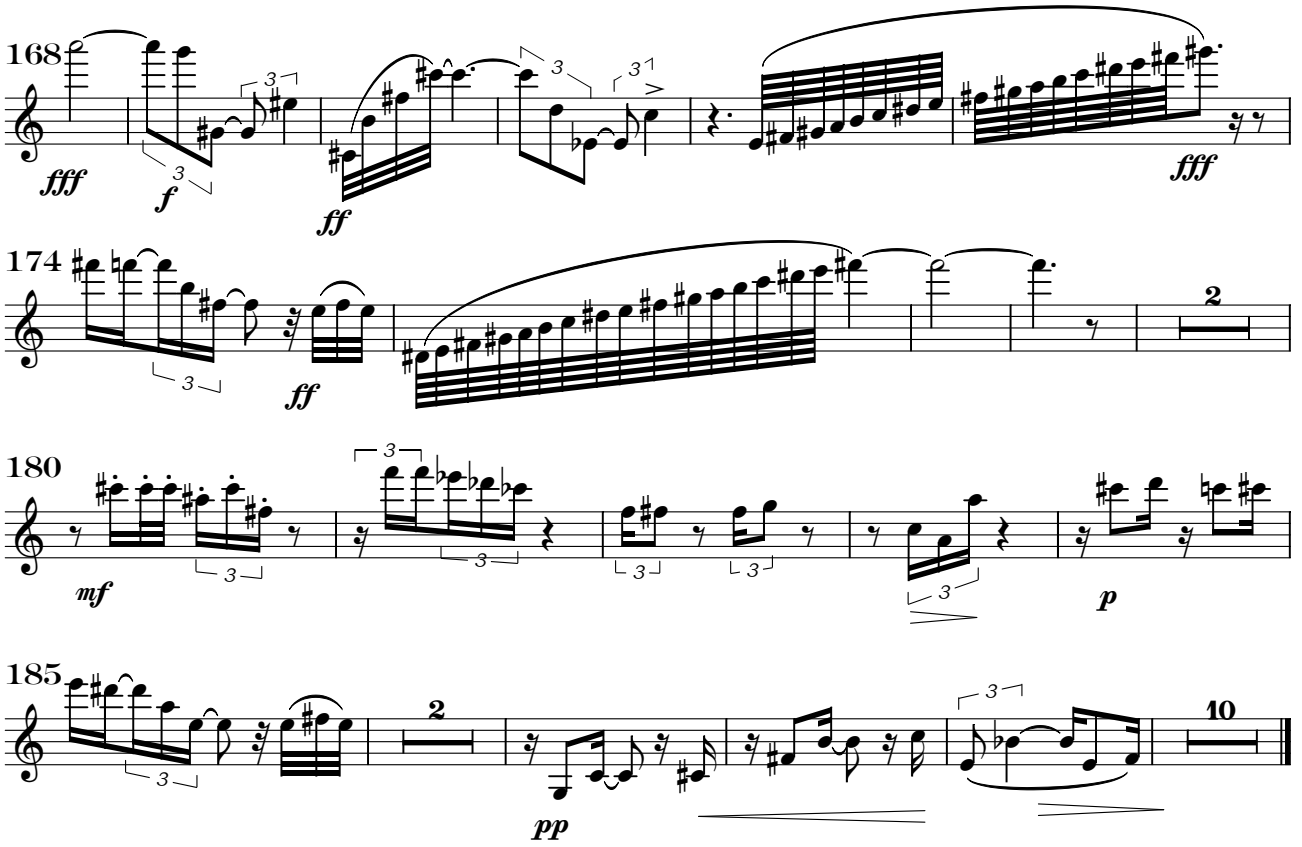
Tethys

Axel Schünemann

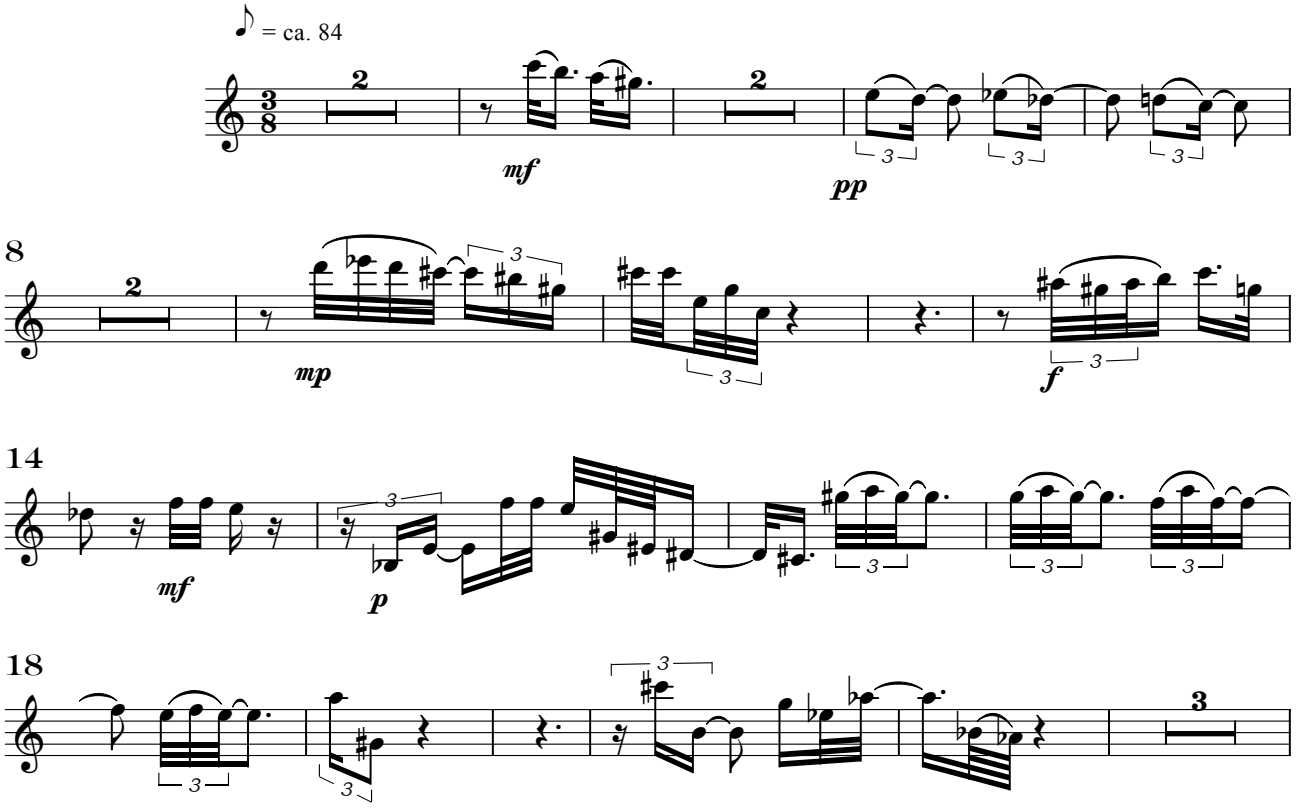
I. Die Tethys in Trias und Jura

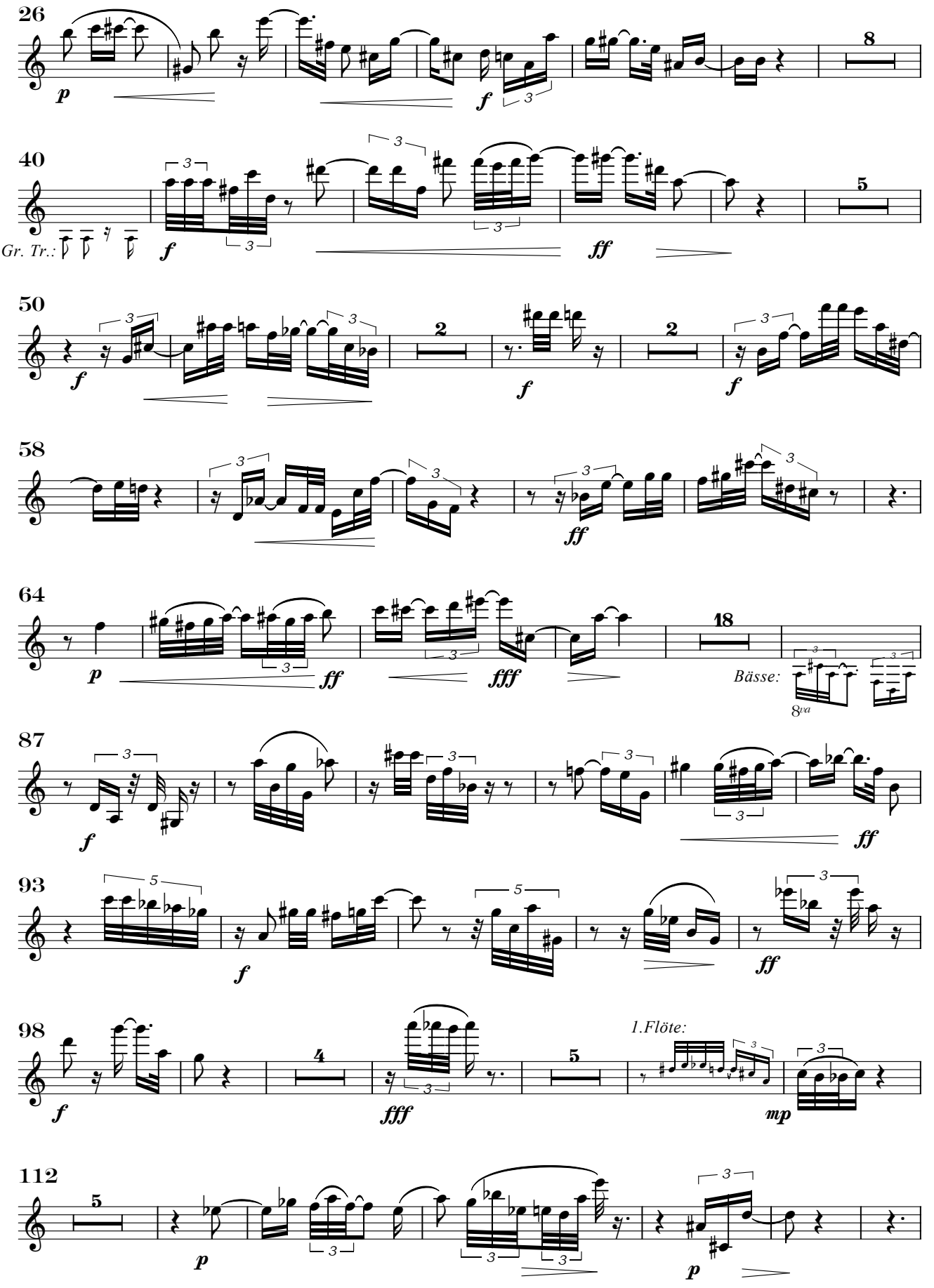


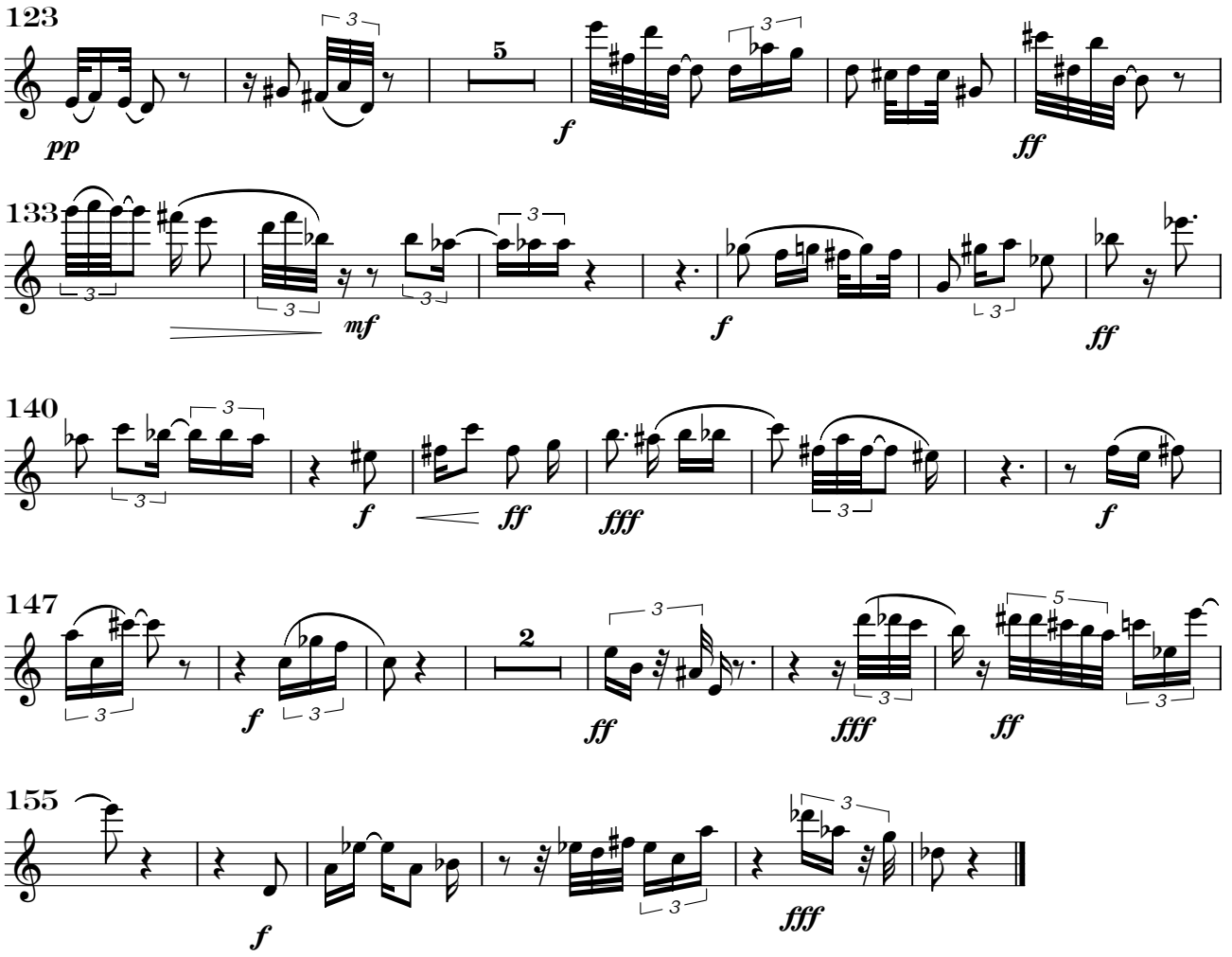

70
1.Tromp.:
4
ff
79
mf
6
89
Becken:
ff
7
Str.,Fg.:
mf
101
106
Trp., Hörner:
6
ff
2
2/8
2/4
119
Ob.,Trp., Hrn:
2/4
3
ff
mf
f
127
1.Tromp.:
28
ff
f
159
163
ff



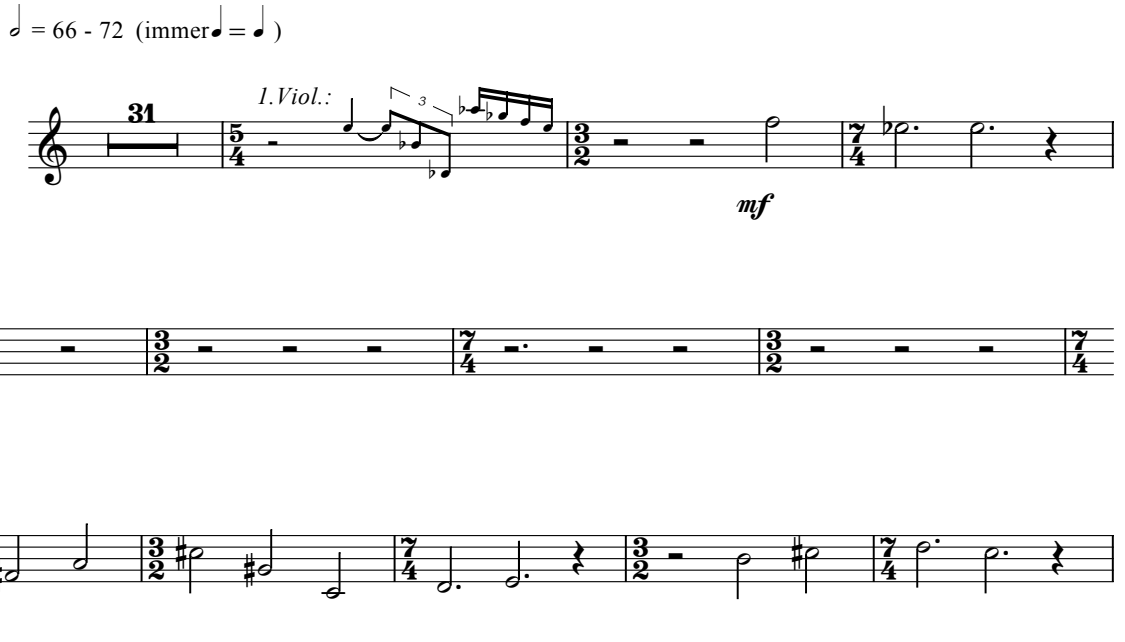
II. Samples di cretaceo

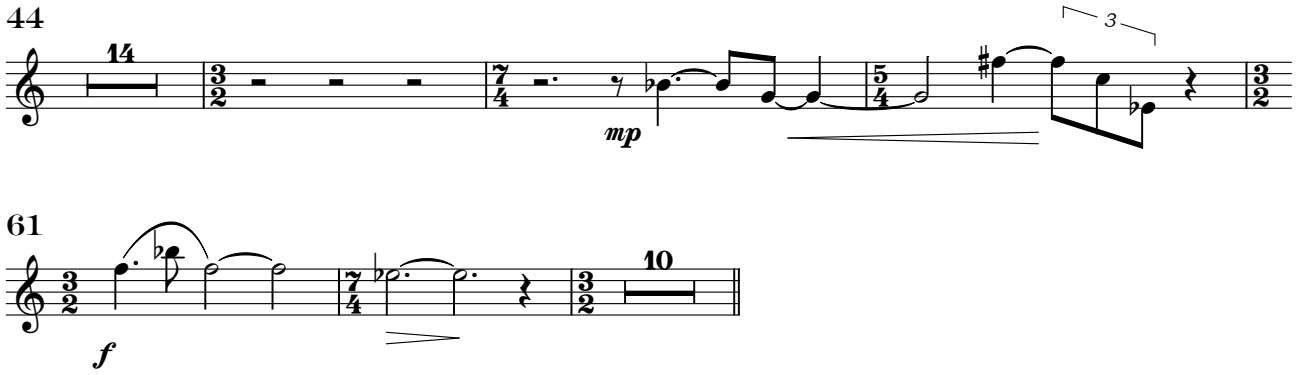



26
p
f
8
40
Gr. Tr.:
f
ff
5
50
f
f
f
2
2
58
ff
64
p
ff
fff
18
Bässe:
8va
87
f
ff
93
f
ff
98
f
fff
4
5
1.Flöte:
mp
112
p
p
5

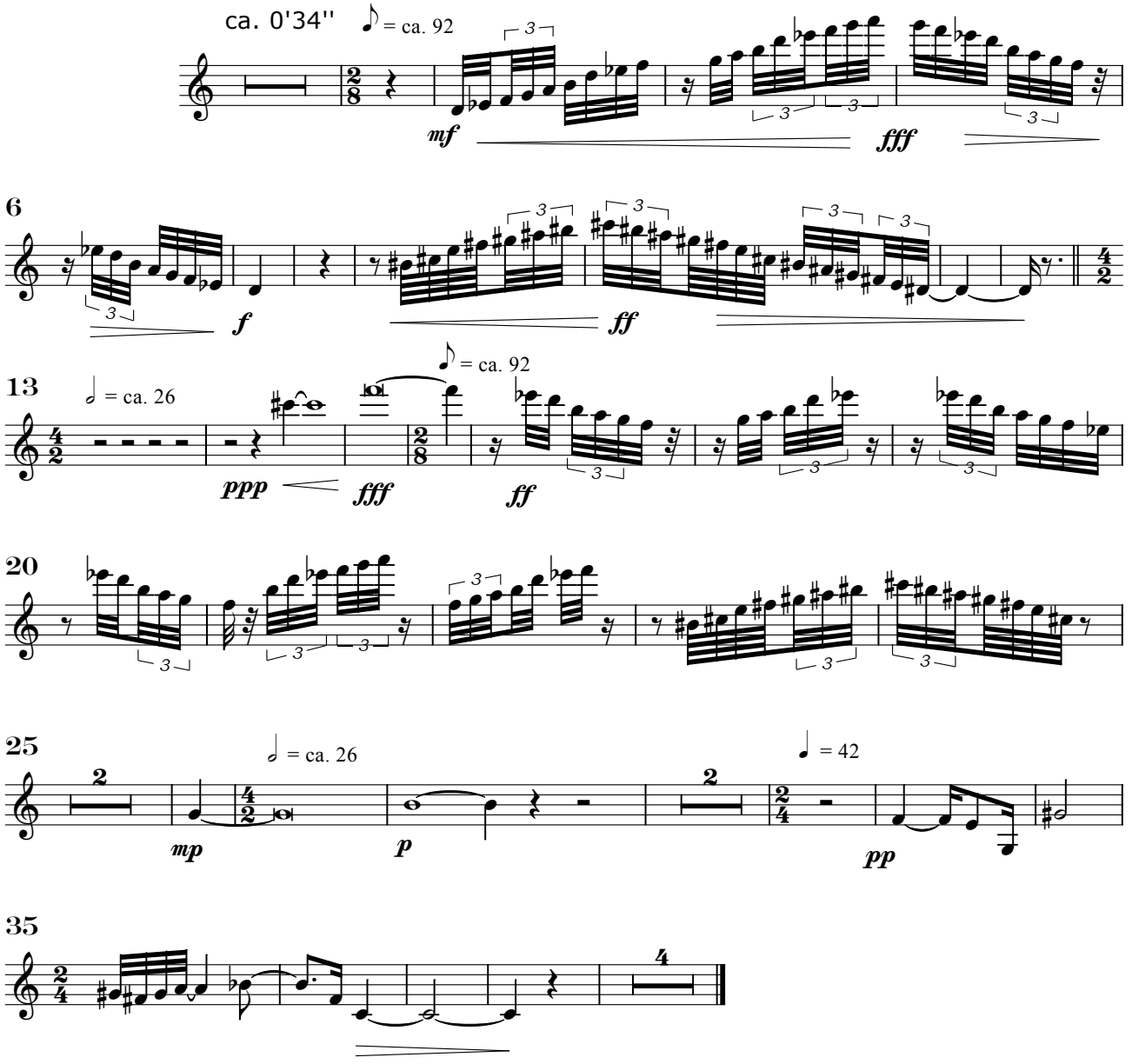


III. Serenade

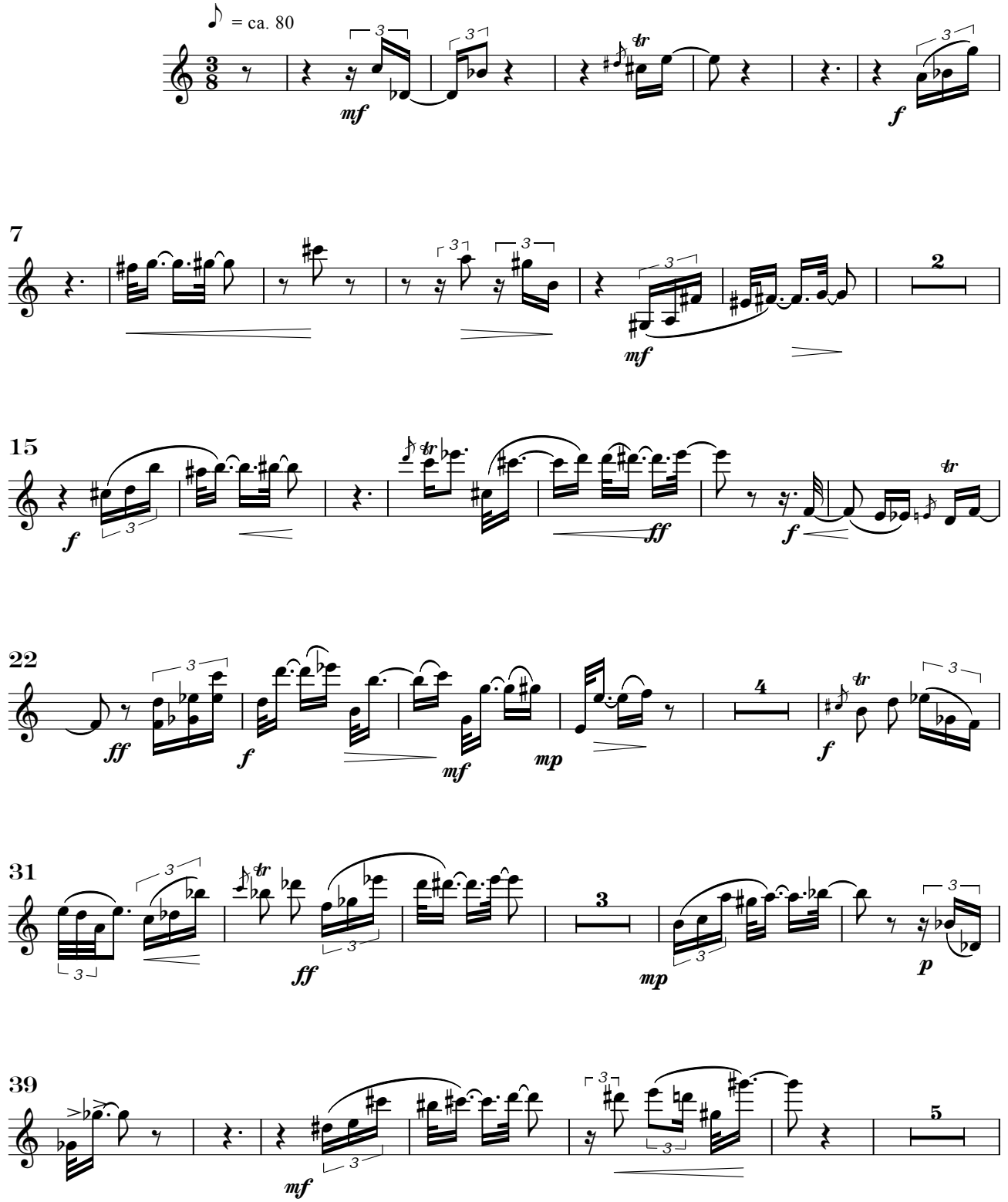


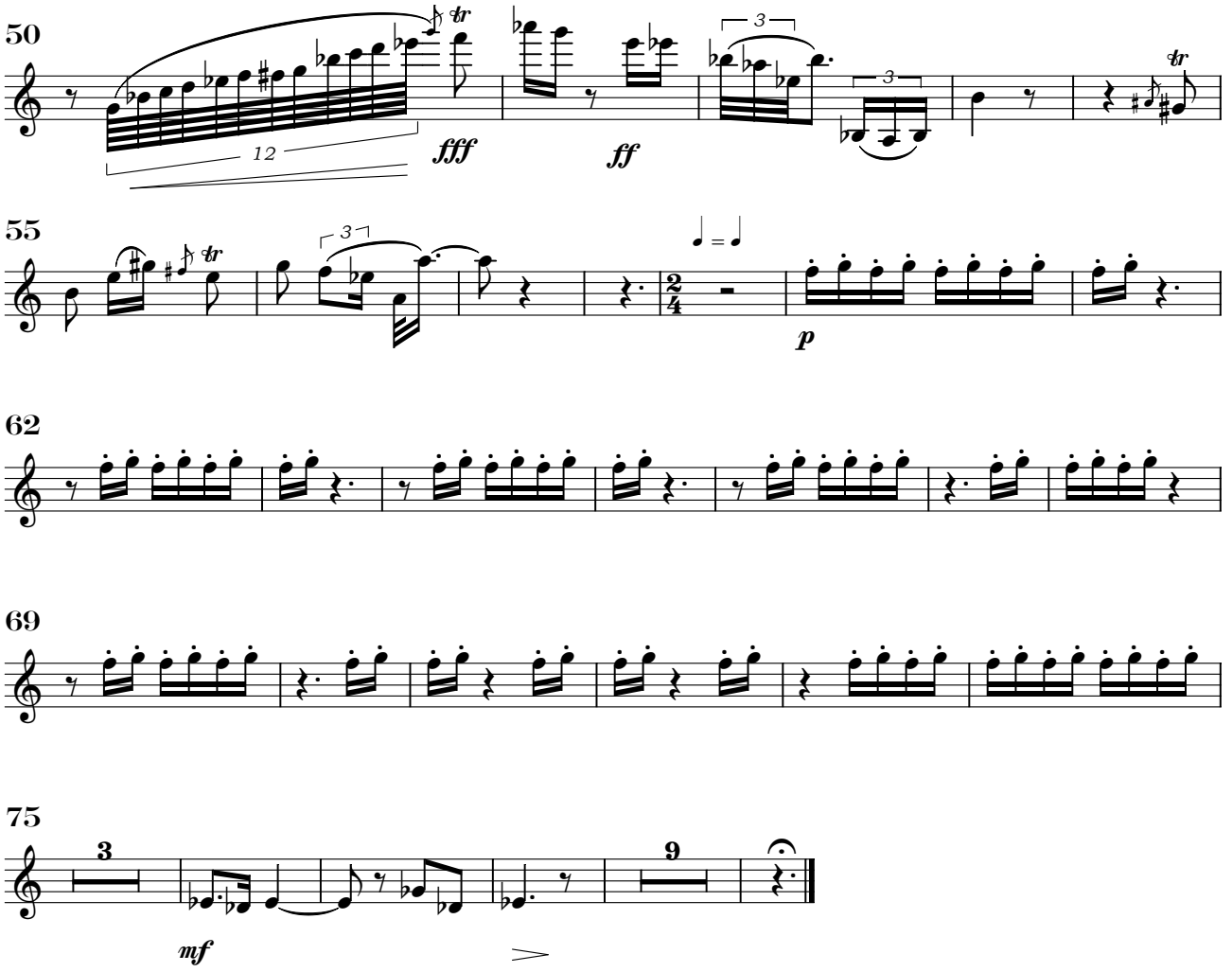


IV. Apocharaxis



V. Zum Schließen der Tethys

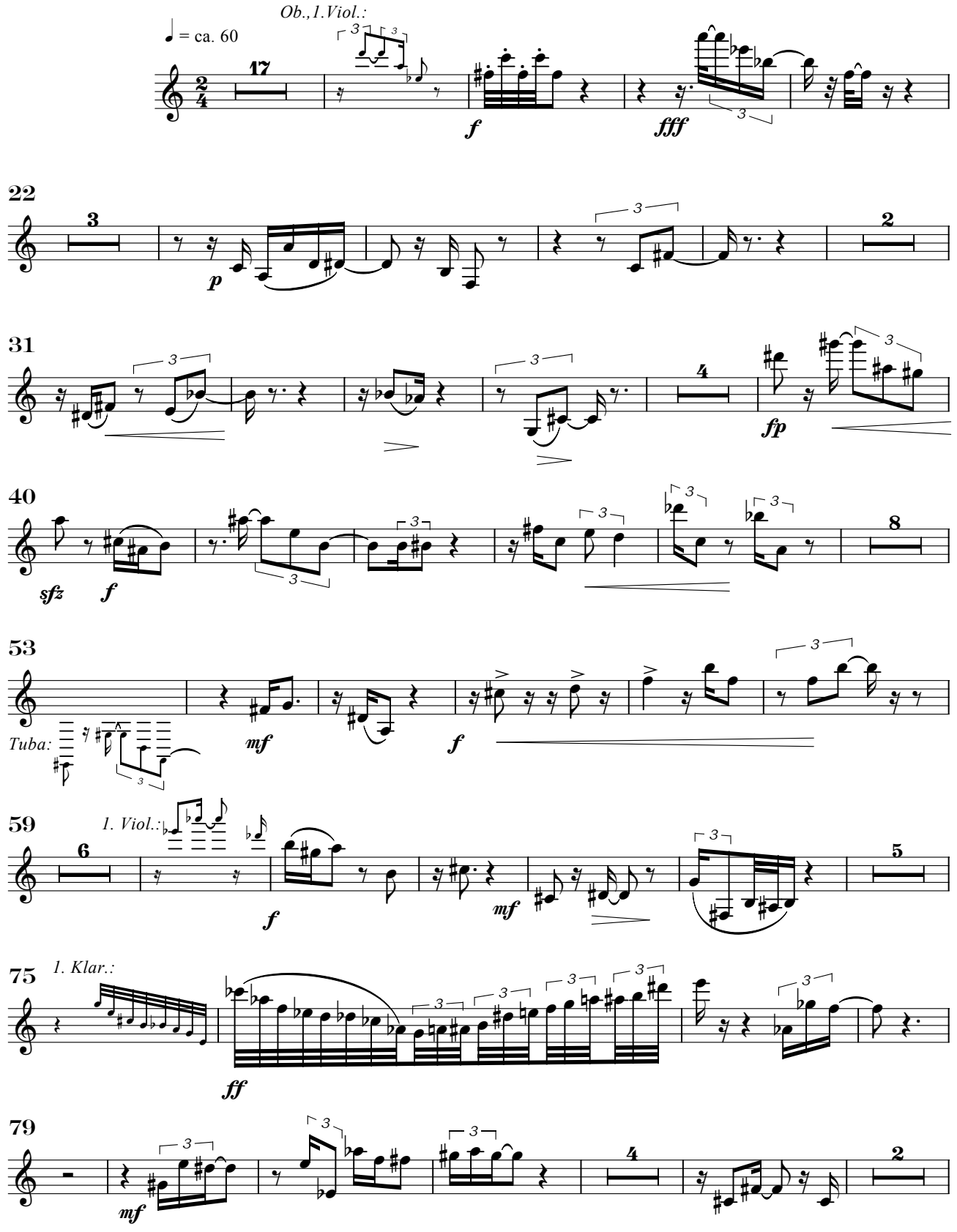


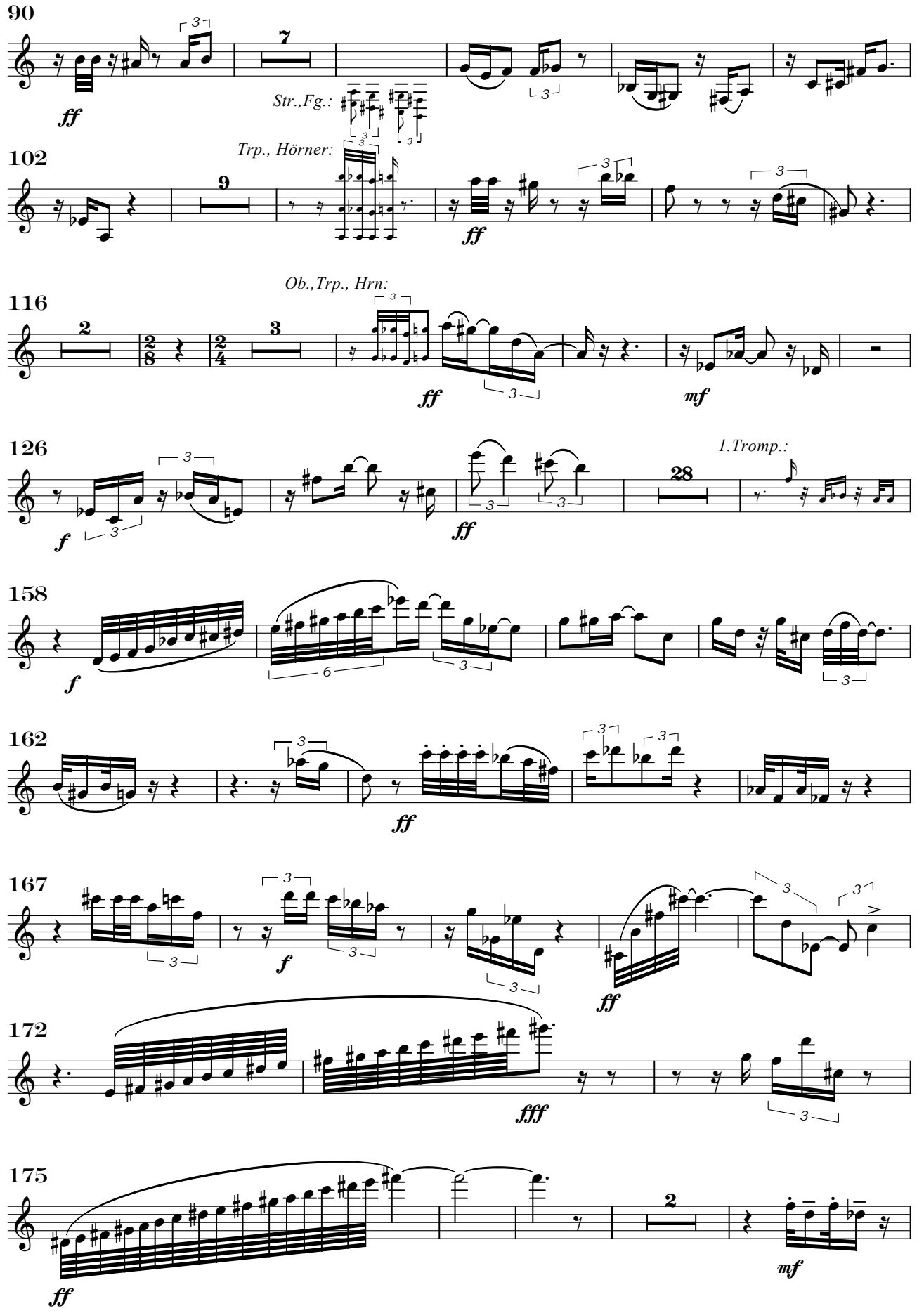

50
12
fff
ff
55
p
62
69
75
mf

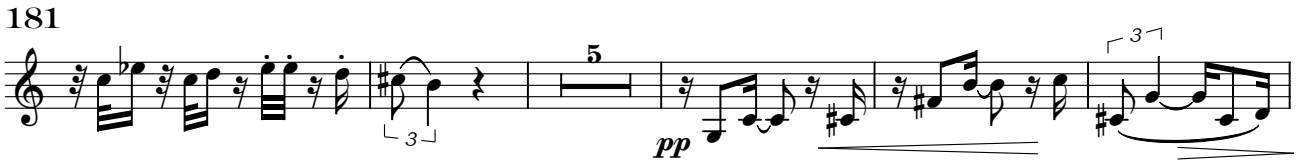
Tethys

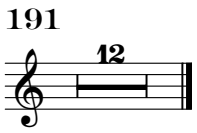
Axel Schünemann

I. Die Tethys in Trias und Jura

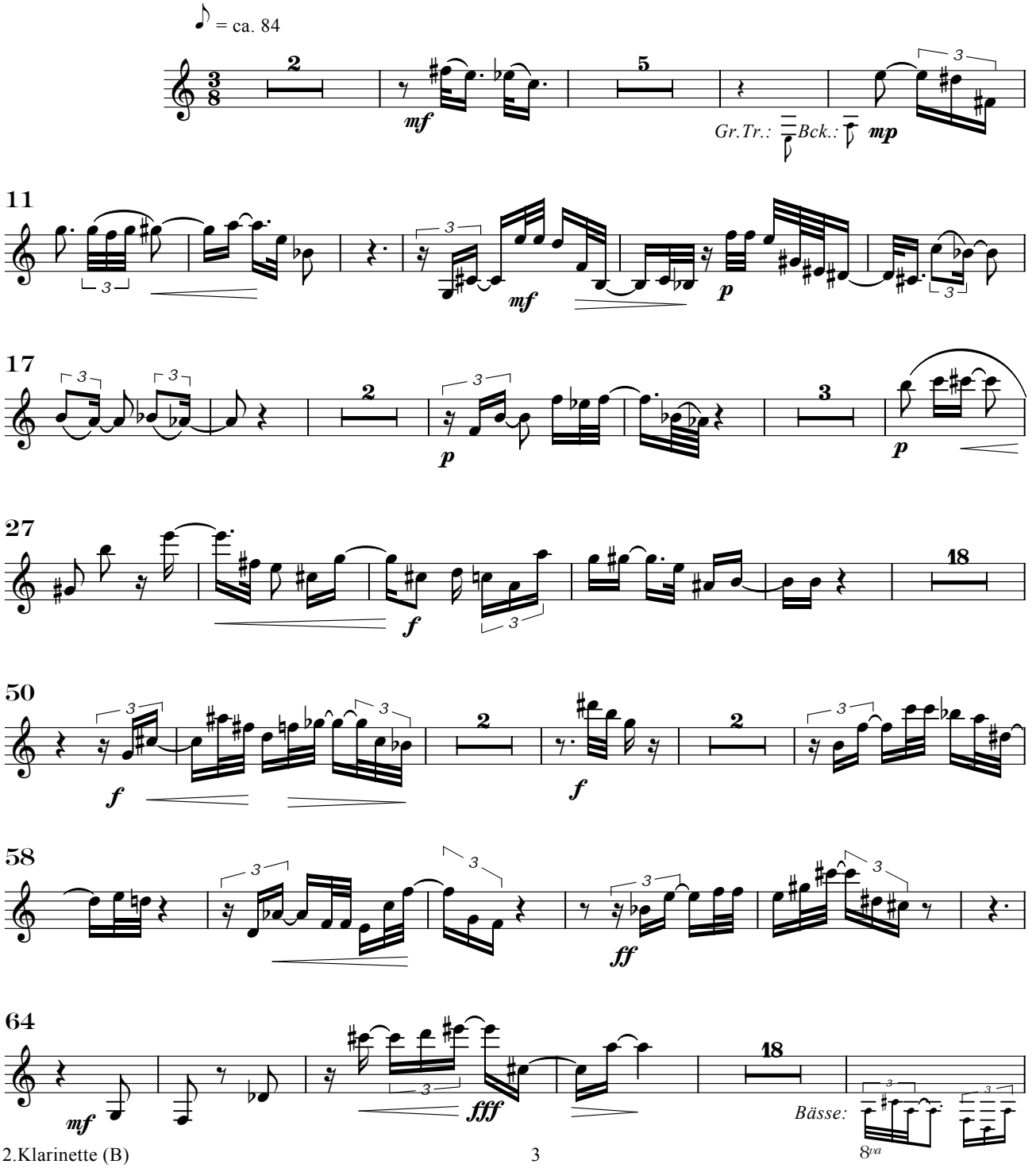


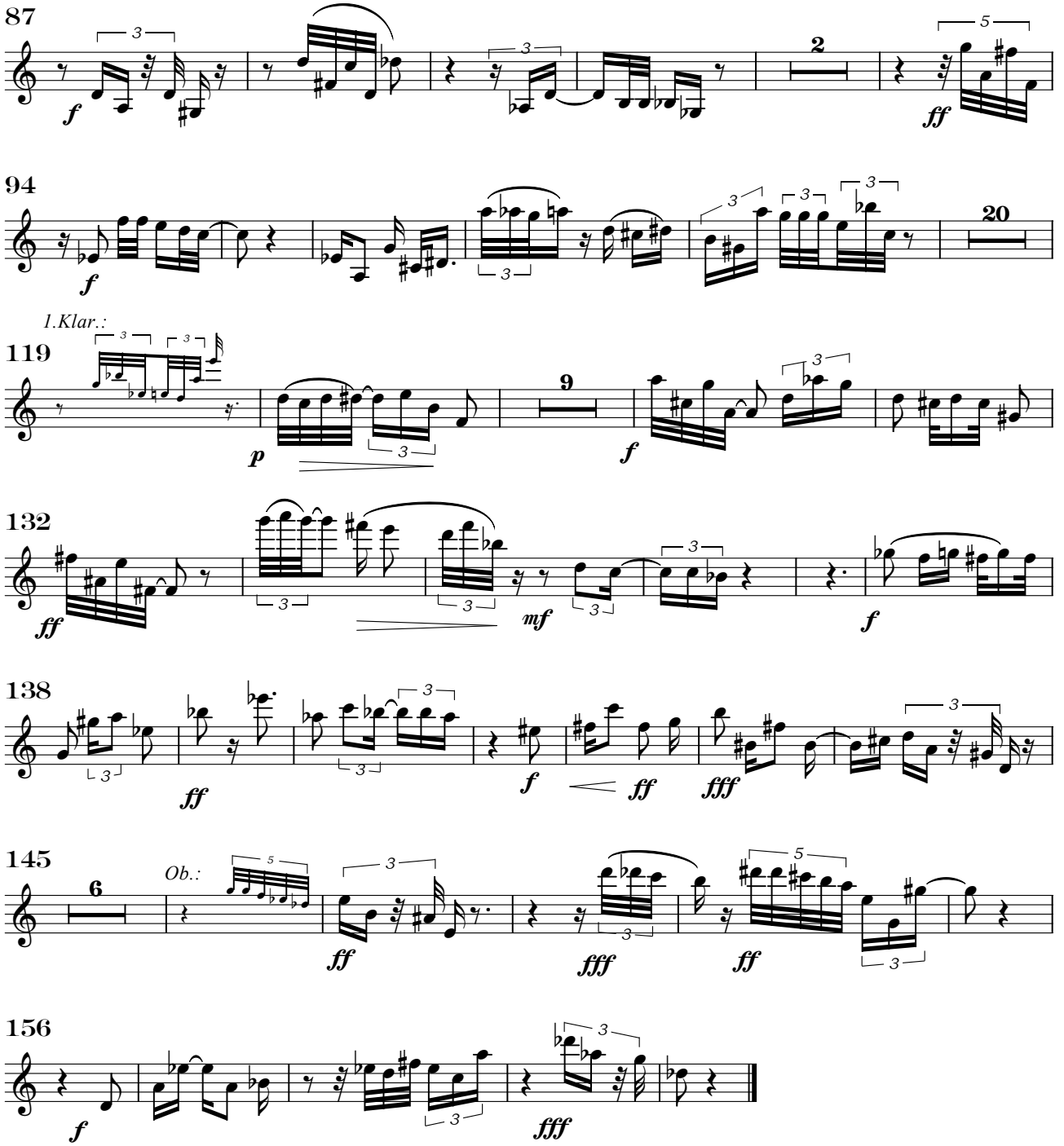

90
7
ff
Str.,Fg.:
102
Trp., Hörner:
9
ff
116
Ob.,Trp., Hrn:
2
3
ff
mf
126
1.Tromp.:
28
f
ff
158
f
6
162
ff
167
f
ff
172
fff
175
2
ff
mf



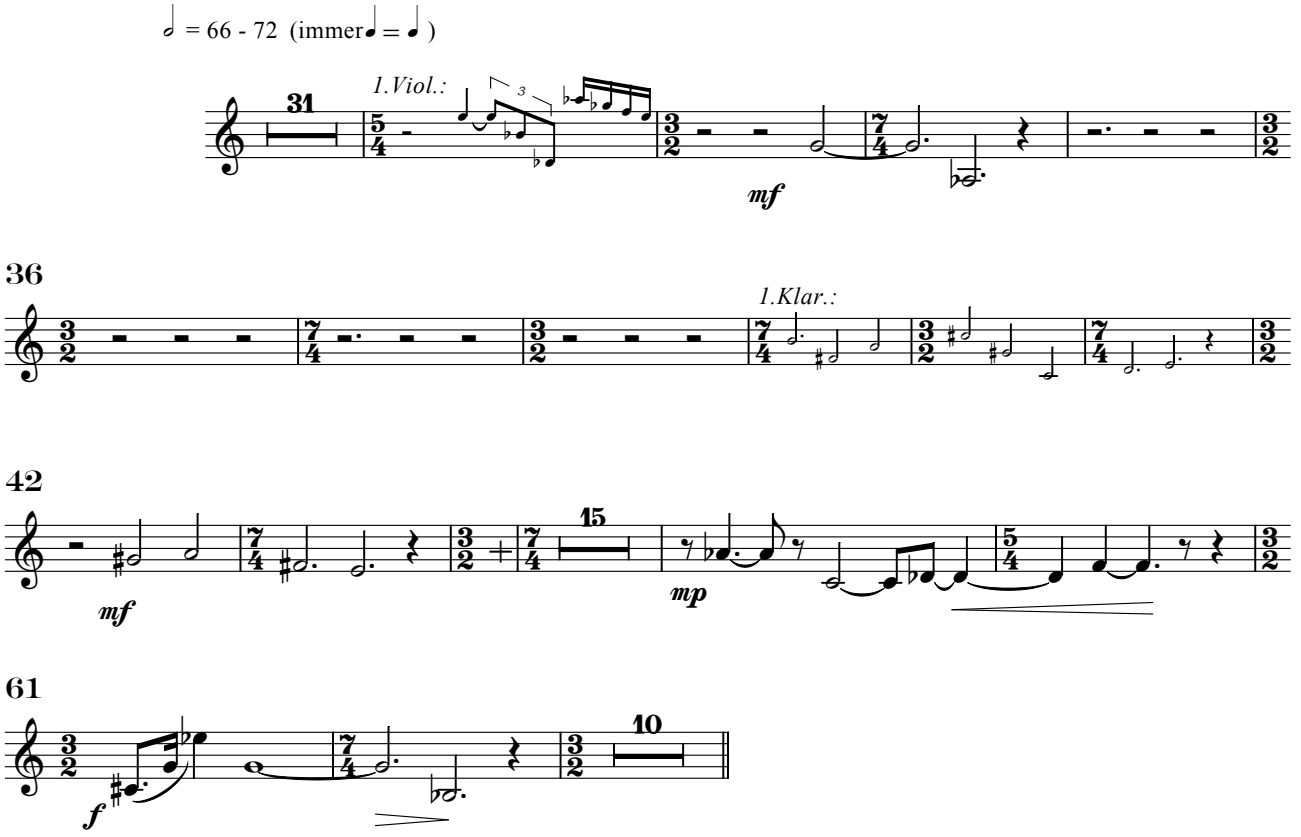


II. Samples di cretaceo

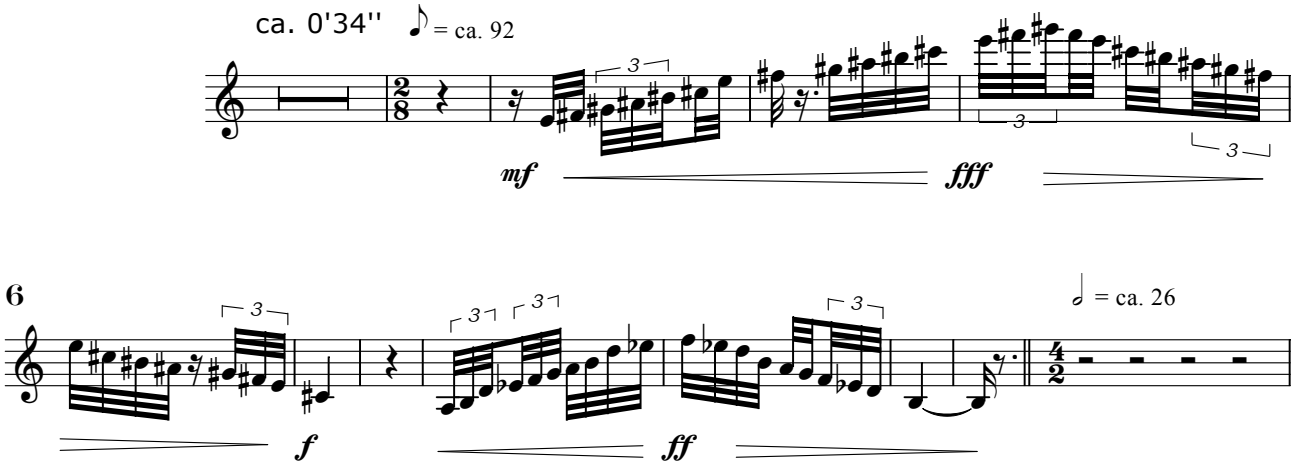


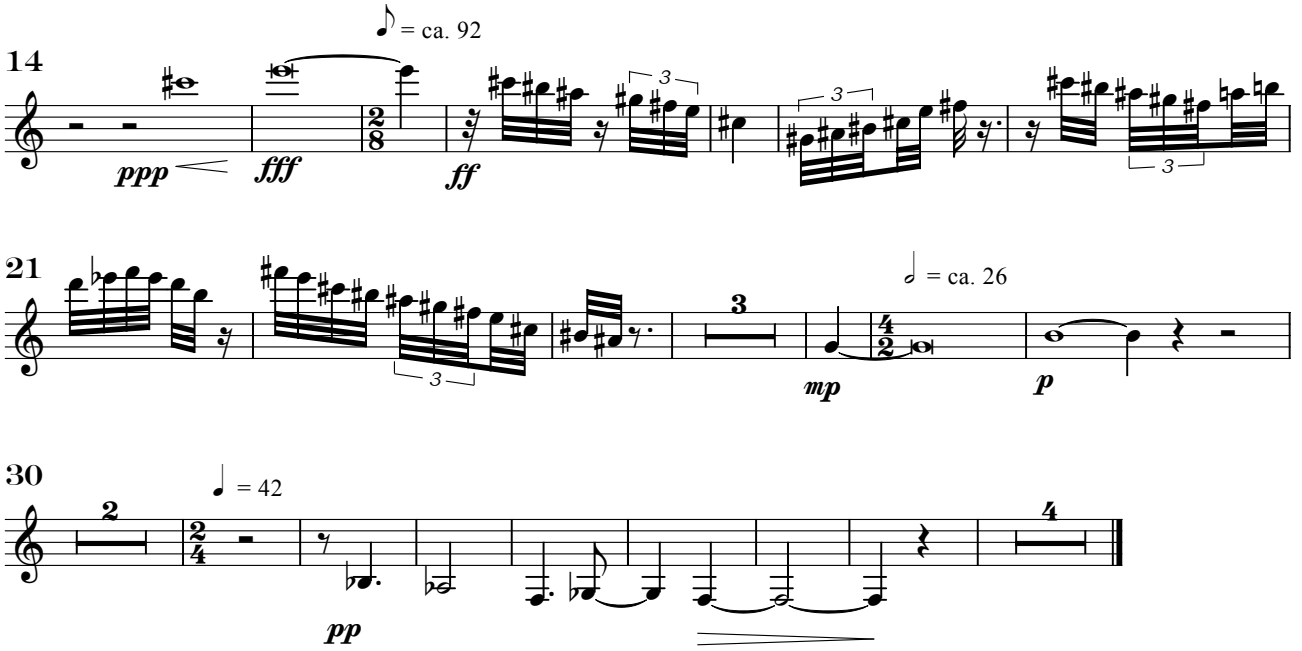

87
94
1.Klar.:
119
132
138
145
Ob.:
156

III. Serenade

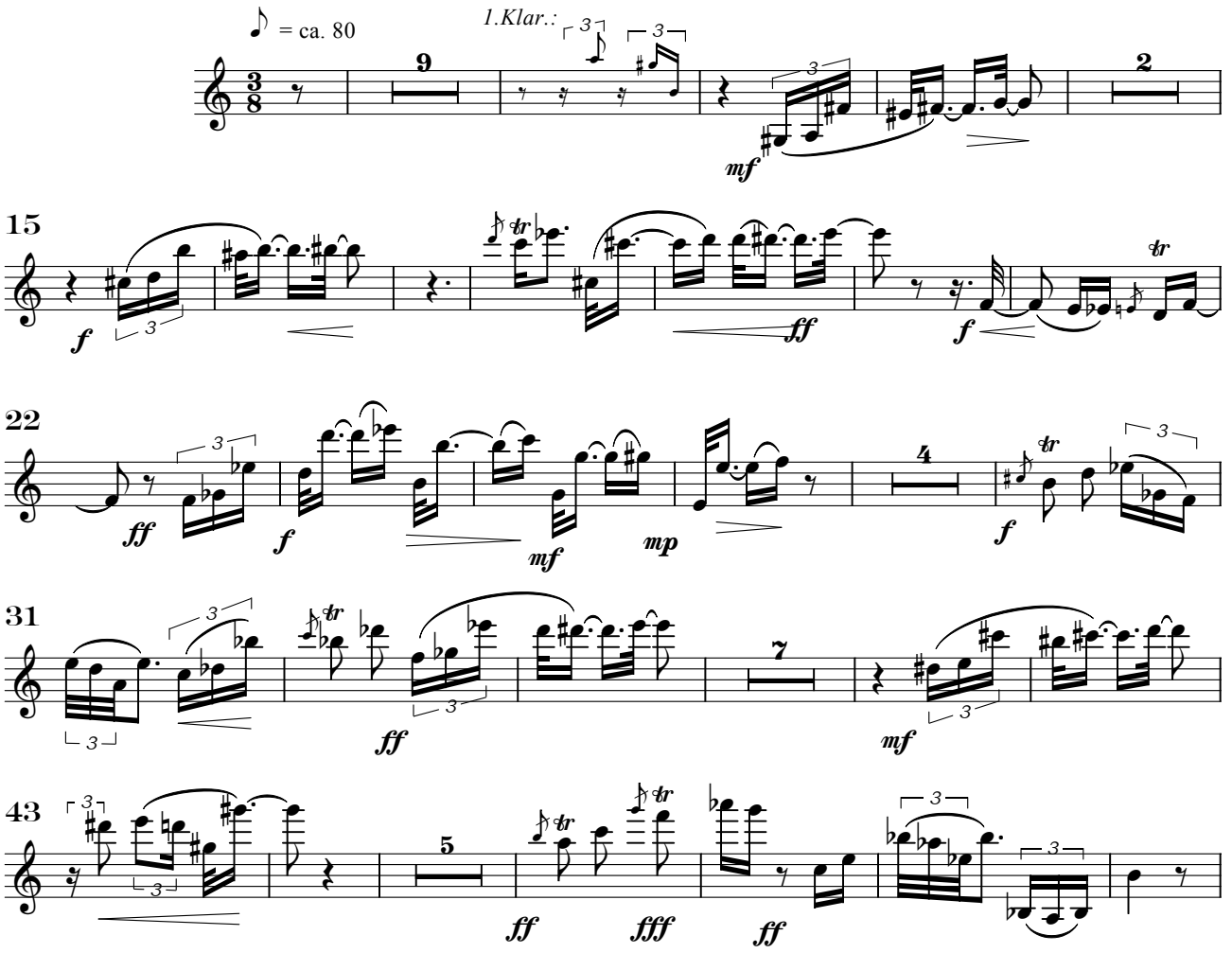


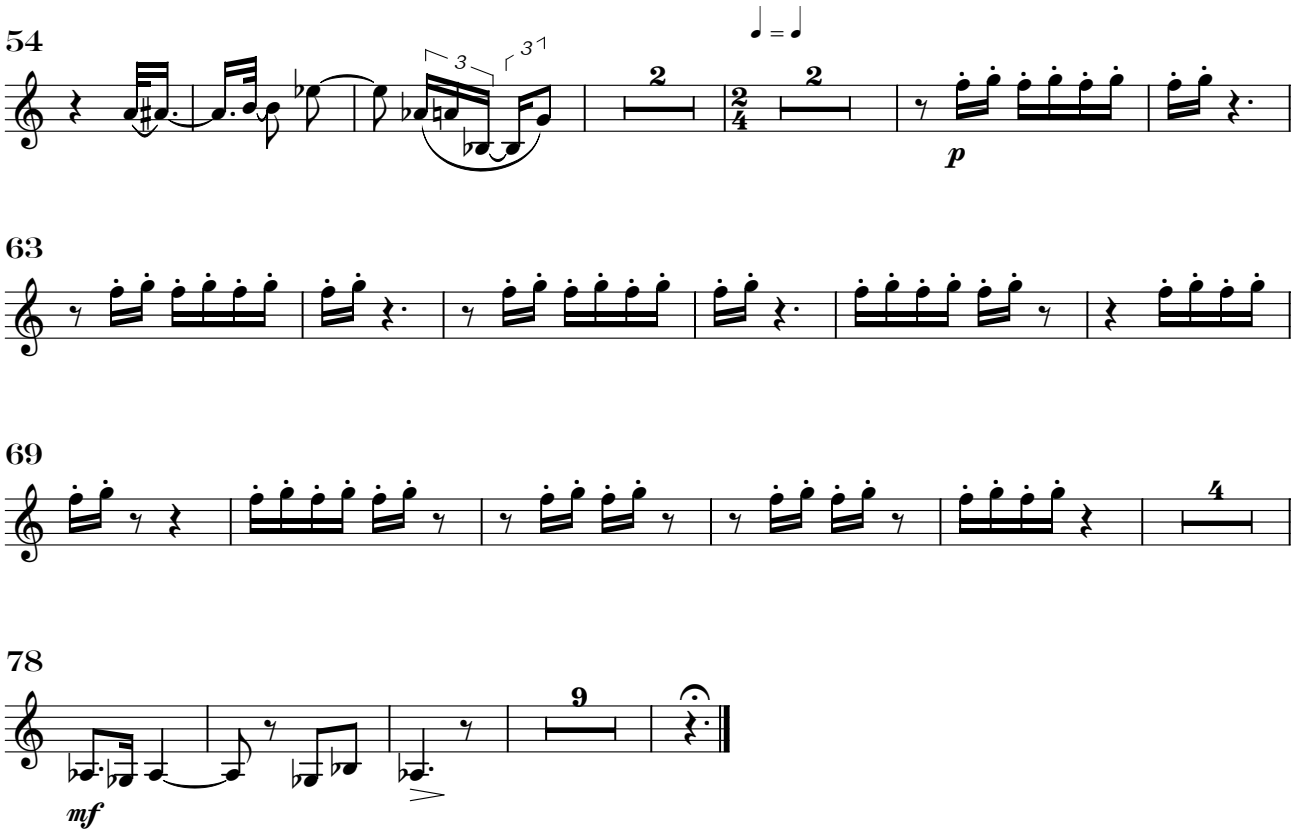
IV. Apocharaxis





V. Zum Schließen der Tethys



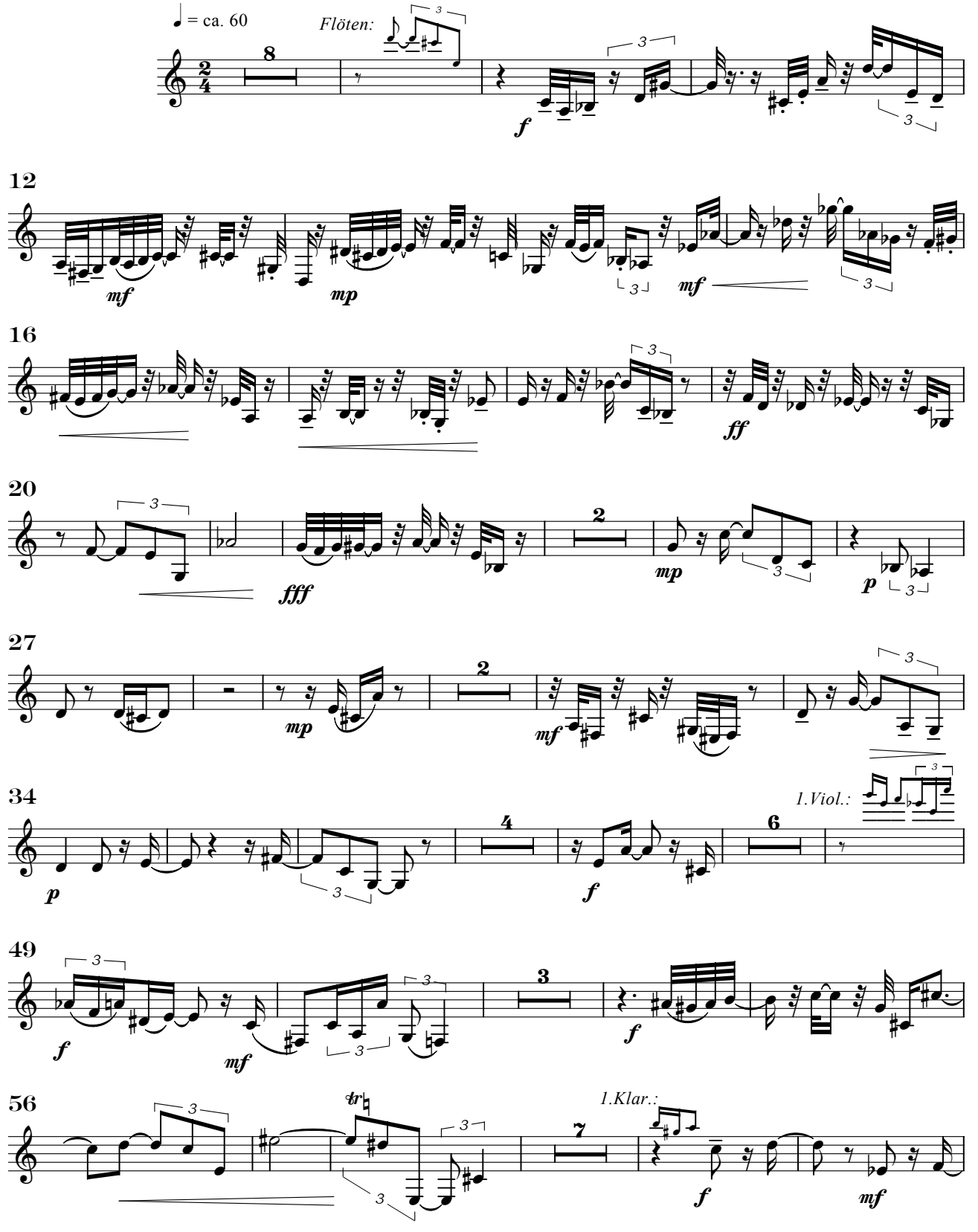

54
3
3
2
2
p
63
69
4
78
9
mf

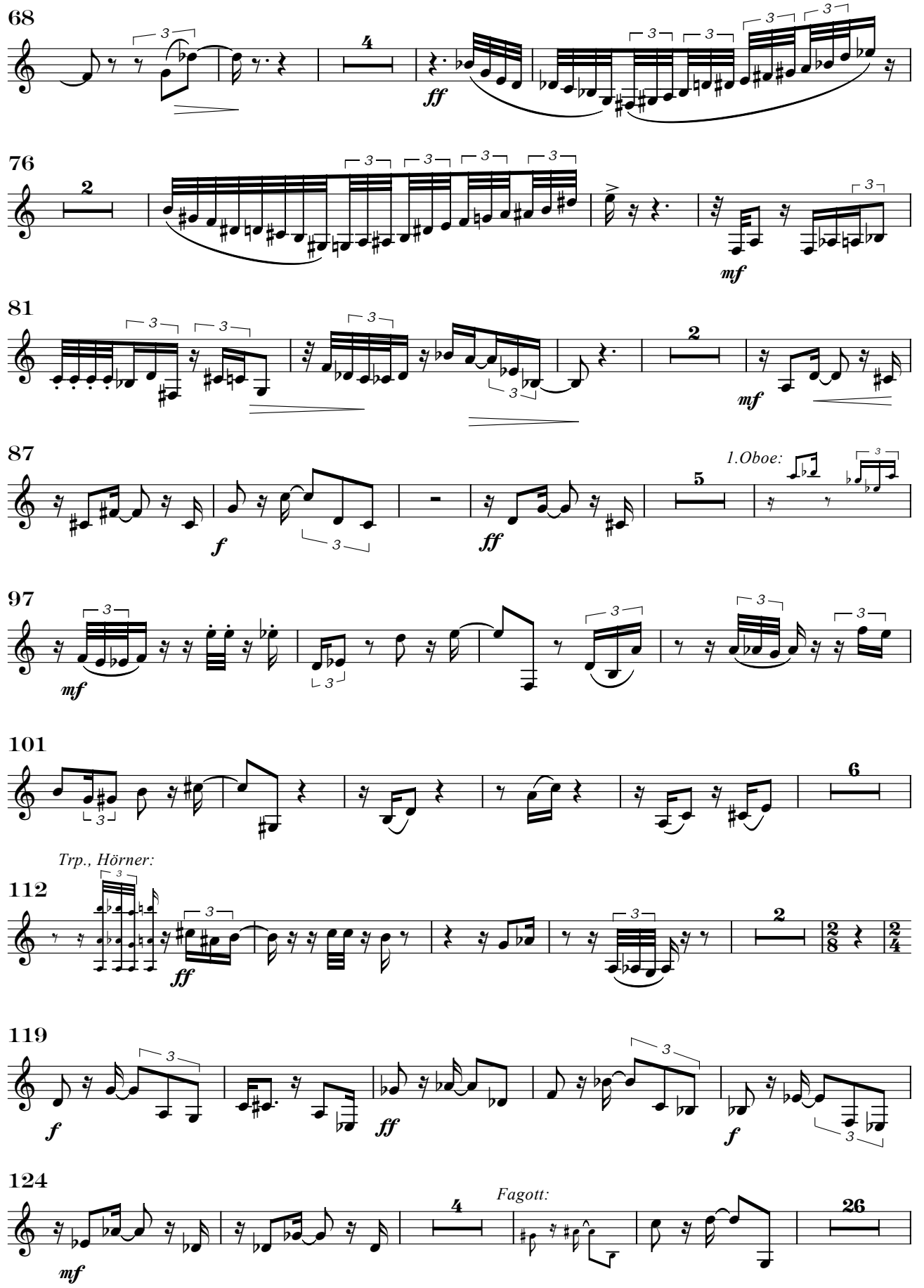
1. Bassklarinette in B

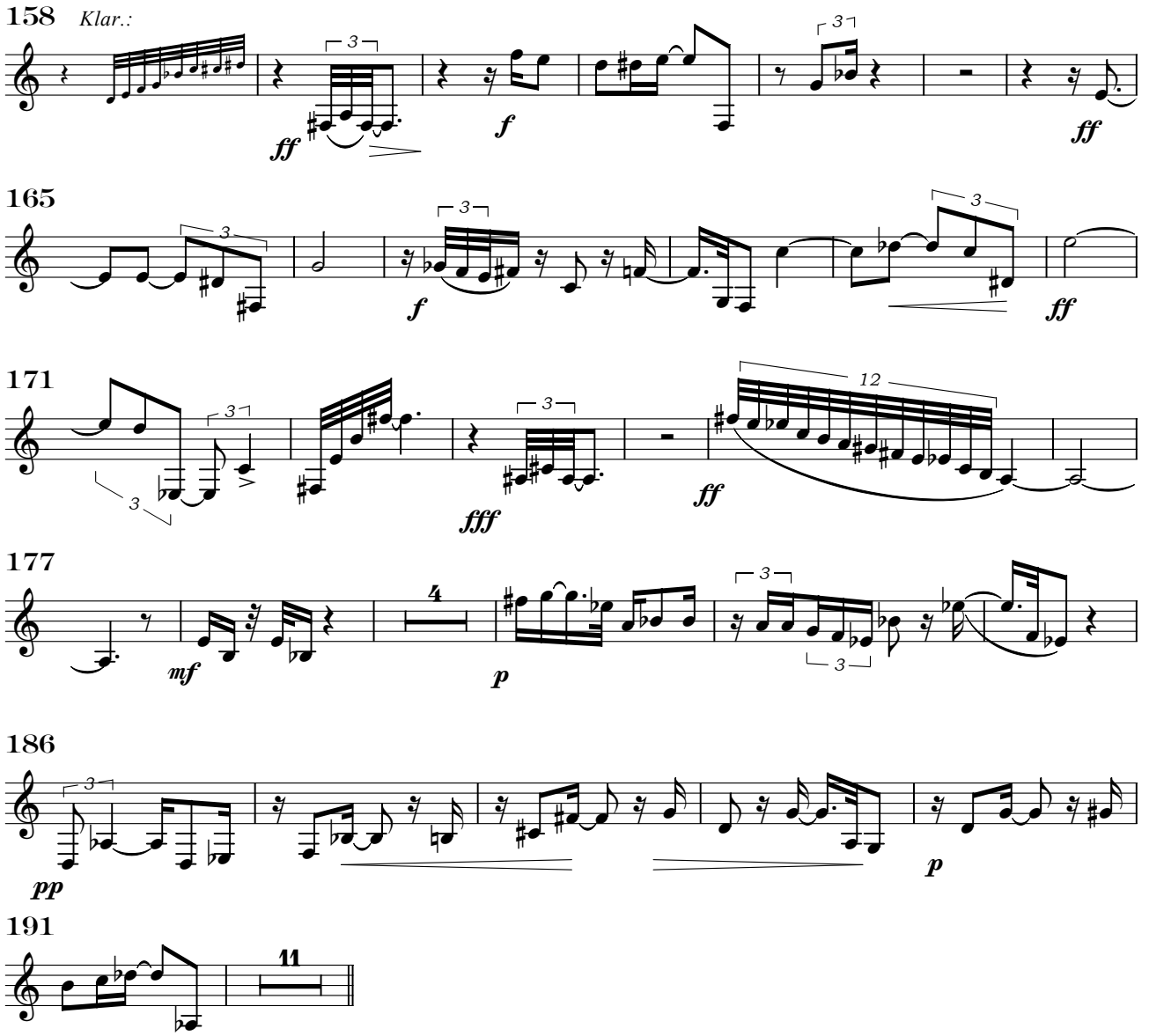
Tethys

Axel Schünemann

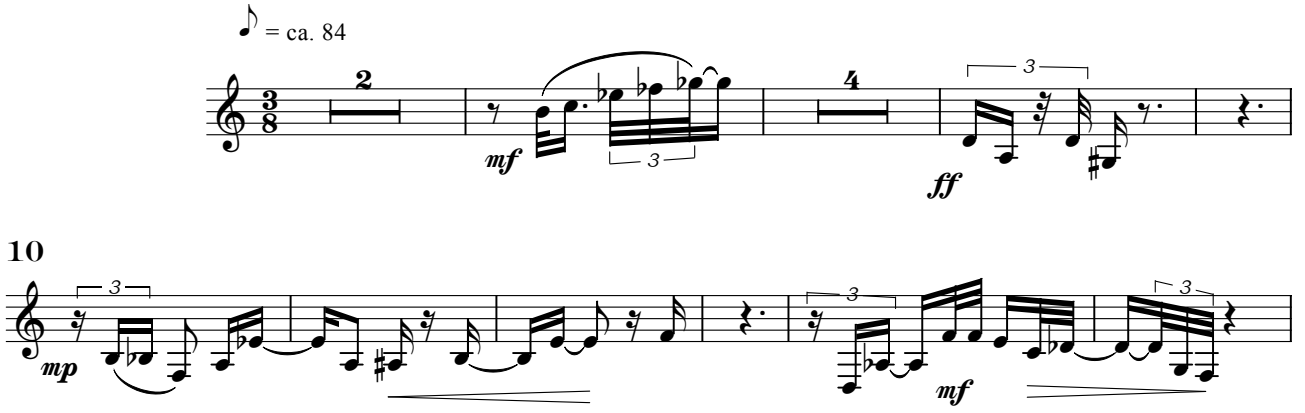
I. Die Tethys in Trias und Jura

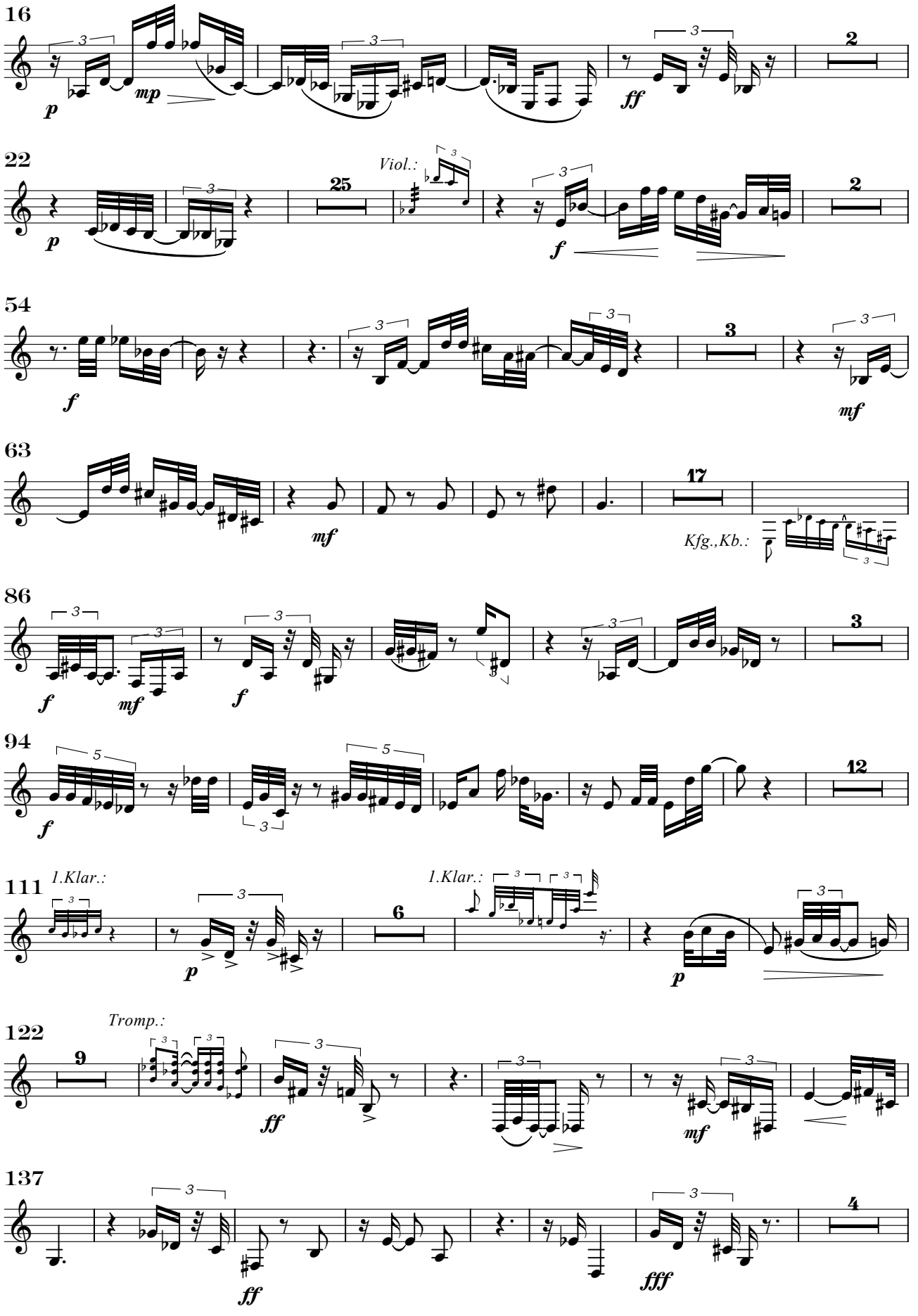


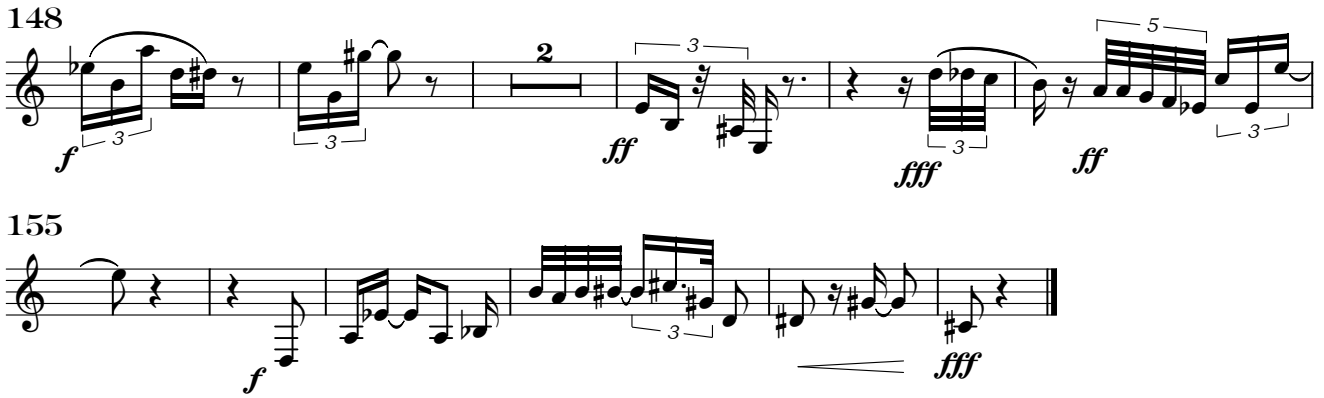

68
4
ff
76
2
mf
81
2
mf
87
1.Oboe:
5
f
ff
97
mf
101
6
Trp., Hörner:
112
2
ff
119
f
ff
f
124
4
Fagott:
26
mf



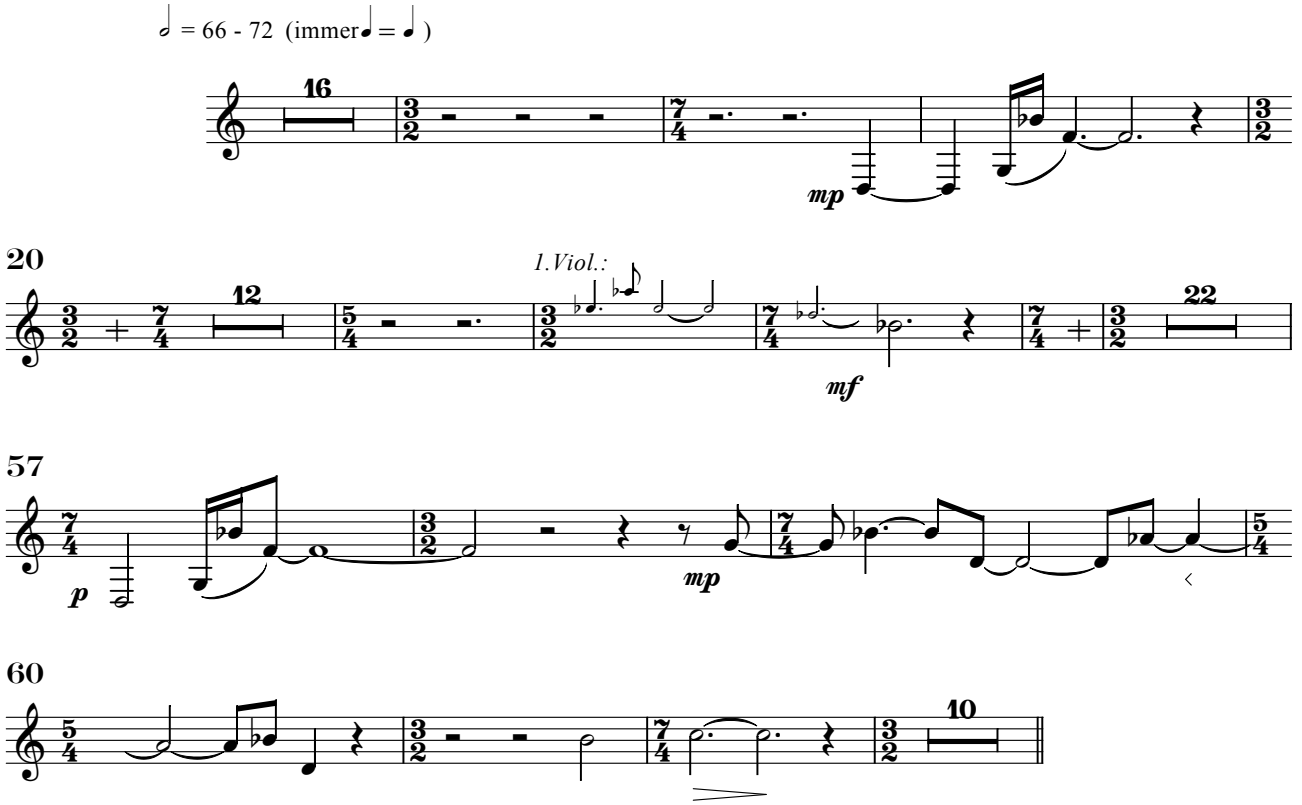
II. Samples di cretaceo



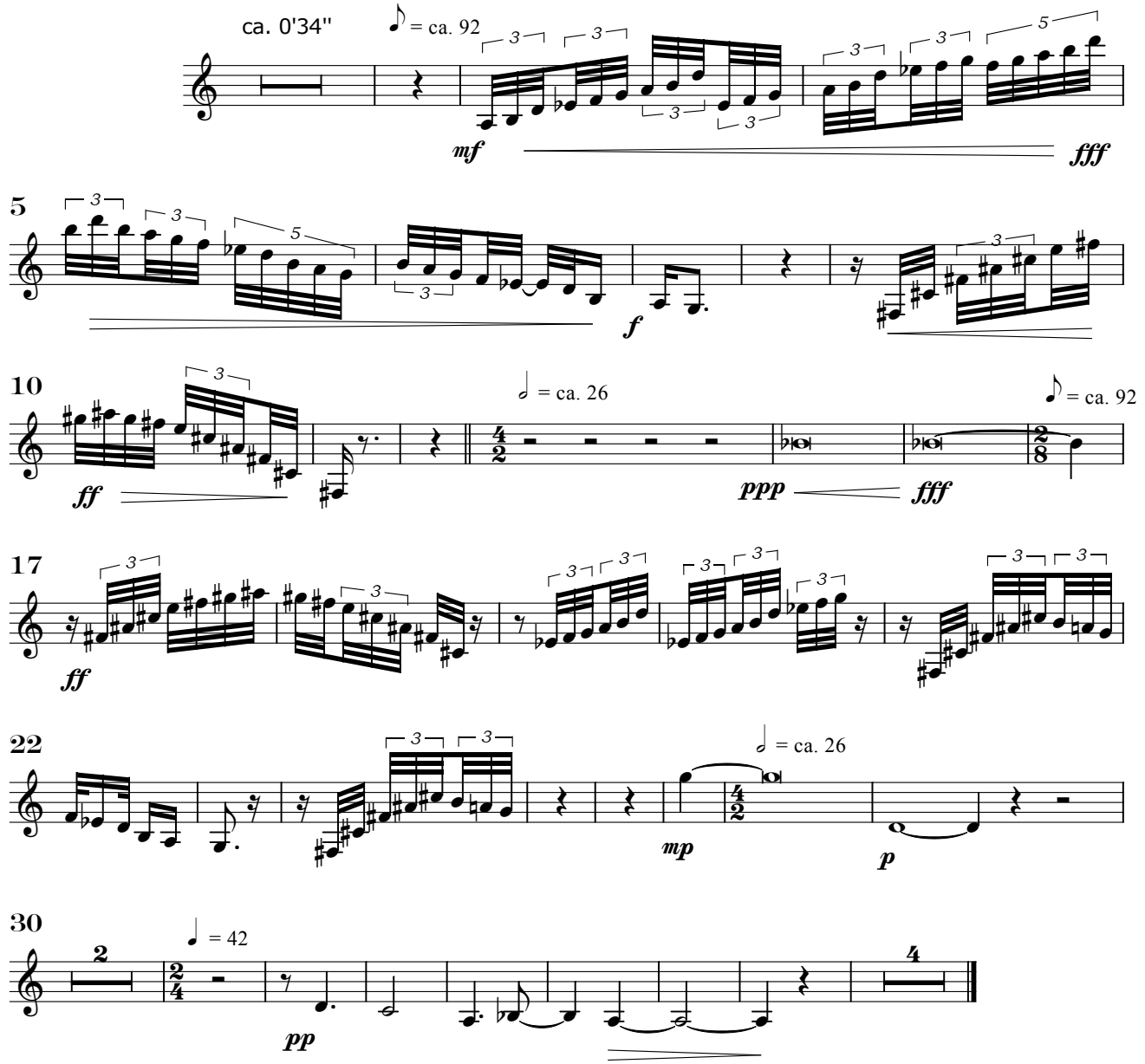

16
p
mp
ff
2
22
25
Viol.:
p
f
2
54
f
3
mf
63
mf
17
Kfg.,Kb.:
86
f
mf
f
3
94
f
12
111
1.Klar.:
p
6
1.Klar.:
p
122
Tromp.:
9
ff
mf
137
ff
fff
4



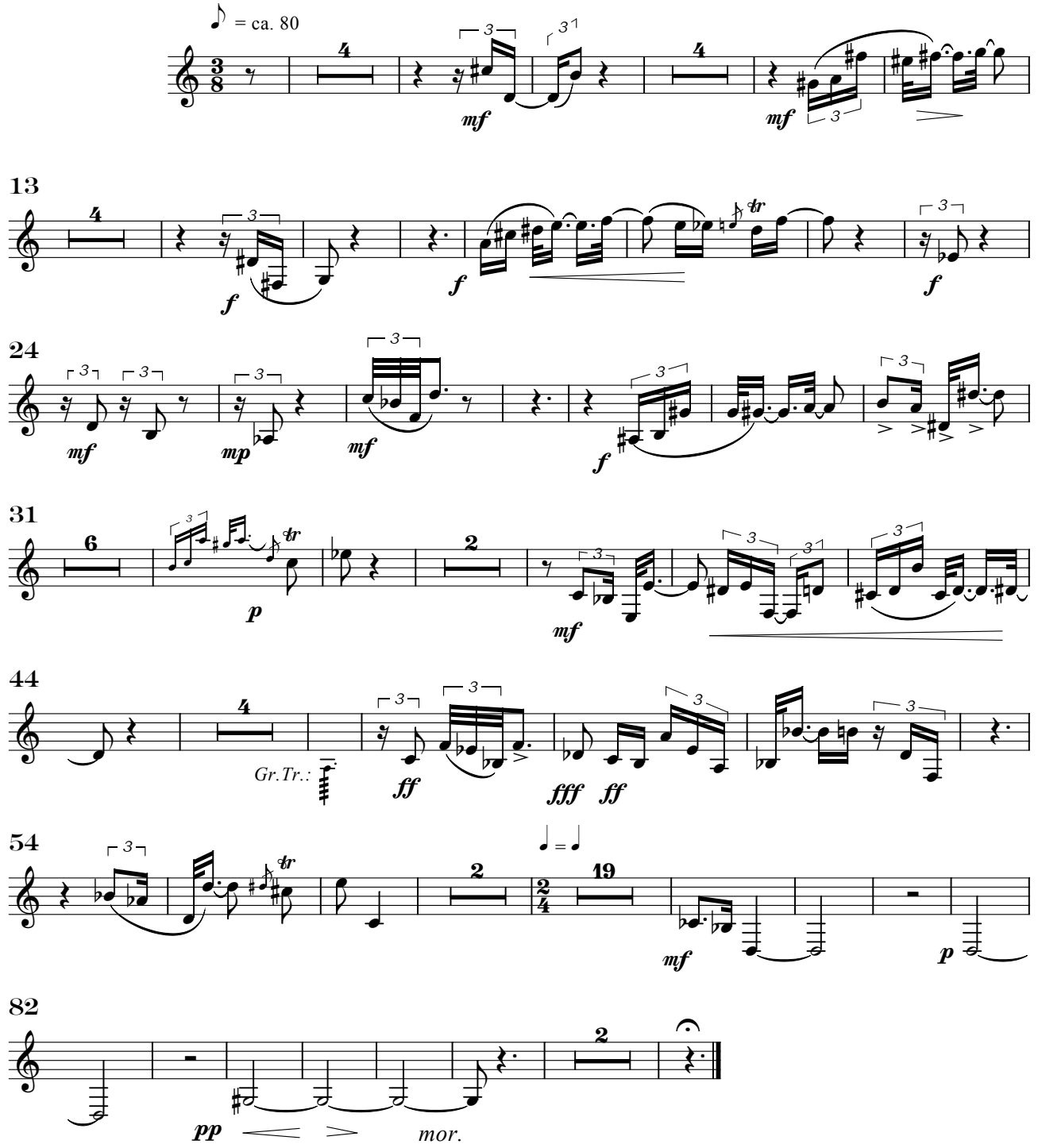
III. Serenade



IV. Apocharaxis



V. Zum Schließen der Tethys

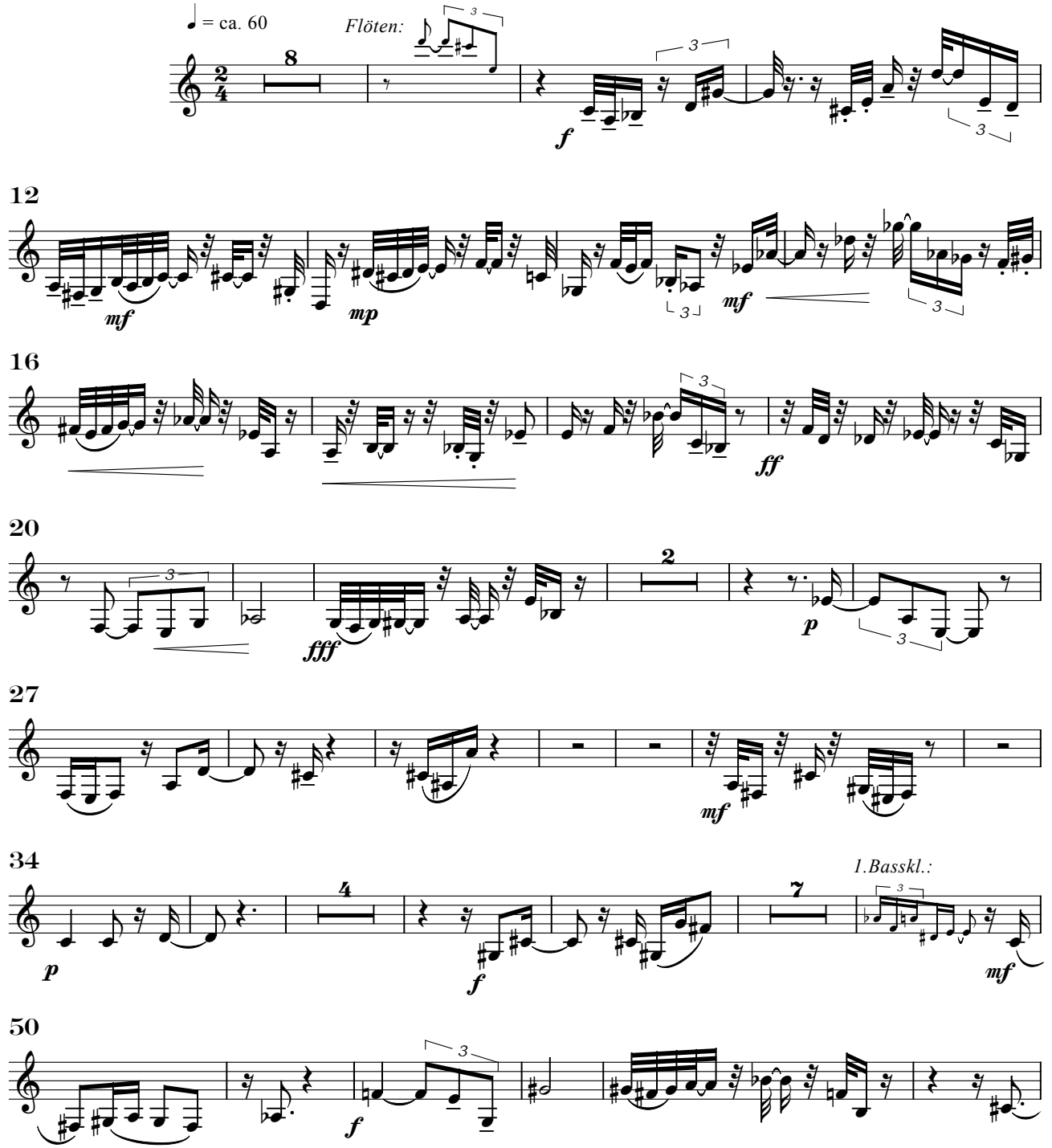


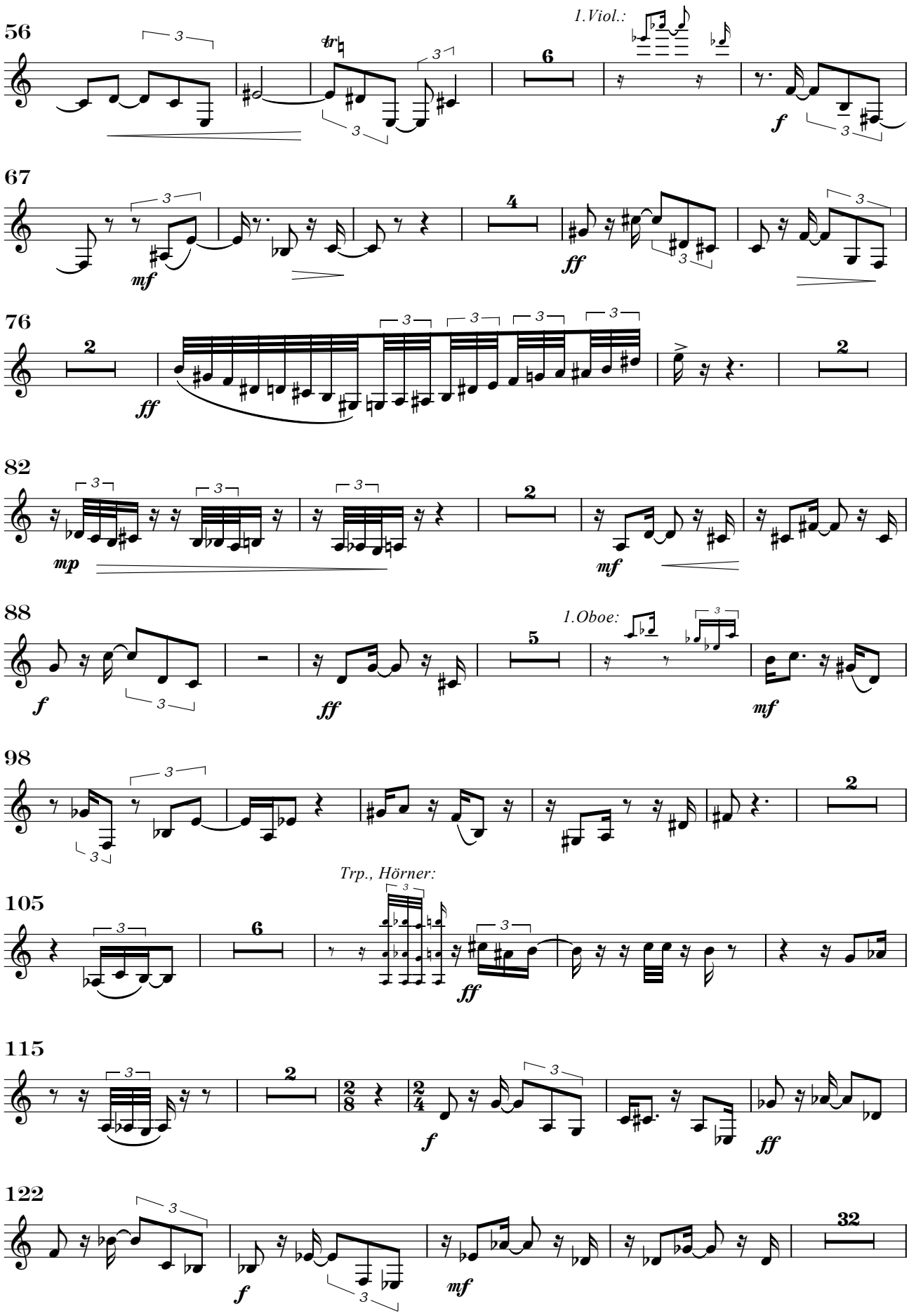
2. Bassklarinette in B

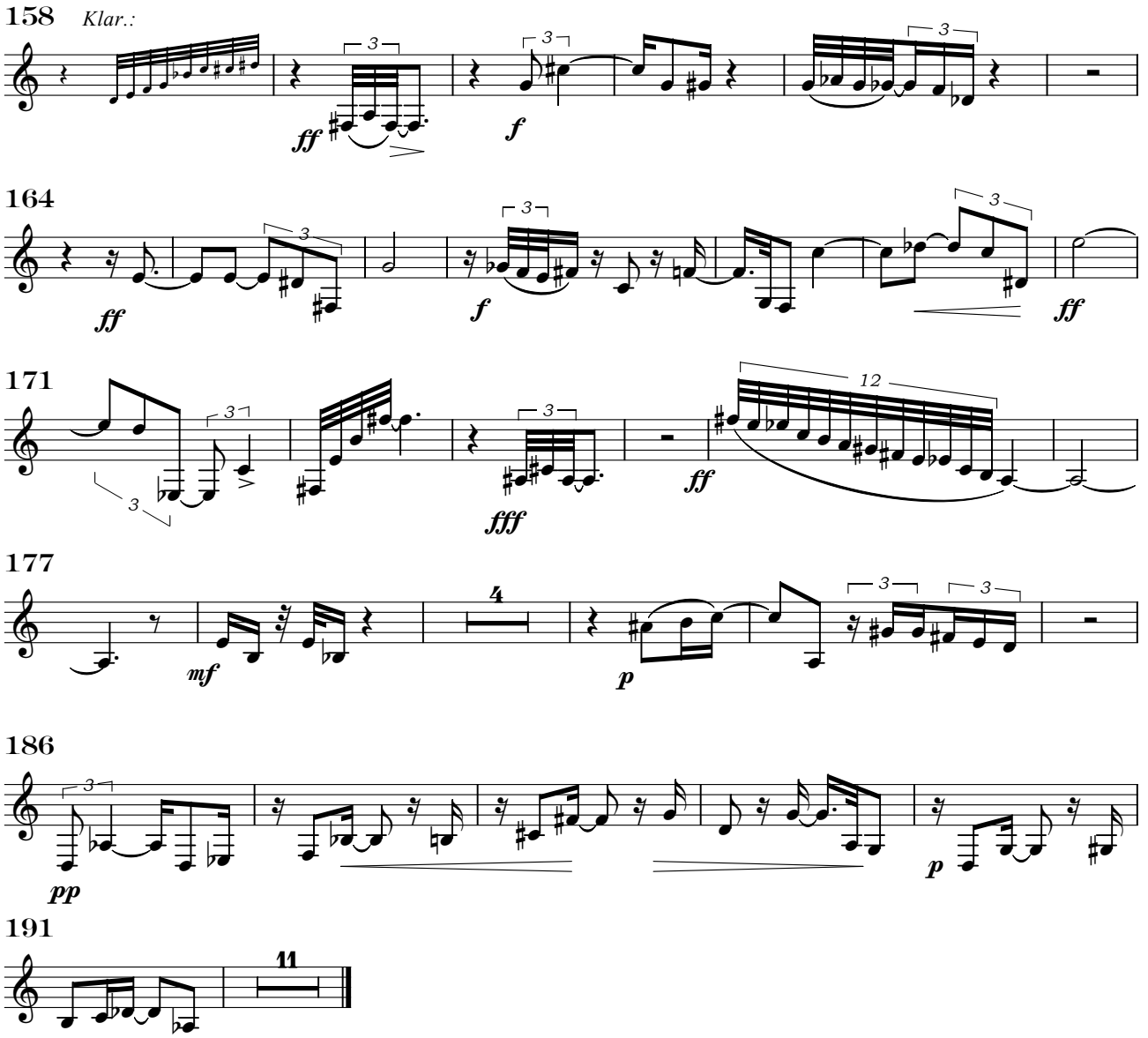
Tethys

Axel Schünemann

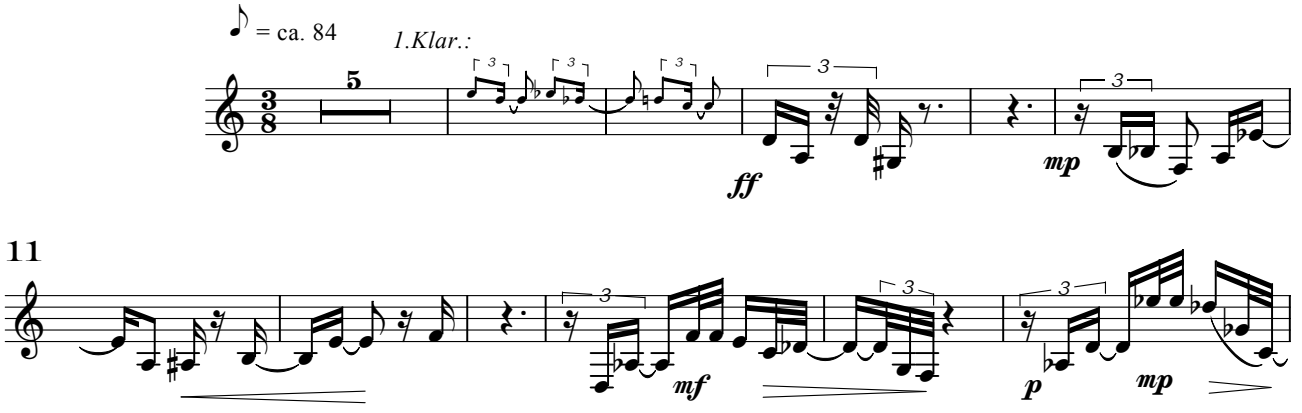
I. Die Tethys in Trias und Jura

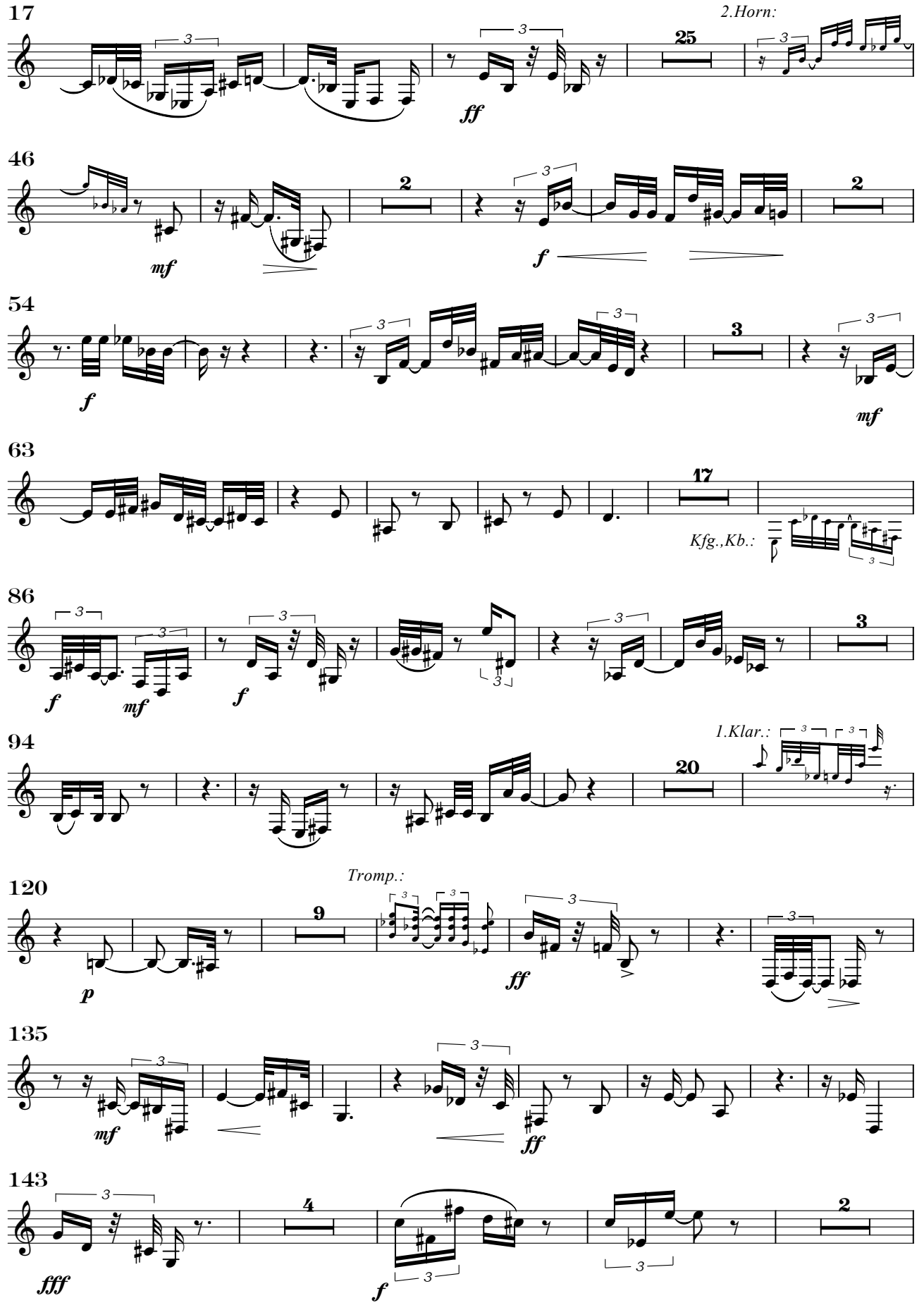


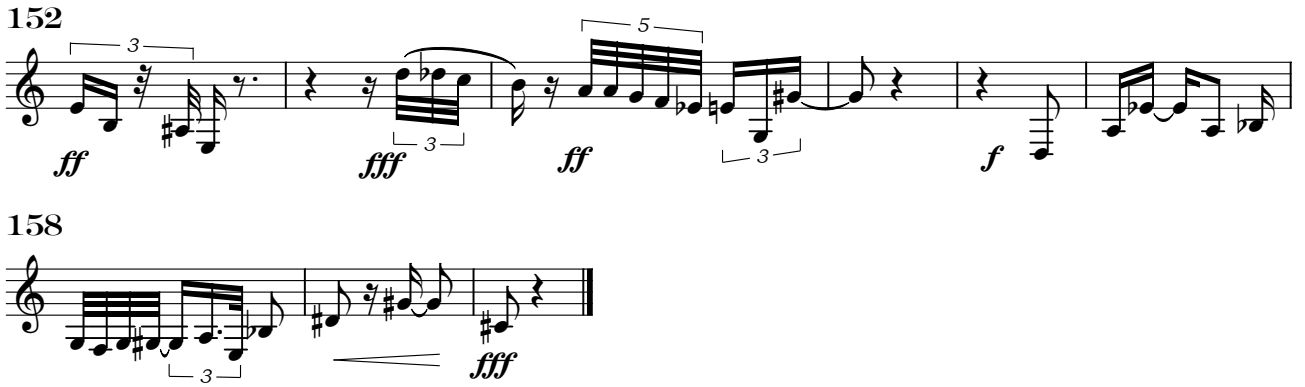

56
1.Viol.:
67
76
82
88
1.Oboe:
98
105
Trp., Hörner:
115
122



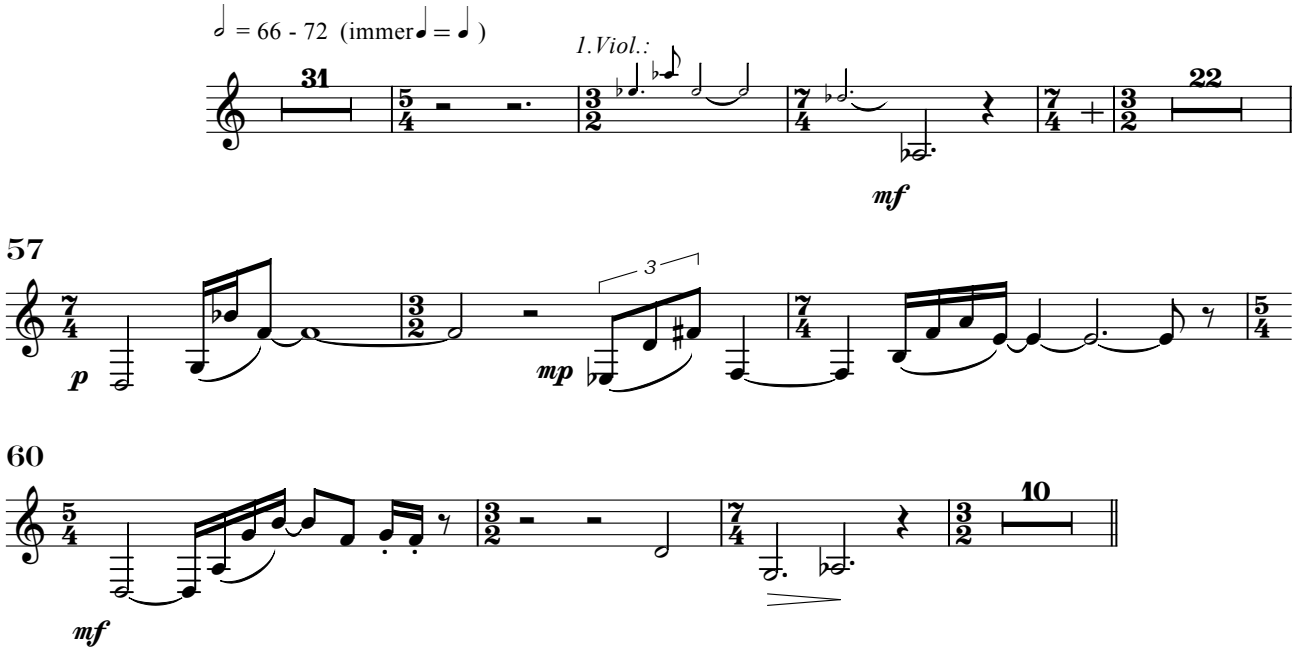
II. Samples di cretaceo



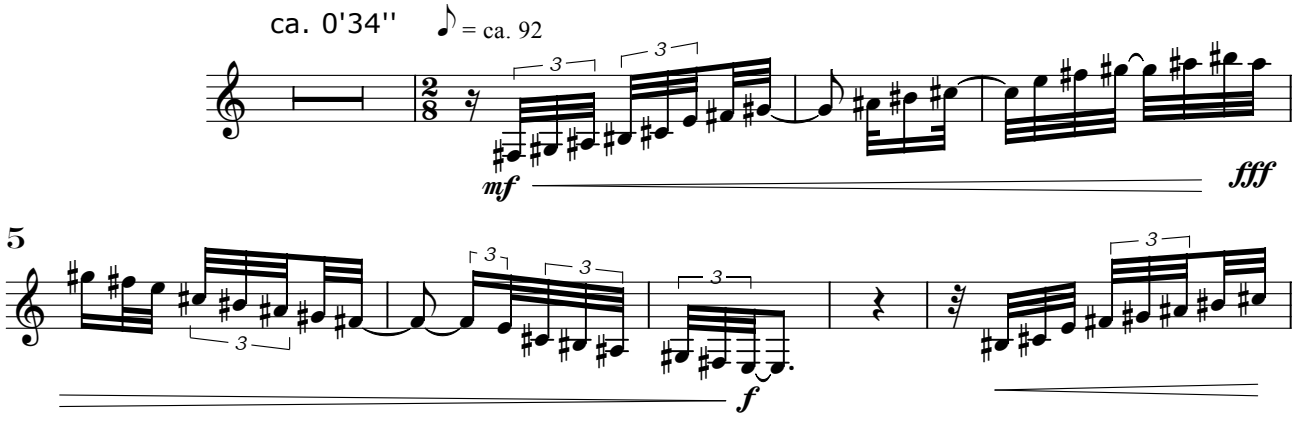

17
2.Horn:
25
ff
46
mf
2
f
2
54
f
3
mf
63
17
Kfg.,Kb.:
86
f
mf
f
3
94
1.Klar.:
20
120
Tromp.:
p
9
ff
135
mf
ff
143
fff
4
f
2

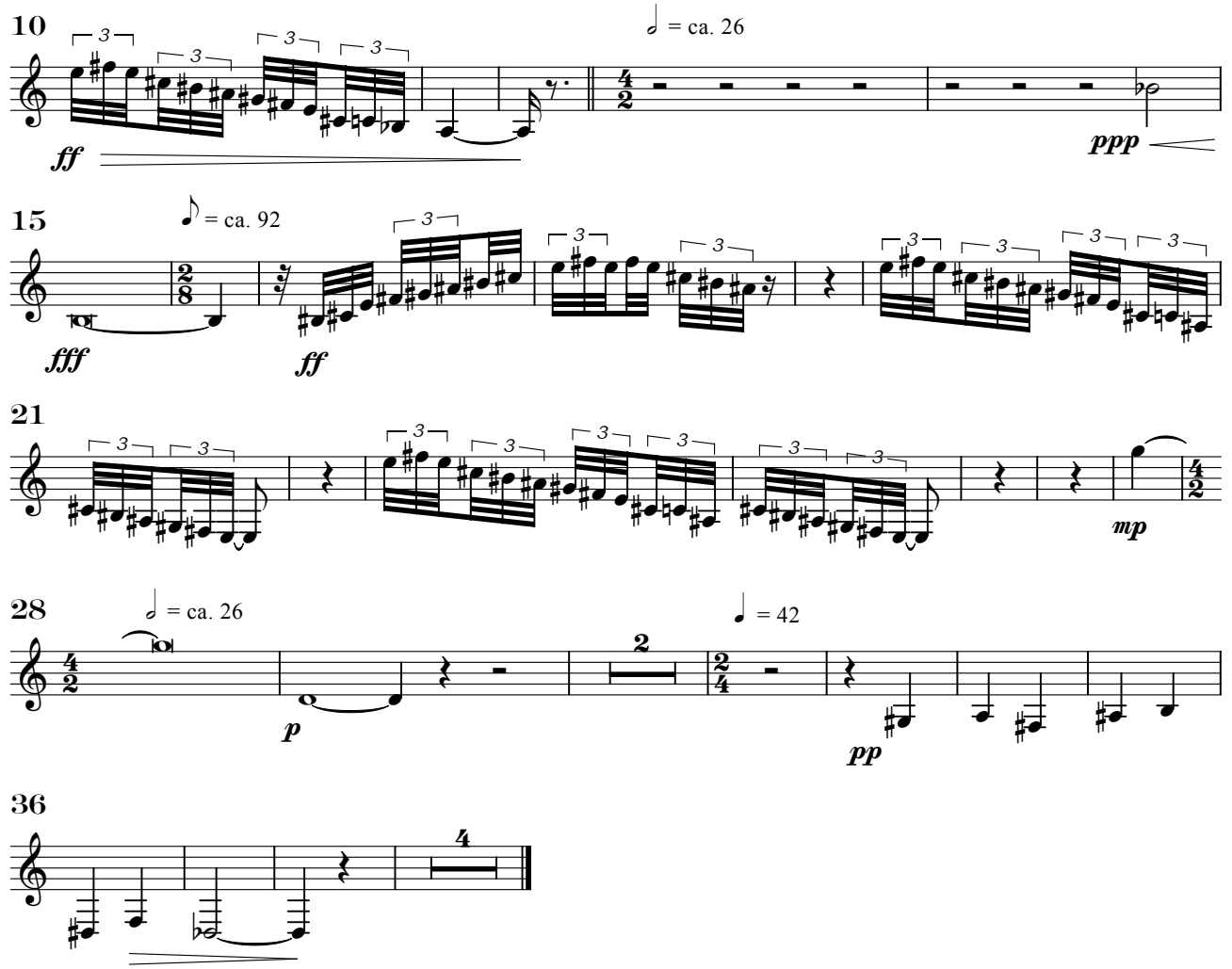


III. Serenade

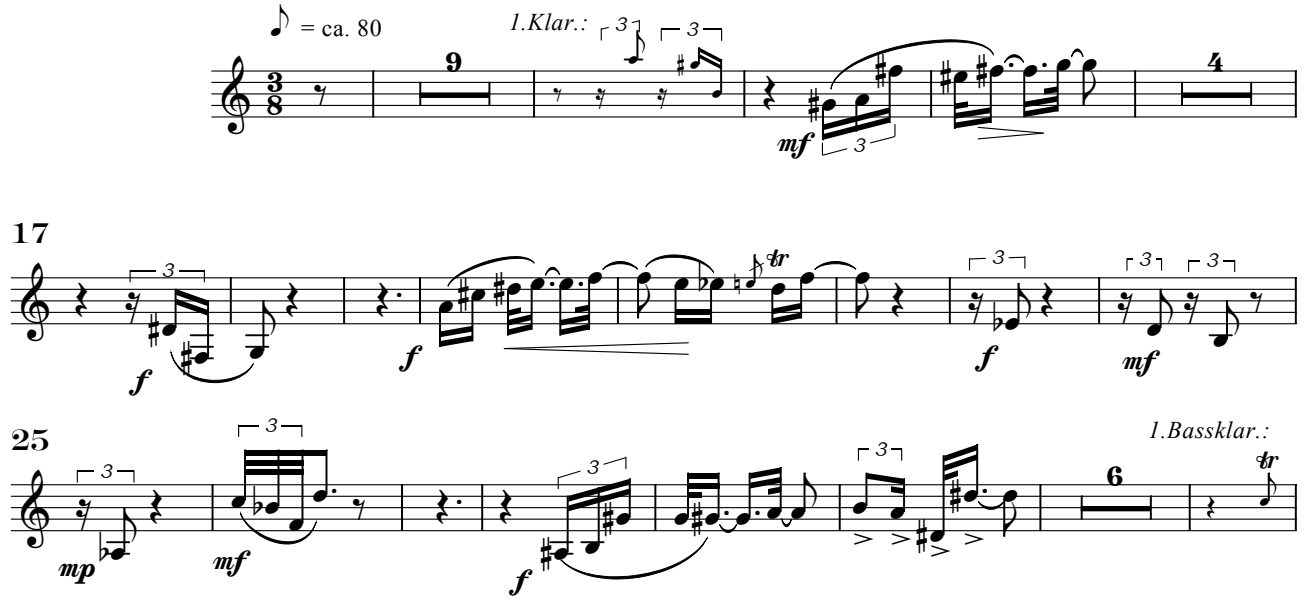


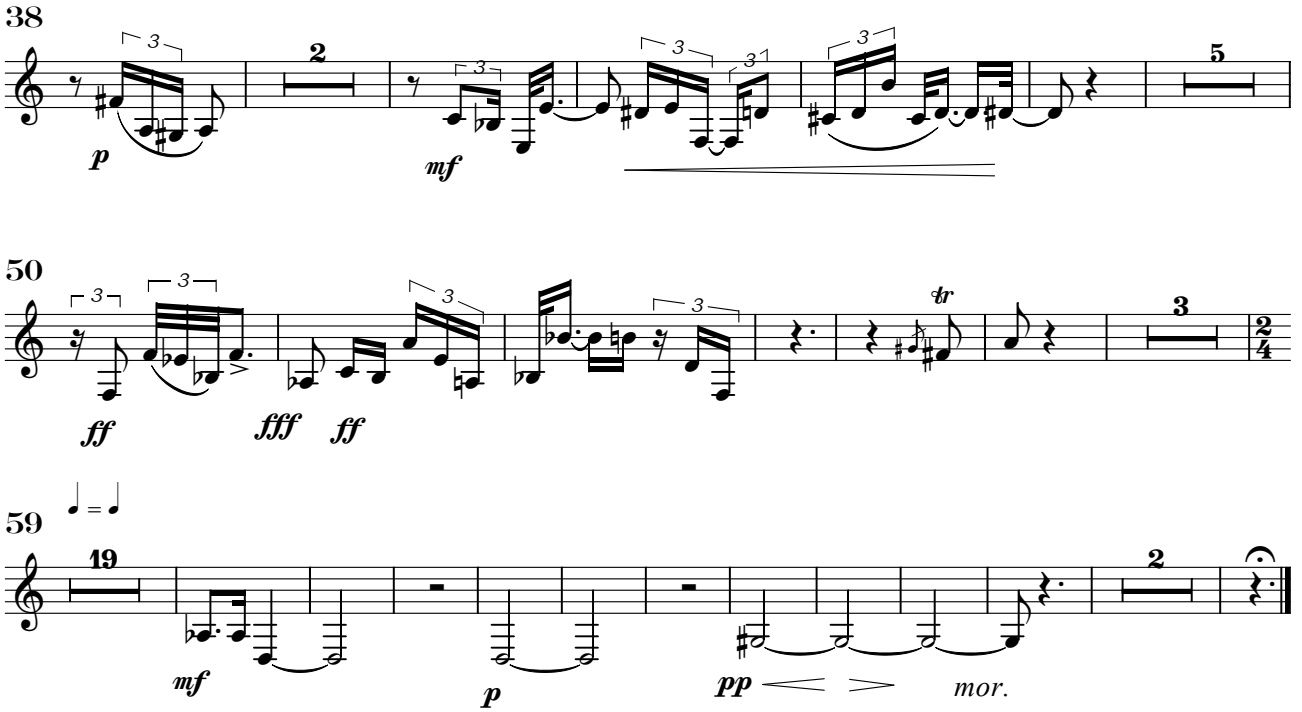
IV. Apocharaxis





V. Zum Schließen der Tethys



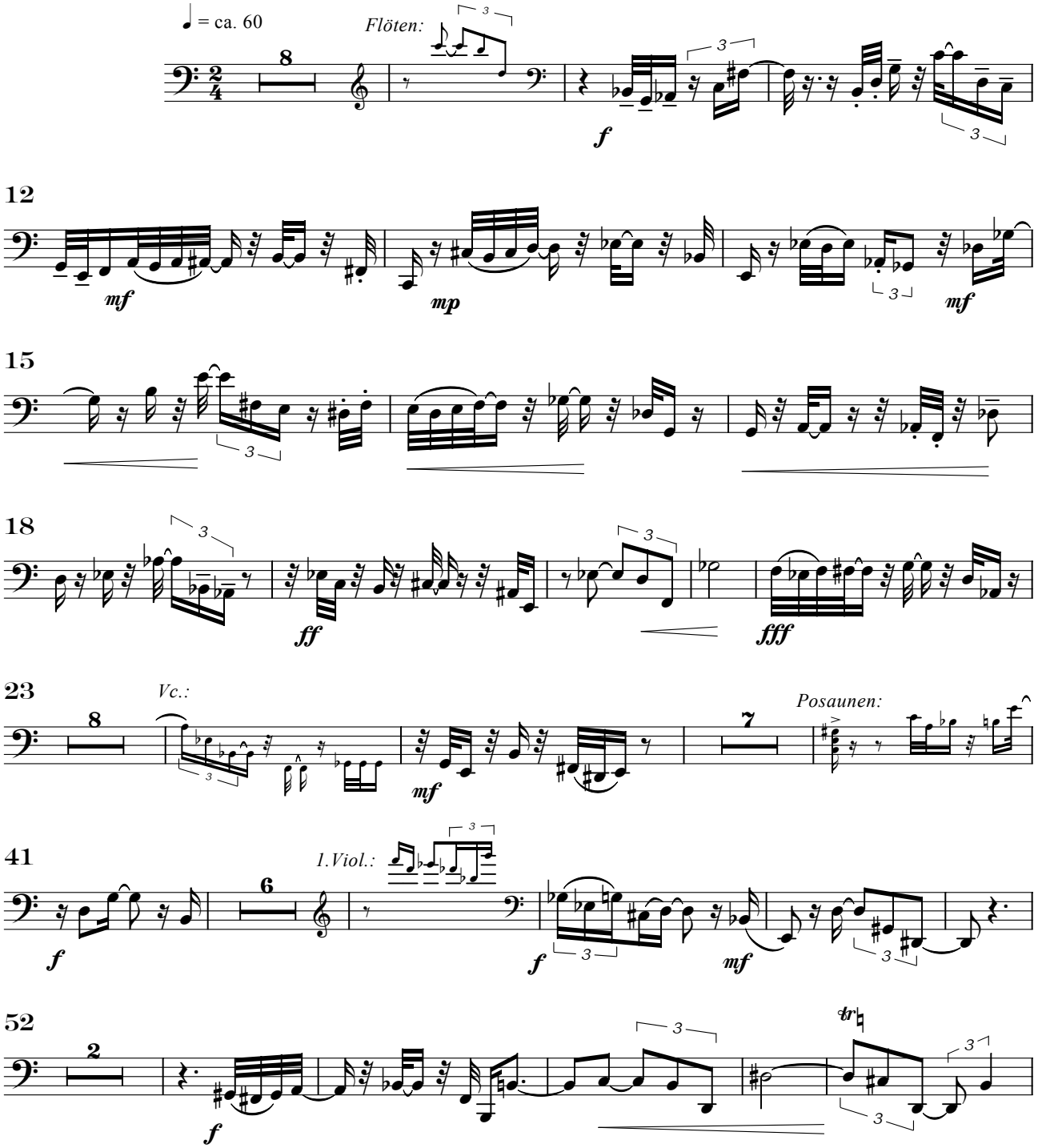

38
3
2
p
3
mf
3
3
5
50
3
3
3
3
tr
3
2/4
ff
fff
ff
59
♩ = ♩
19
mf
p
pp
mor.
2

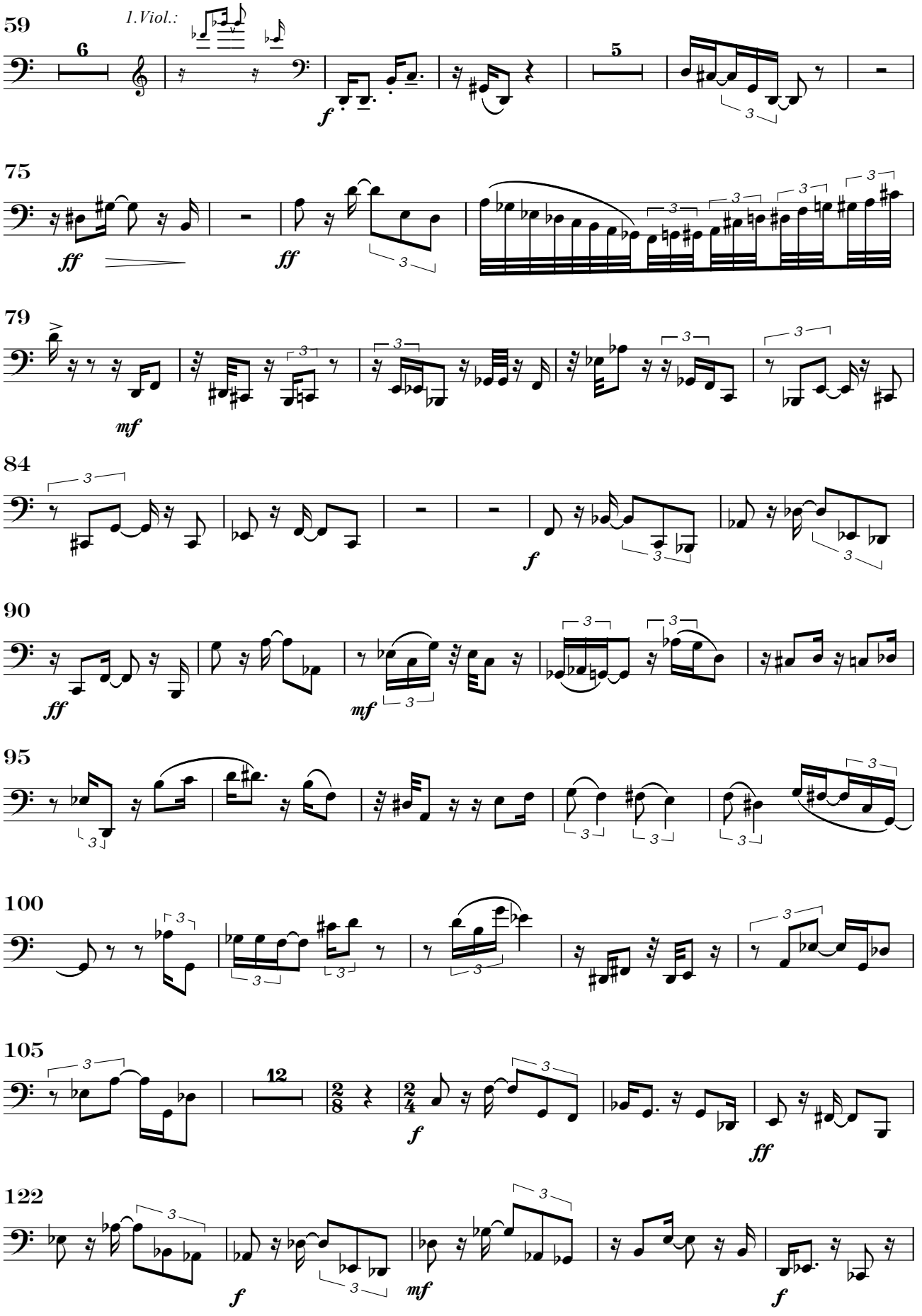
Fagott

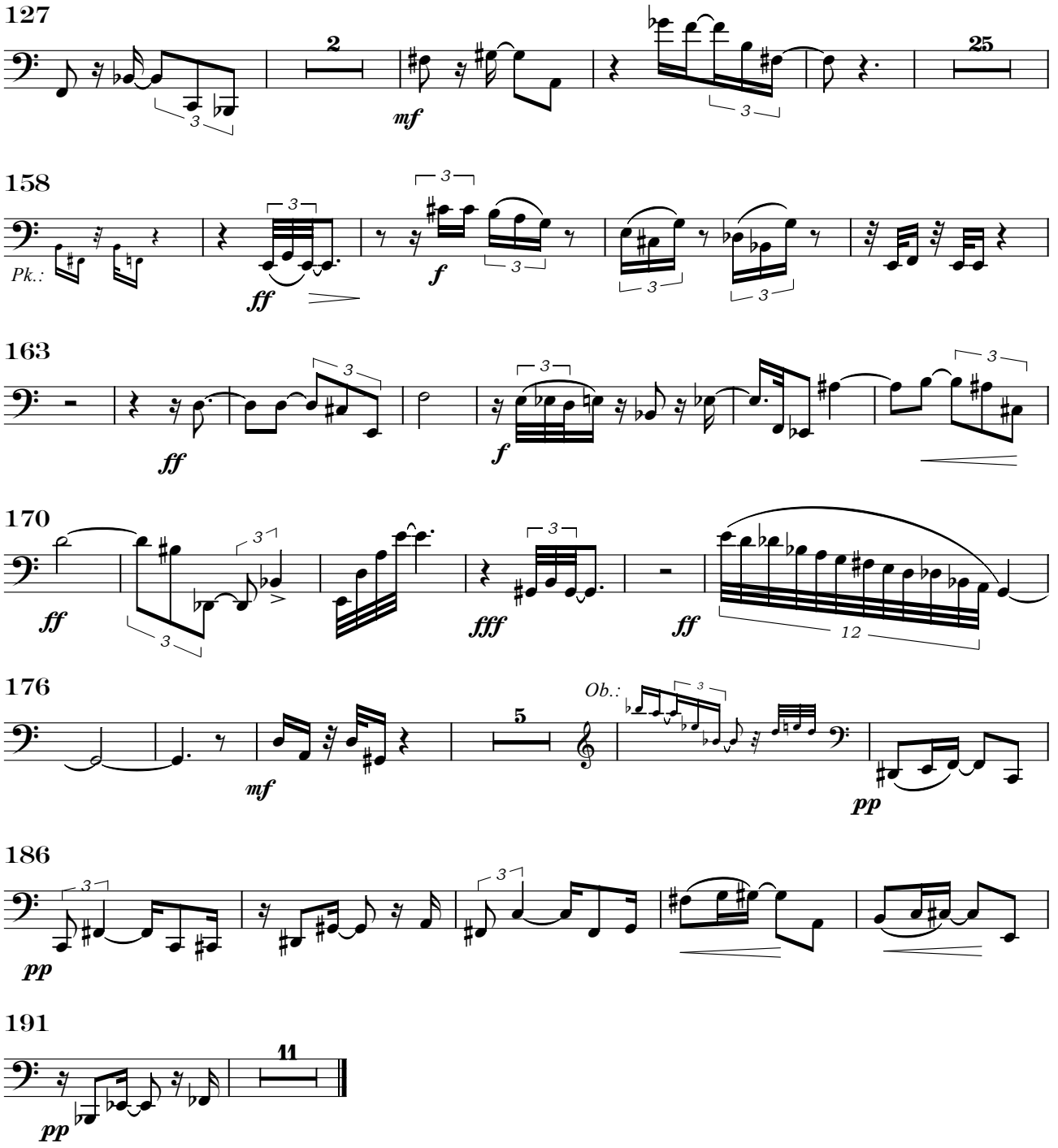
Tethys

Axel Schünemann

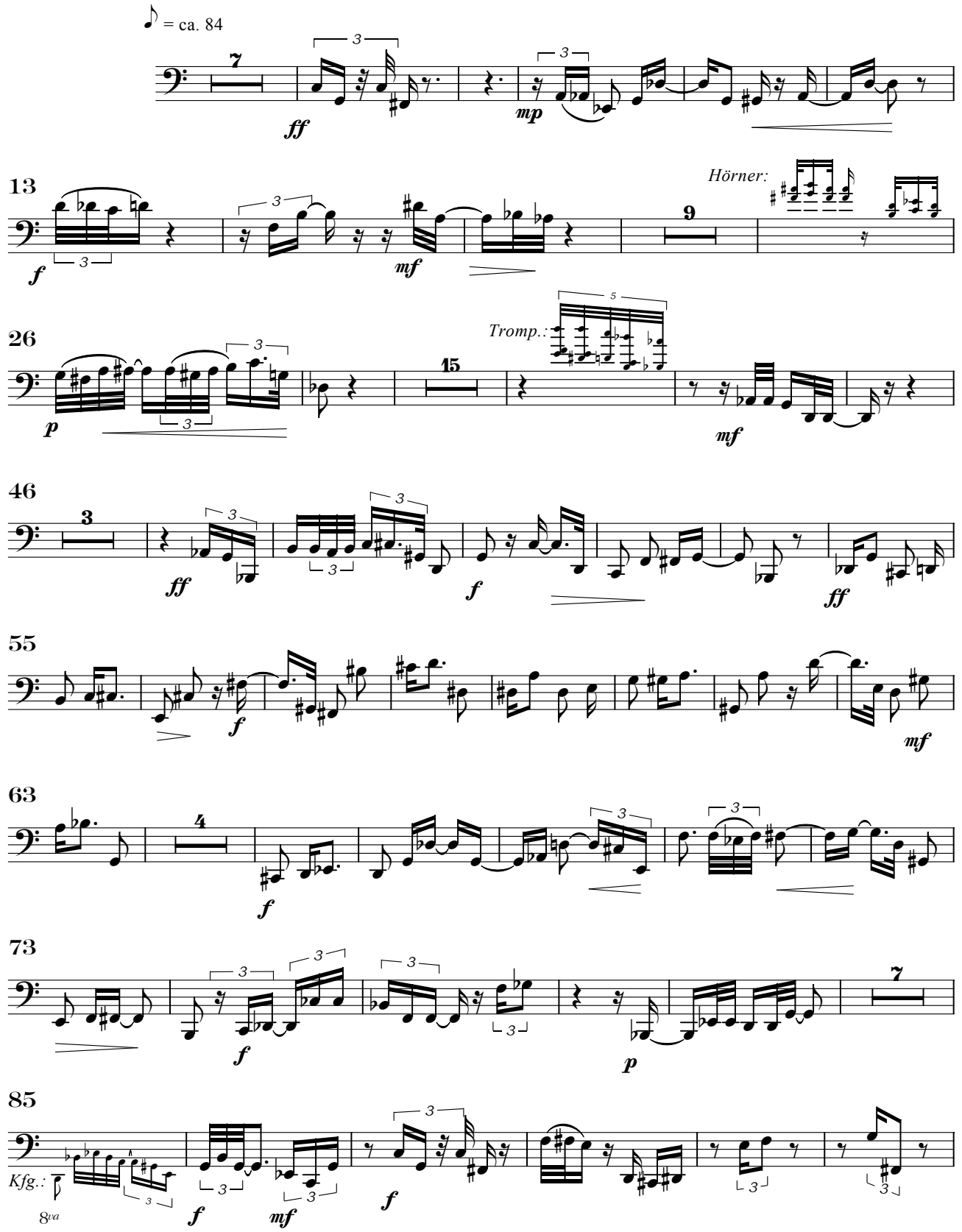
I. Die Tethys in Trias und Jura

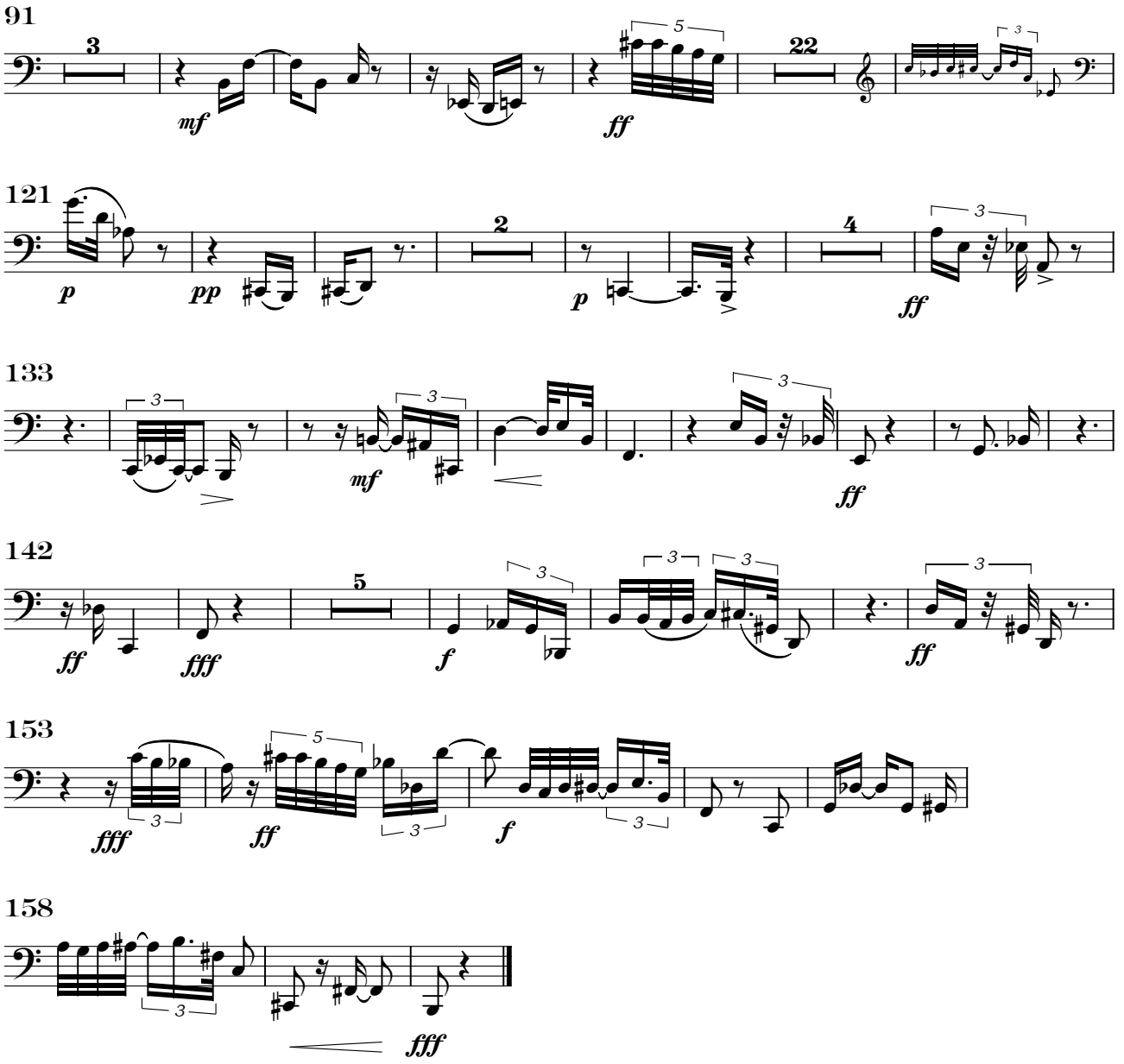



59
1.Viol.:
6
5
f
75
ff
ff
79
mf
84
f
90
ff
mf
95
100
105
12
f
ff
122
f
mf
f

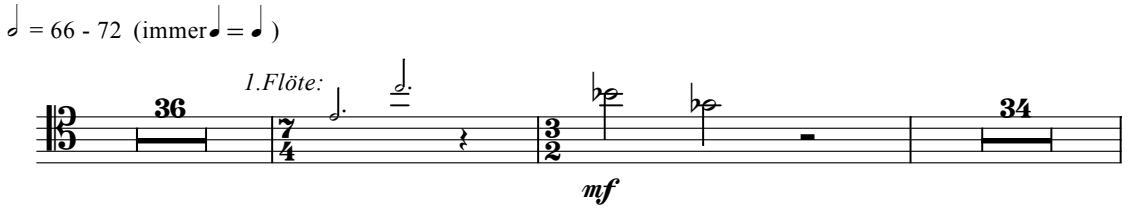

127
2
mf
25
158
Pk.:
ff
f
163
ff
f
170
ff
fff
ff
12
176
mf
5
Ob.:
pp
186
pp
191
11
pp

II. Samples di cretaceo

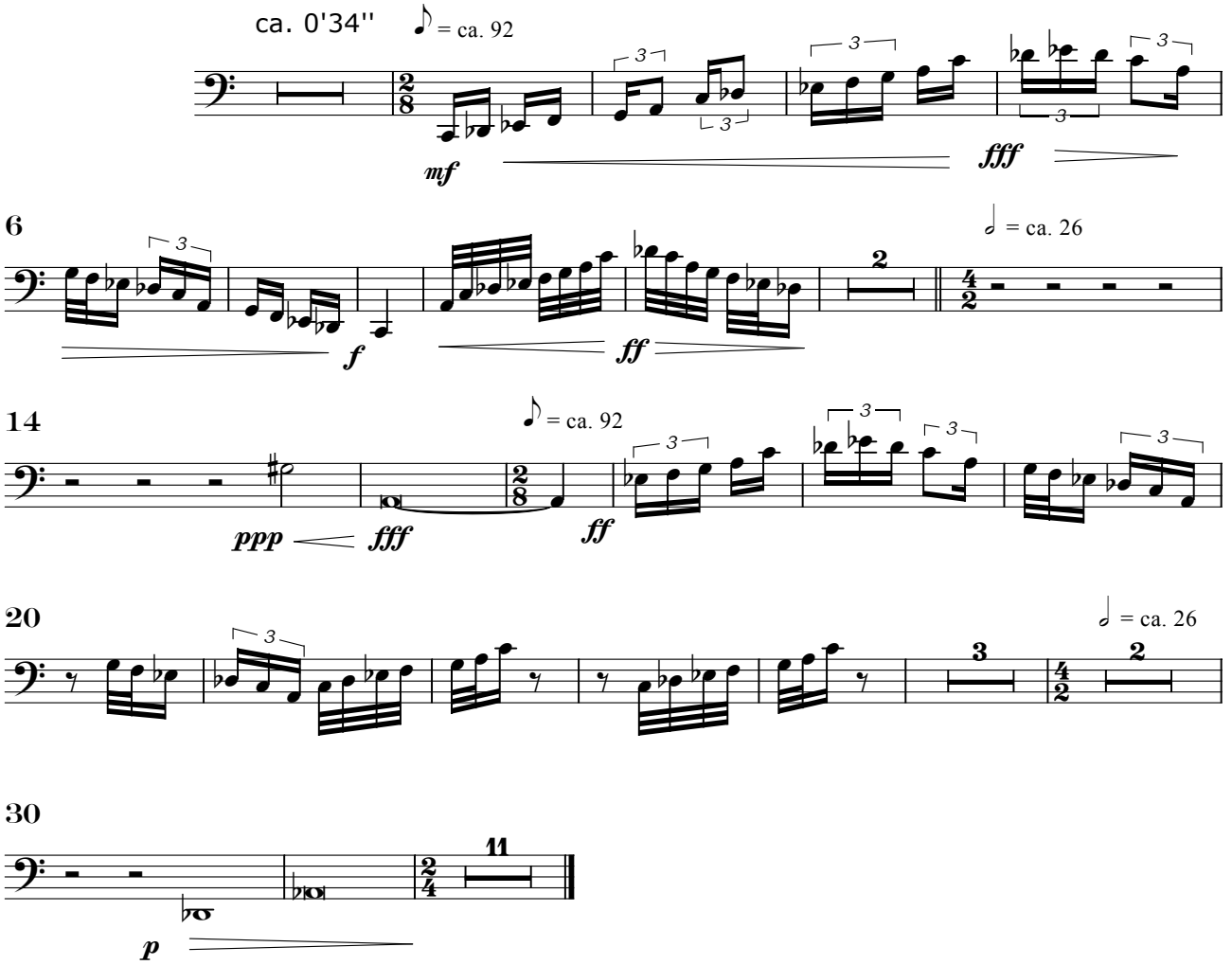




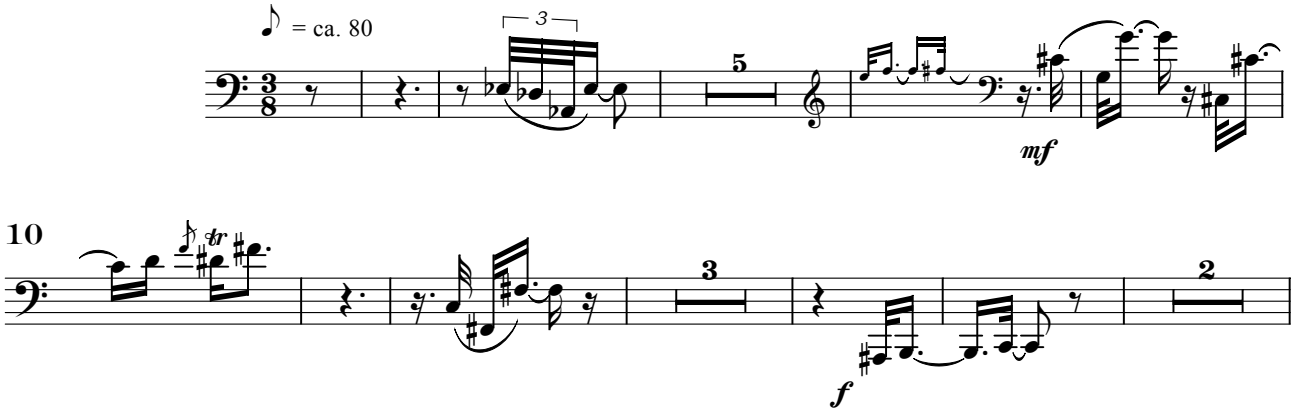
III. Serenade

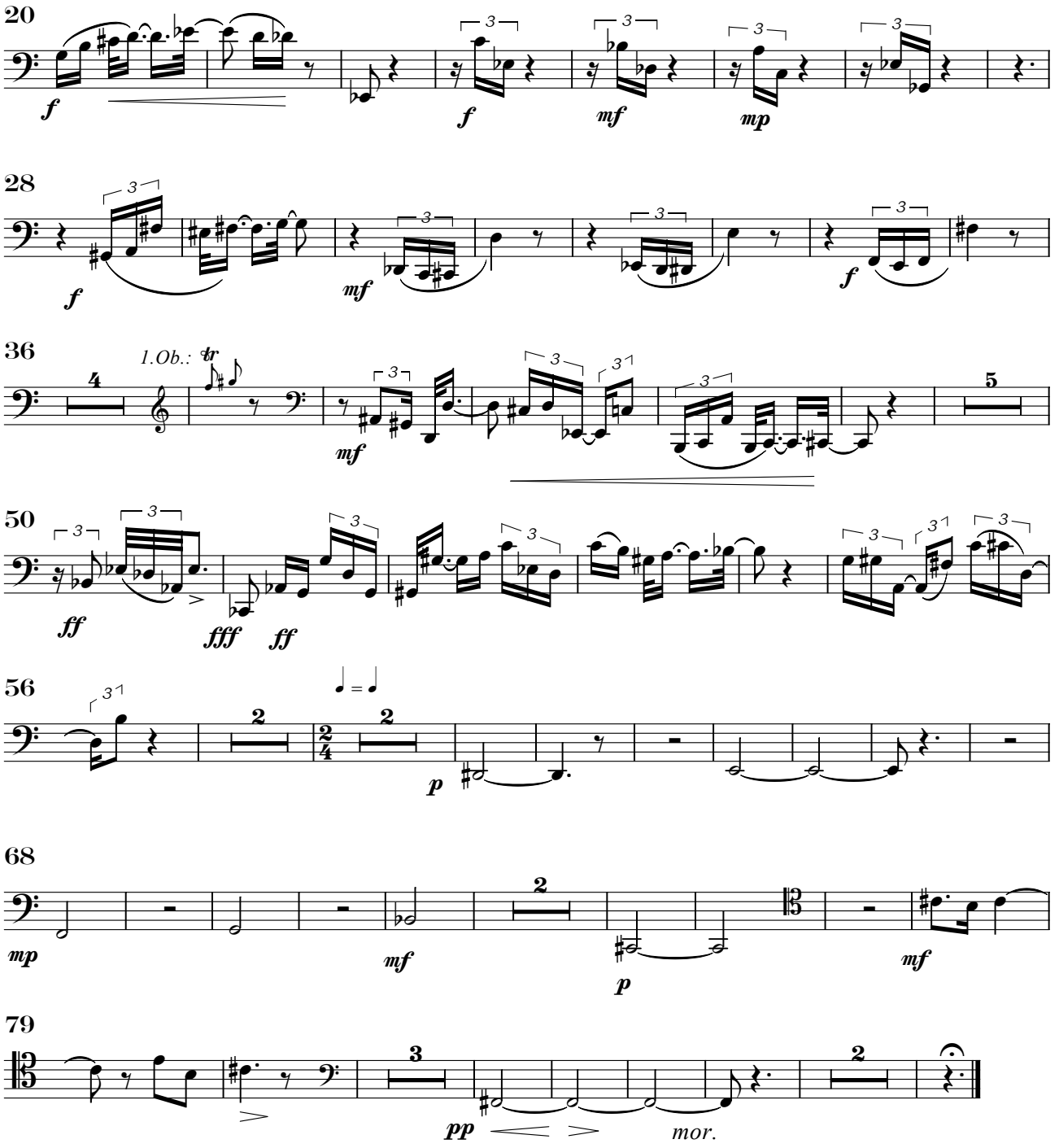


IV. Apocharaxis



V. Zum Schließen der Tethys



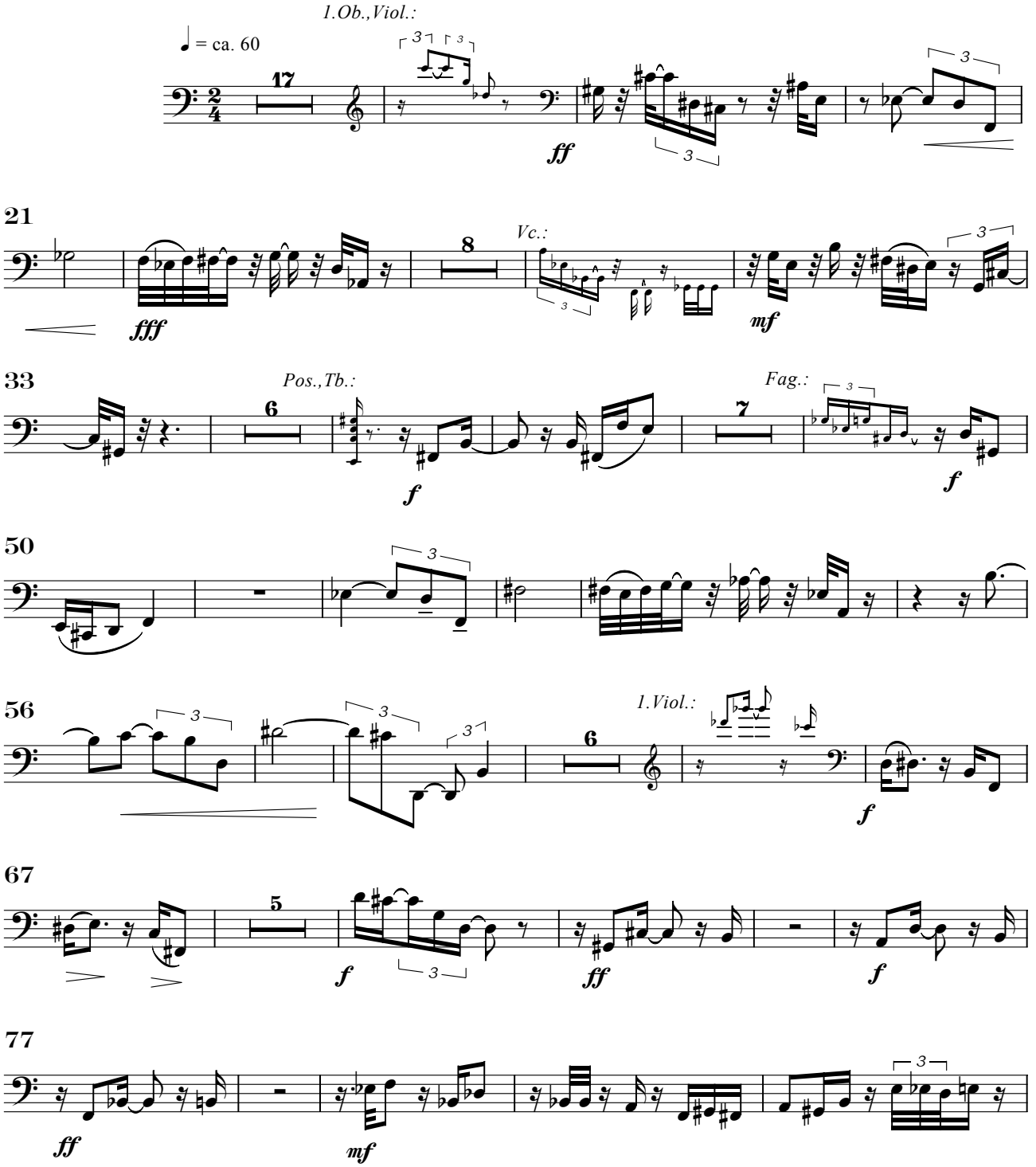

20
f
f
mf
mp
28
f
mf
f
36
4
1.Ob.:
tr
mf
5
50
ff
fff
ff
56
2
2
p
68
mp
2
mf
p
mf
79
3
pp
mor.
2

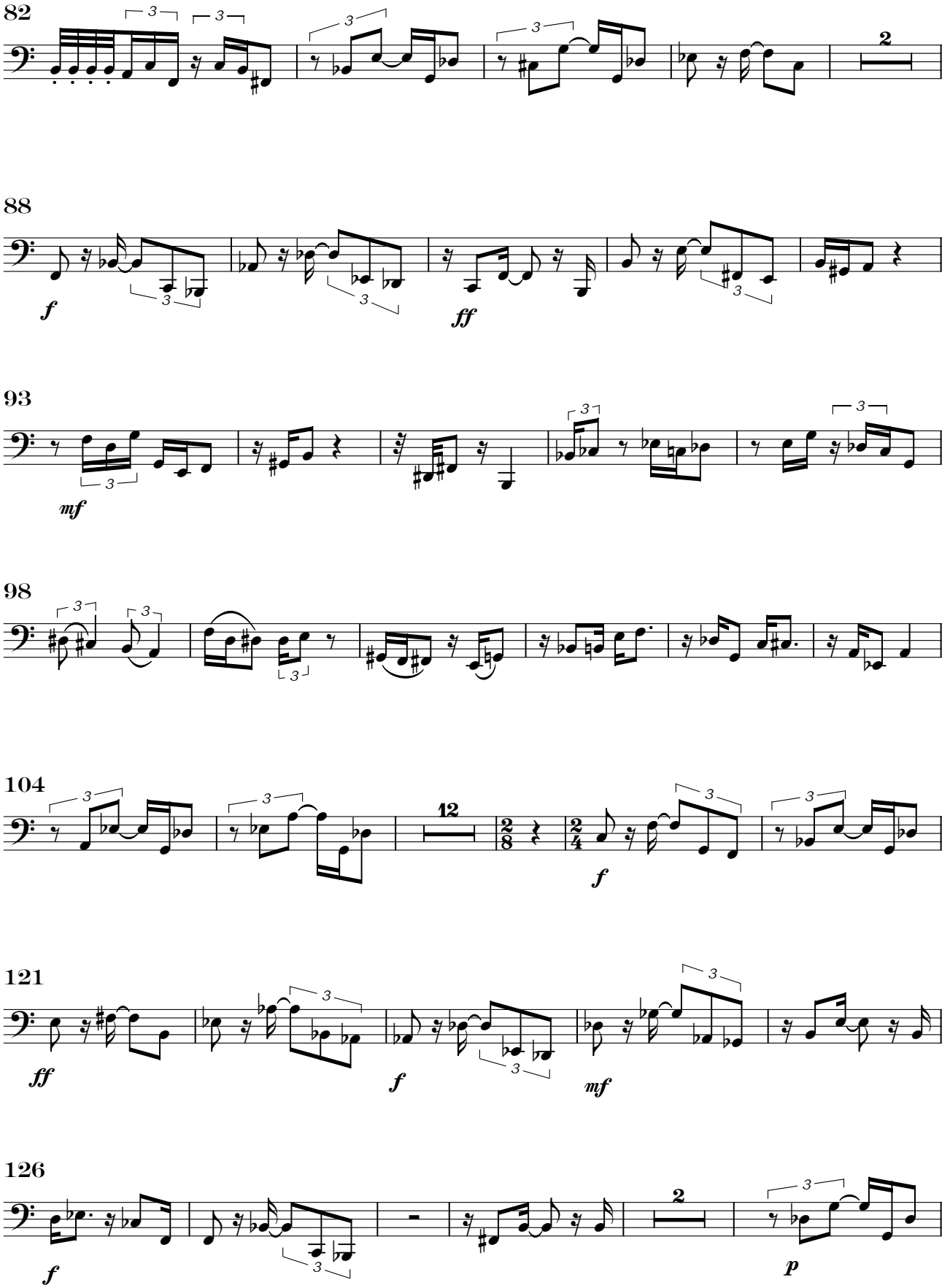
Kontrafagott

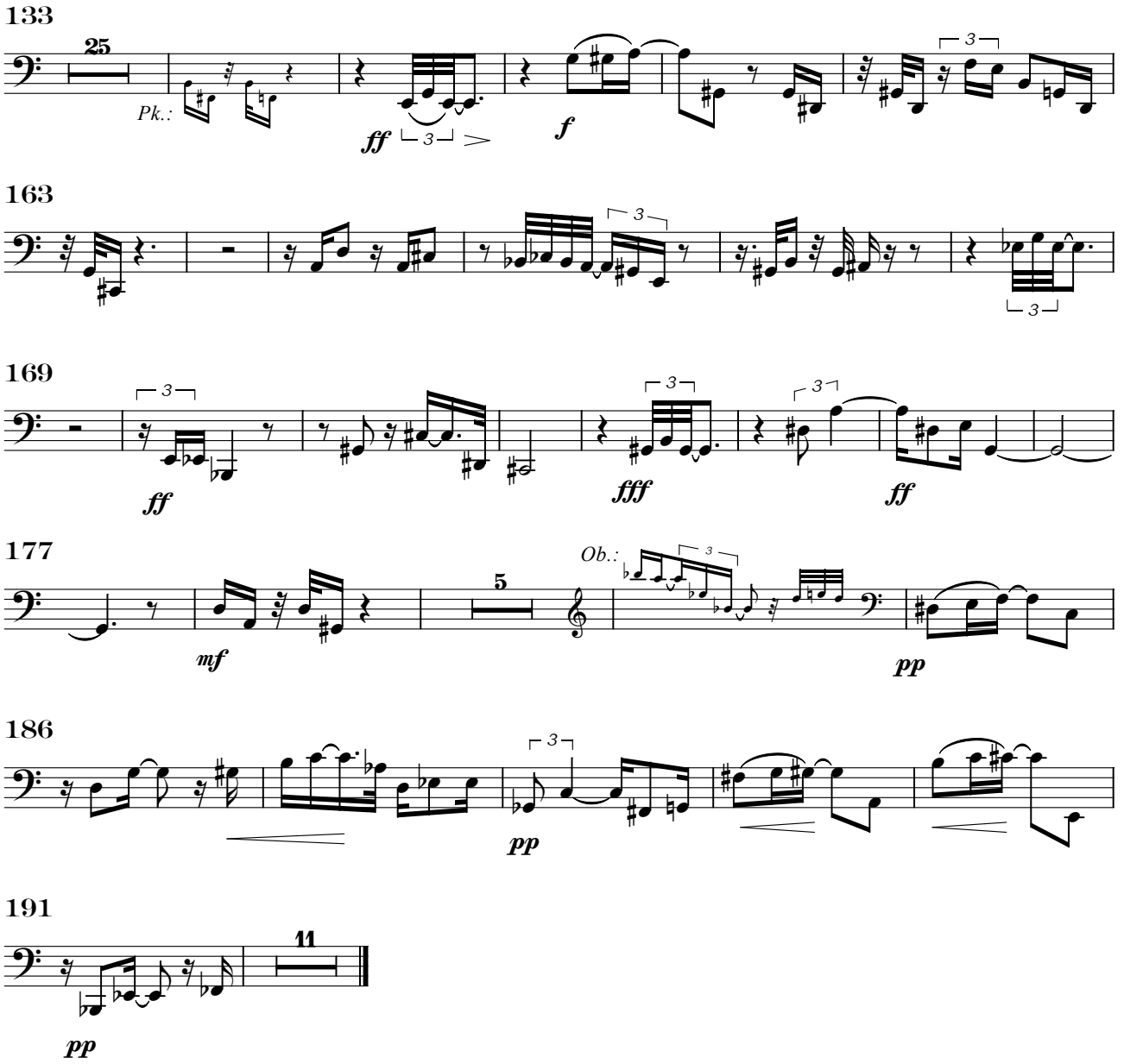
Tethys

Axel Schünemann

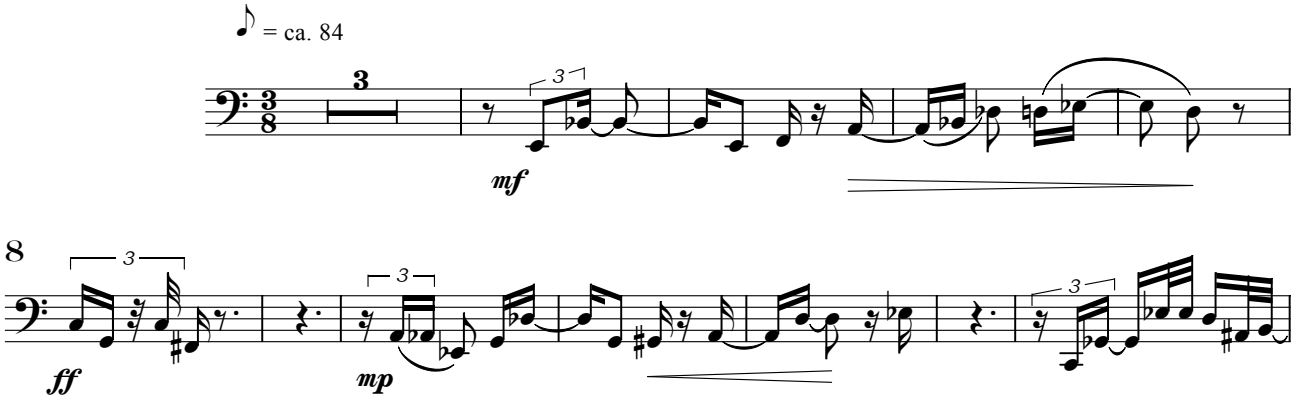
I. Die Tethys in Trias und Jura

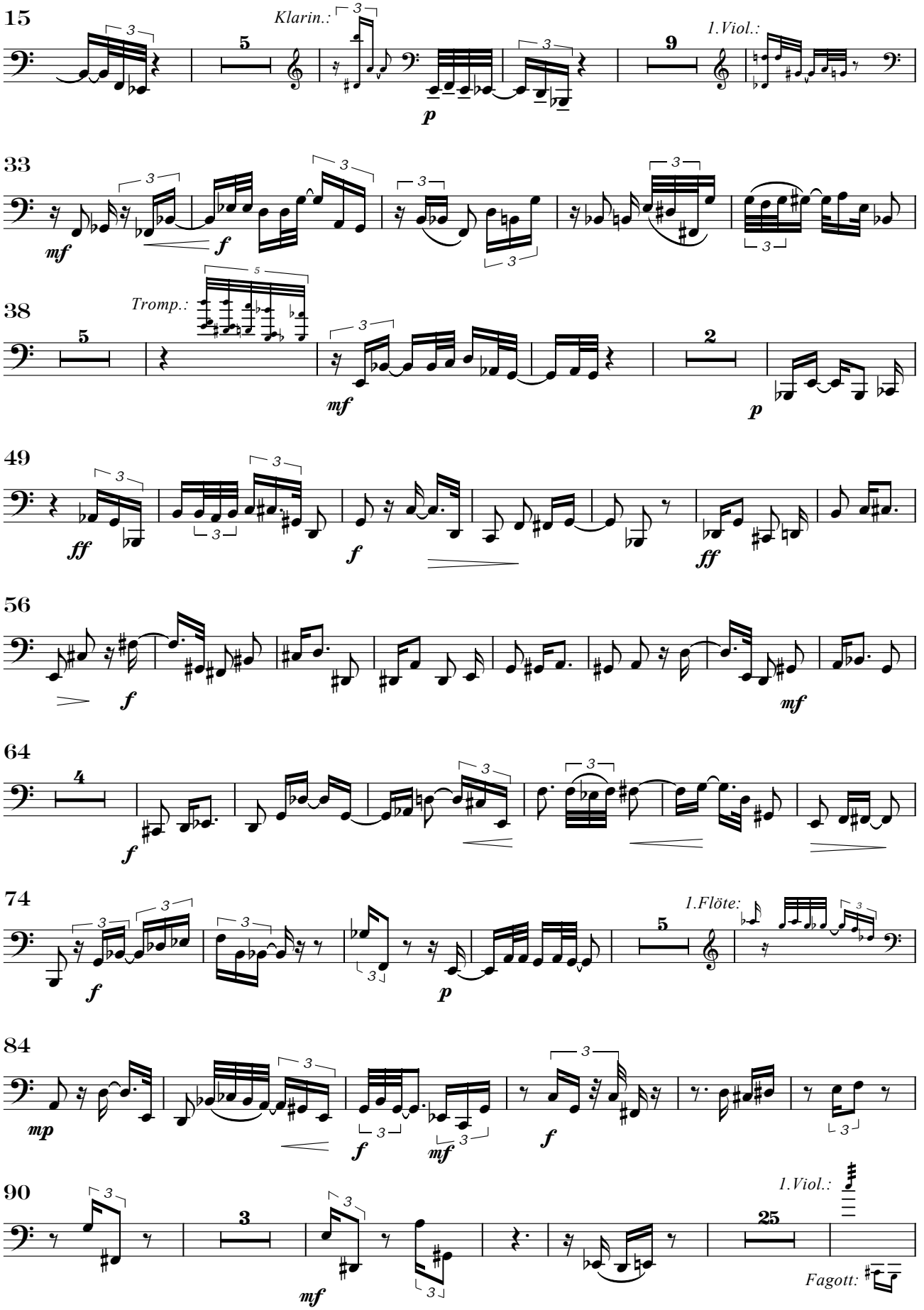


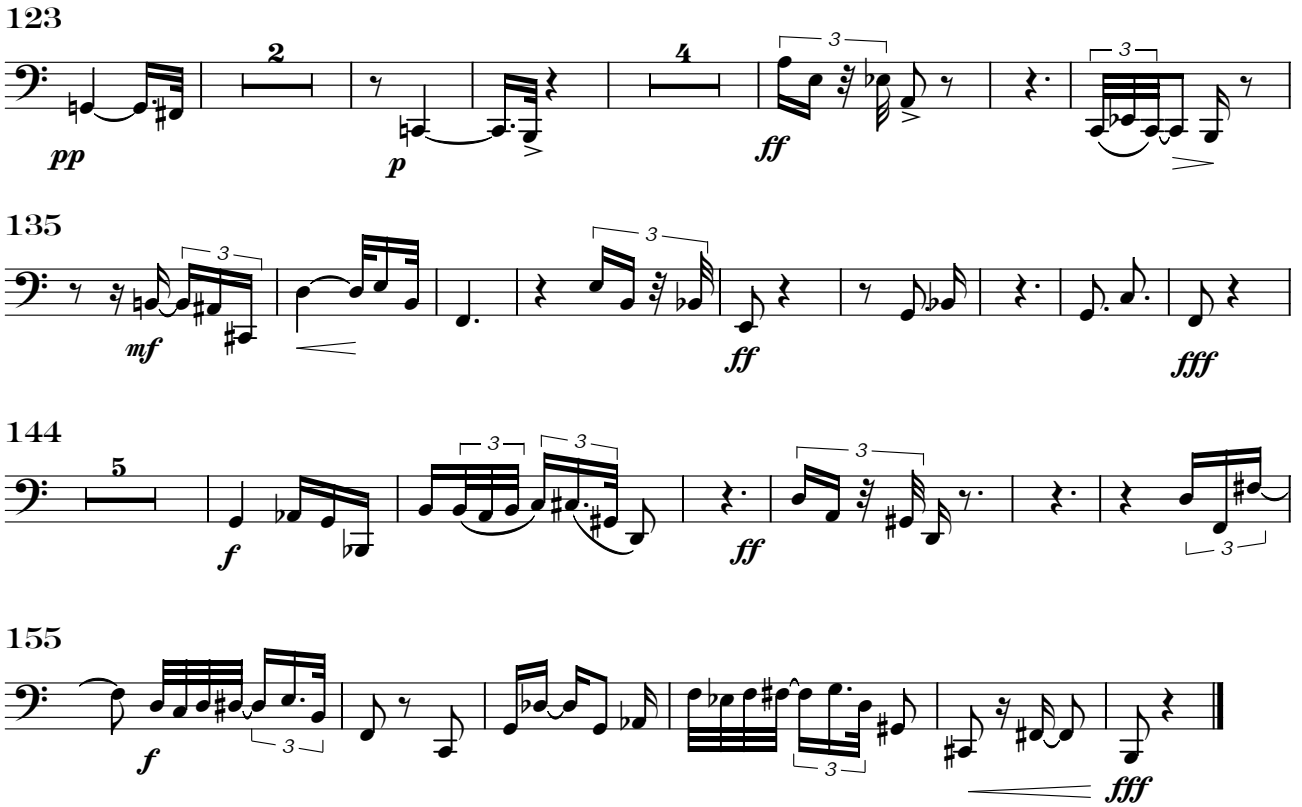

82
88
93
98
104
121
126
f
ff
mf
f
ff
f
mf
f
p



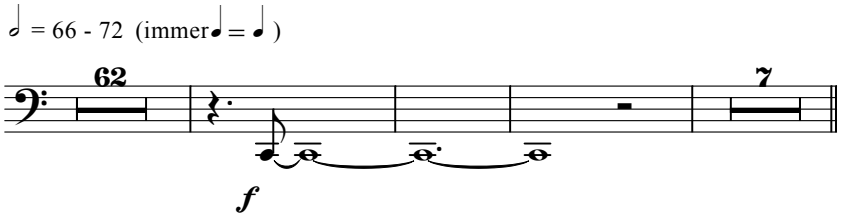
II. Samples di cretaceo



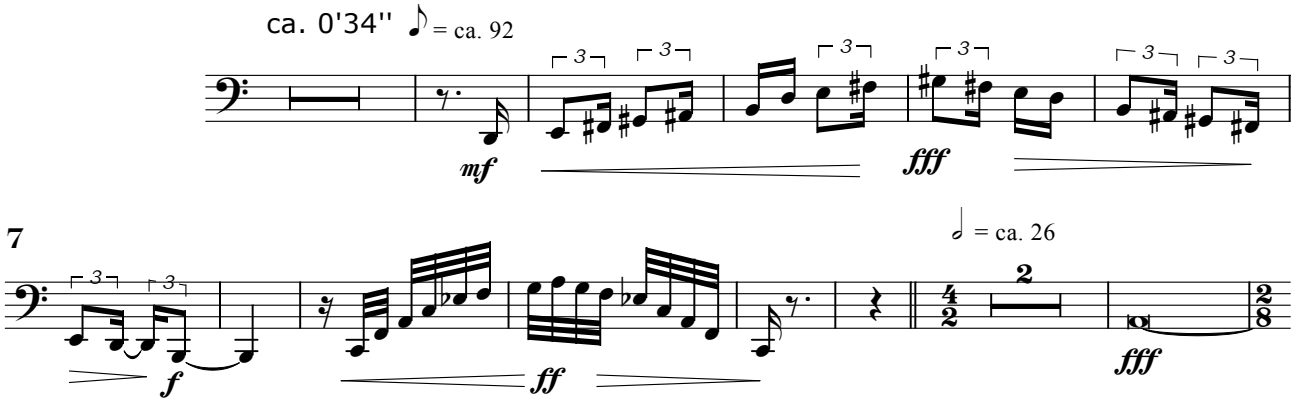

15
Klarin.:
1.Viol.:
33
38
Tromp.:
49
56
64
74
1.Flöte:
84
90
1.Viol.:
Fagott:

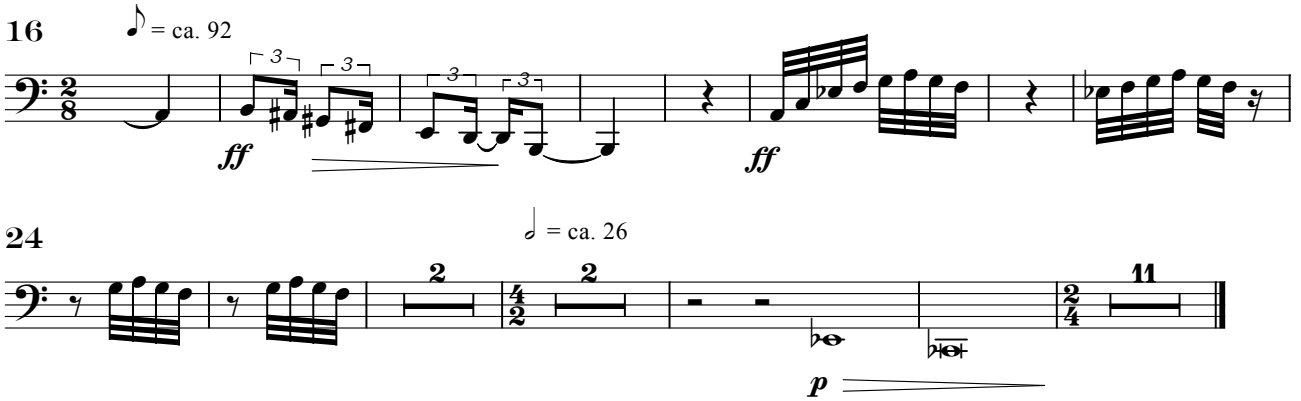


III. Serenade

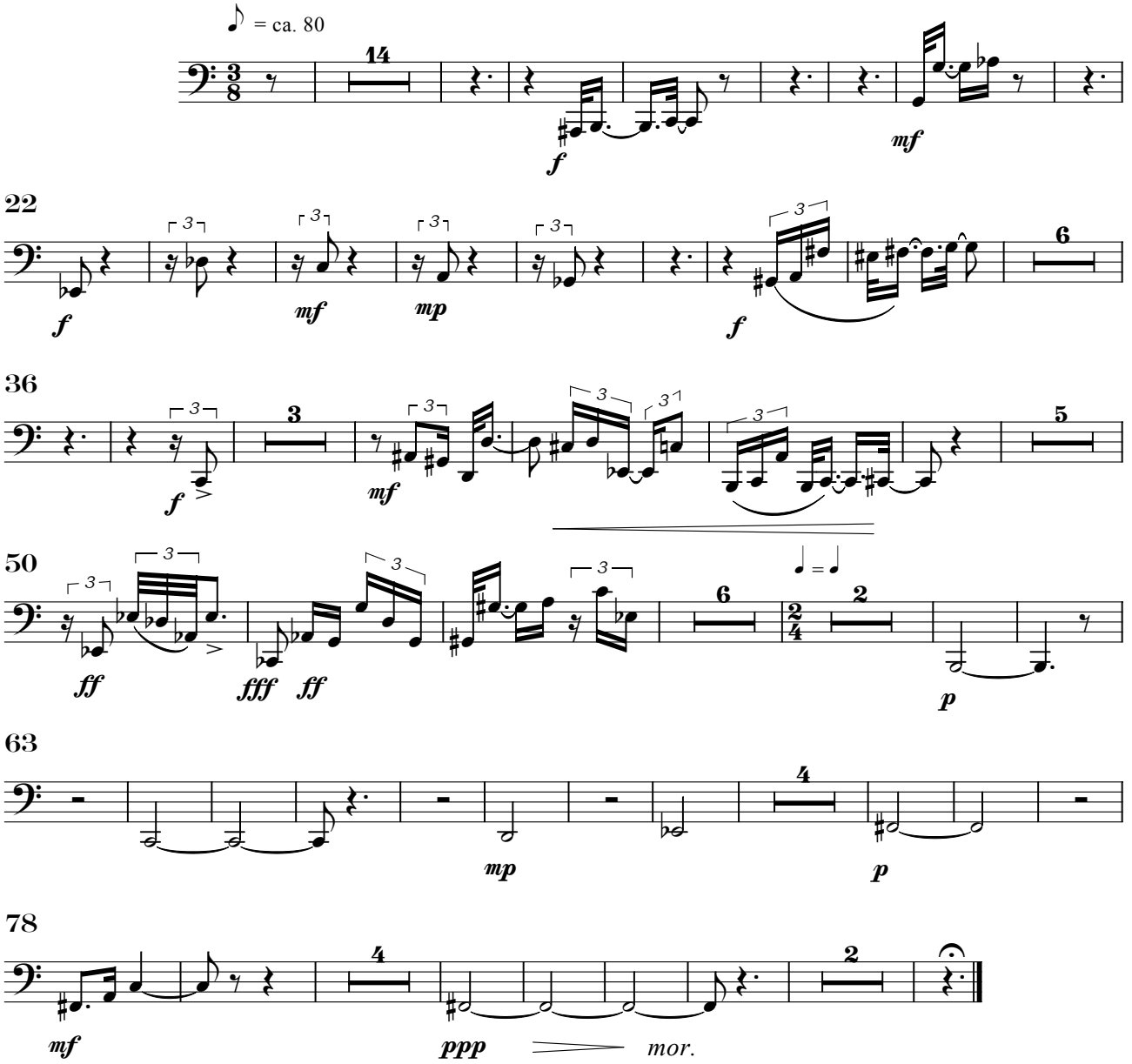


IV. Apocharaxis





V. Zum Schließen der Tethys

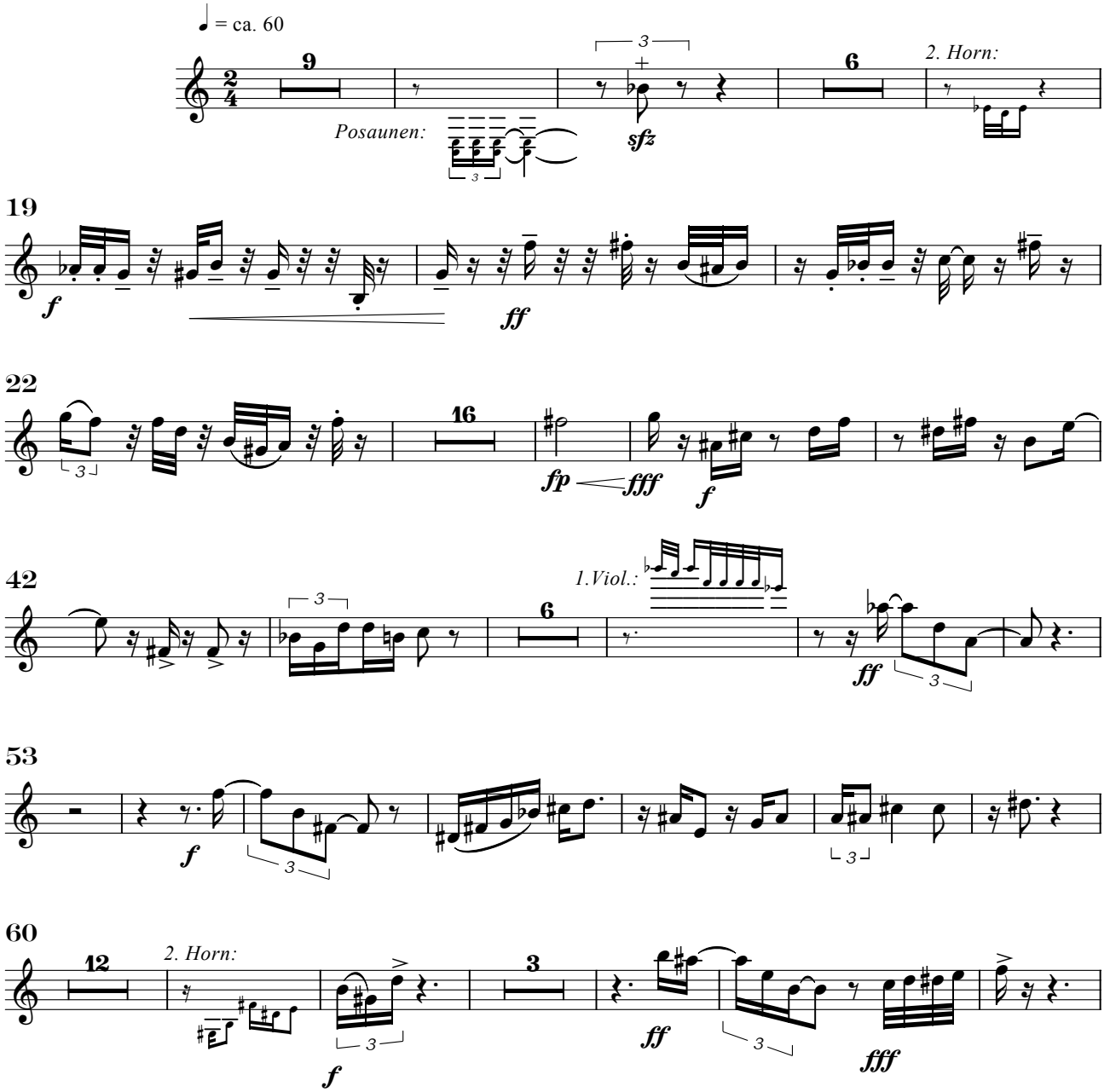


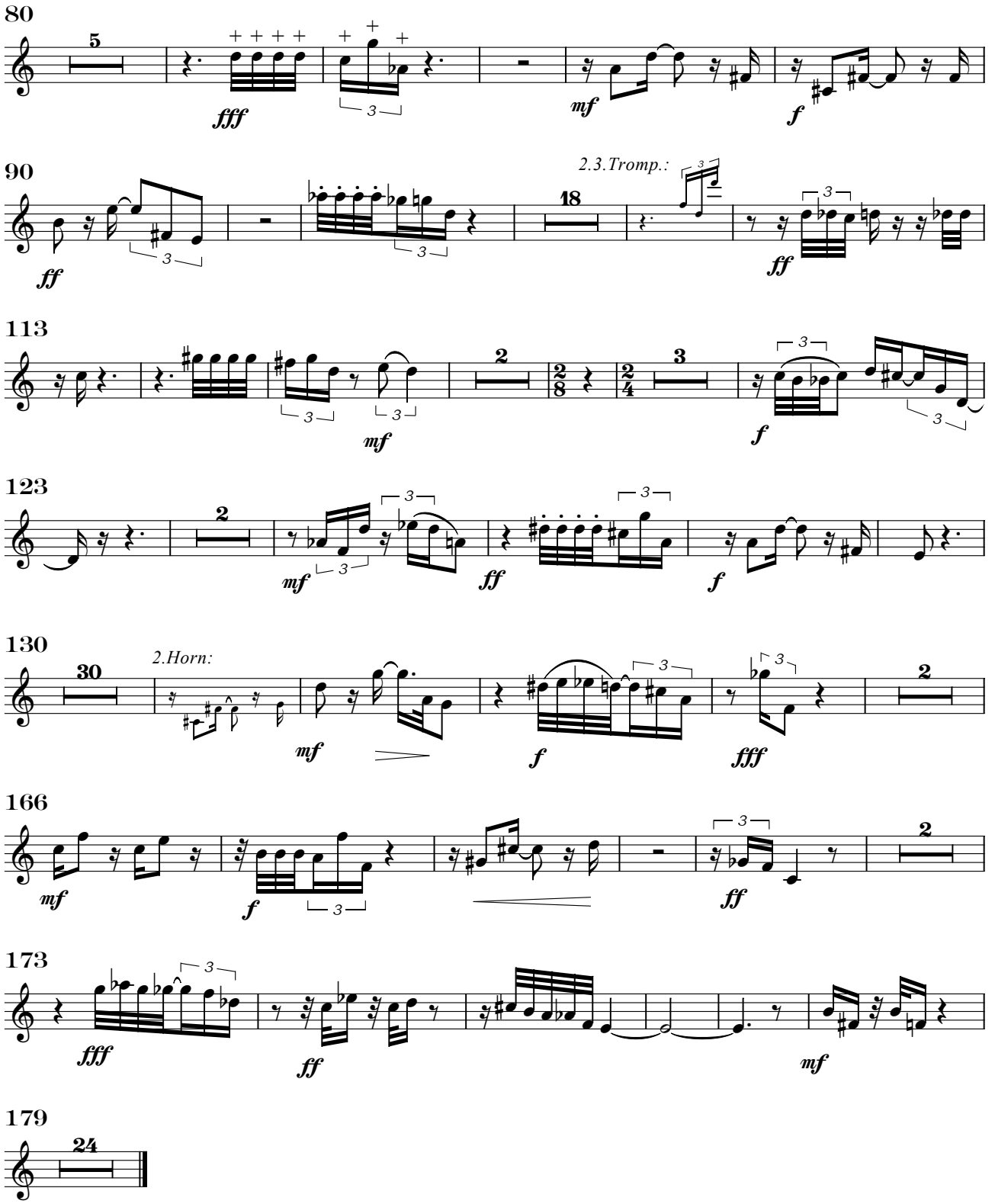
1. Horn in F

Tethys

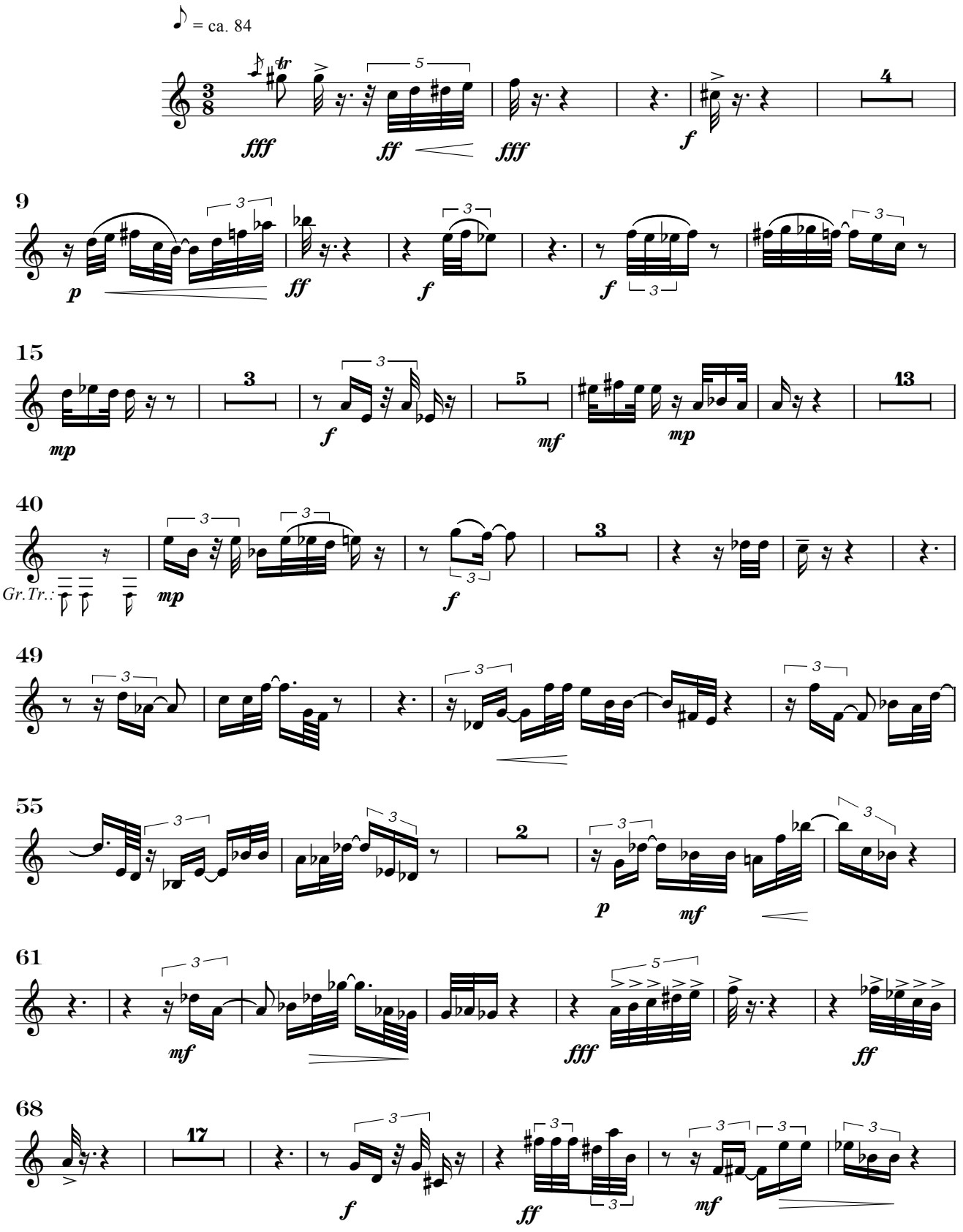
Axel Schünemann

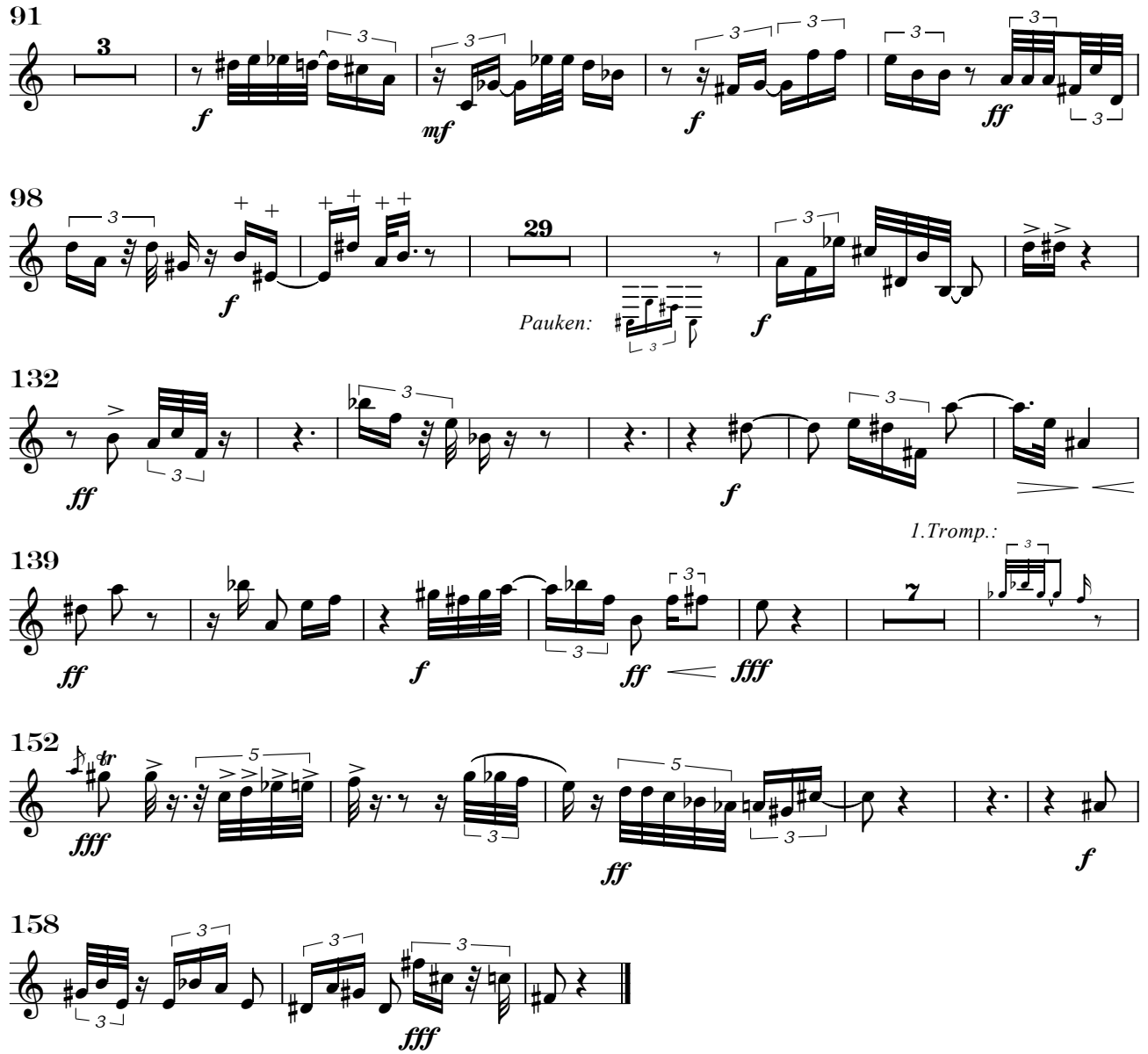
I. Die Tethys in Trias und Jura



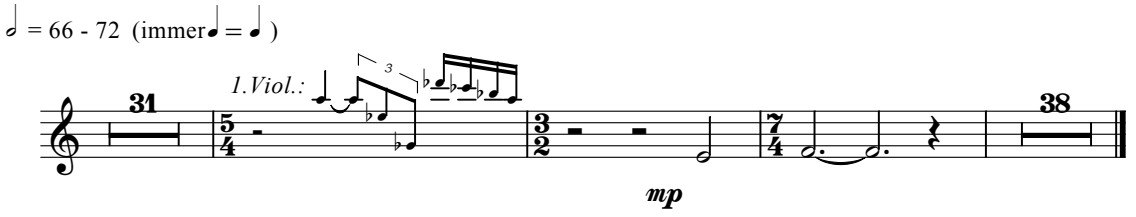

80
5
fff
mf
f
90
2.3.Tromp.:
18
ff
ff
113
2
2/8
2/4
3
mf
f
123
2
mf
ff
f
130
30
2.Horn:
mf
f
fff
2
166
mf
f
ff
2
173
fff
ff
mf
179
24

II. Samples di cretaceo

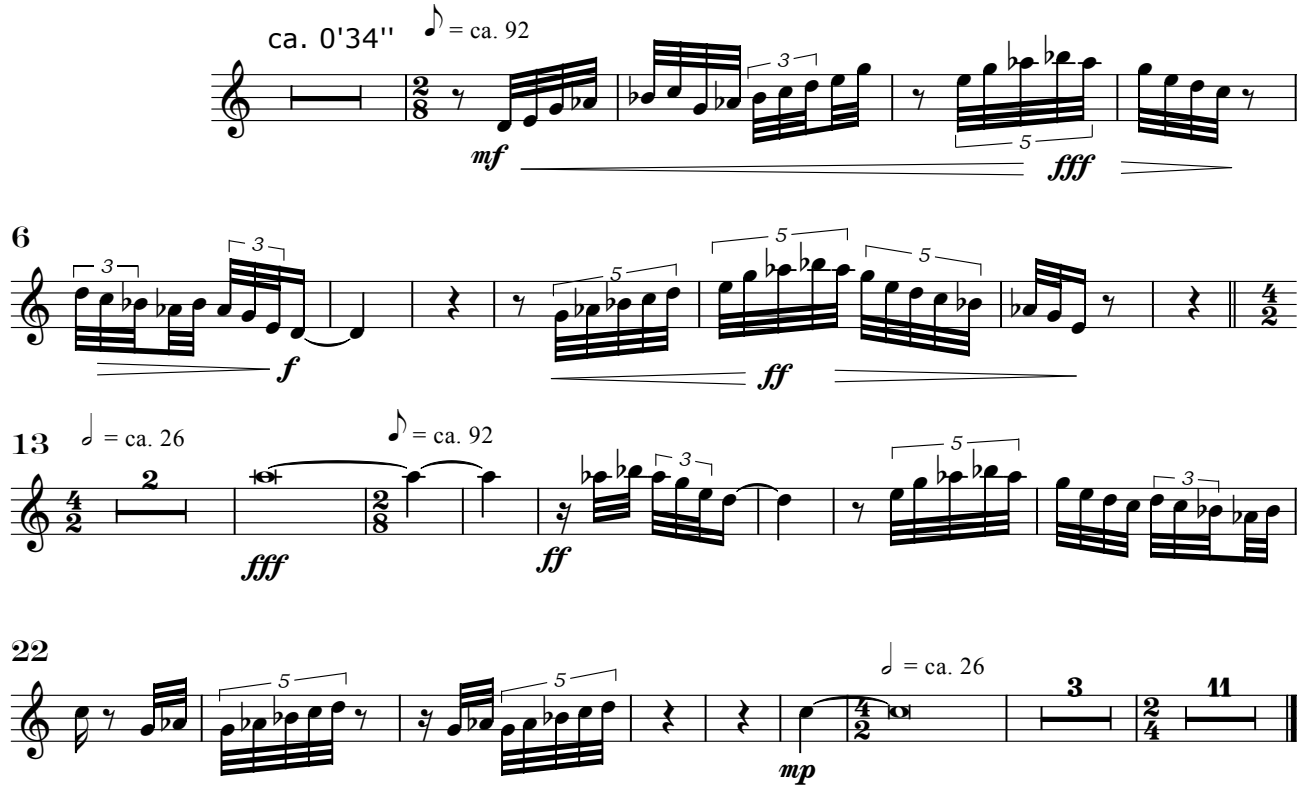




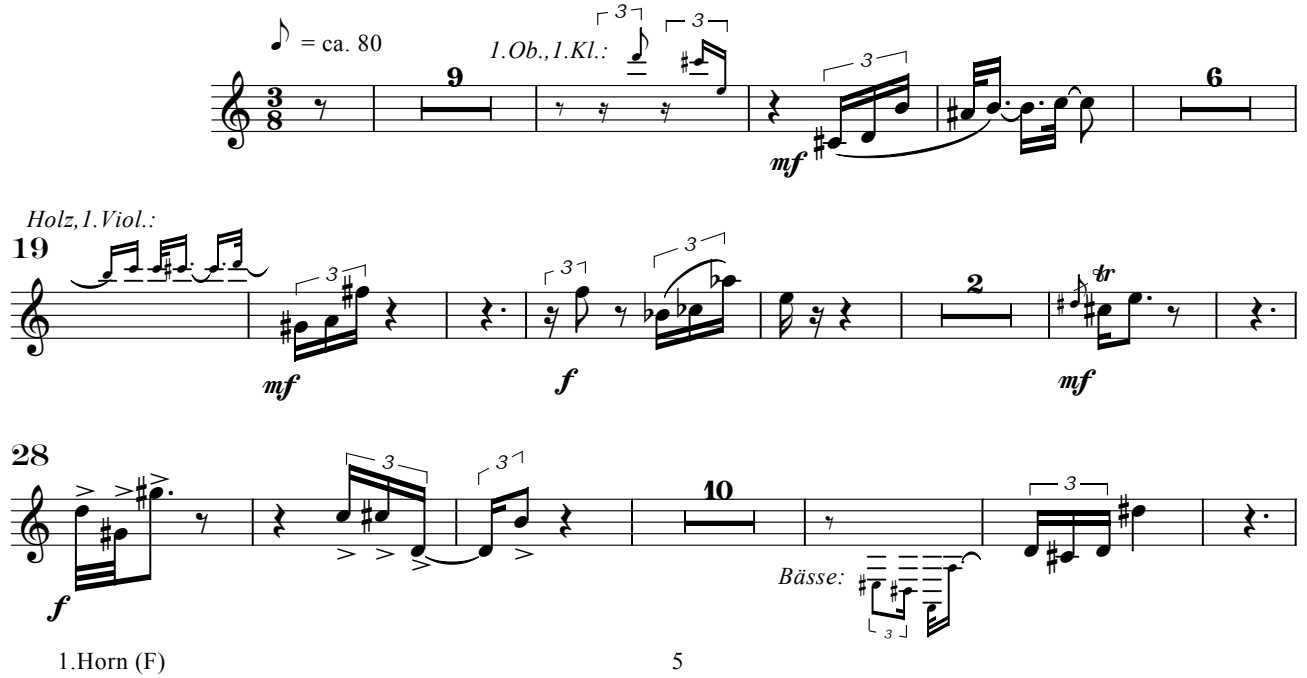
III. Serenade

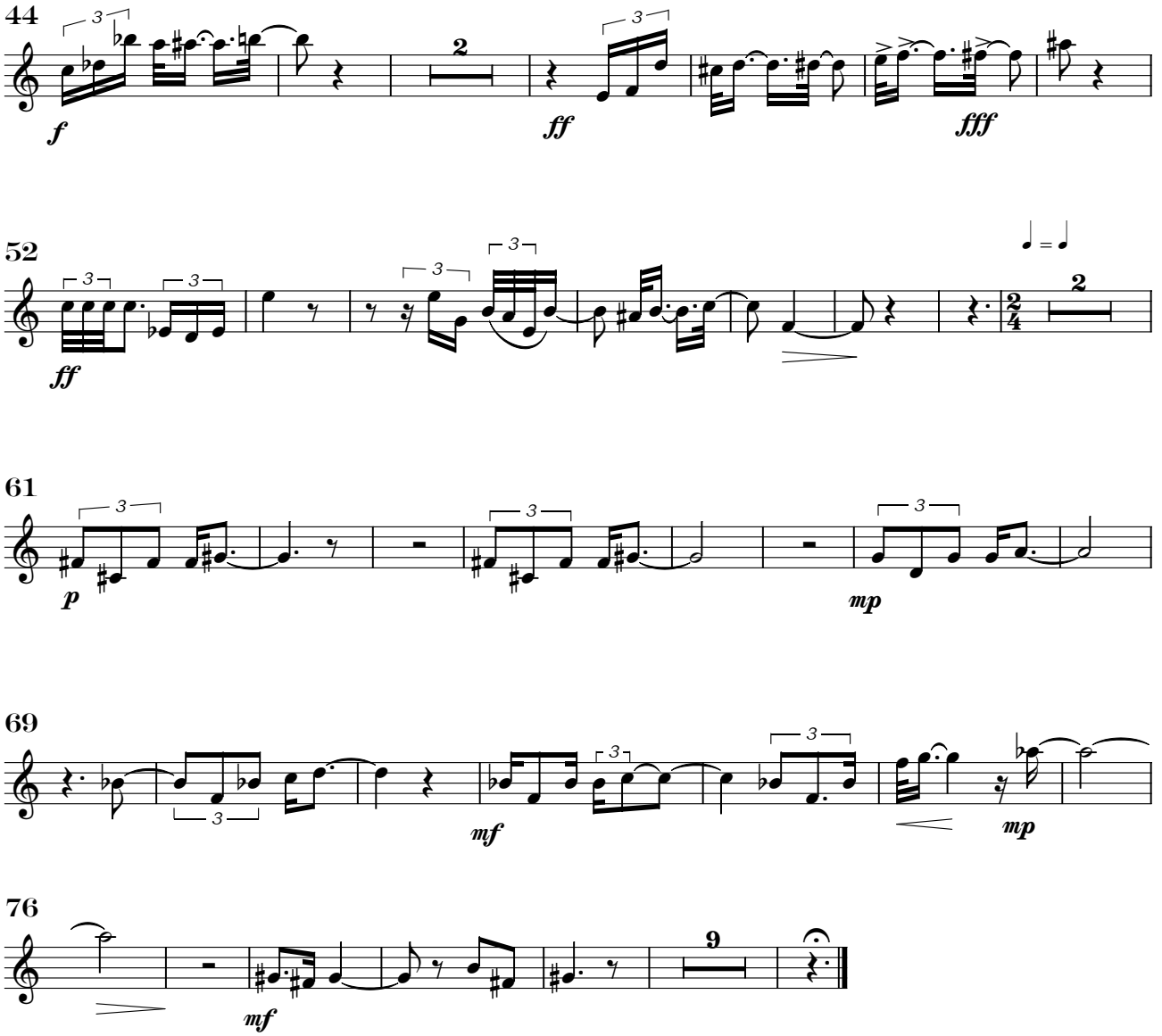


IV. Apocharaxis



V. Zum Schließen der Tethys



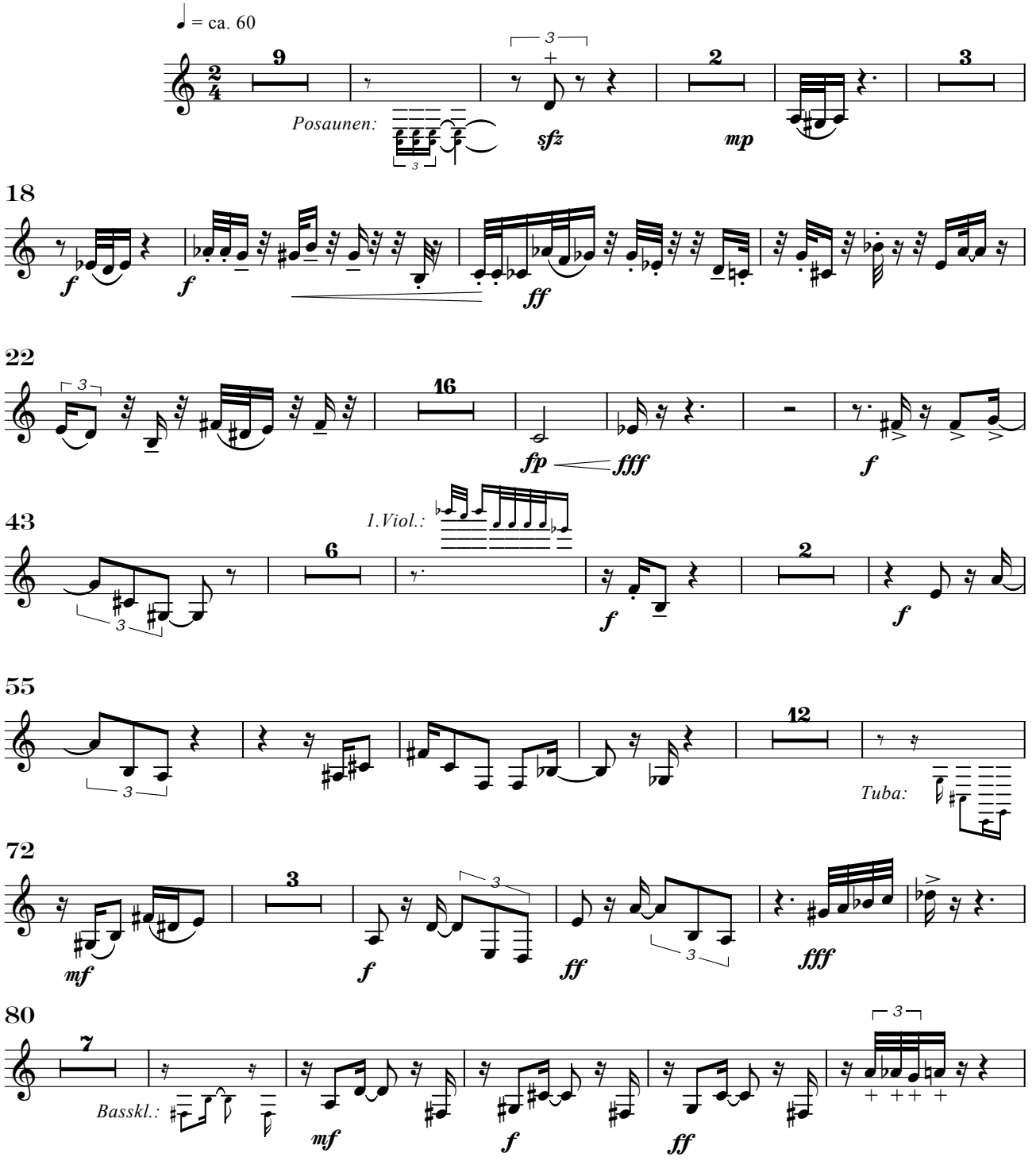

44
f
2
ff
fff
52
ff
2
61
p
mp
69
mf
mp
76
mf
9

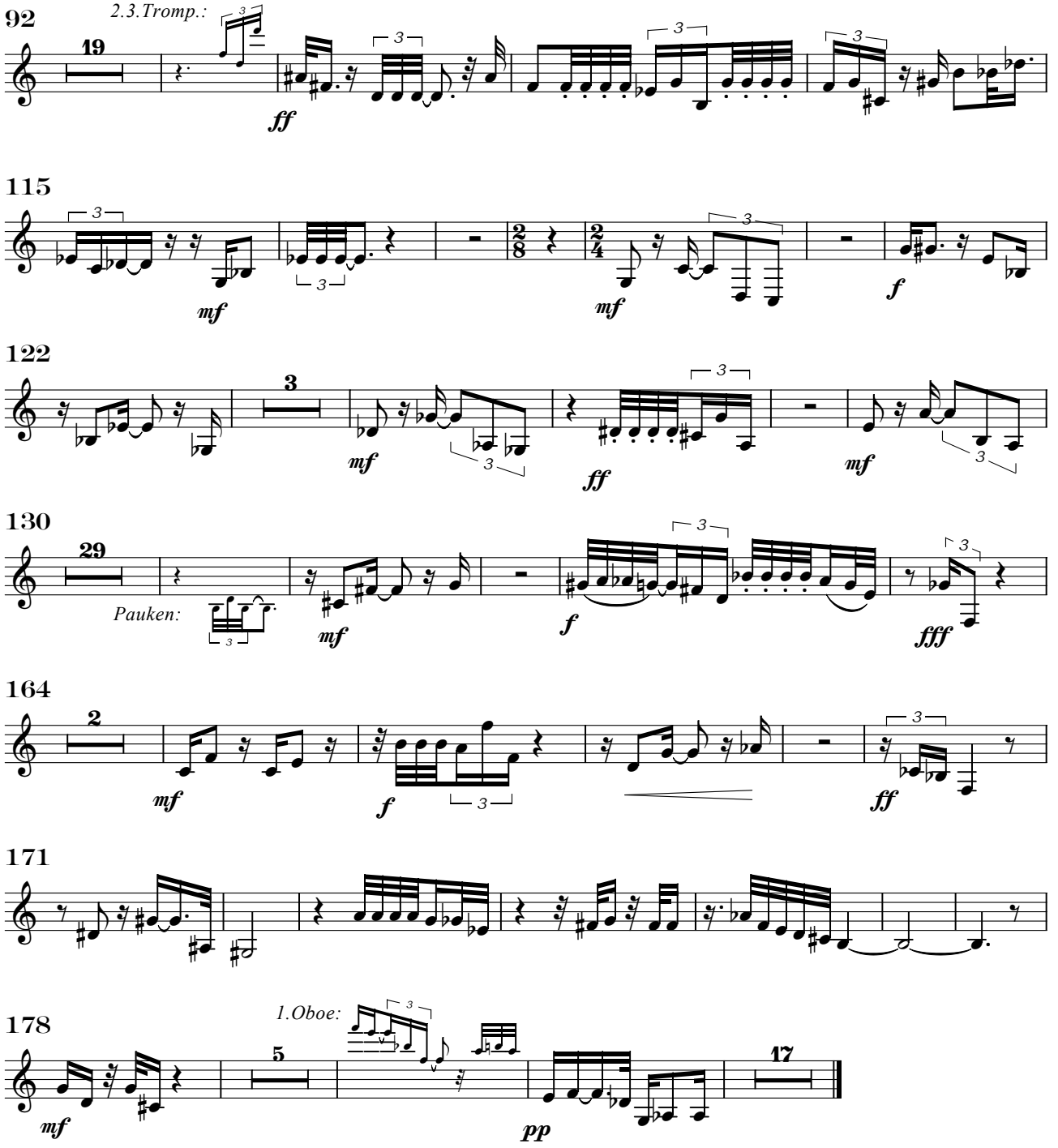
2. Horn in F

Tethys

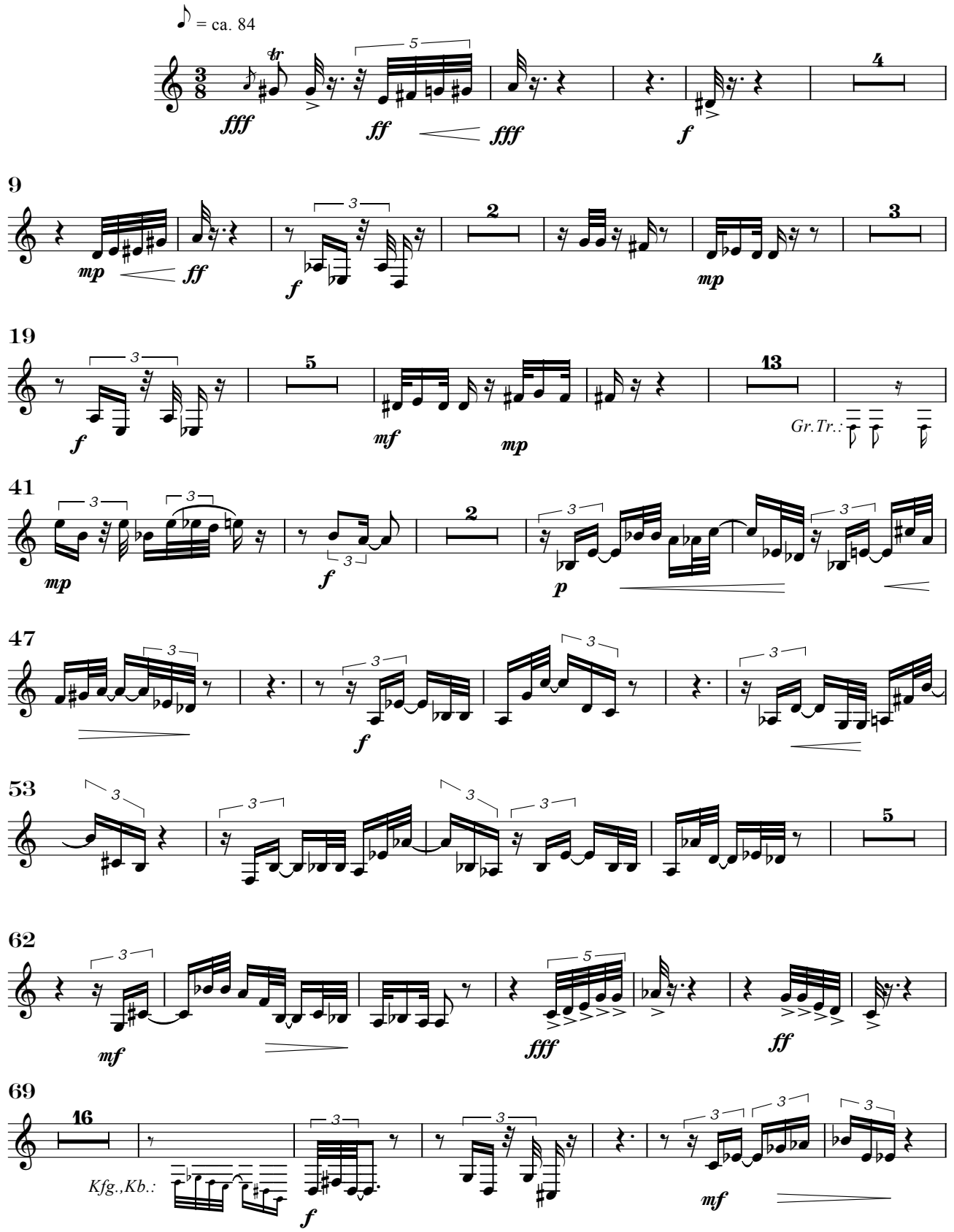
Axel Schünemann

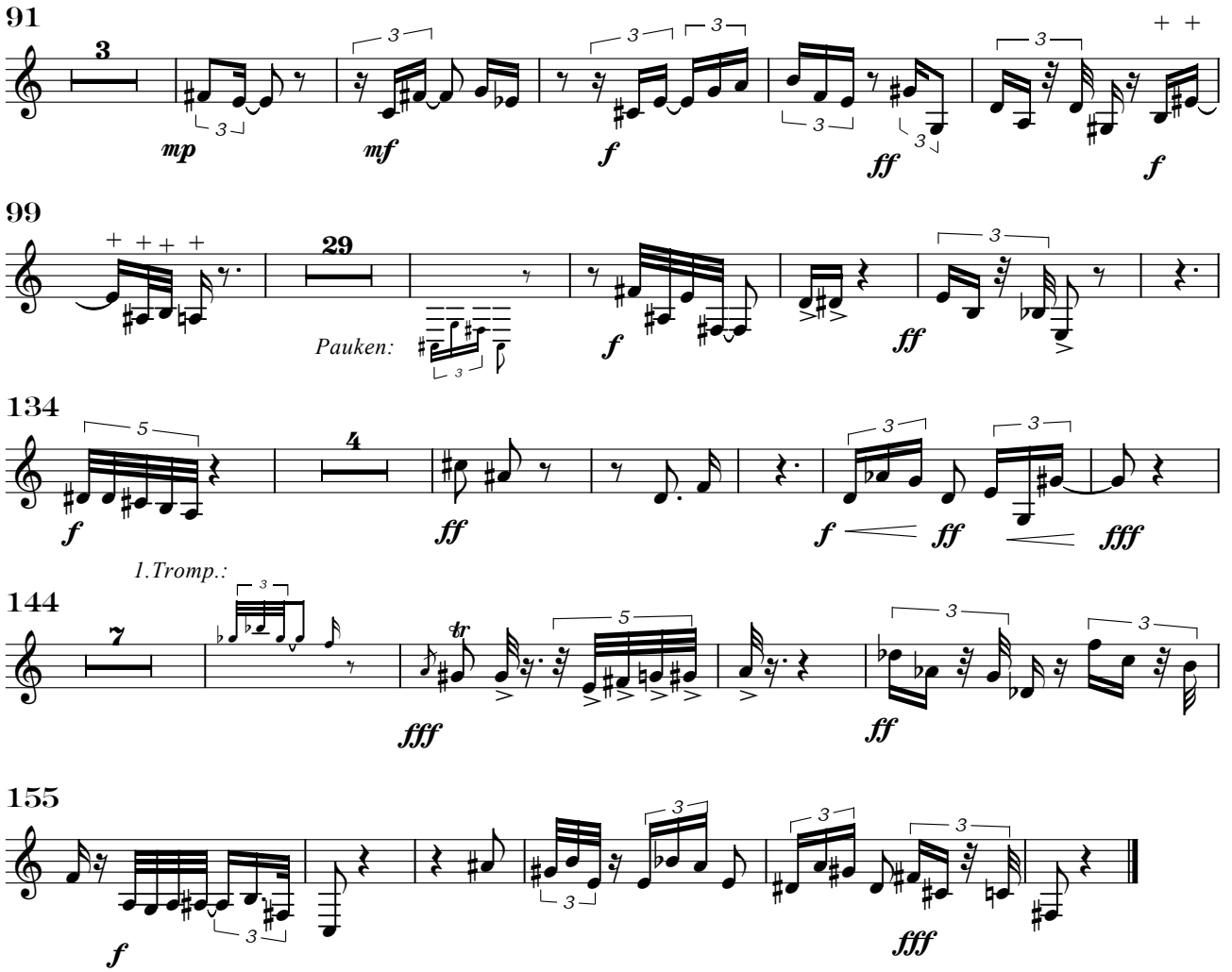
I. Die Tethys in Trias und Jura



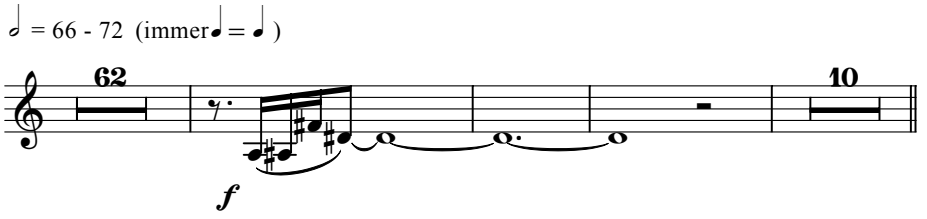

92
2.3.Tromp.:
19
ff
115
mf
mf
f
122
3
mf
ff
mf
130
29
Pauken:
mf
f
fff
164
2
mf
f
ff
171
178
1.Oboe:
5
mf
pp
17

II. Samples di cretaceo

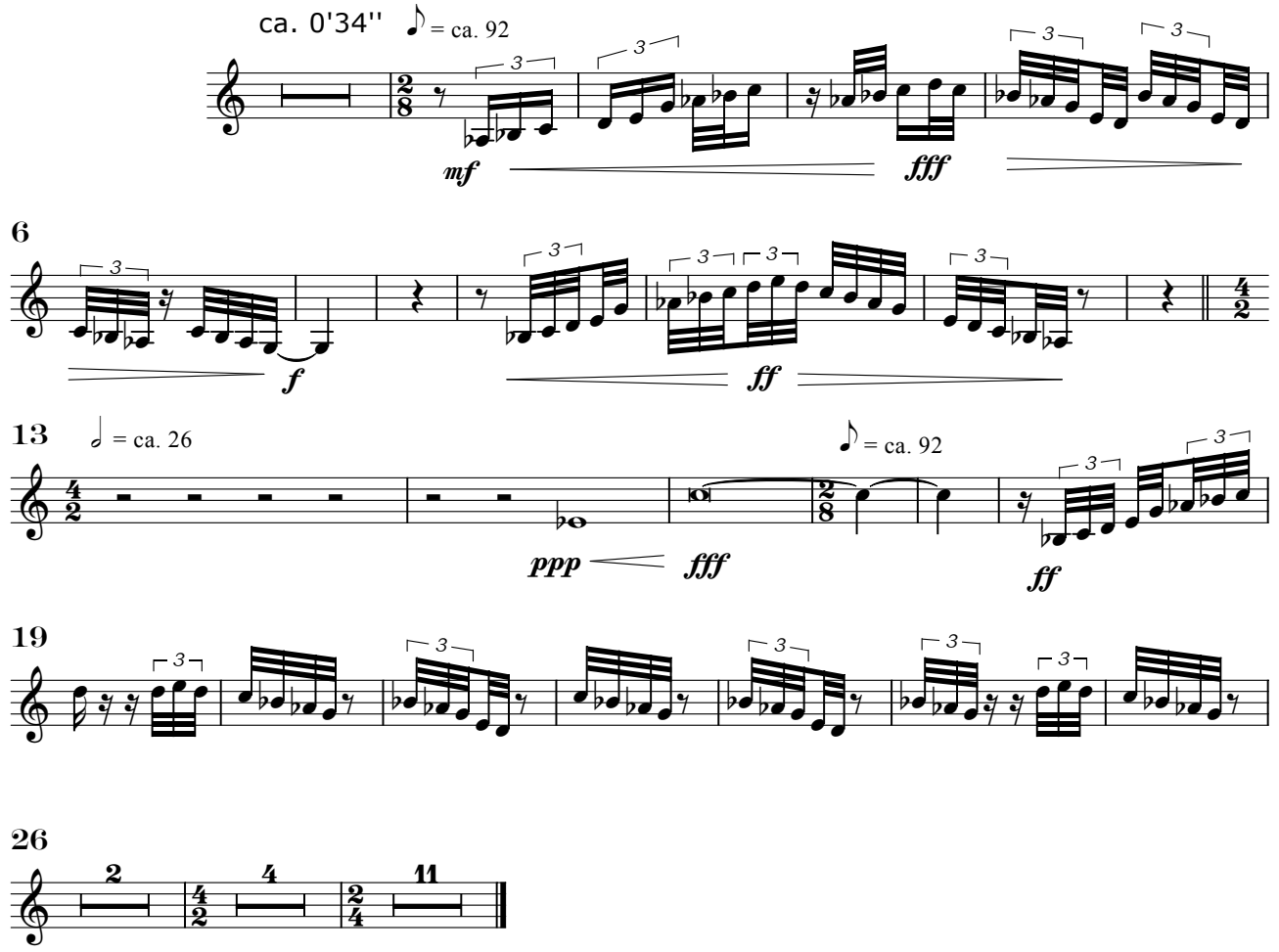




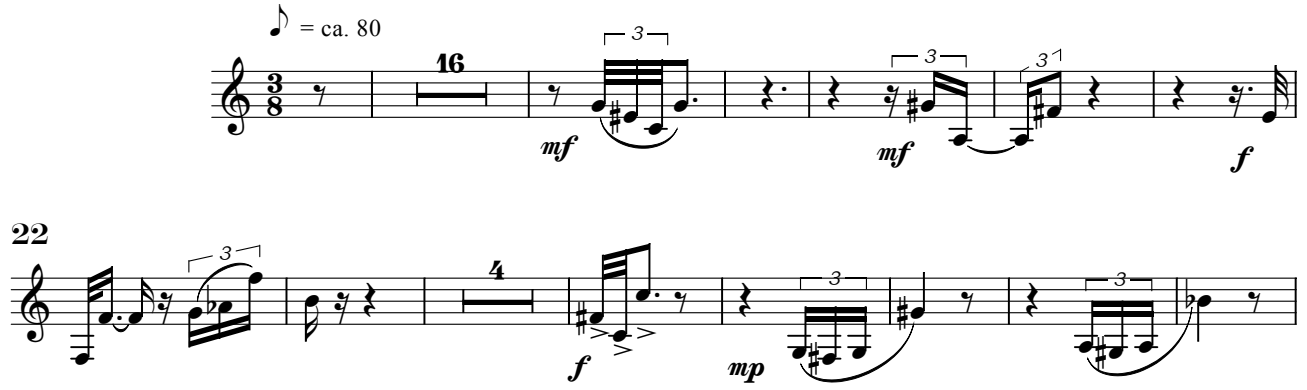
III. Serenade

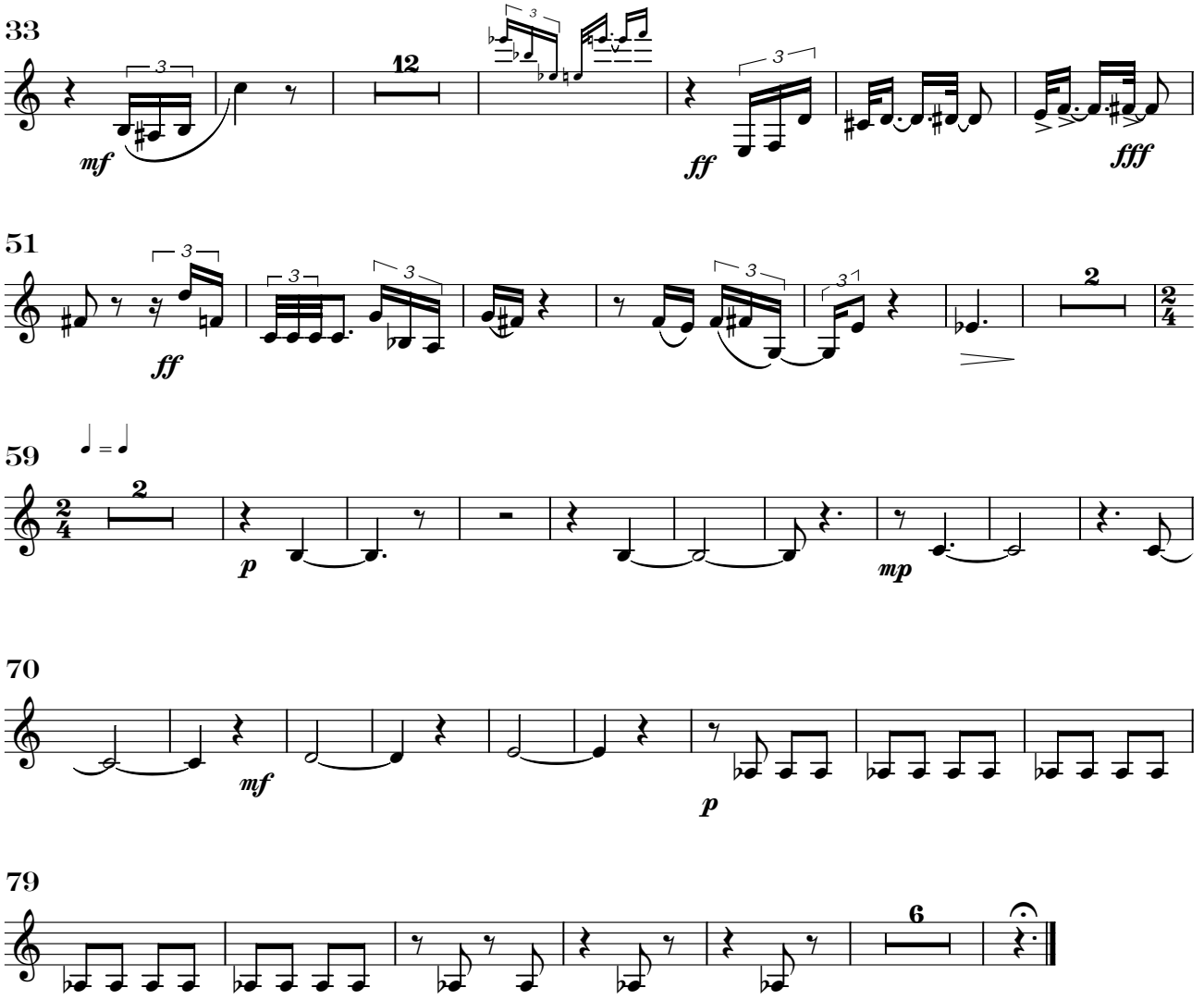


IV. Apocharaxis



V. Zum Schließen der Tethys

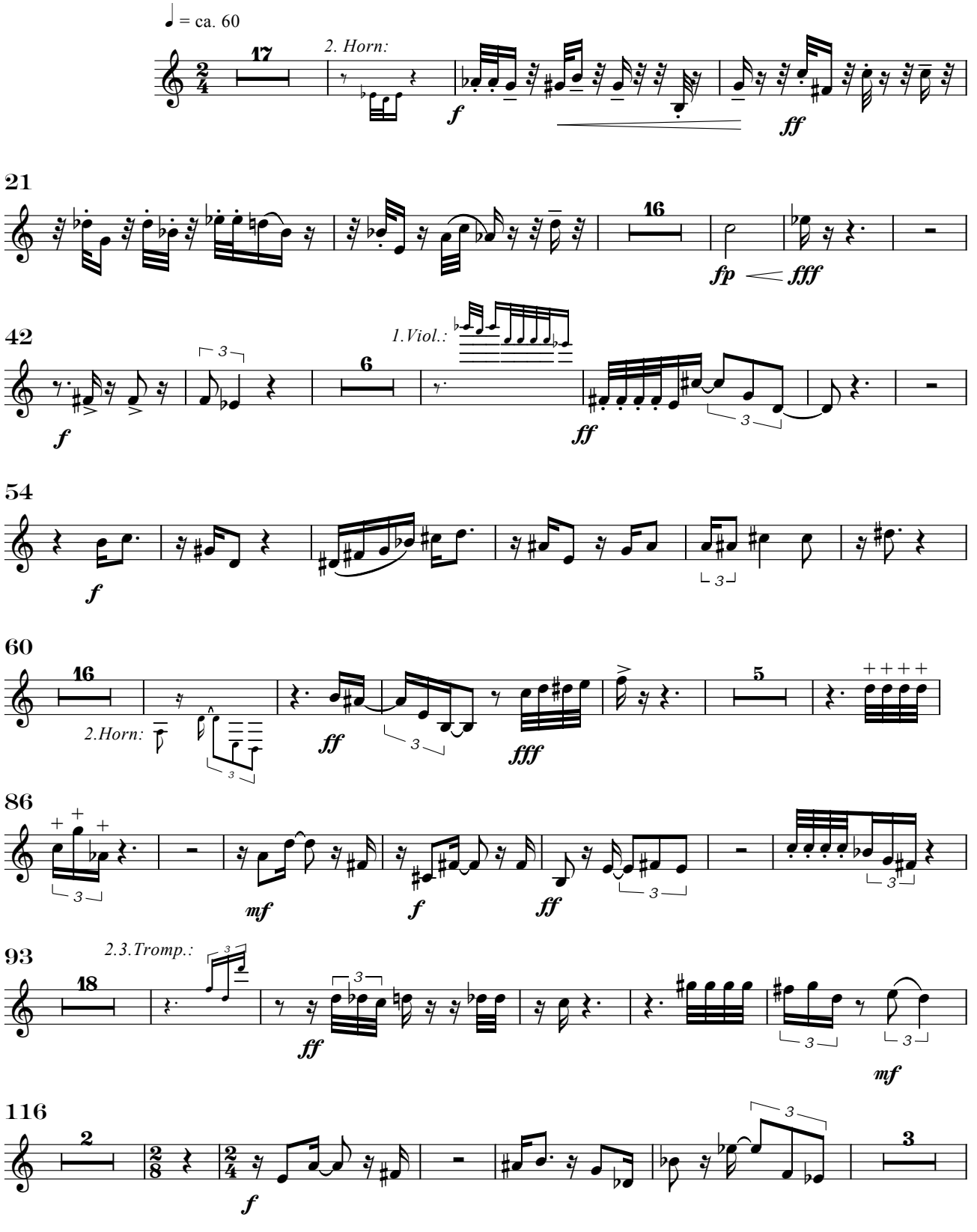


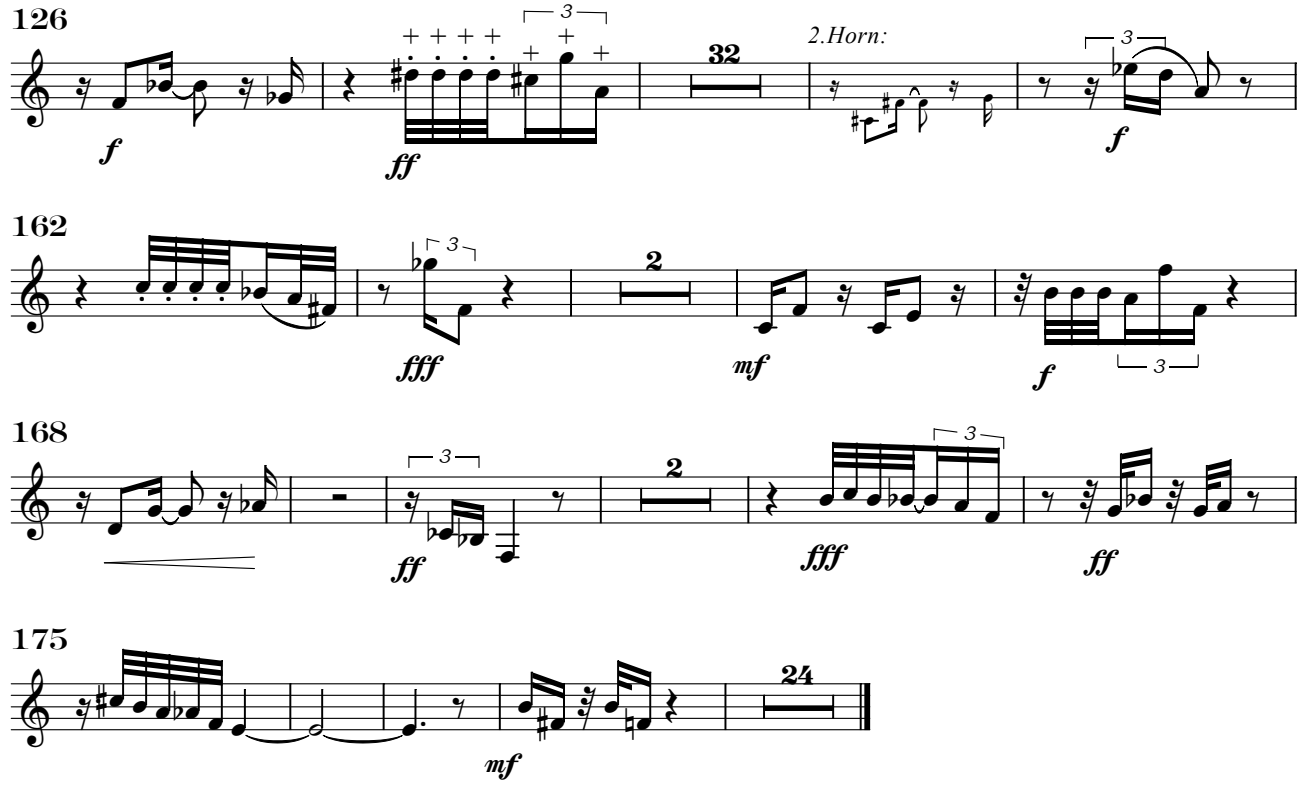

33
mf
12
ff
fff
51
ff
2
59
2
p
mp
70
mf
p
79
6

Tethys

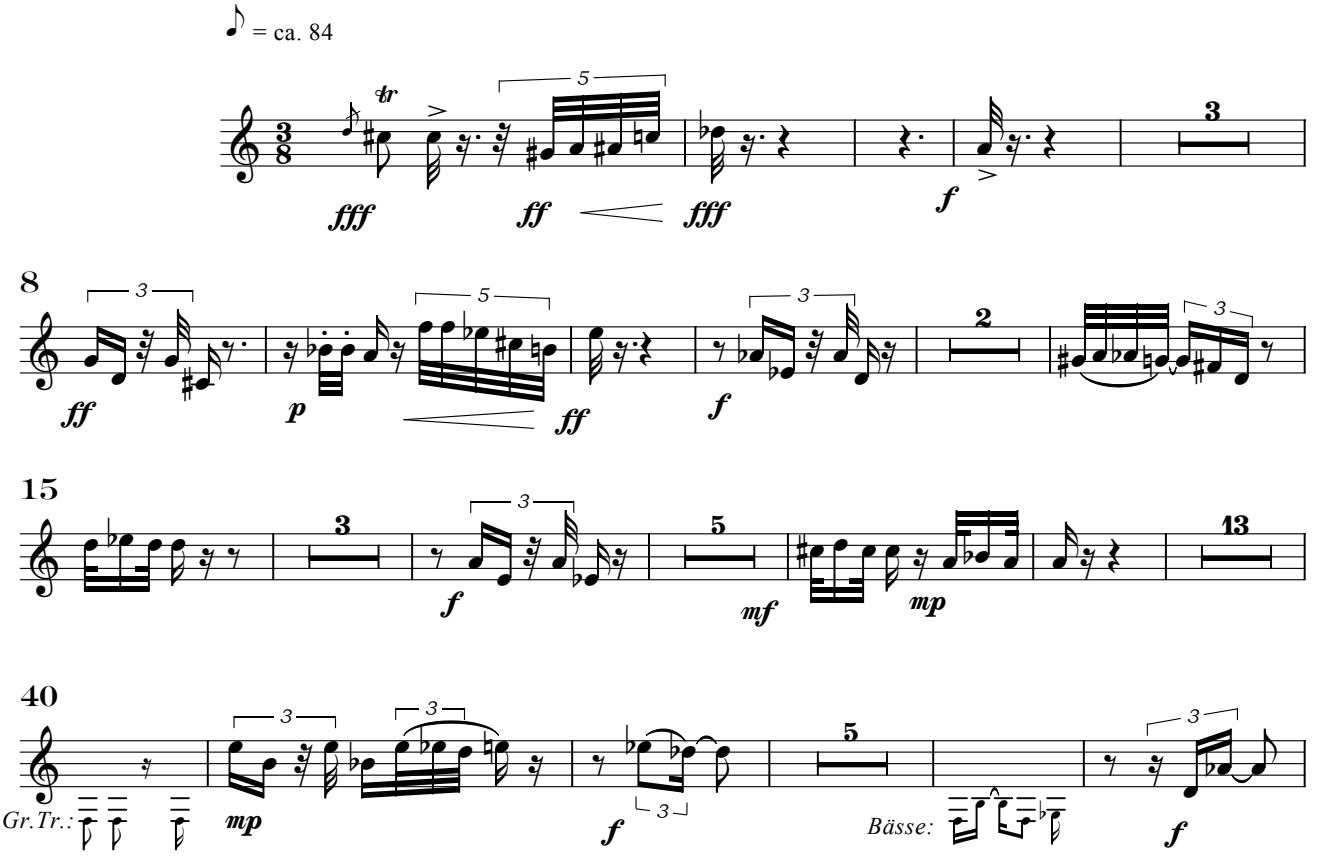
Axel Schünemann

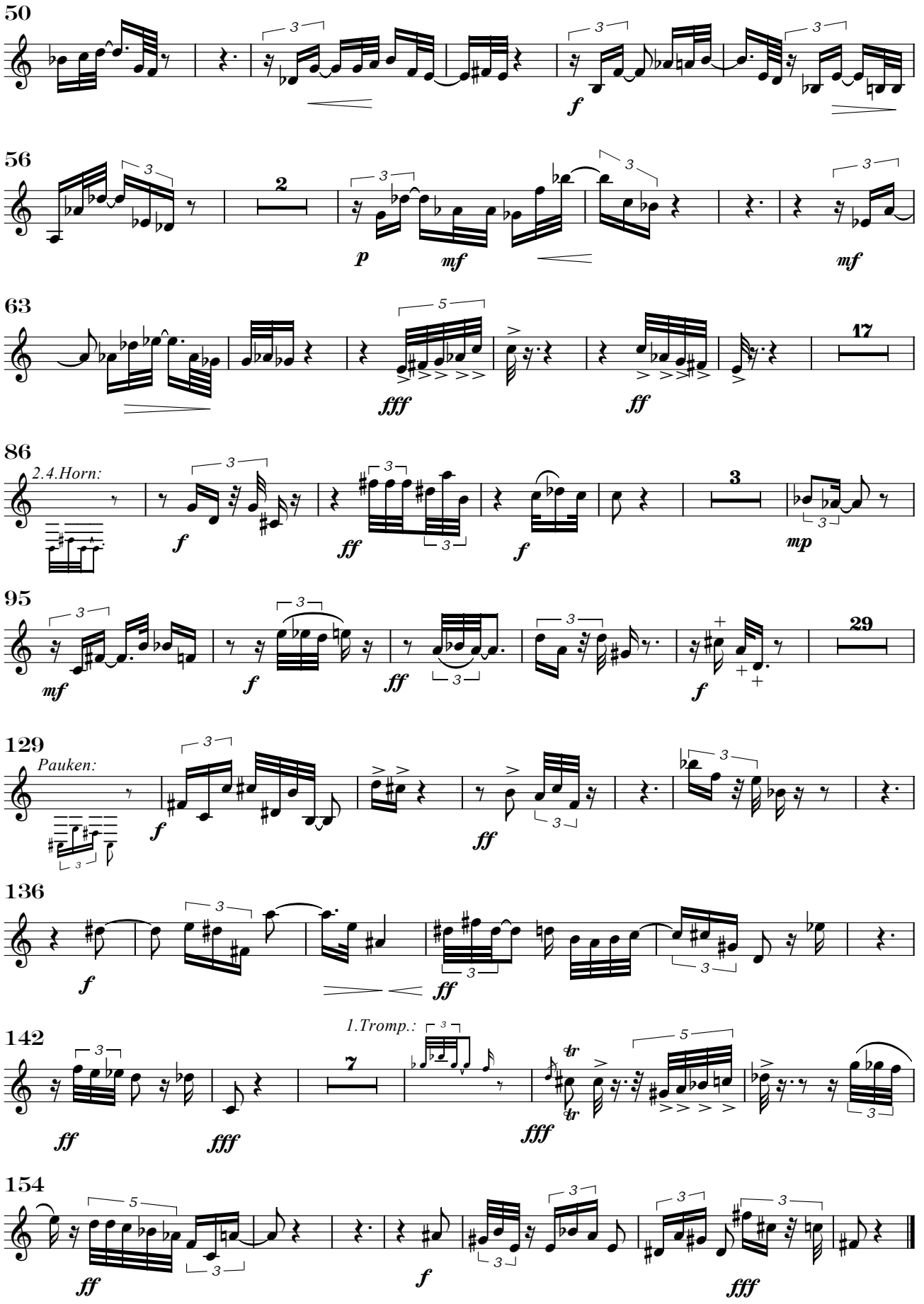
I. Die Tethys in Trias und Jura



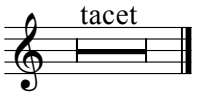


II. Samples di cretaceo

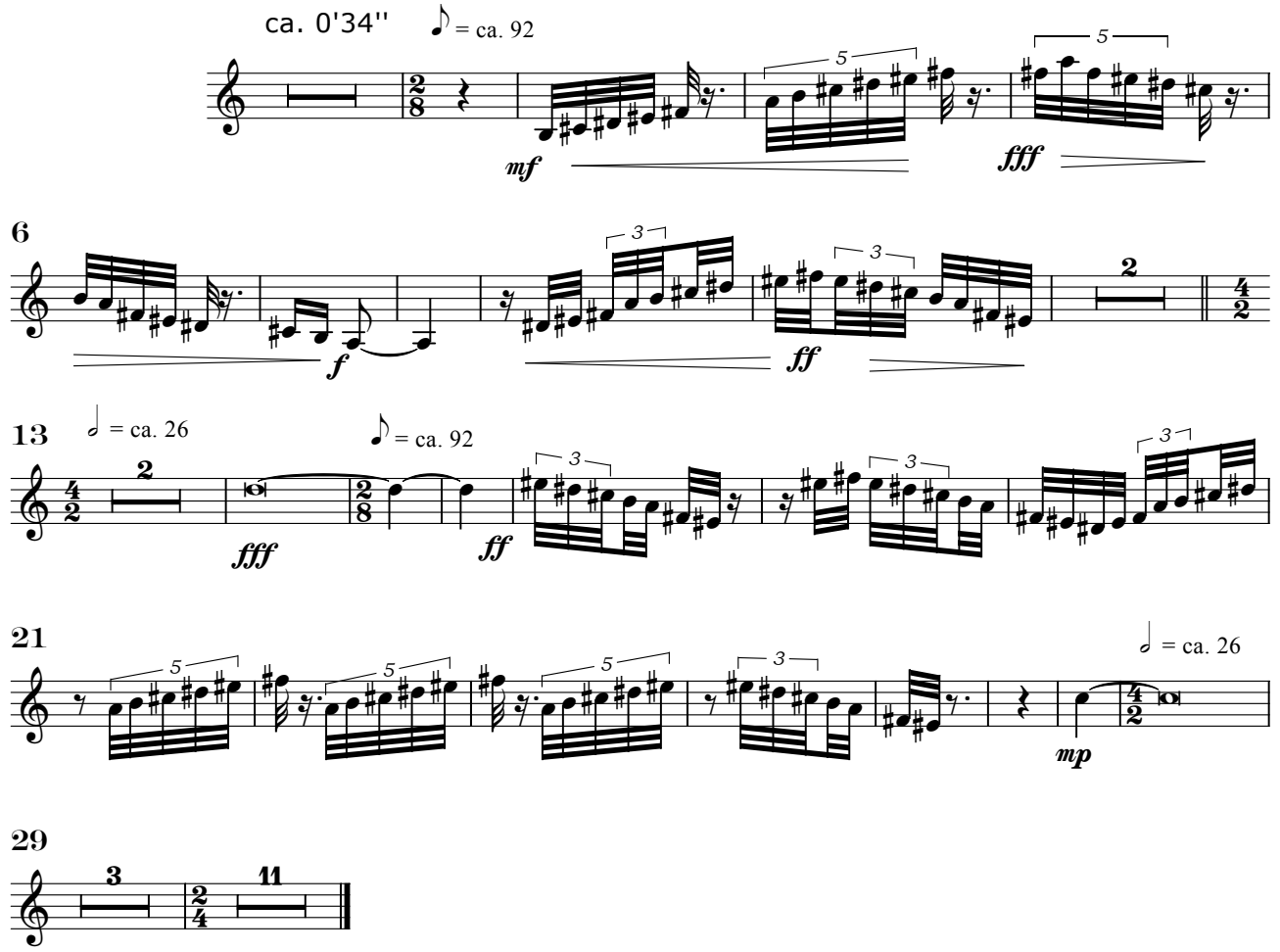



50
56
63
86
2.4.Horn:
95
129
Pauken:
136
142
1.Tromp.:
154

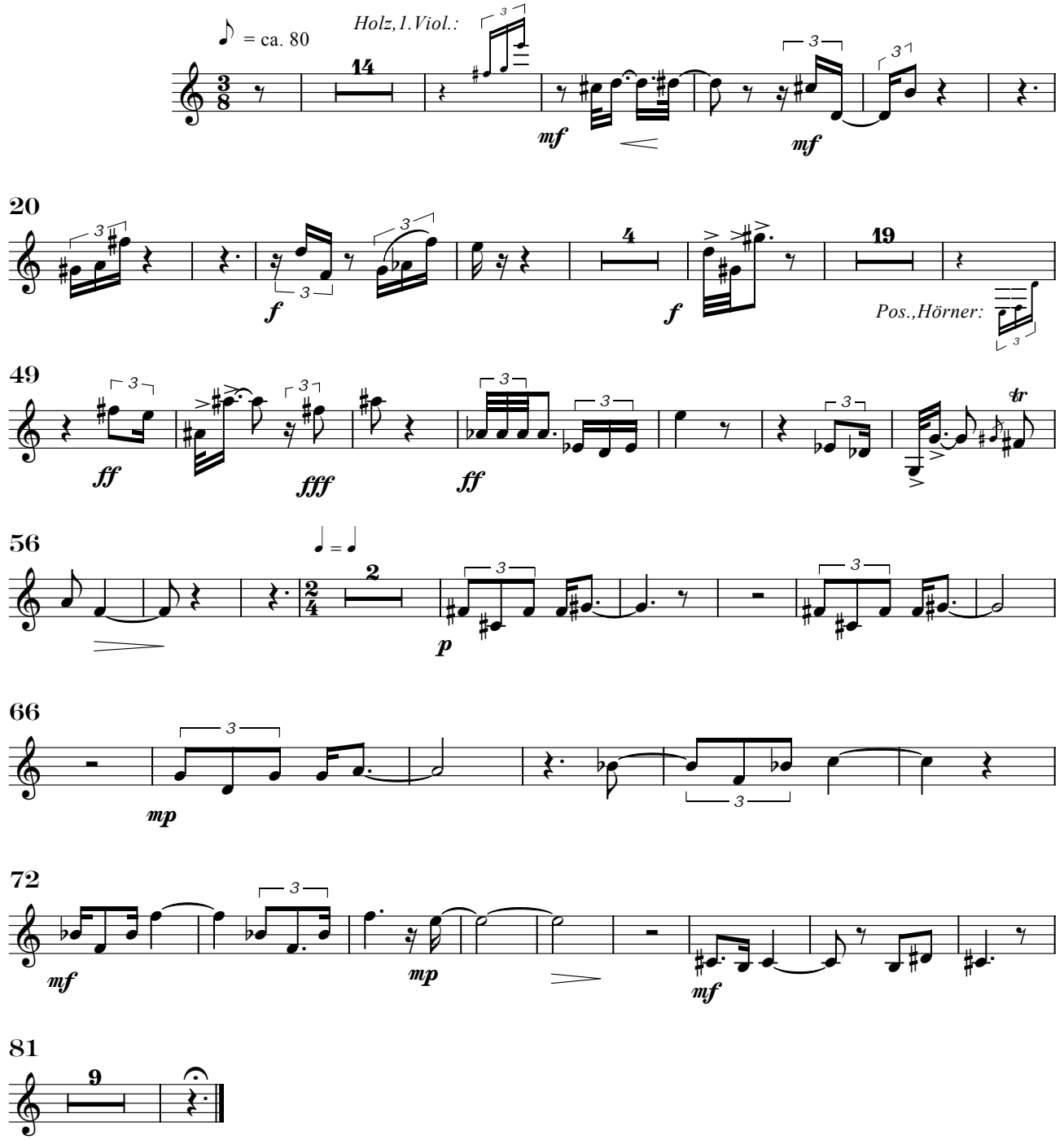
III. Serenade



IV. Apocharaxis



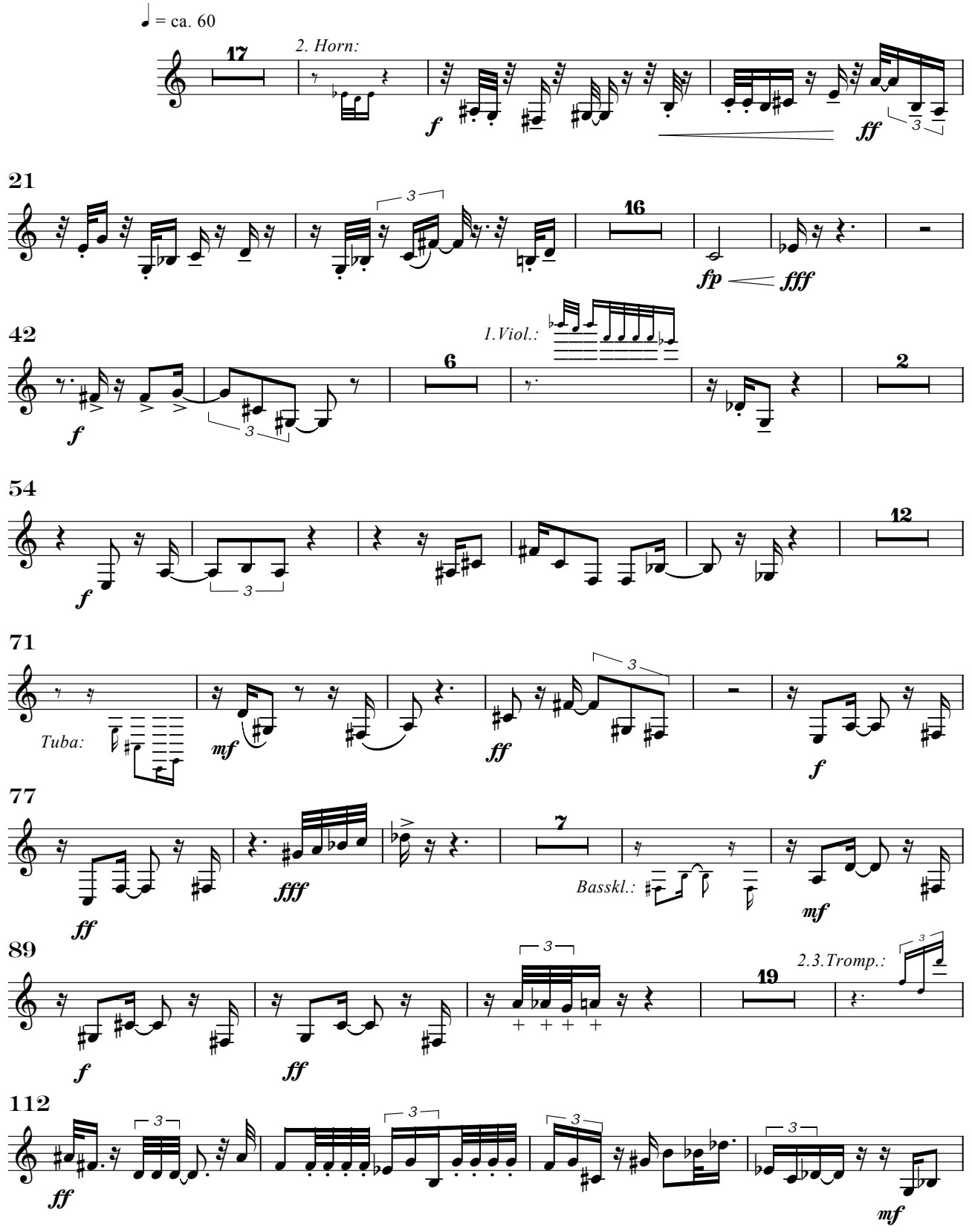
V. Zum Schließen der Tethys

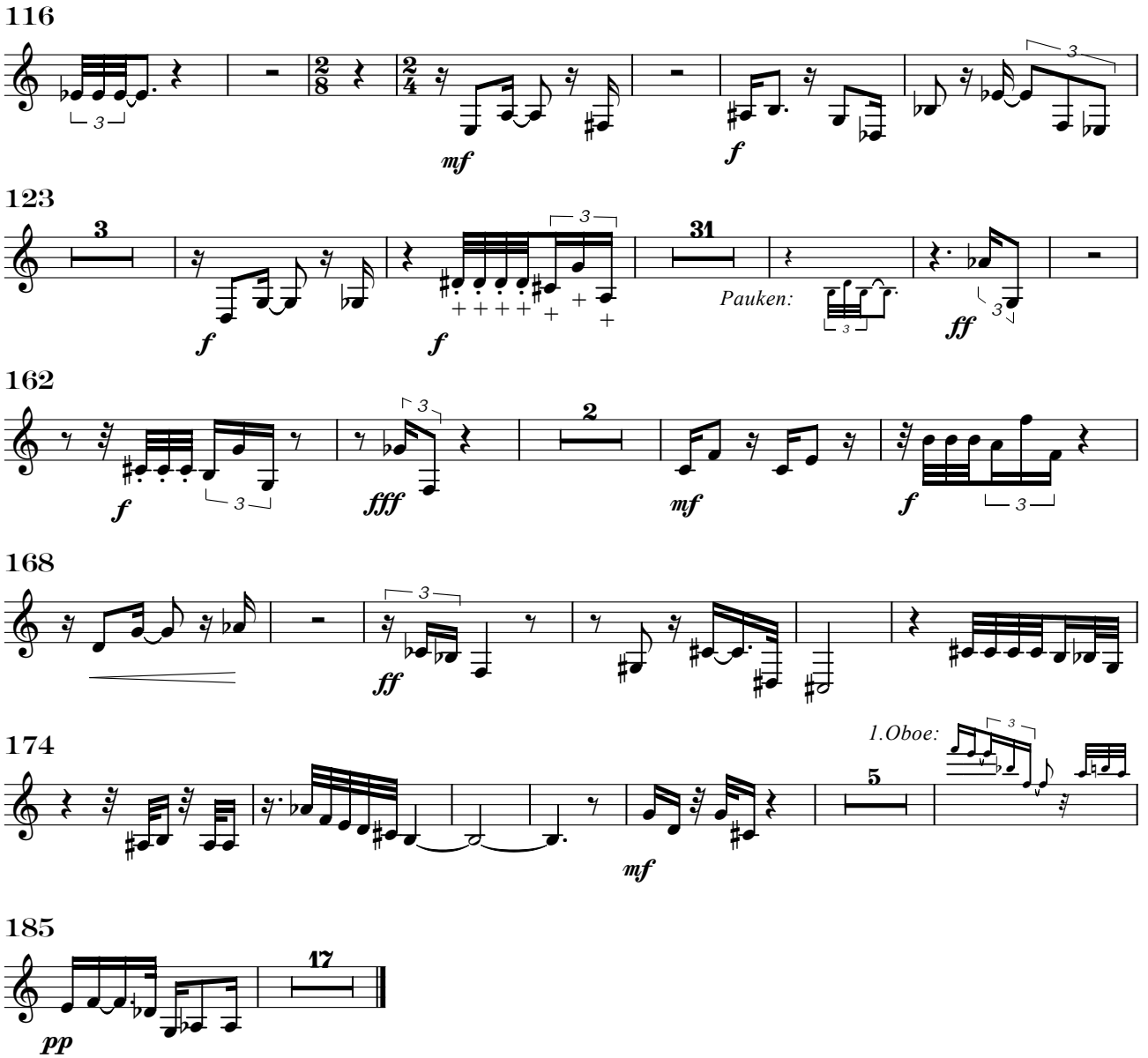


Tethys

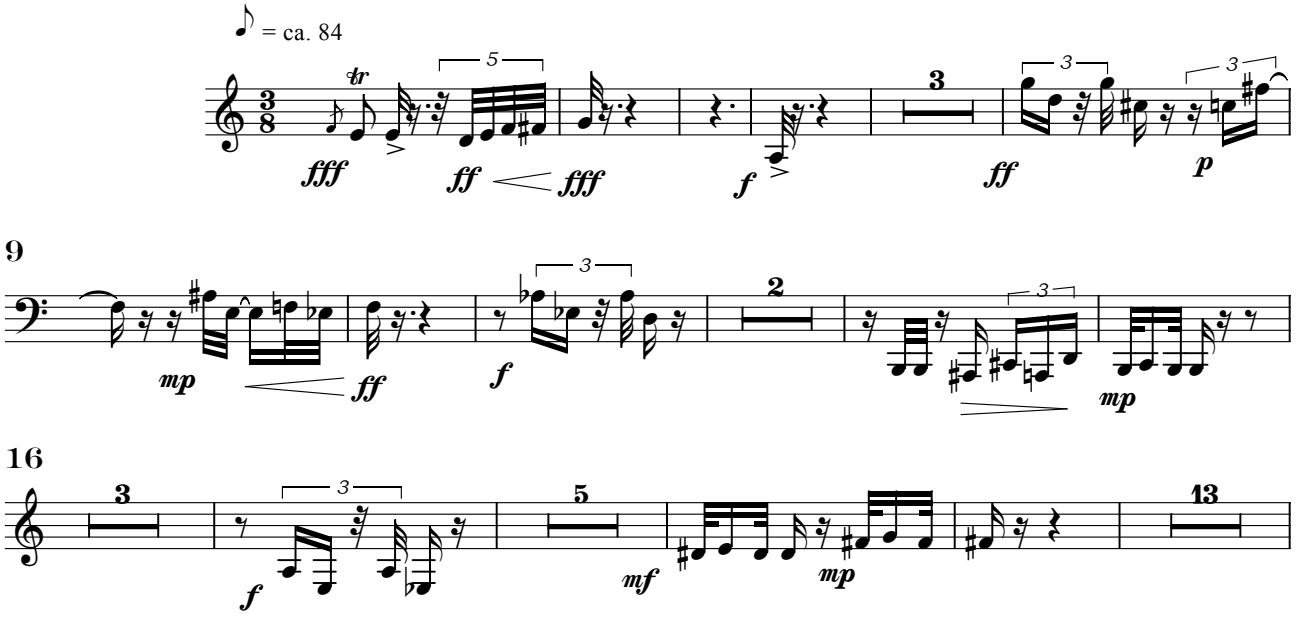
Axel Schünemann

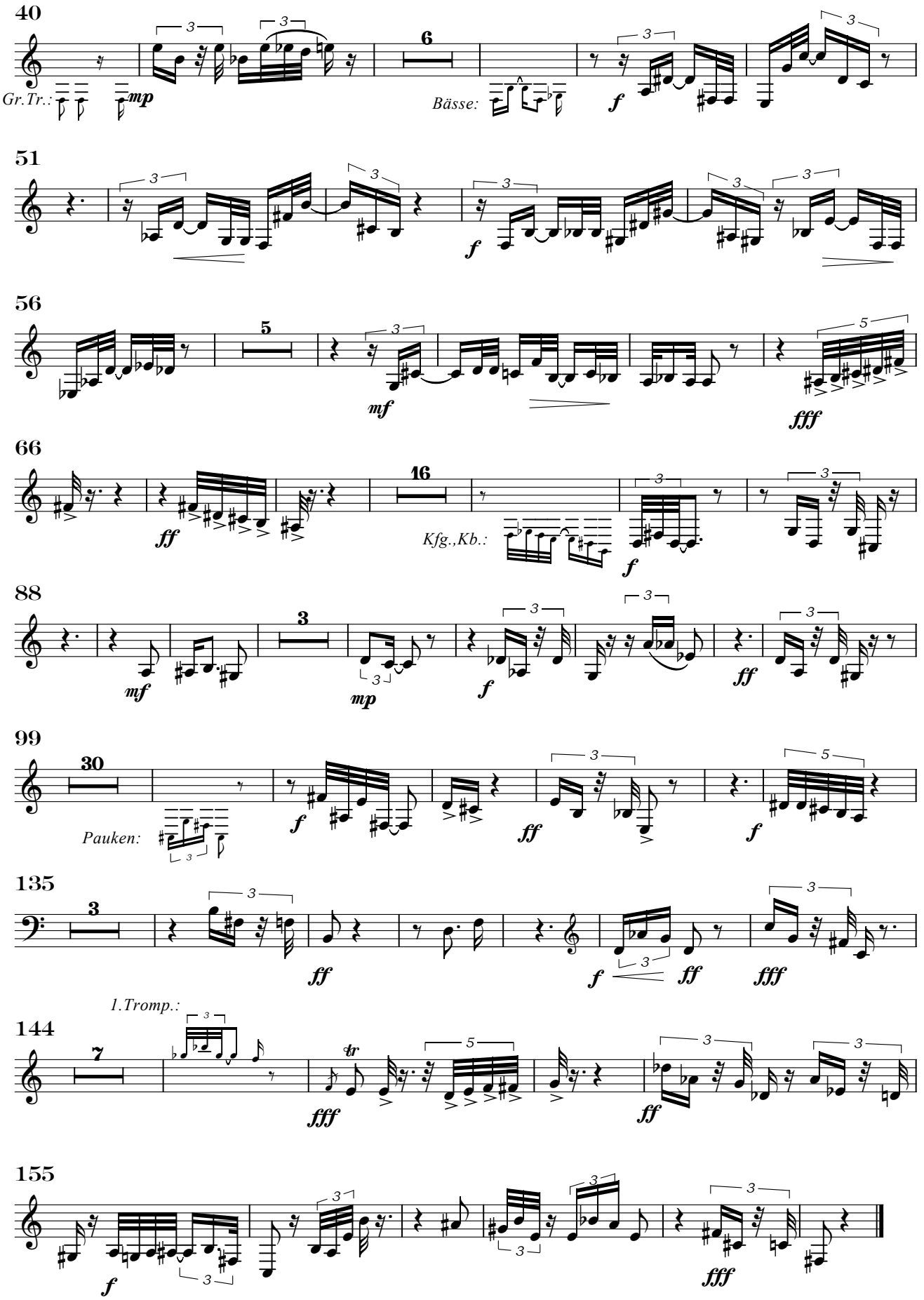
I. Die Tethys in Trias und Jura



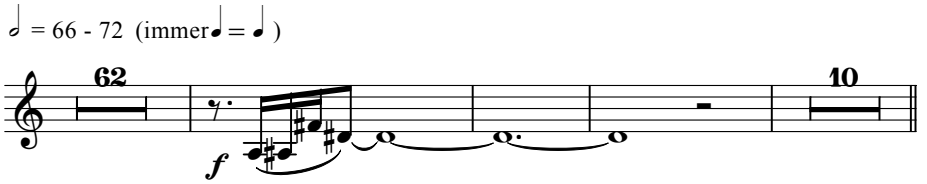


II. Samples di cretaceo

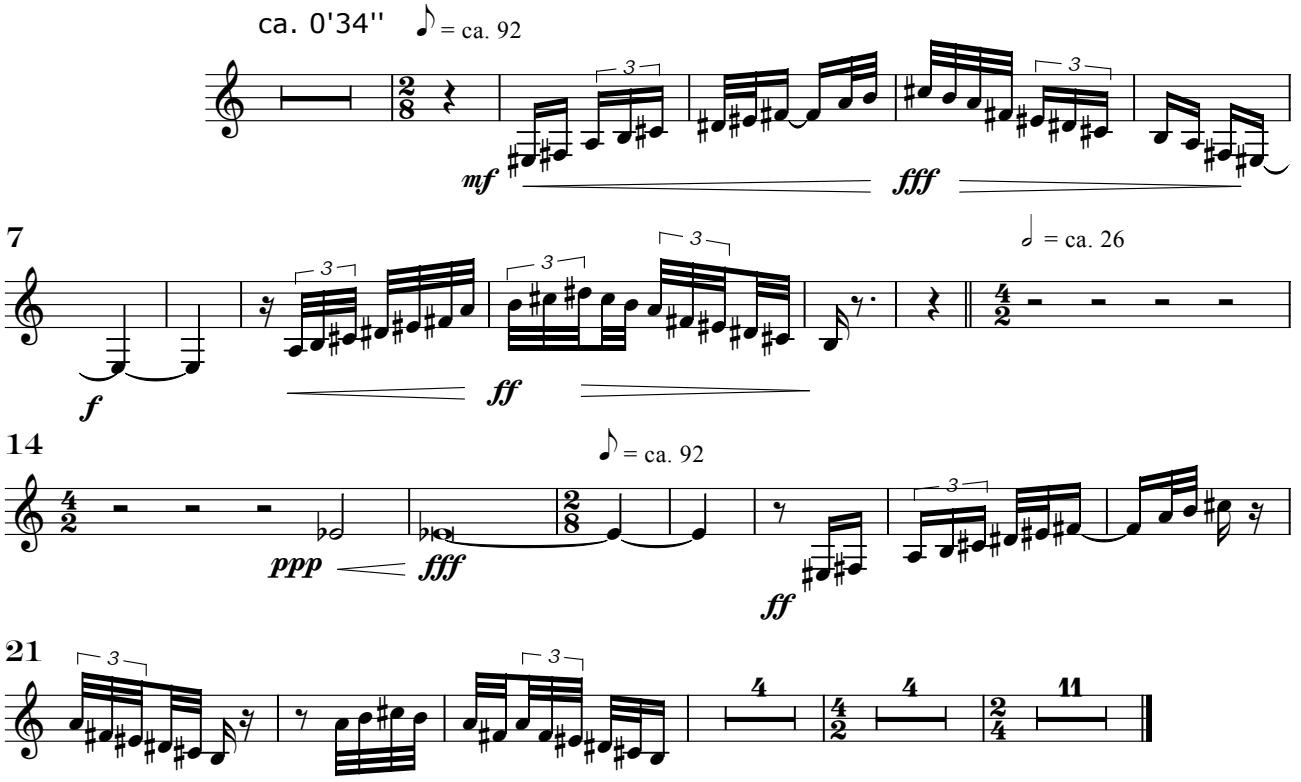



40
Gr.Tr.:
mp
6
Bässe:
f
51
f
56
5
mf
fff
66
ff
16
Kfg.,Kb.:
f
88
3
mf
mp
f
ff
99
30
Pauken:
f
ff
f
135
3
ff
f
ff
fff
1.Tromp.:
144
7
fff
ff
155
f
fff

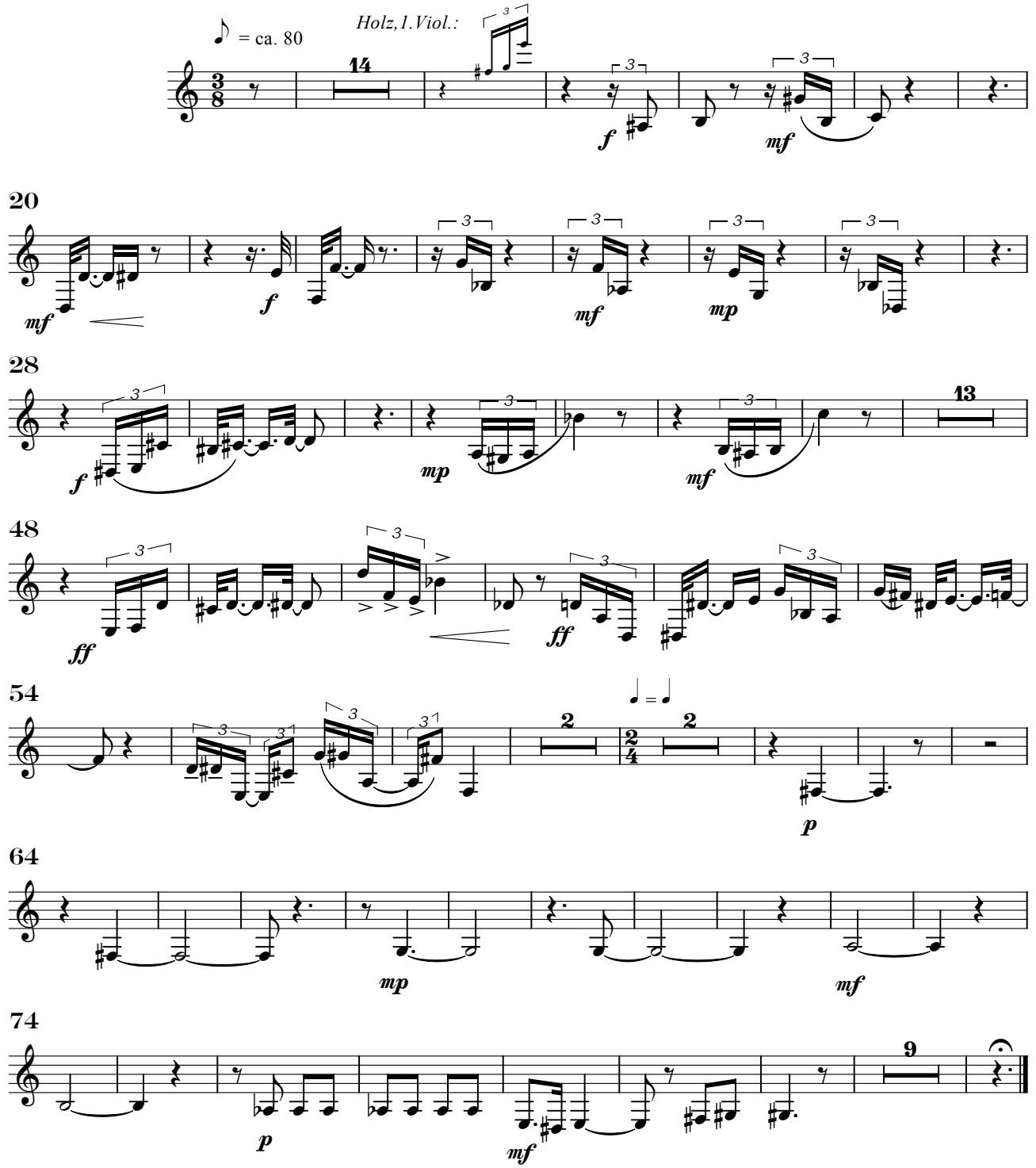
III. Serenade



IV. Apocharaxis



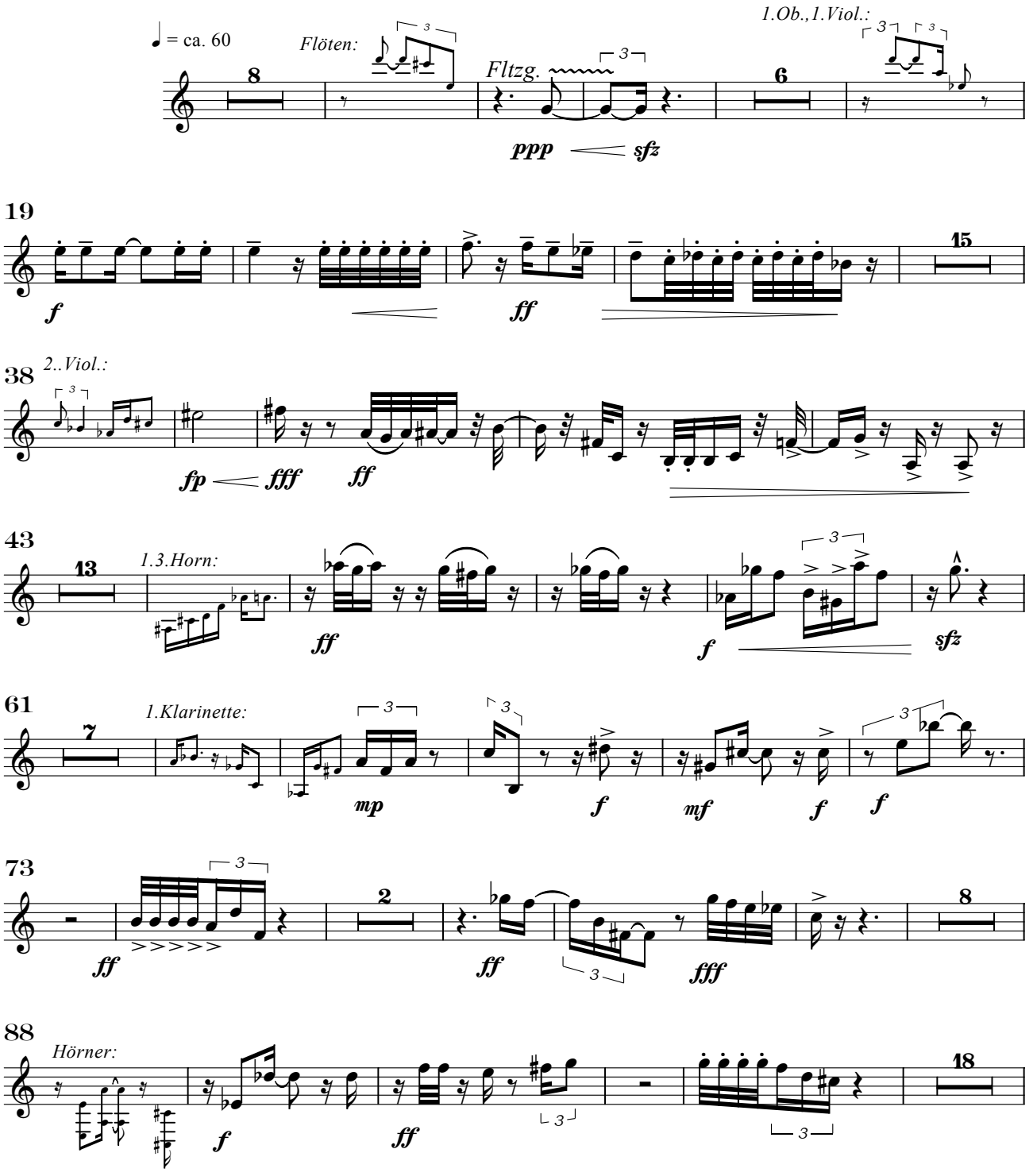
V. Zum Schließen der Tethys

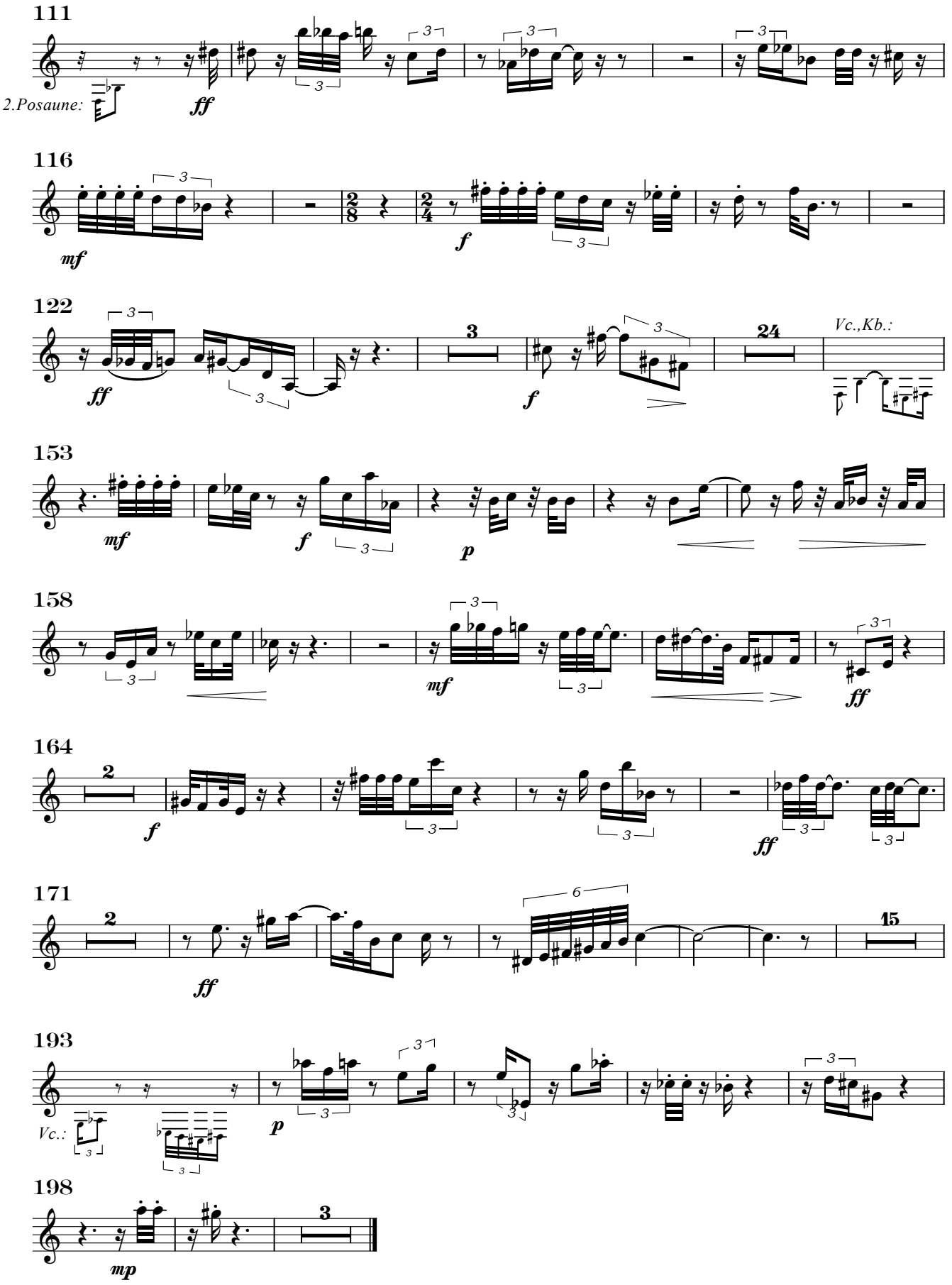


Tethys

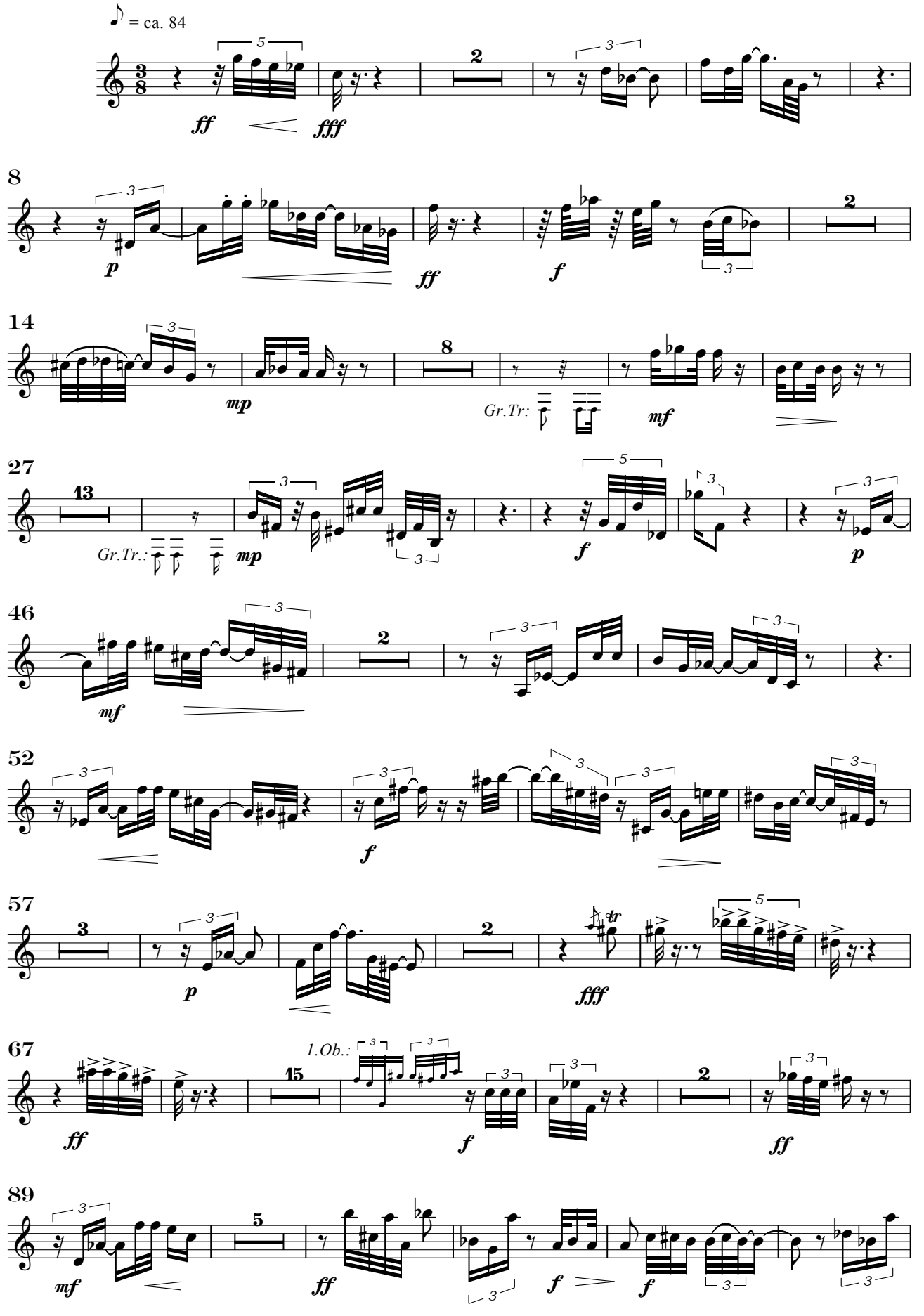
Axel Schünemann

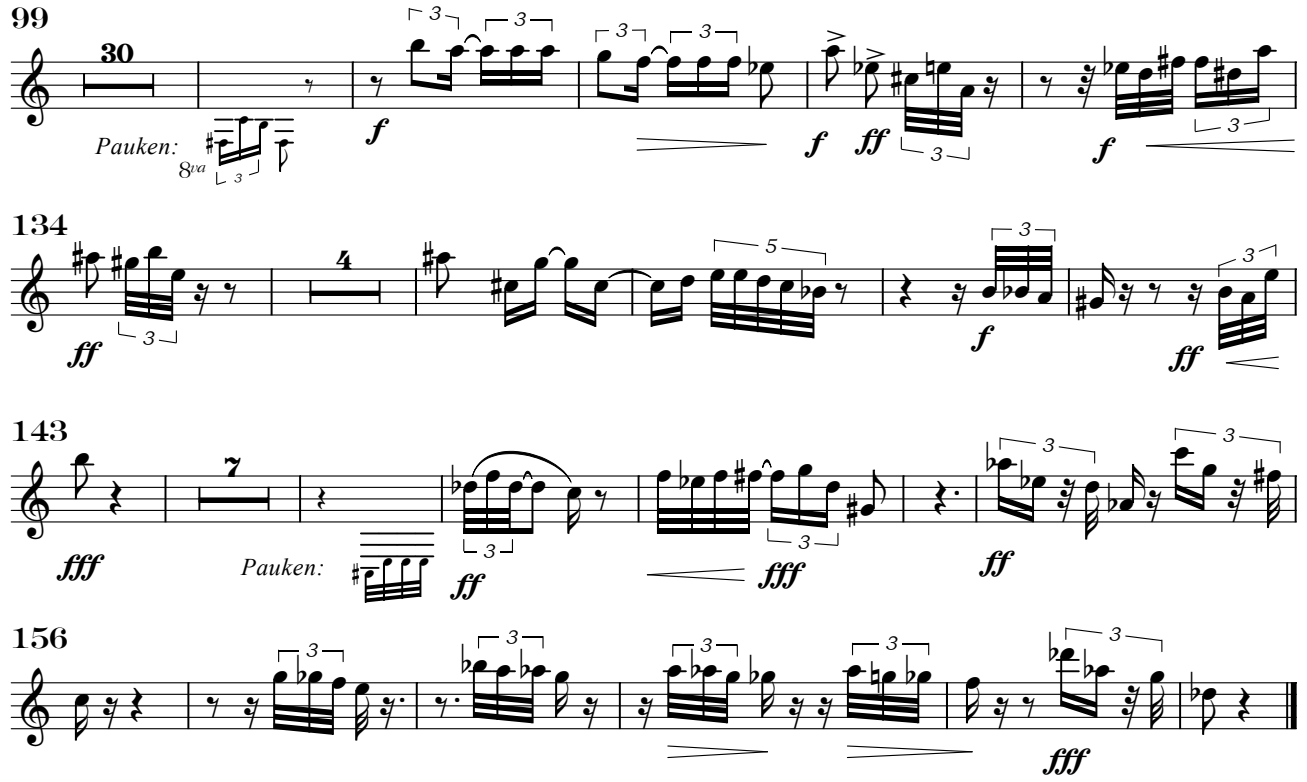
I. Die Tethys in Trias und Jura



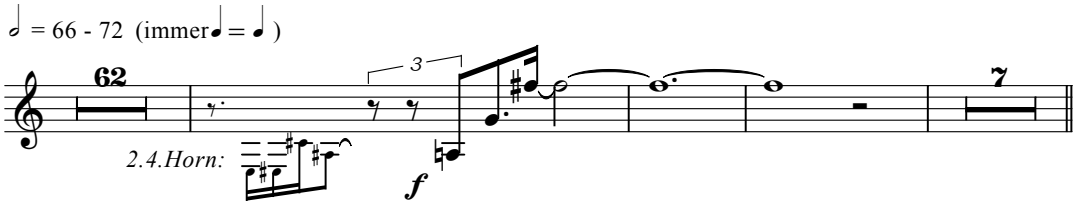

111
2.Posaune:
ff
116
mf
f
122
ff
3
f
24
Vc.,Kb.:
153
mf
f
p
158
mf
ff
164
2
f
ff
171
2
ff
6
15
193
Vc.:
p
198
mp
3

II. Samples di cretaceo

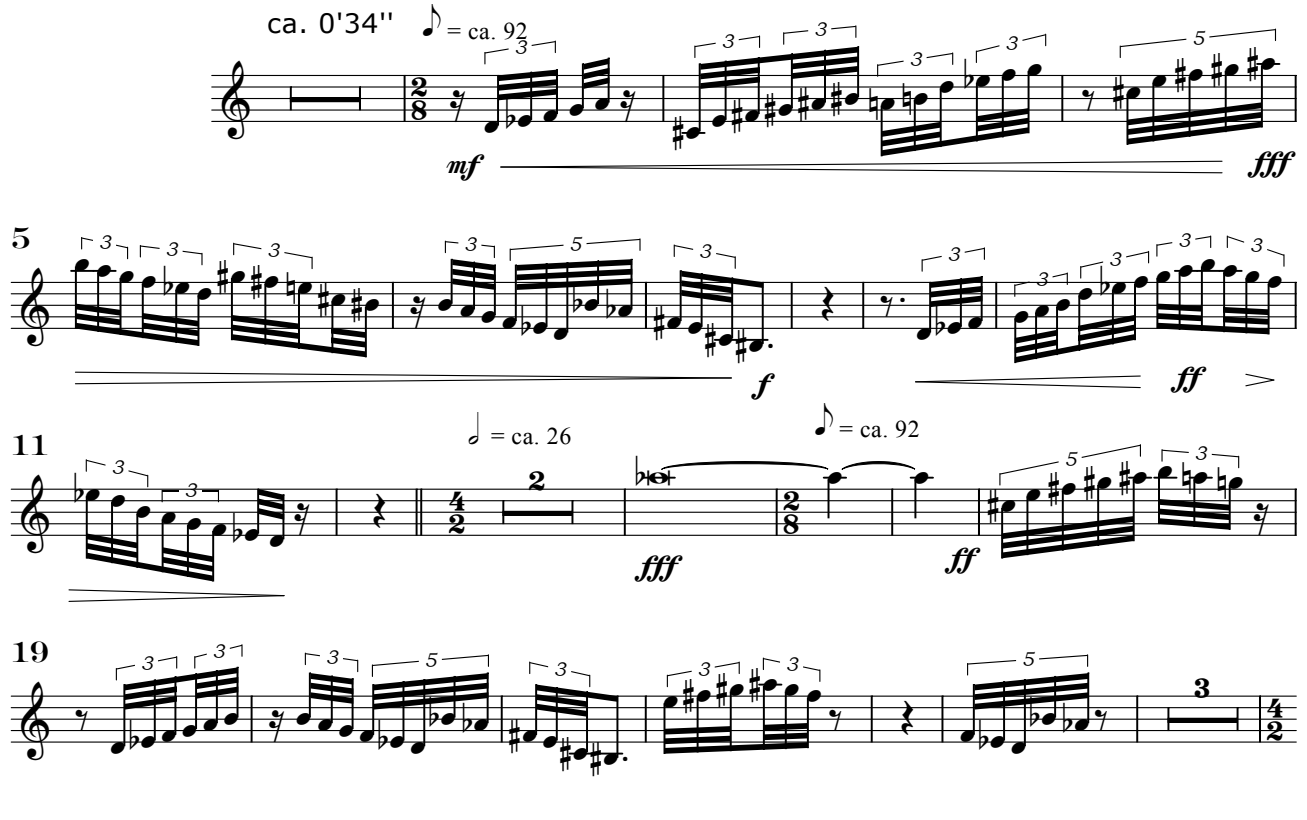


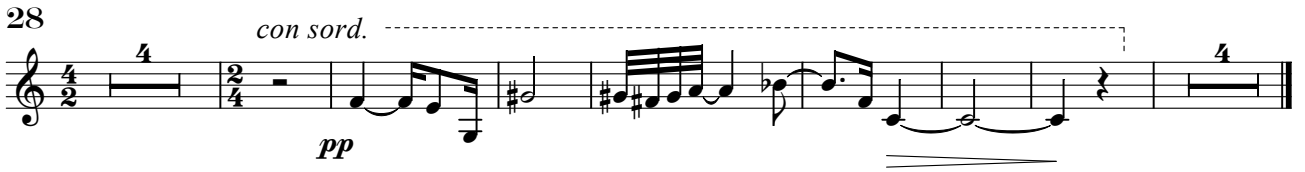


III. Serenade

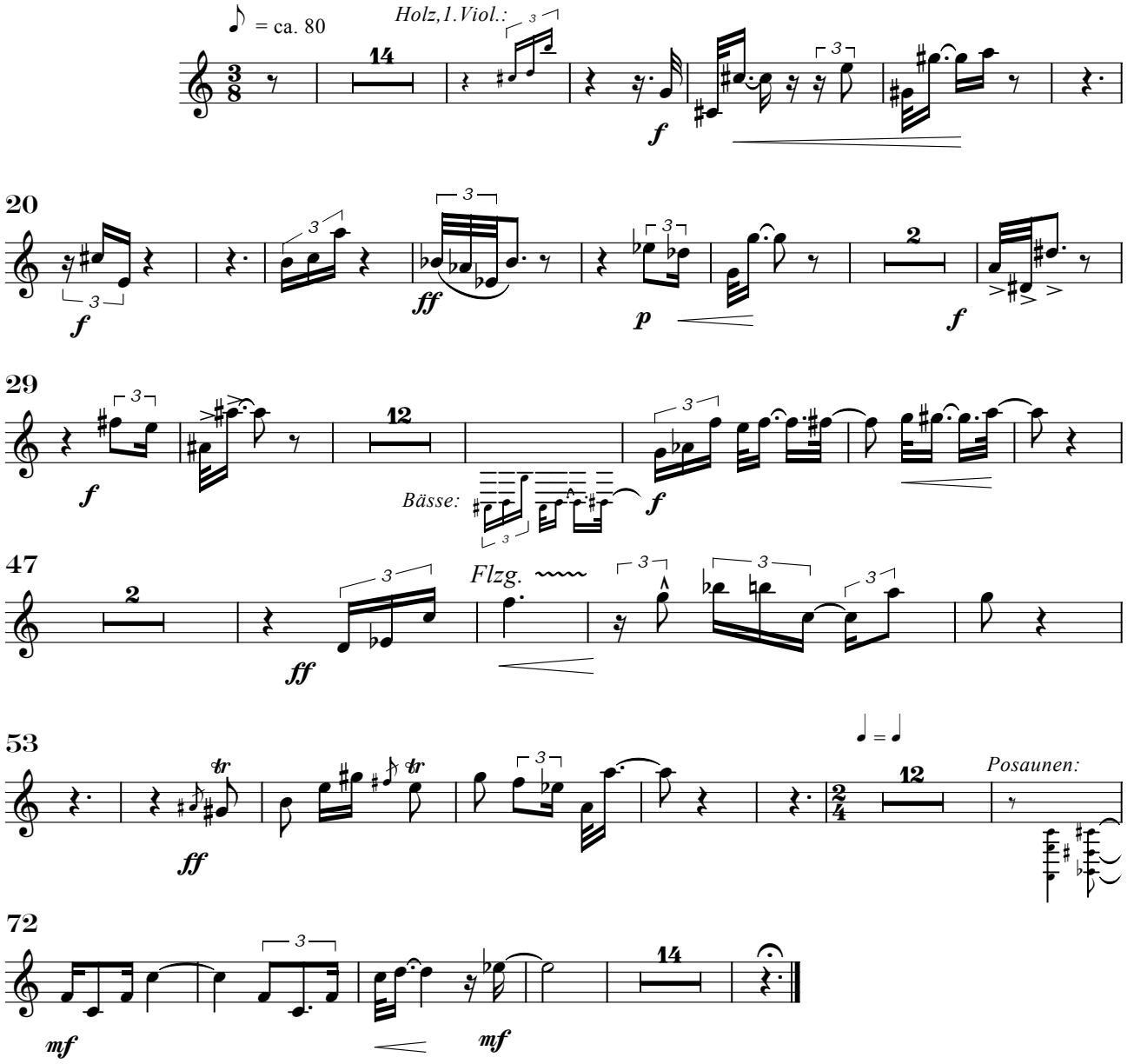


IV. Apocharaxis





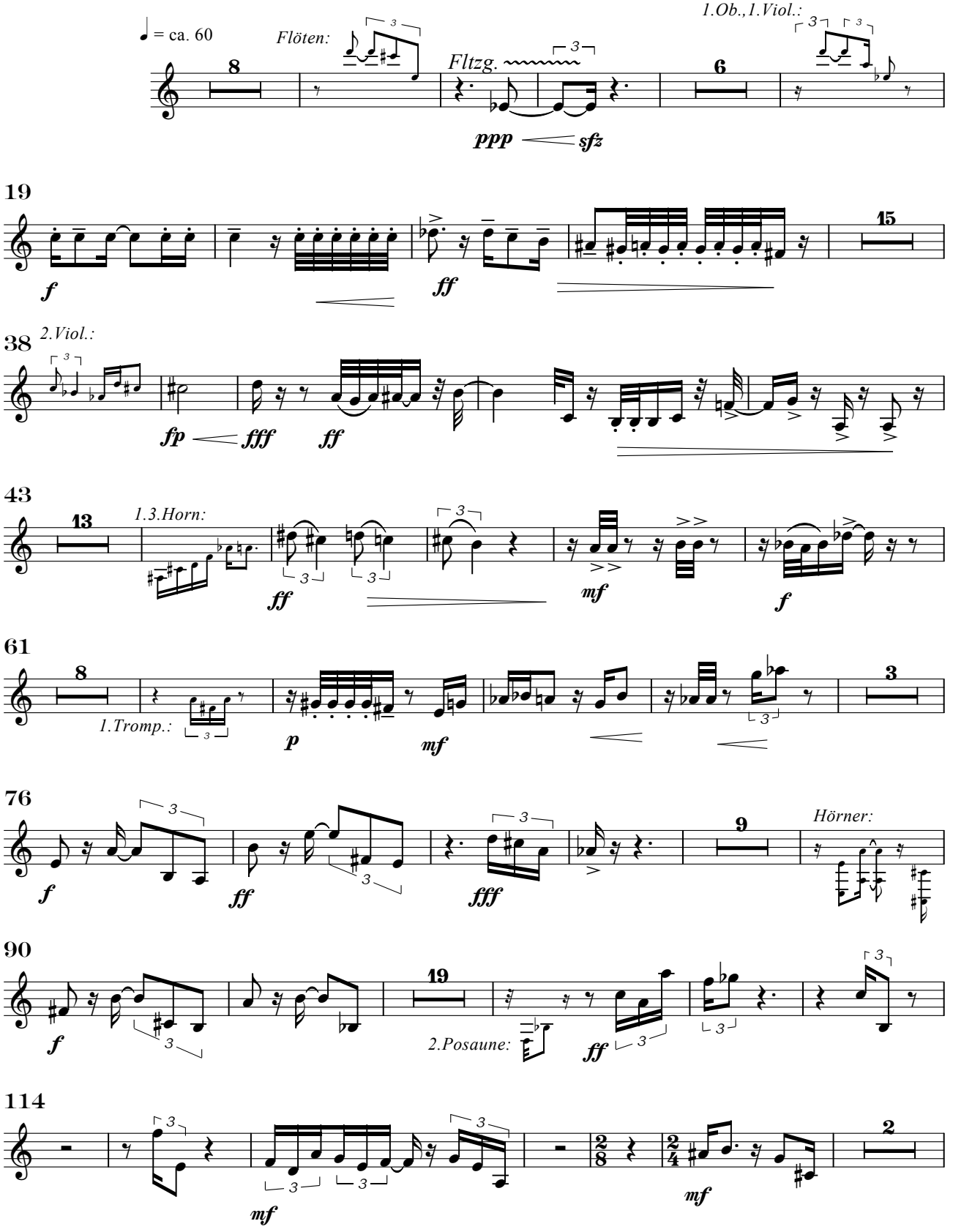
V. Zum Schließen der Tethys

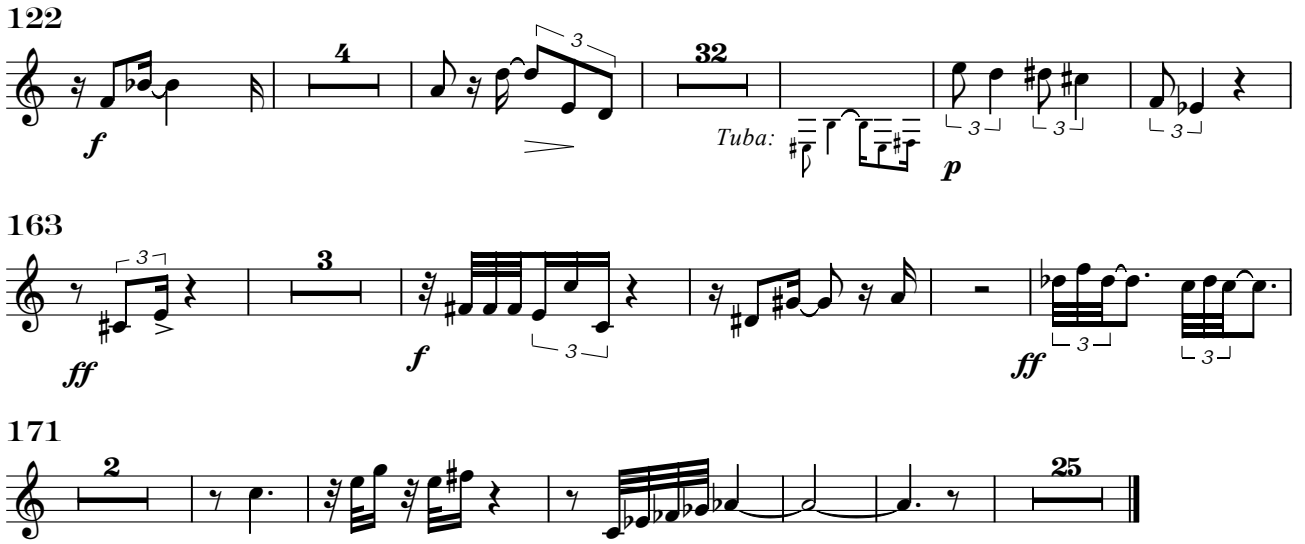


Tethys

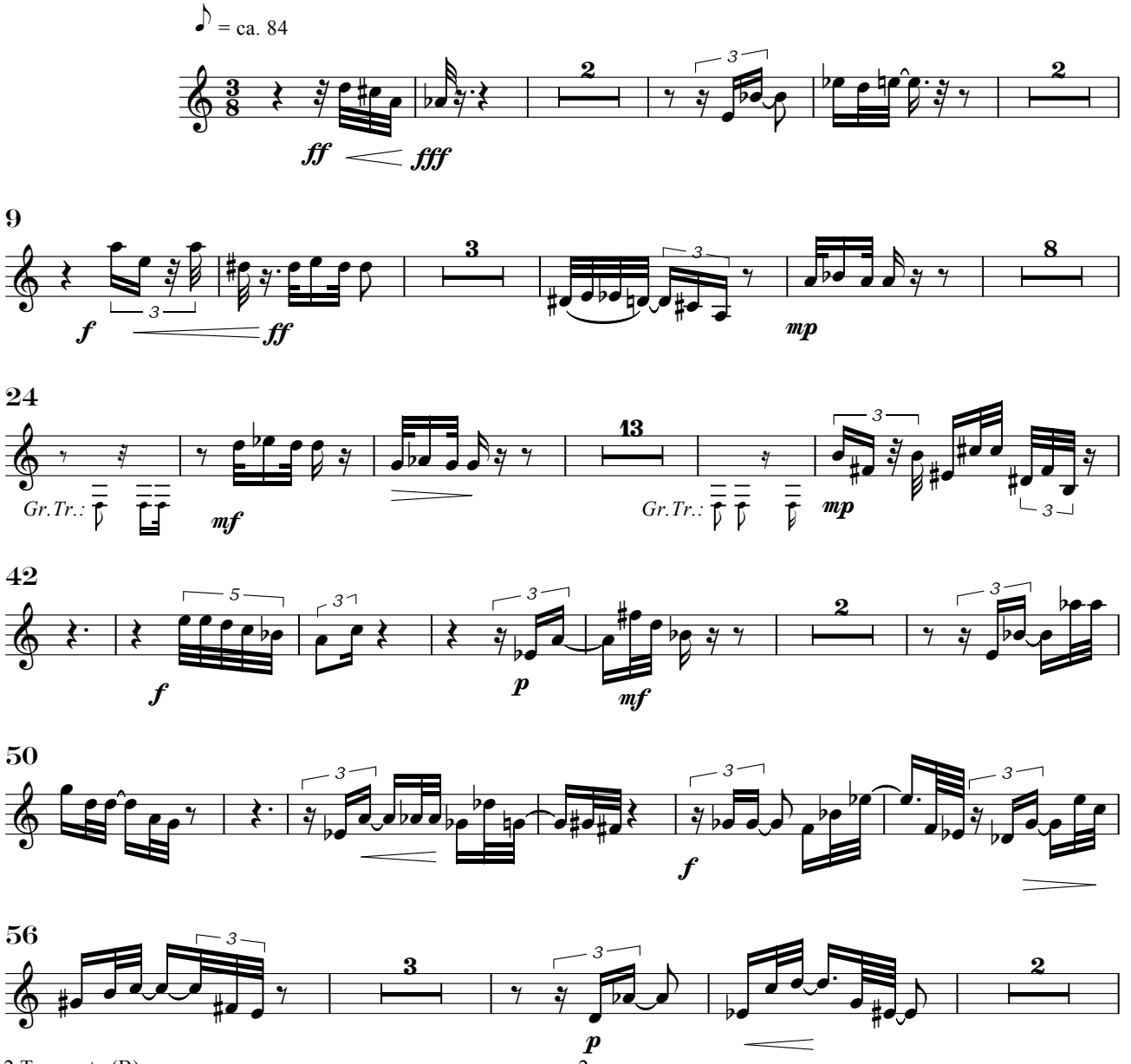
Axel Schünemann

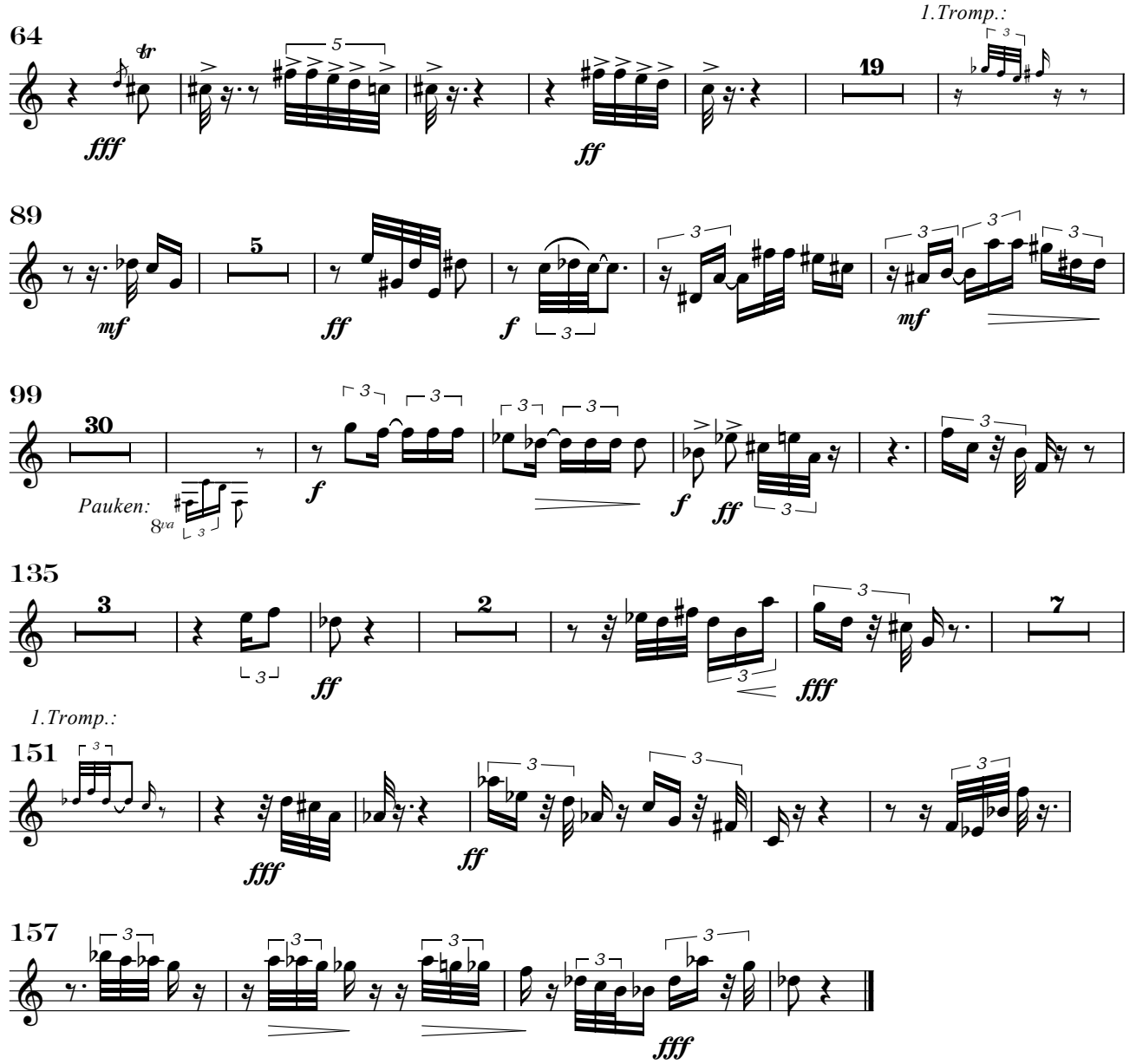
I. Die Tethys in Trias und Jura



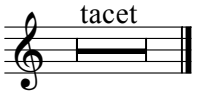


II. Samples di cretaceo

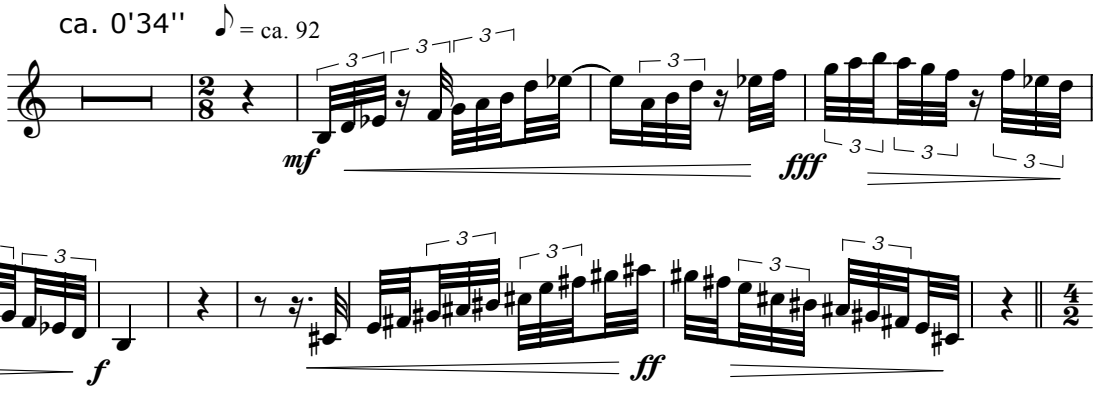


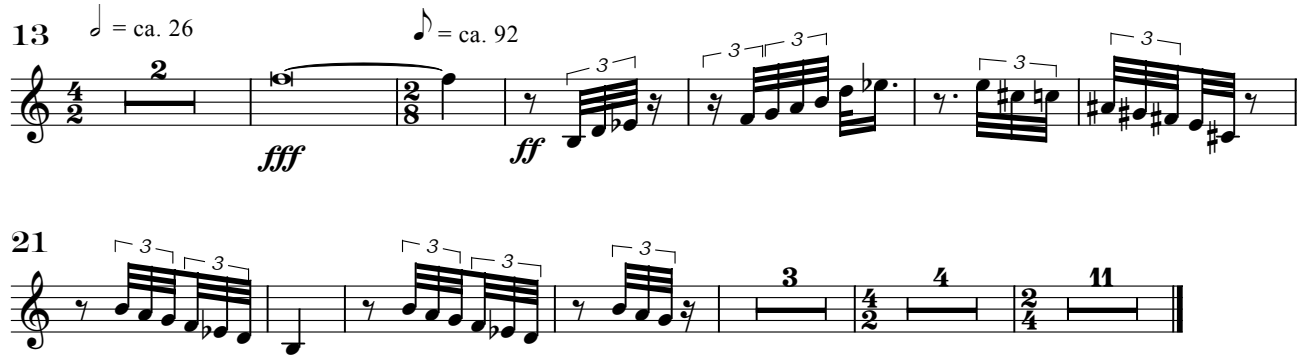


III. Serenade

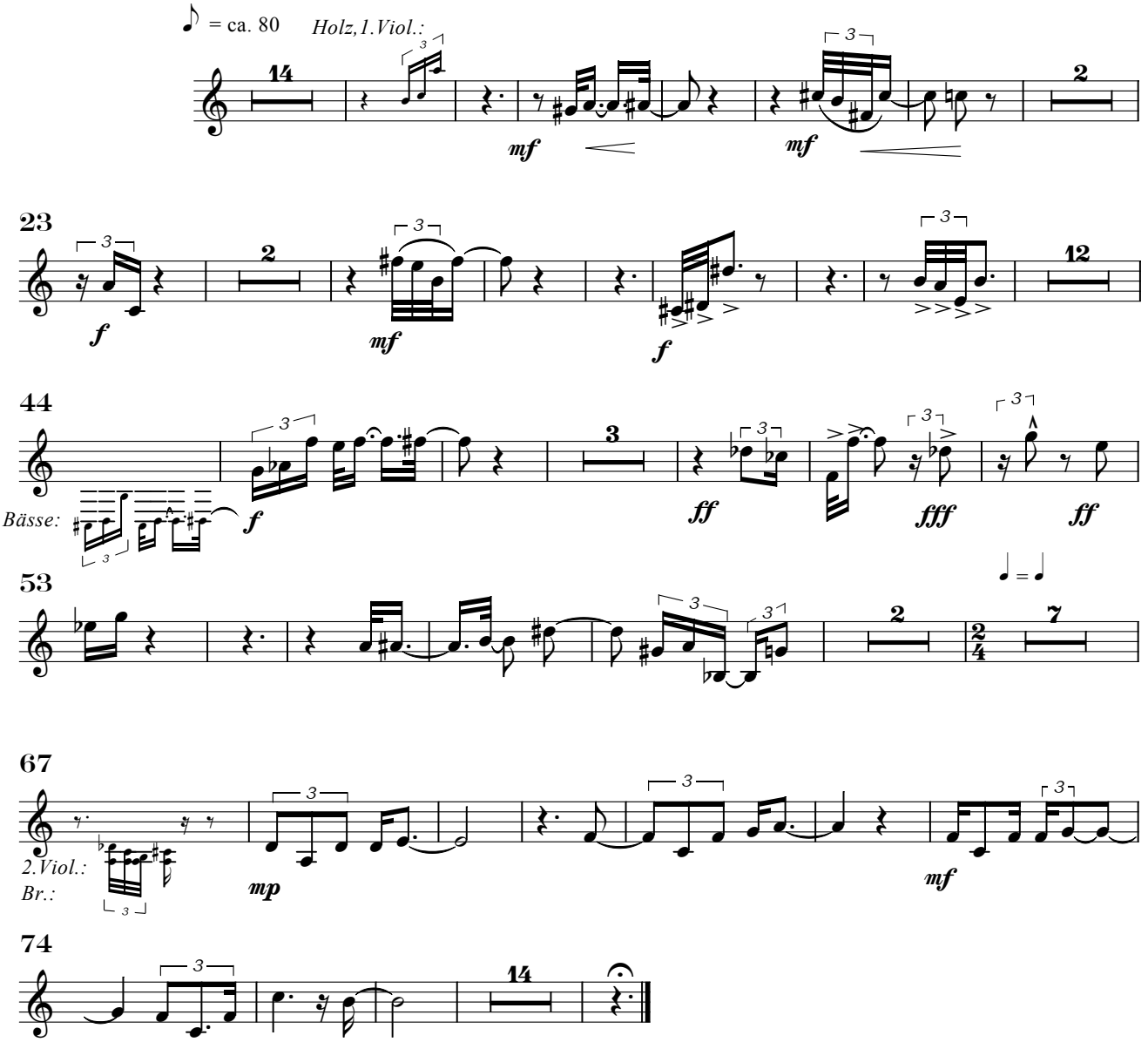


IV. Apocharaxis





V. Zum Schließen der Tethys

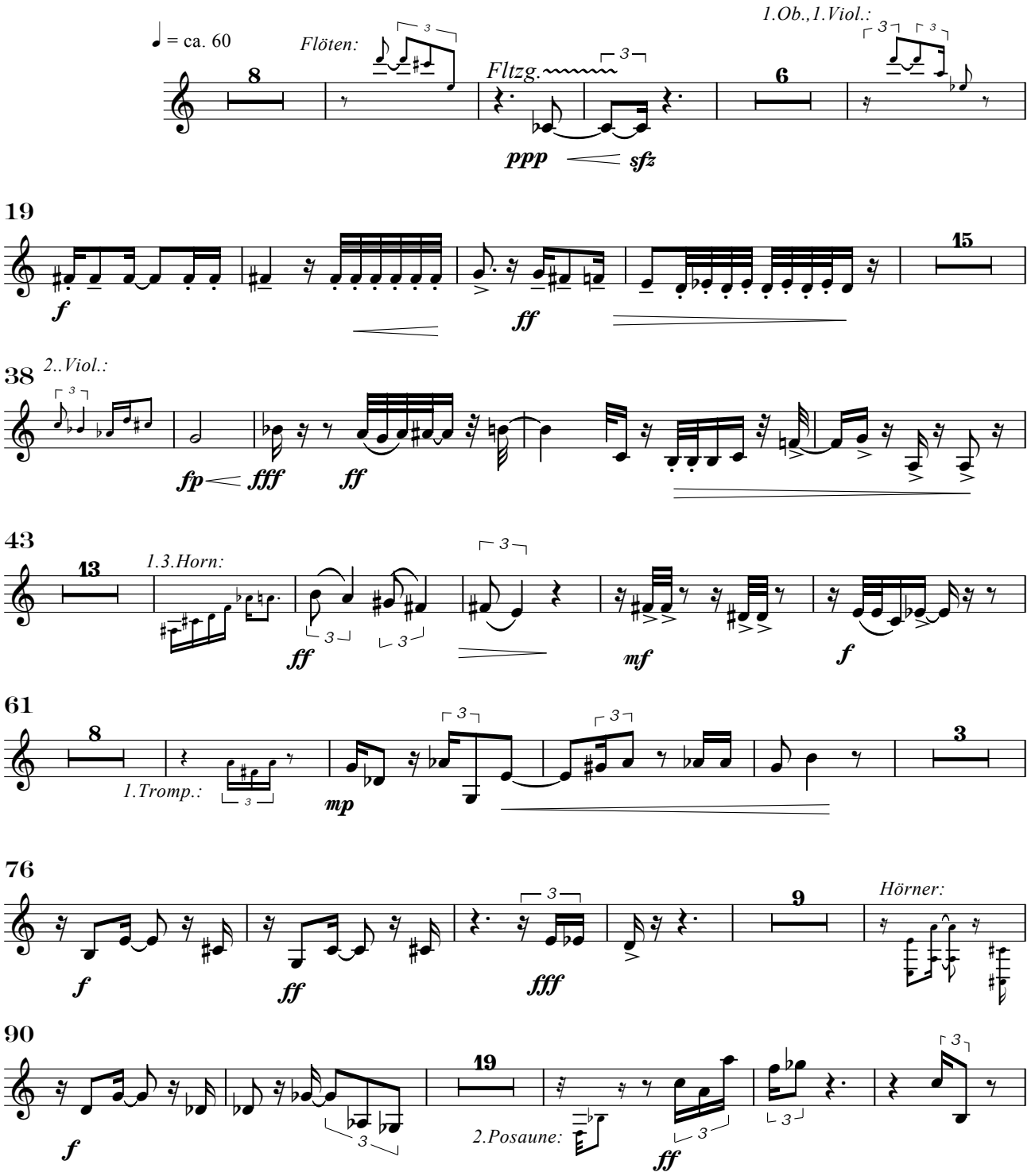


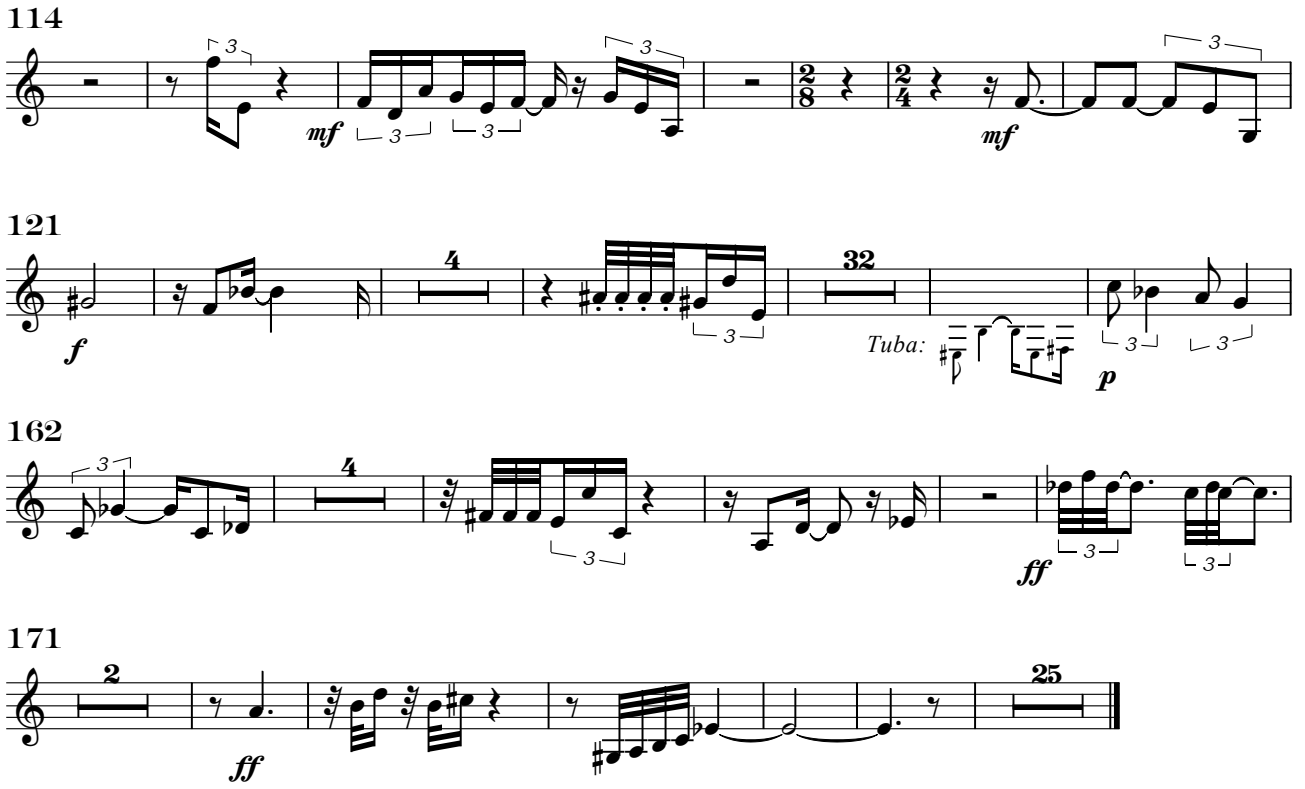
3. Trompete in B

Tethys

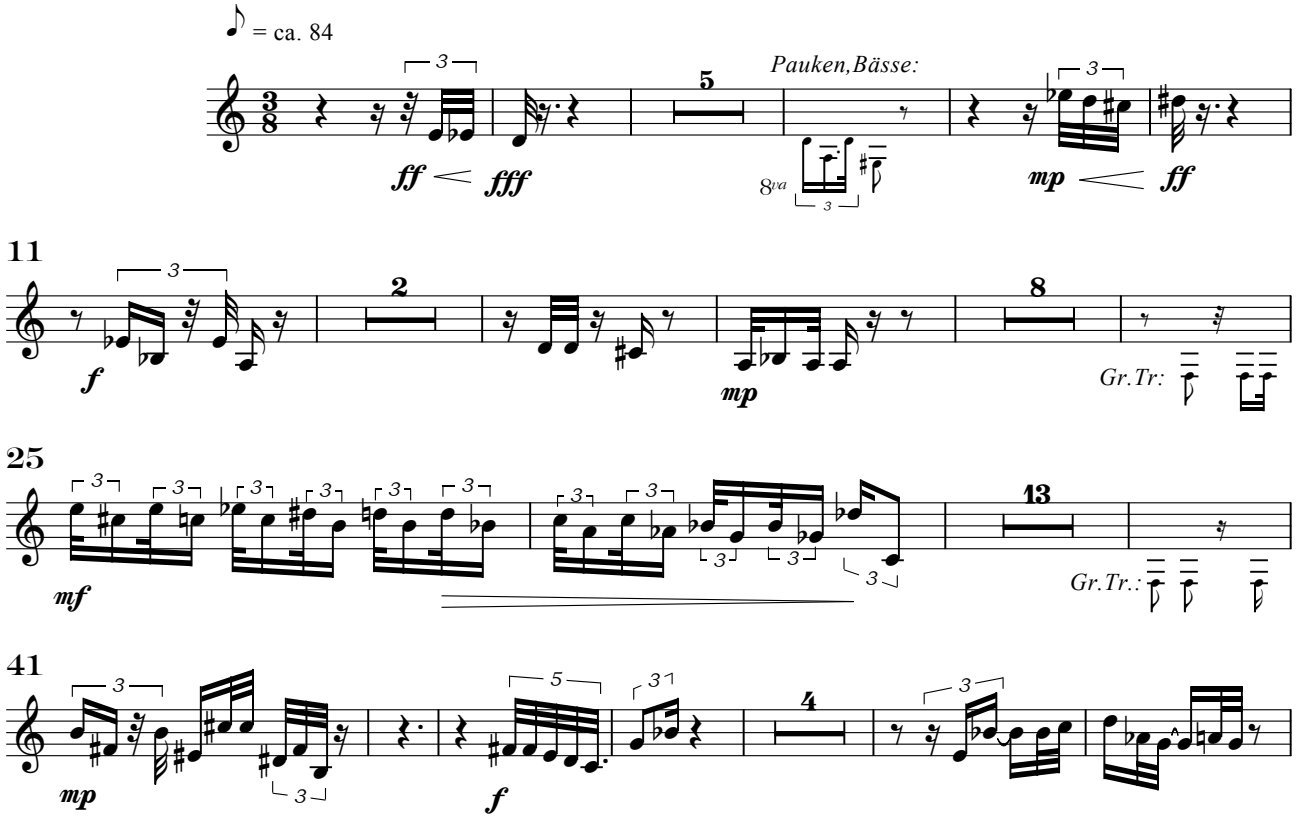
Axel Schünemann

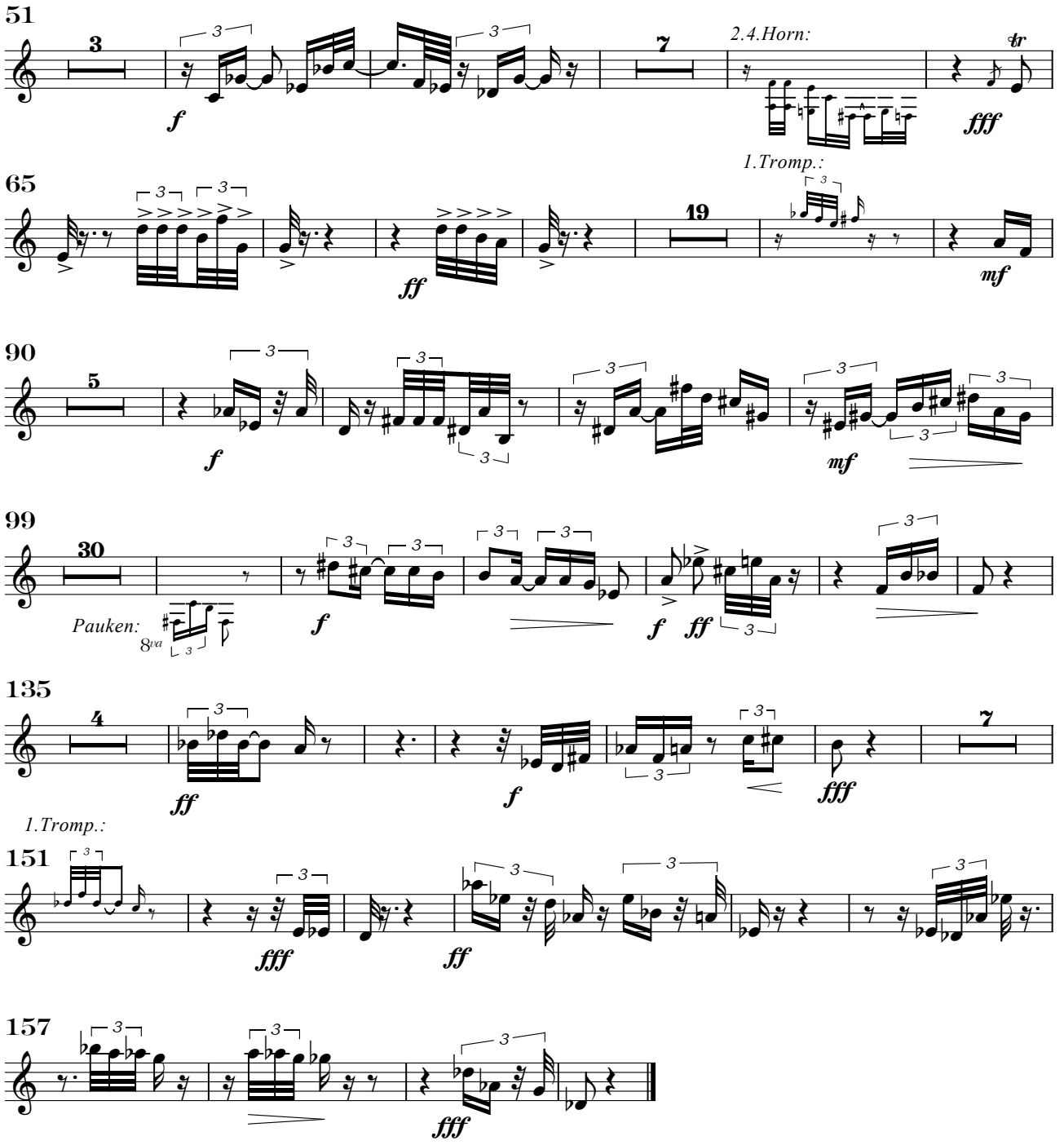
I. Die Tethys in Trias und Jura



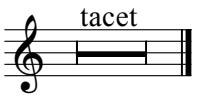


II. Samples di cretaceo

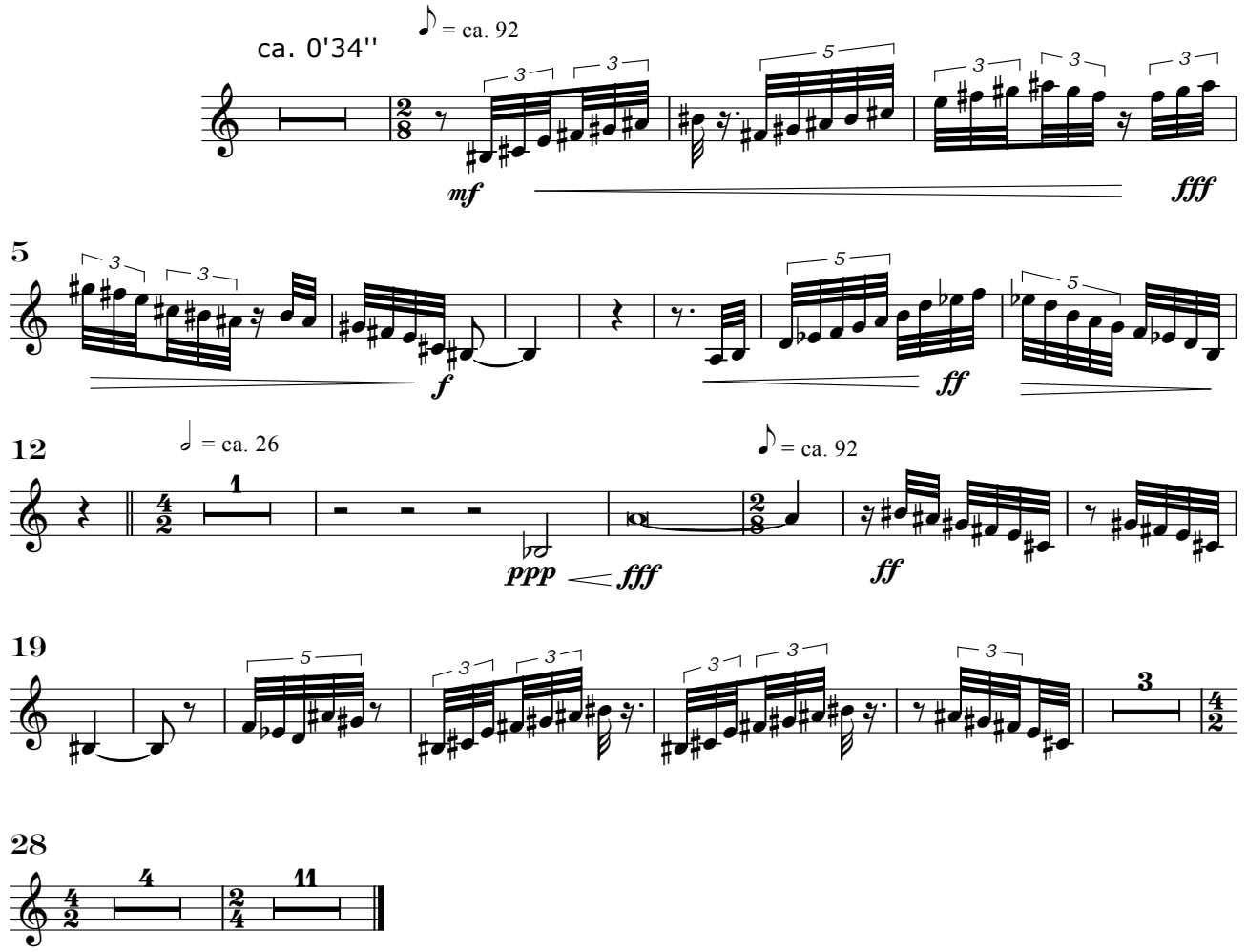




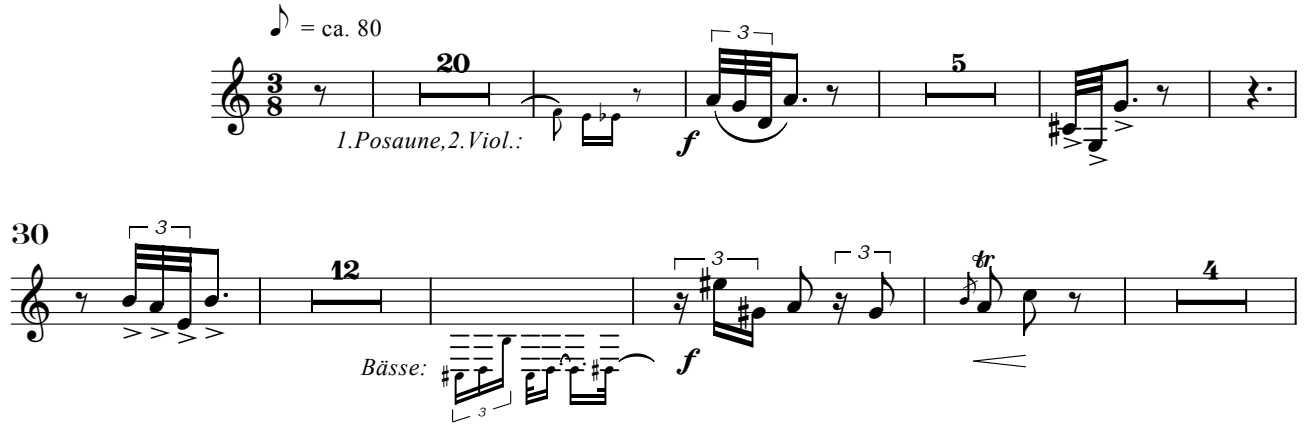
III. Serenade

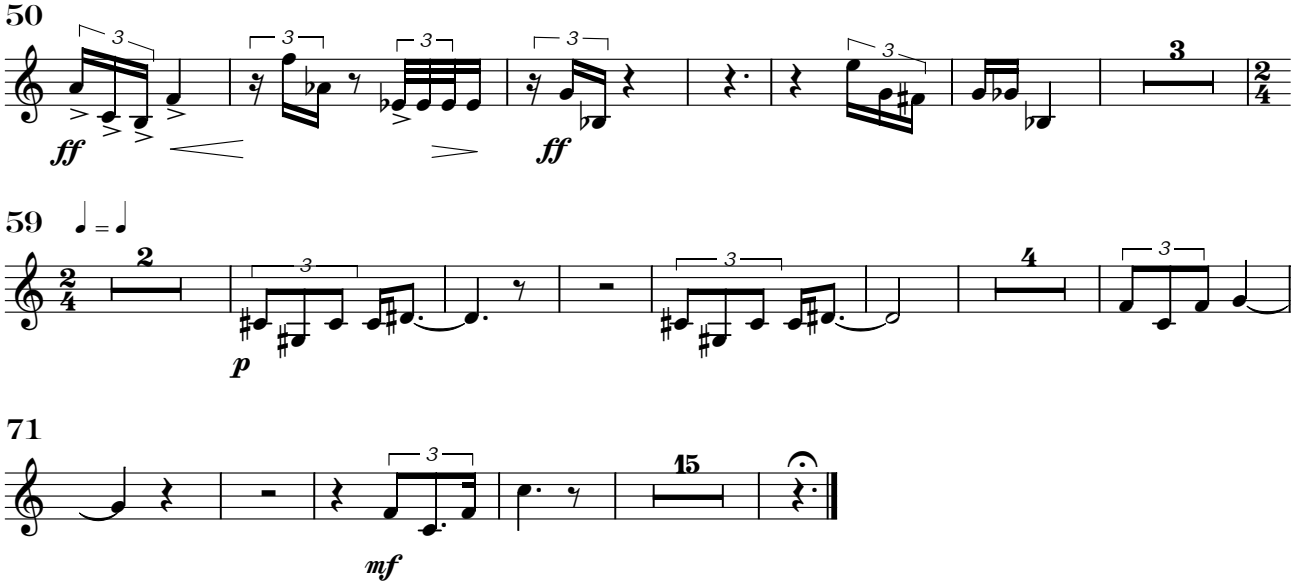


IV. Apocharaxis



V. Zum Schließen der Tethys

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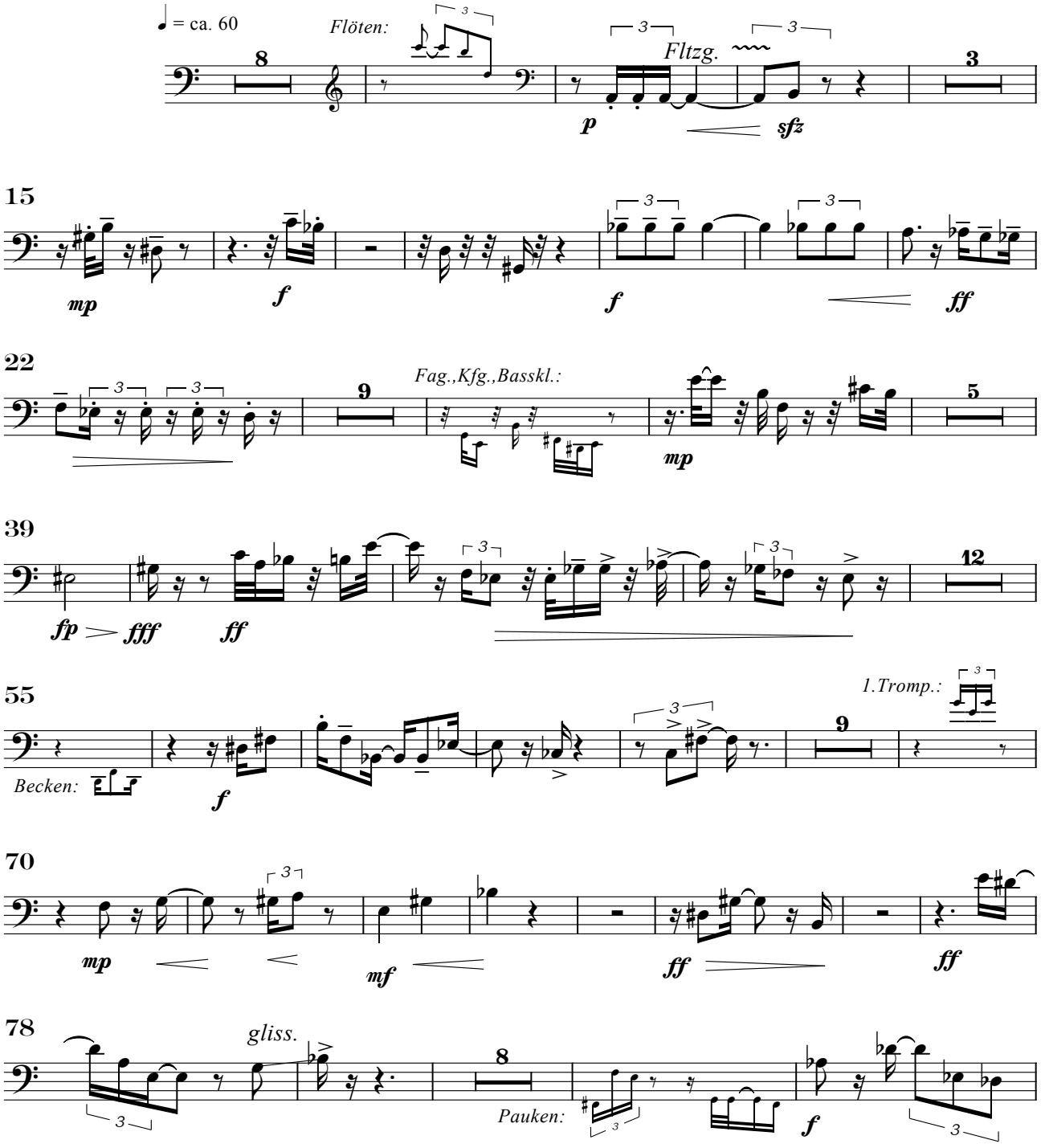
15

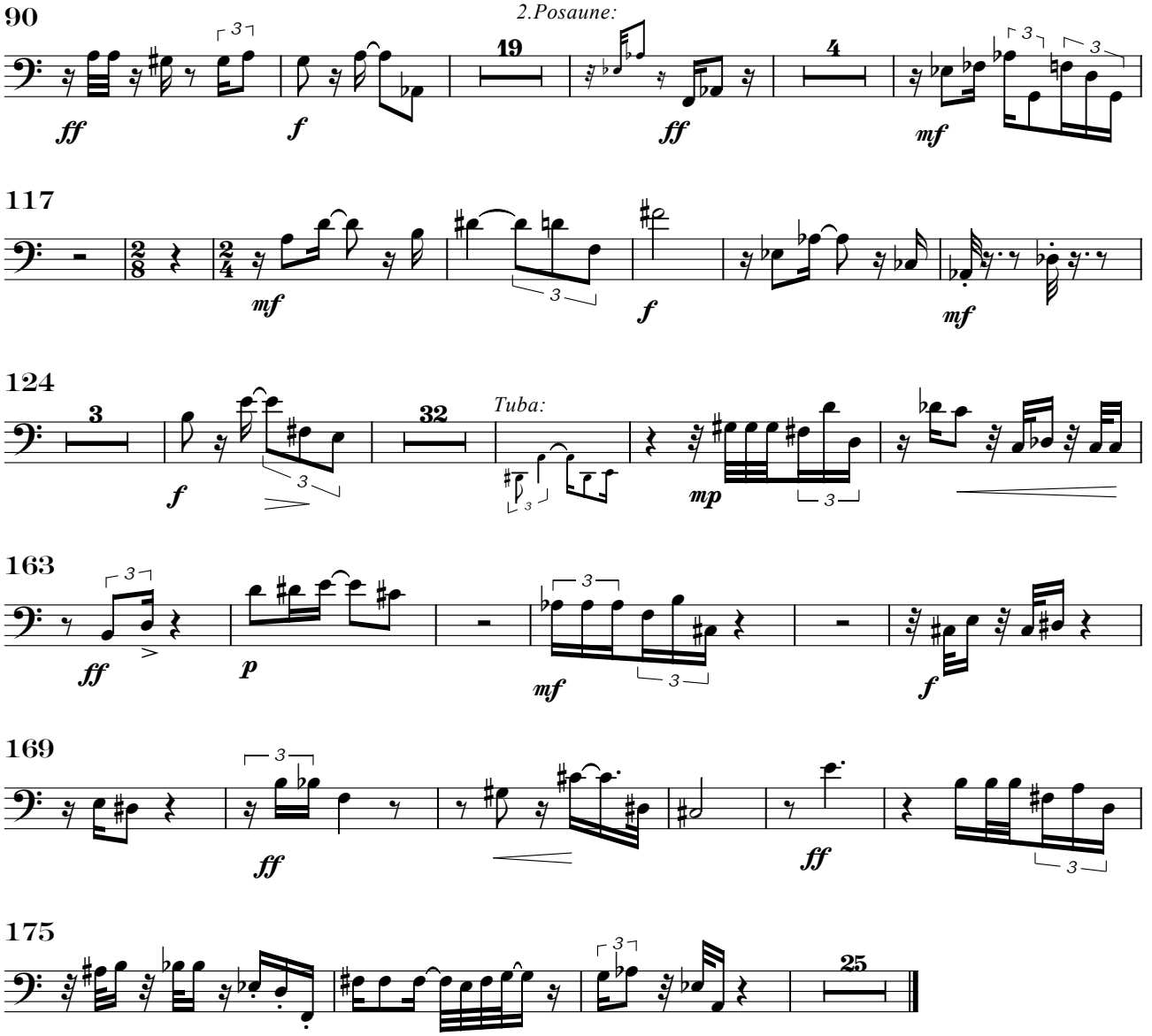
1. Posaune

Tethys

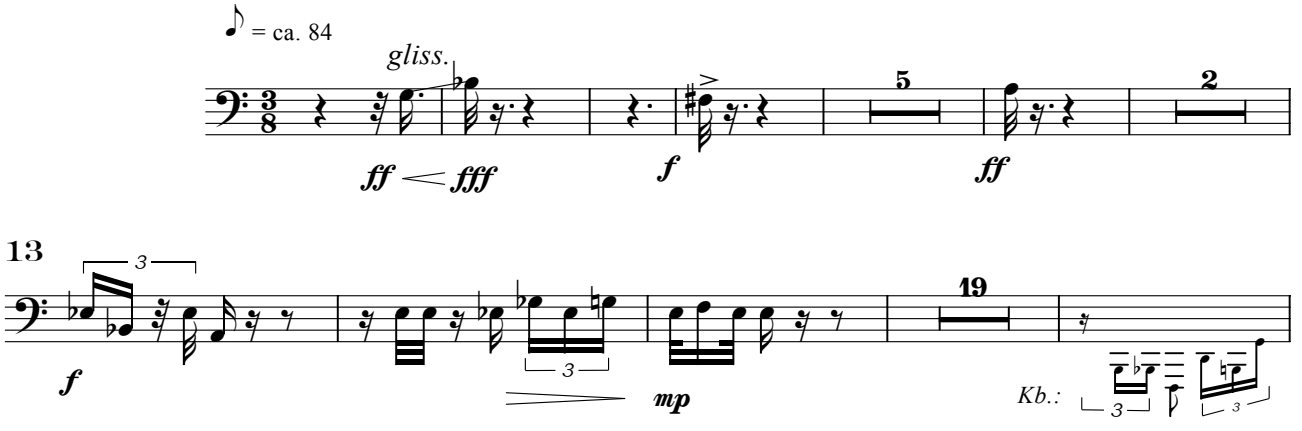
Axel Schünemann

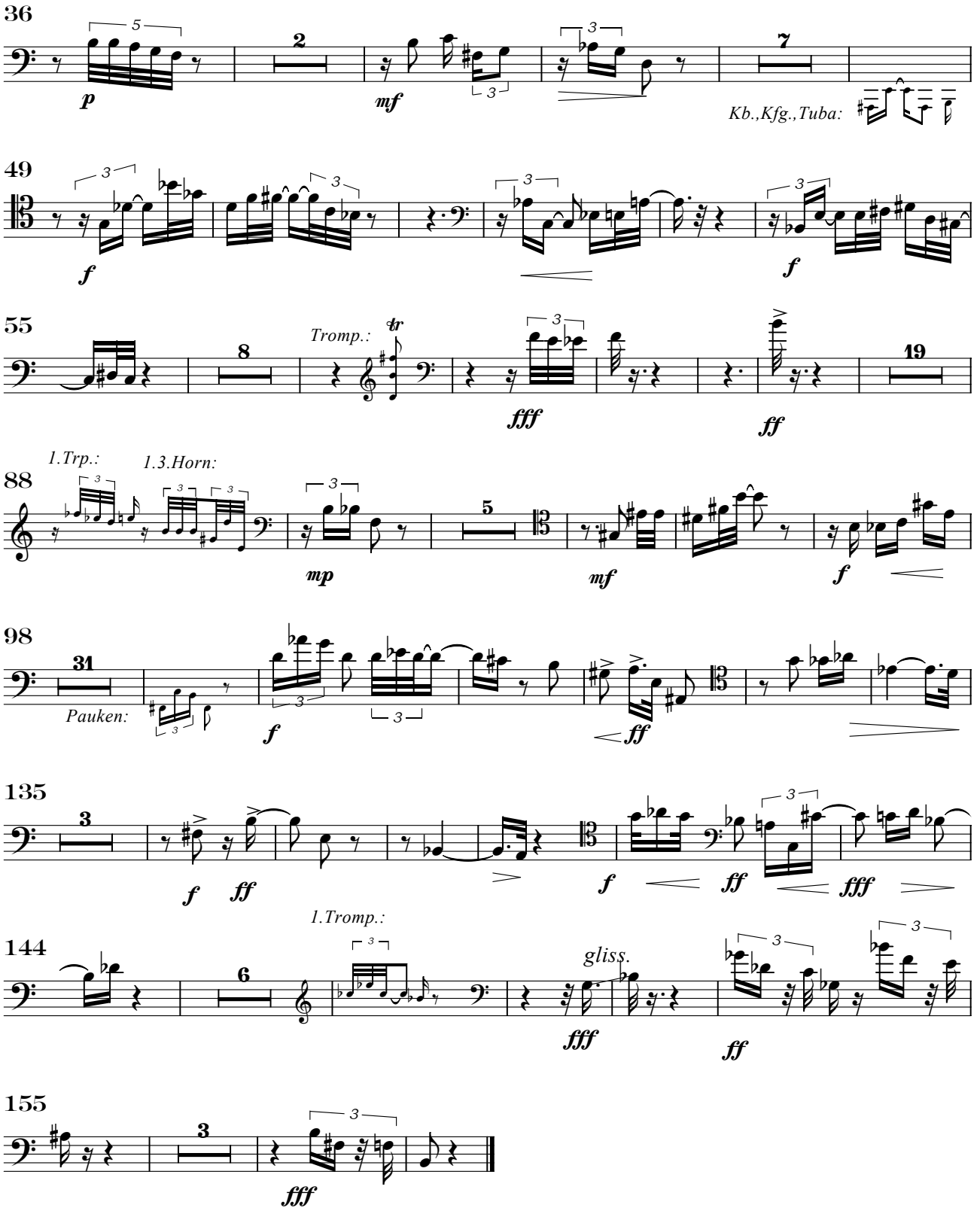
I. Die Tethys in Trias und Jura



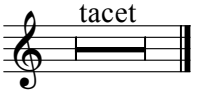


II. Samples di cretaceo





III. Serenade



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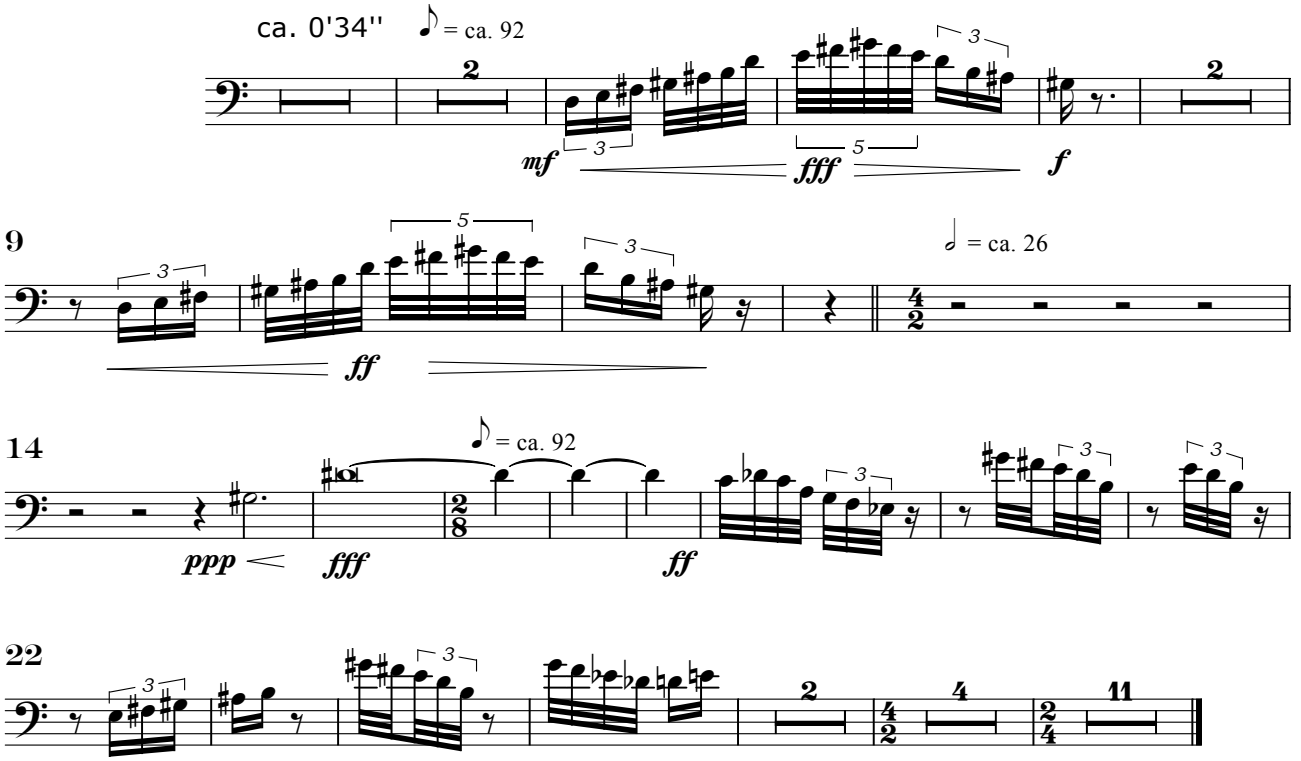
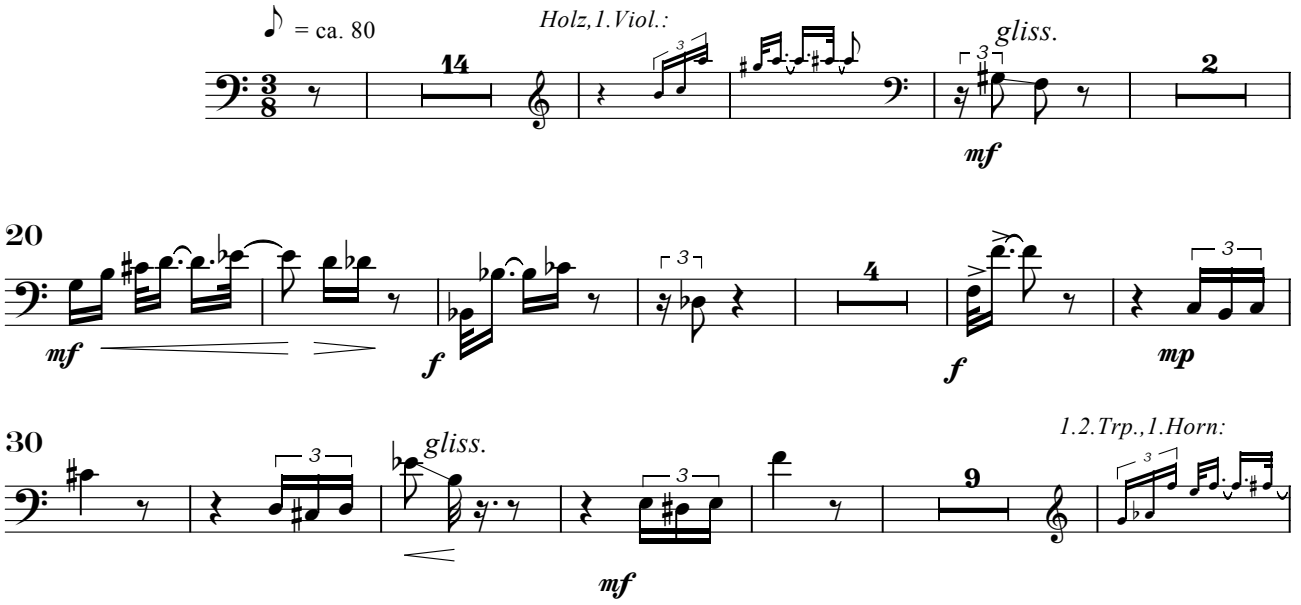
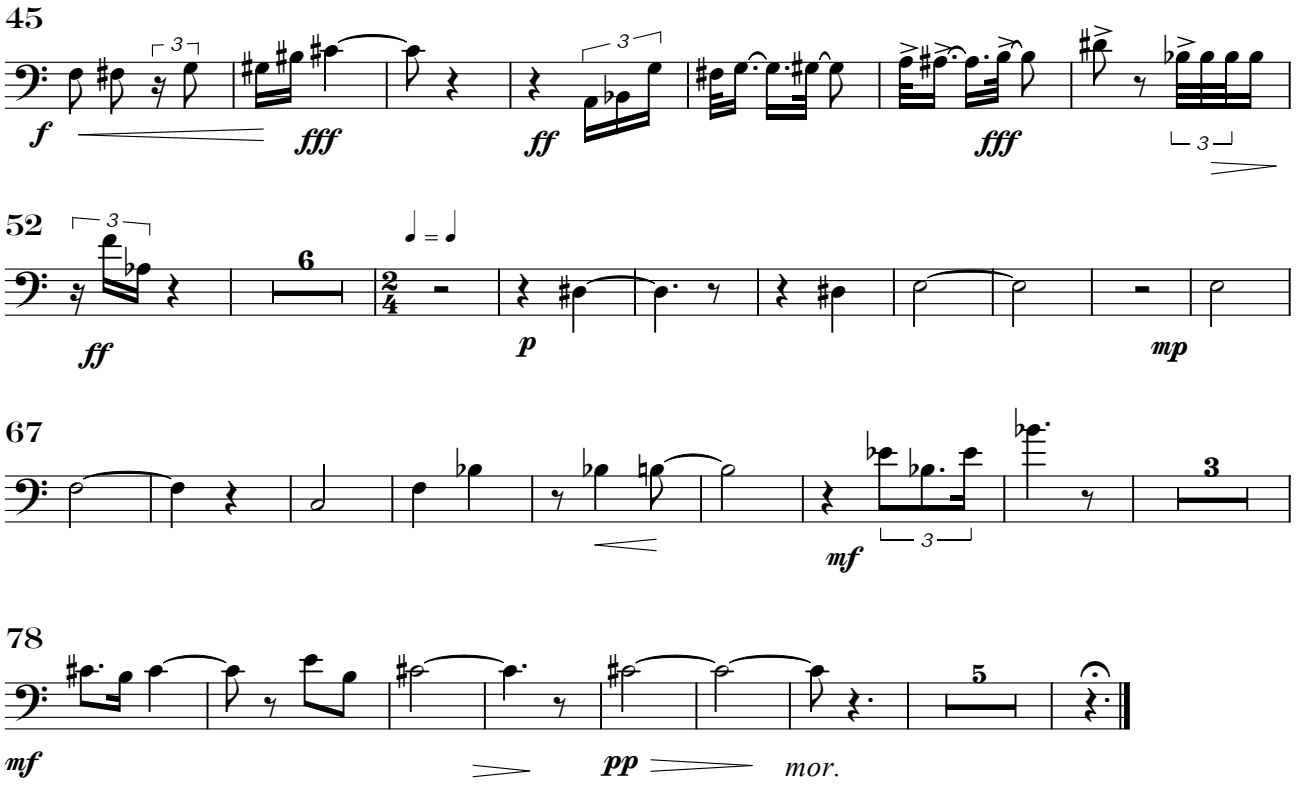


V. Zum Schließen der Tethys

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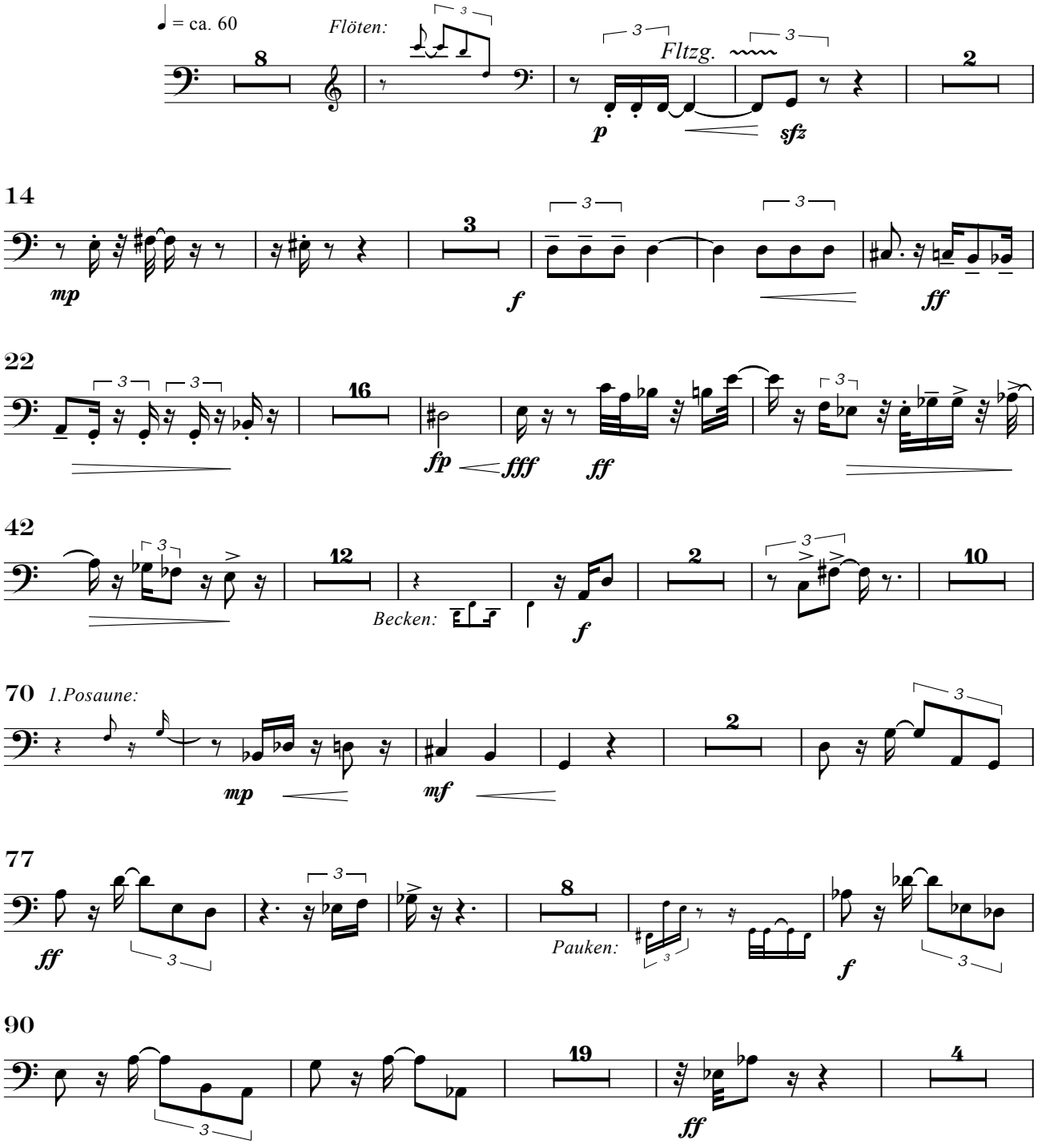
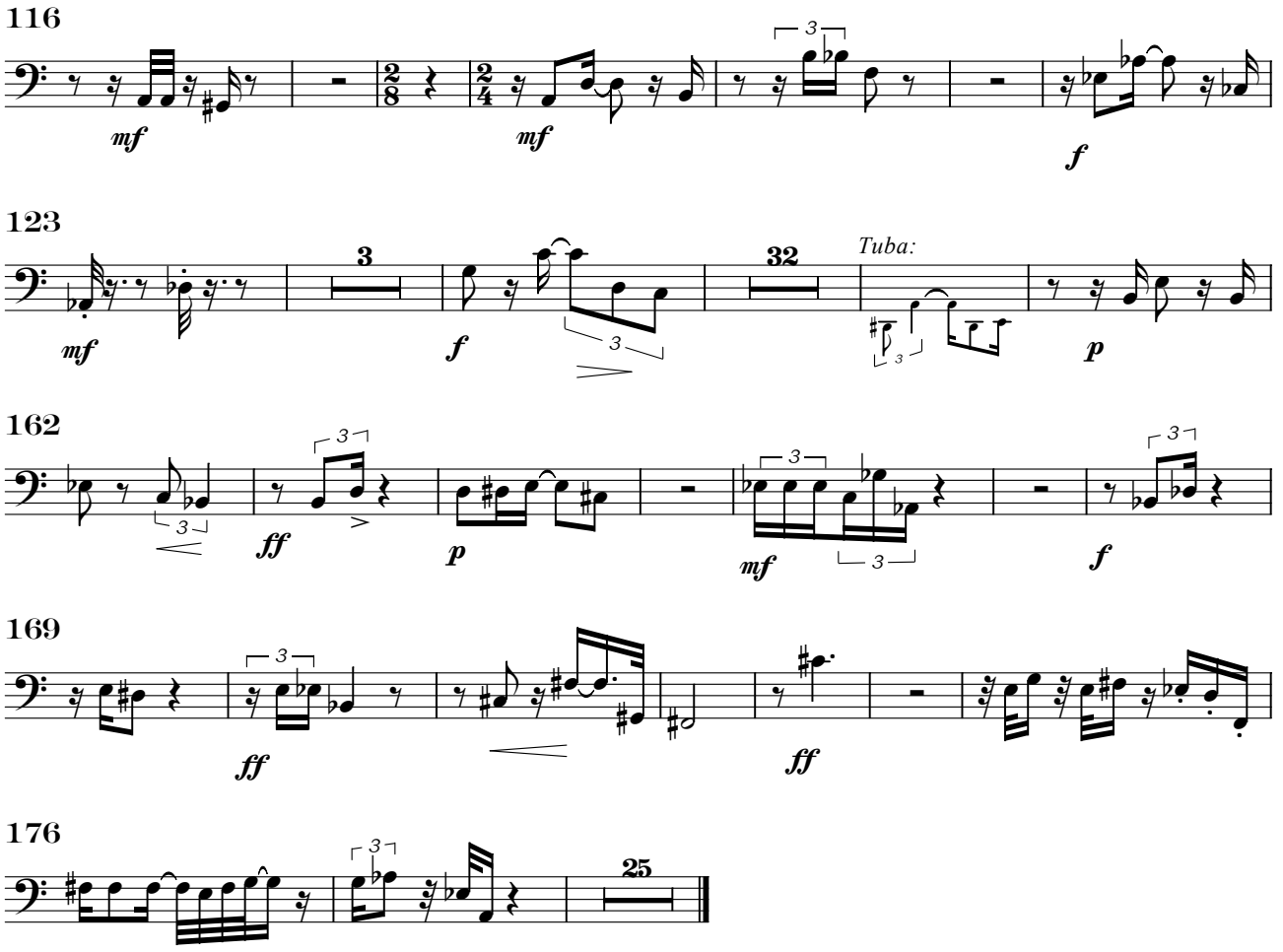
2. Posaune

Tethys

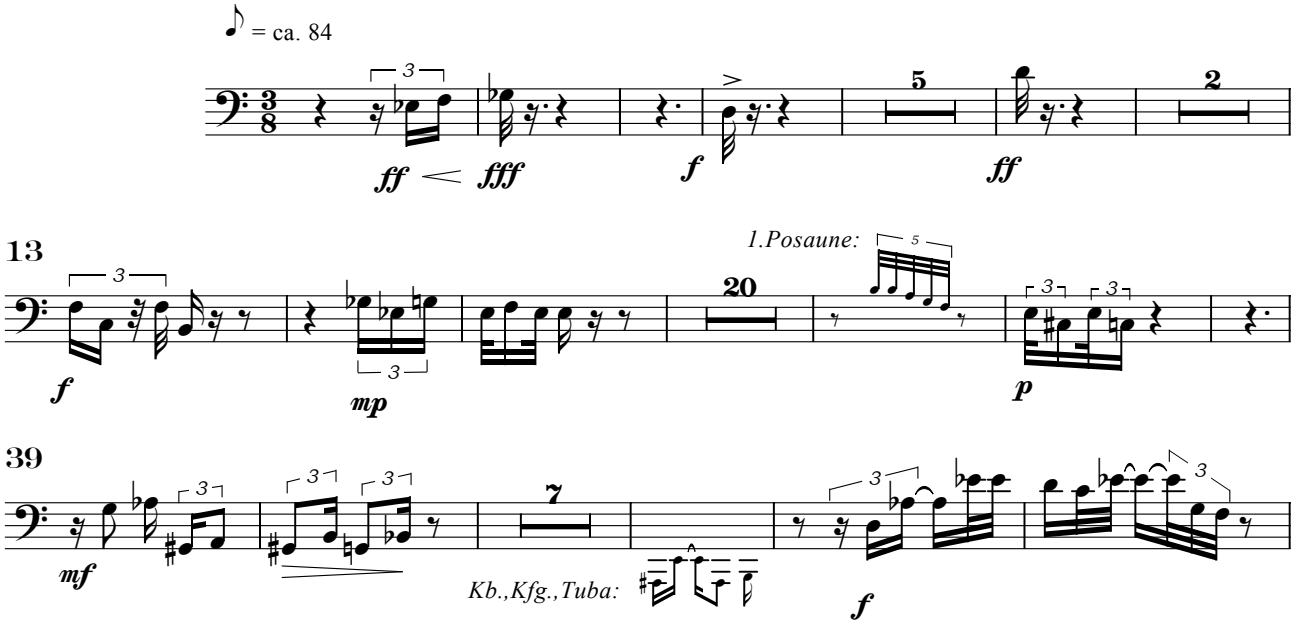
Axel Schünemann

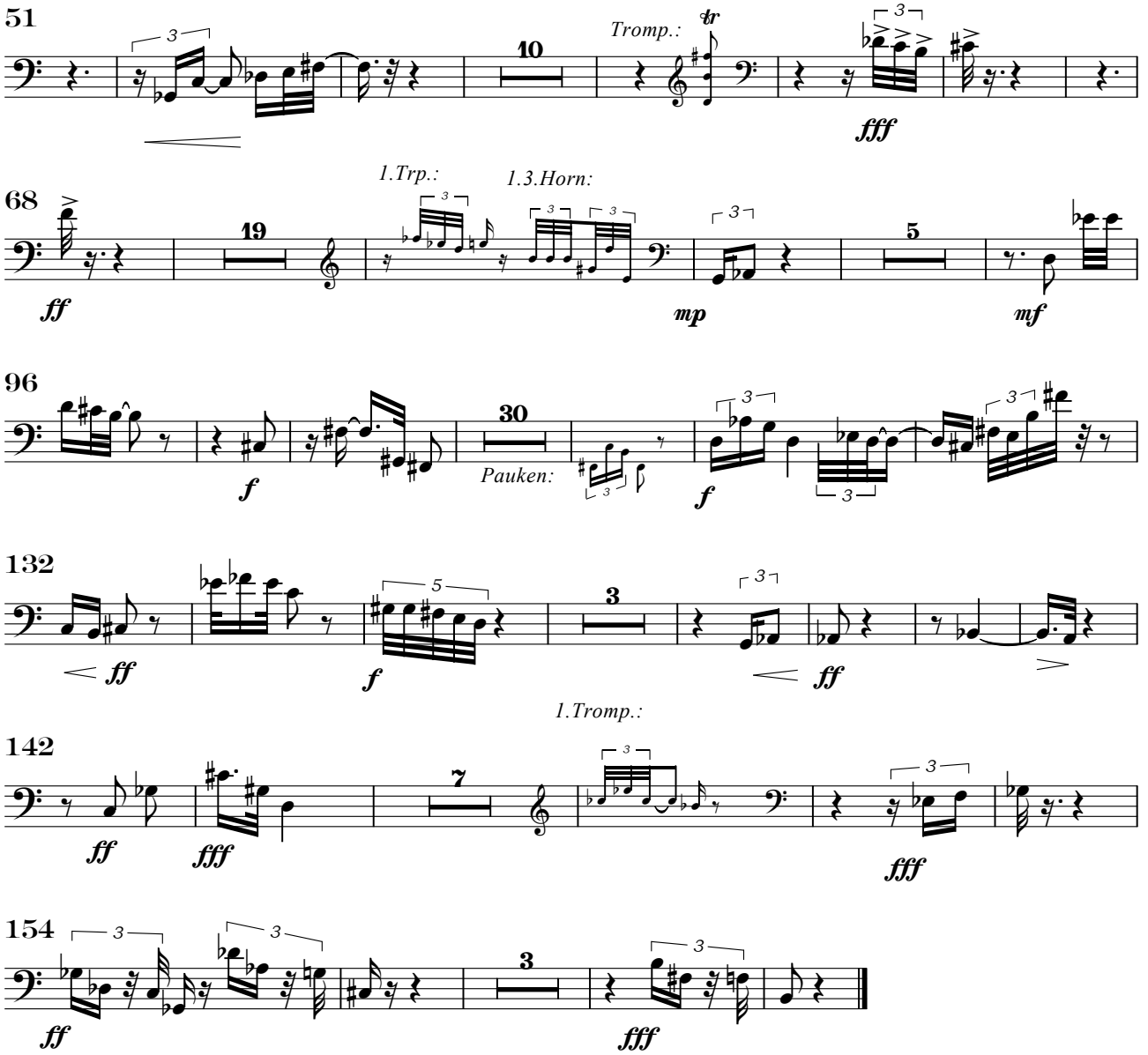
I. Die Tethys in Trias und Jura





II. Samples di cretaceo





III. Serenade

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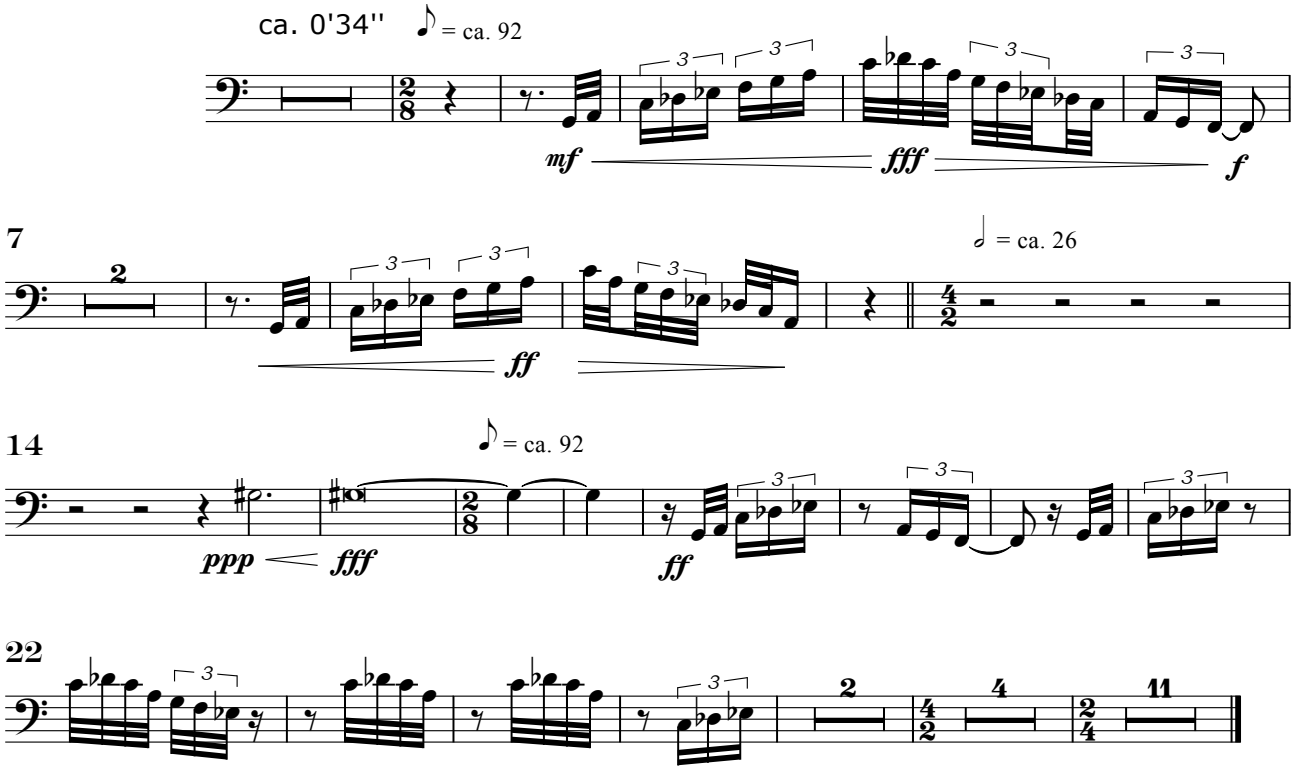
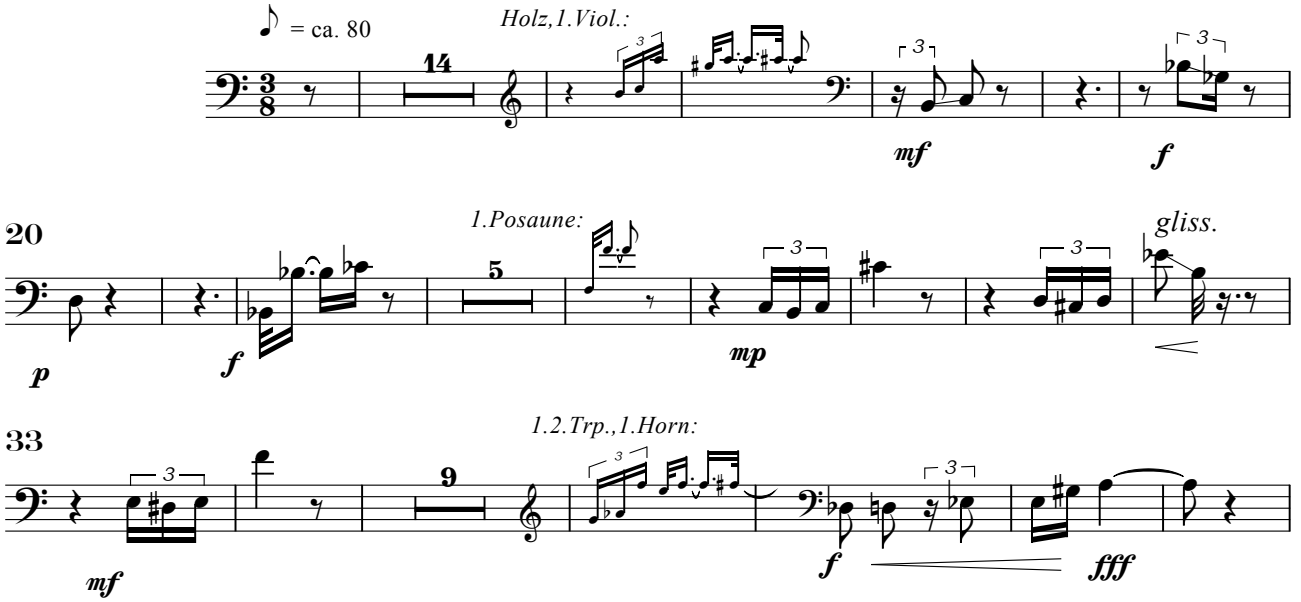
IV. Apocharaxis



V. Zum Schließen der Tethys



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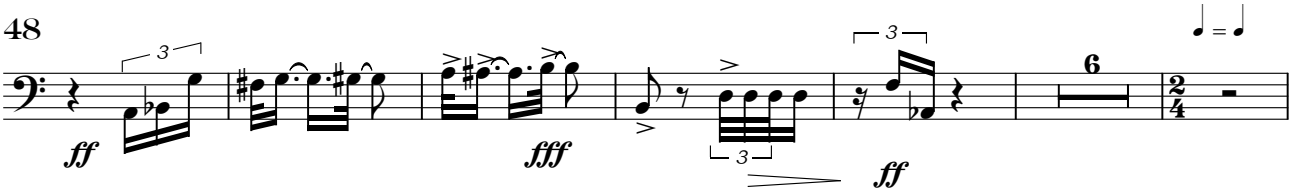

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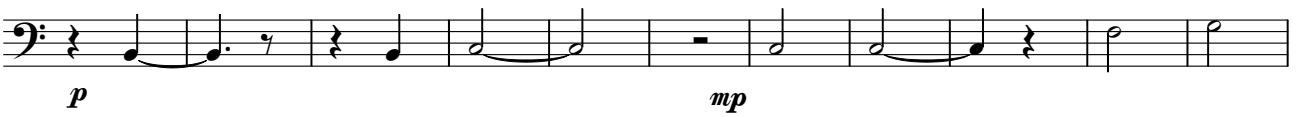

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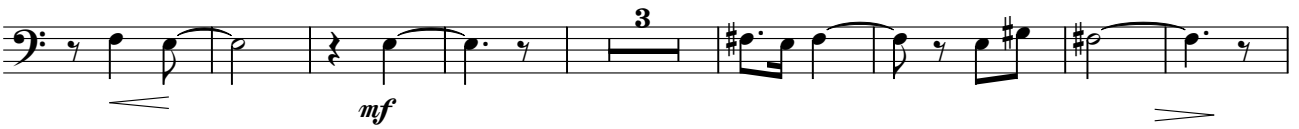

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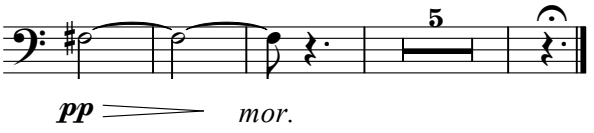
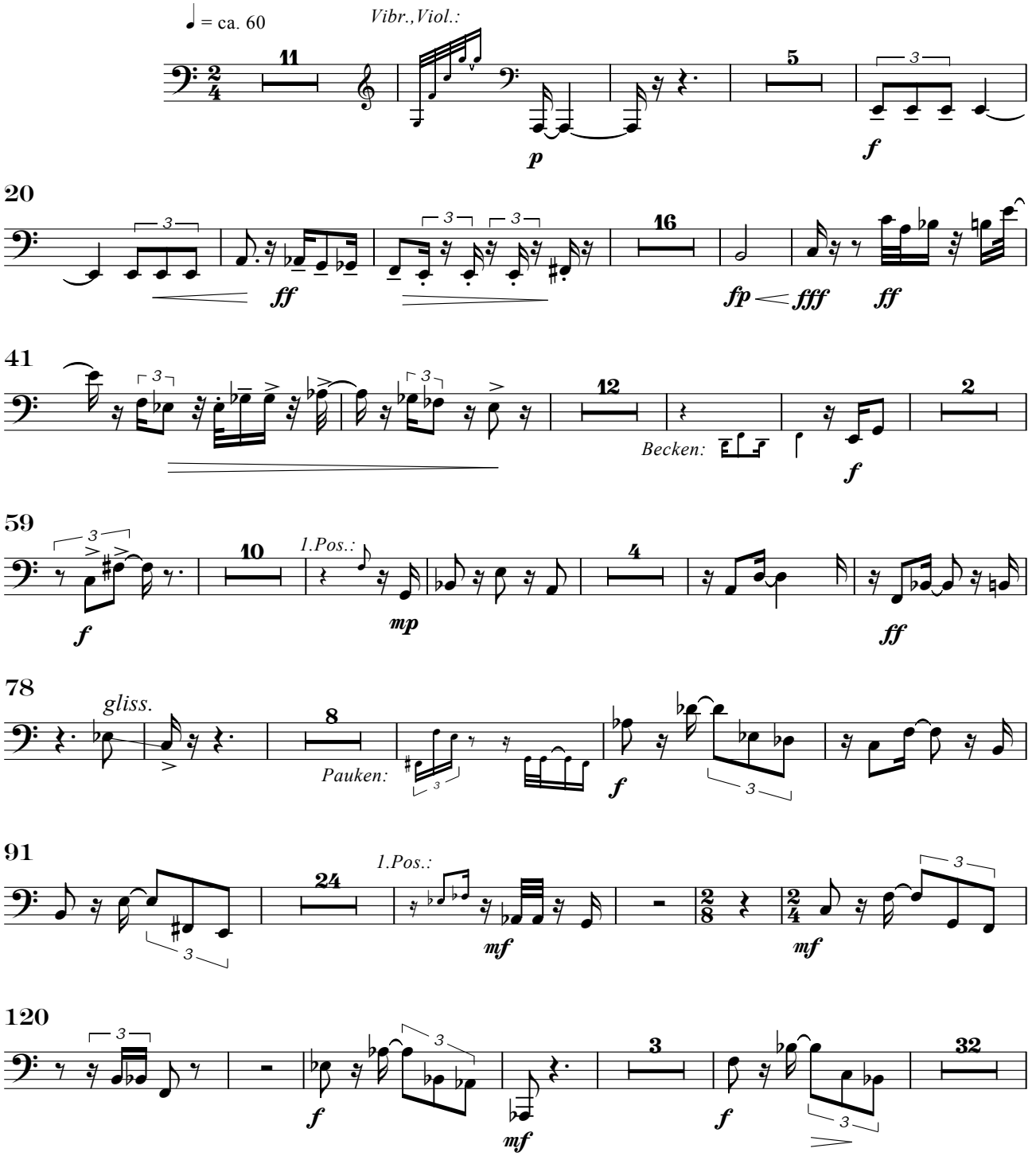


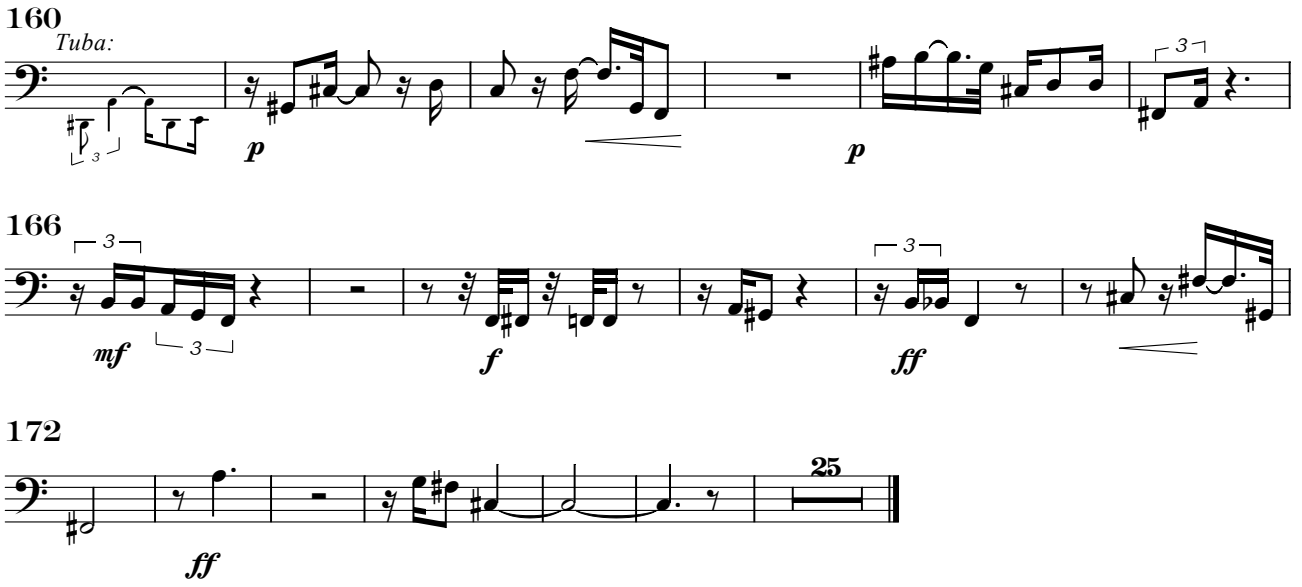
3. Posaune

Tethys

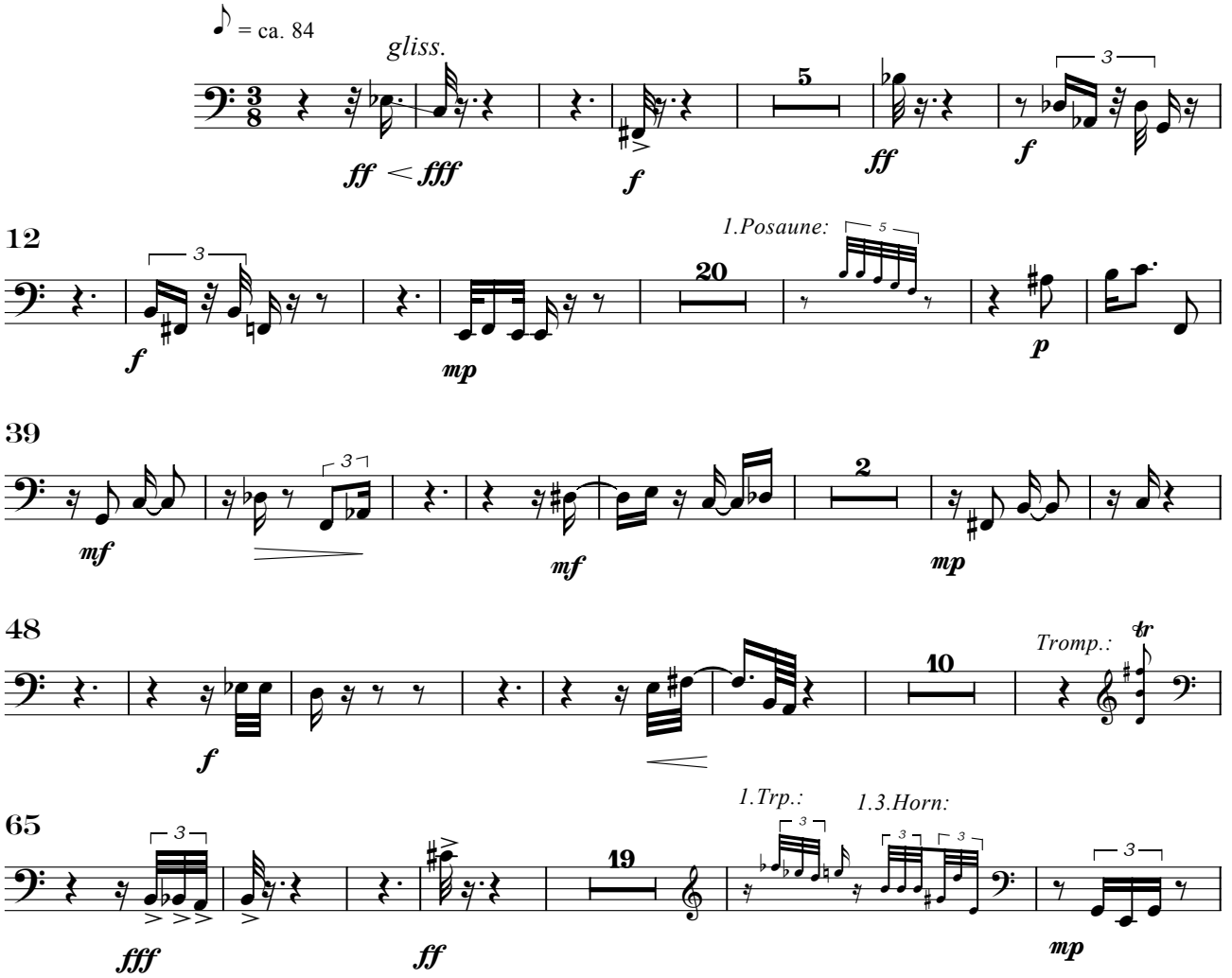
Axel Schünemann

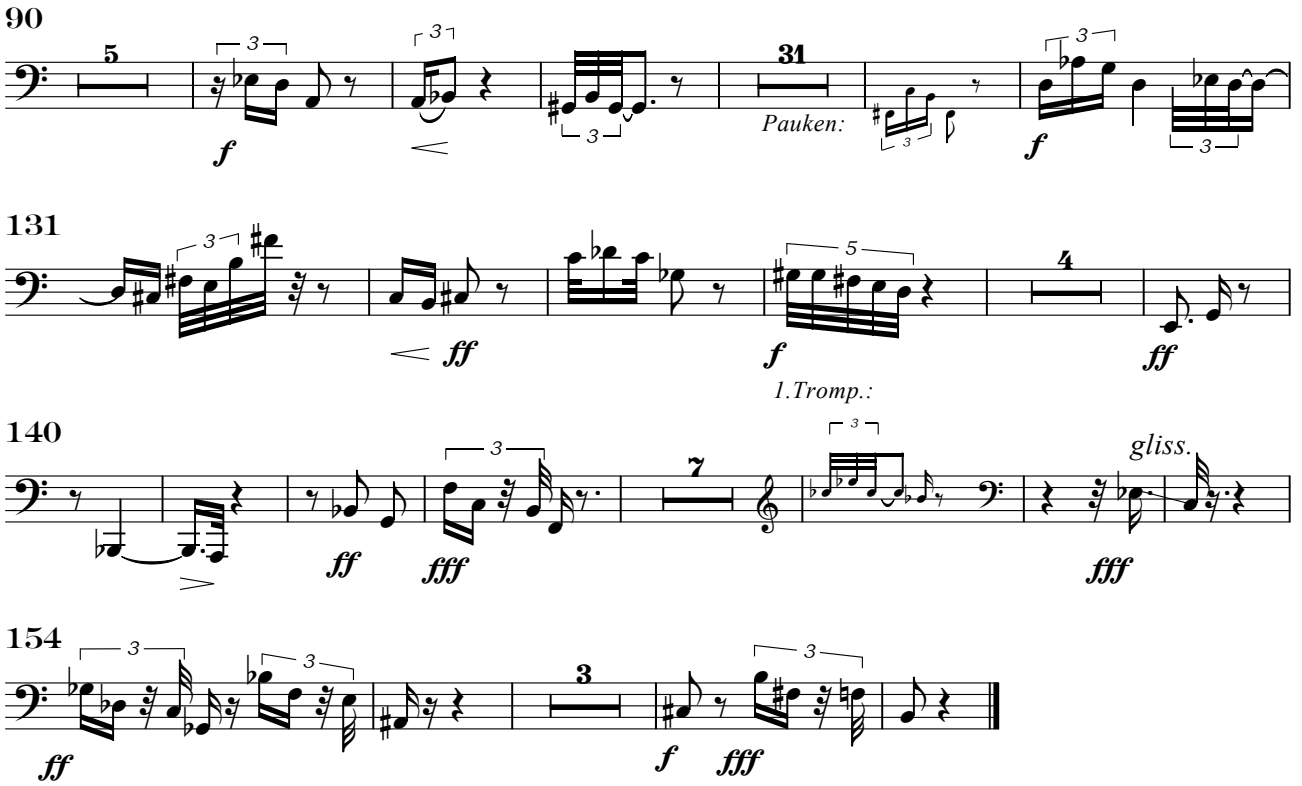
I. Die Tethys in Trias und Jura



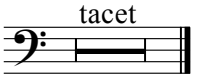


II. Samples di cretaceo

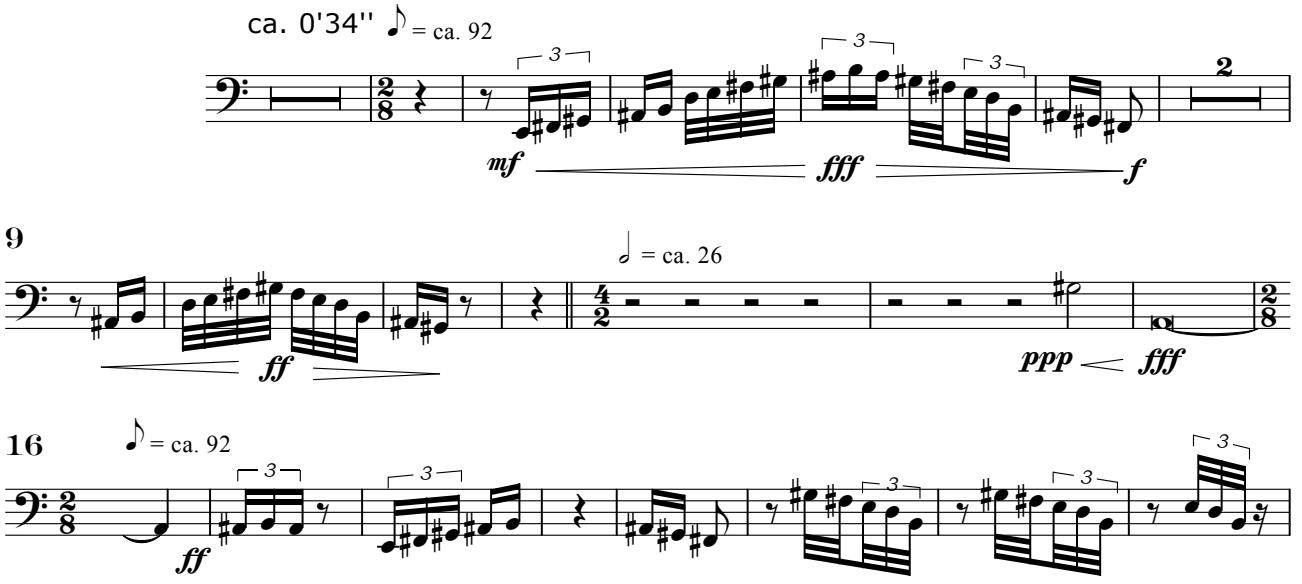


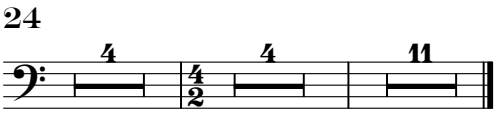


III. Serenade

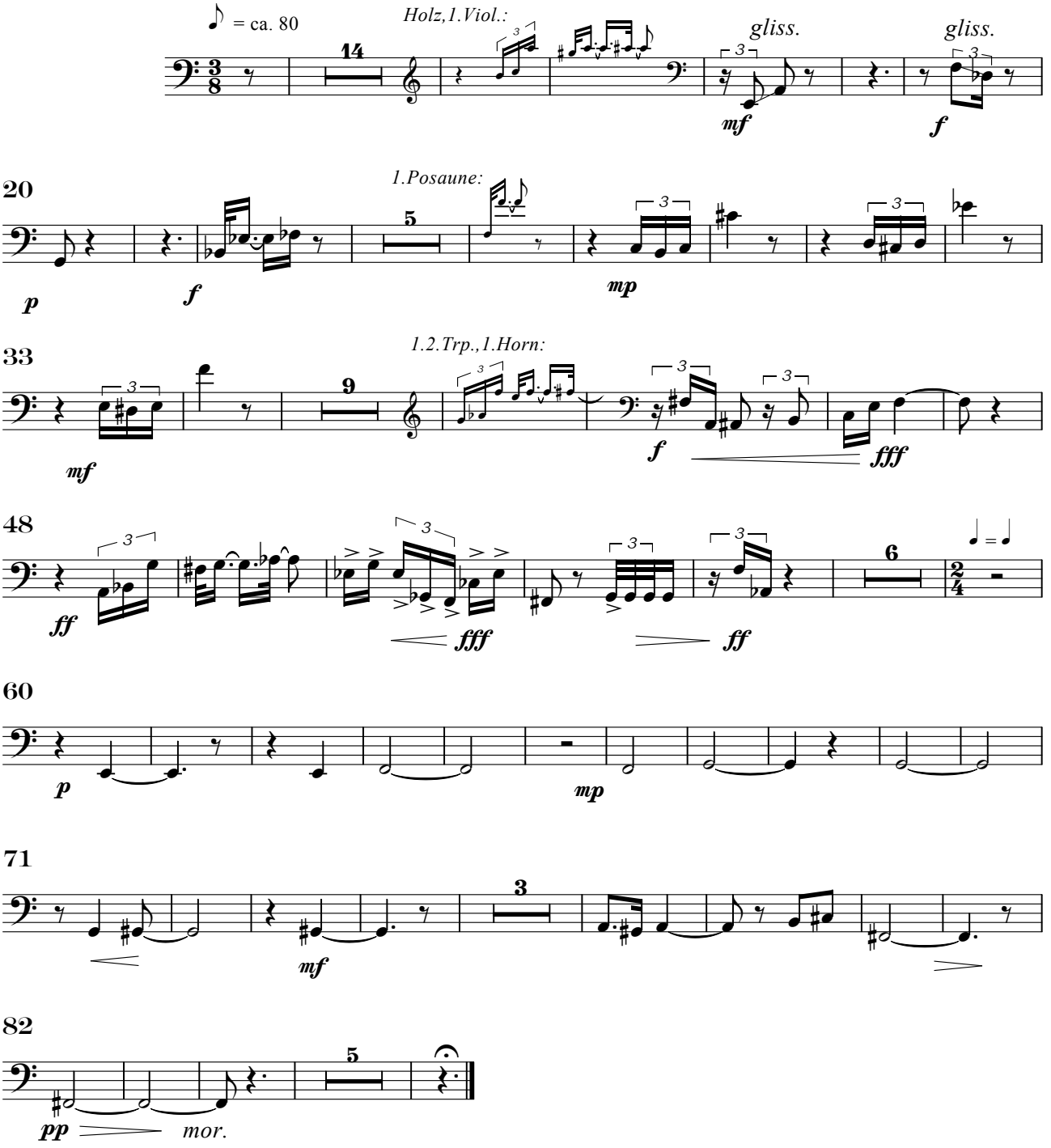


IV. Apocharaxis





V. Zum Schließen der Tethys

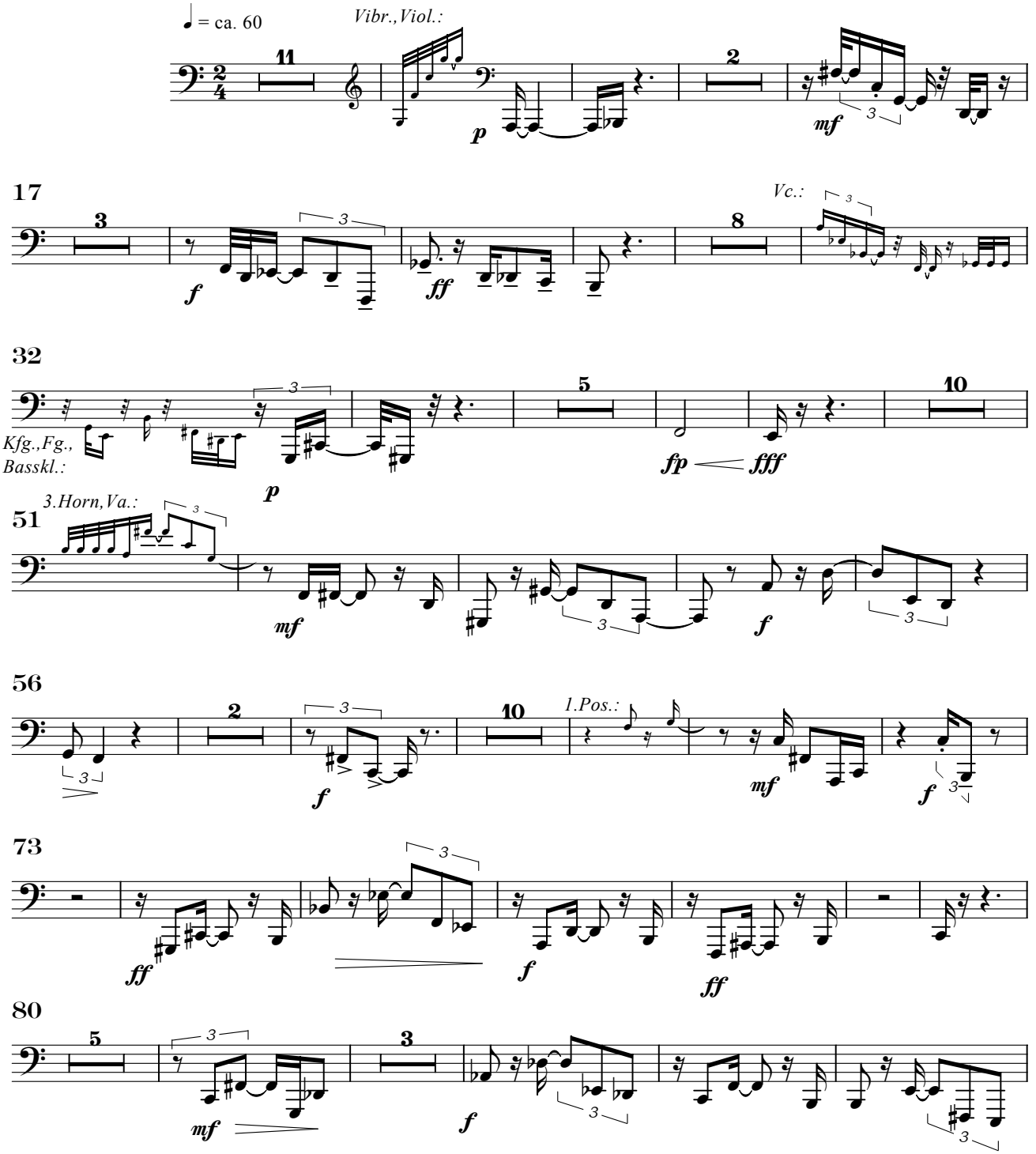


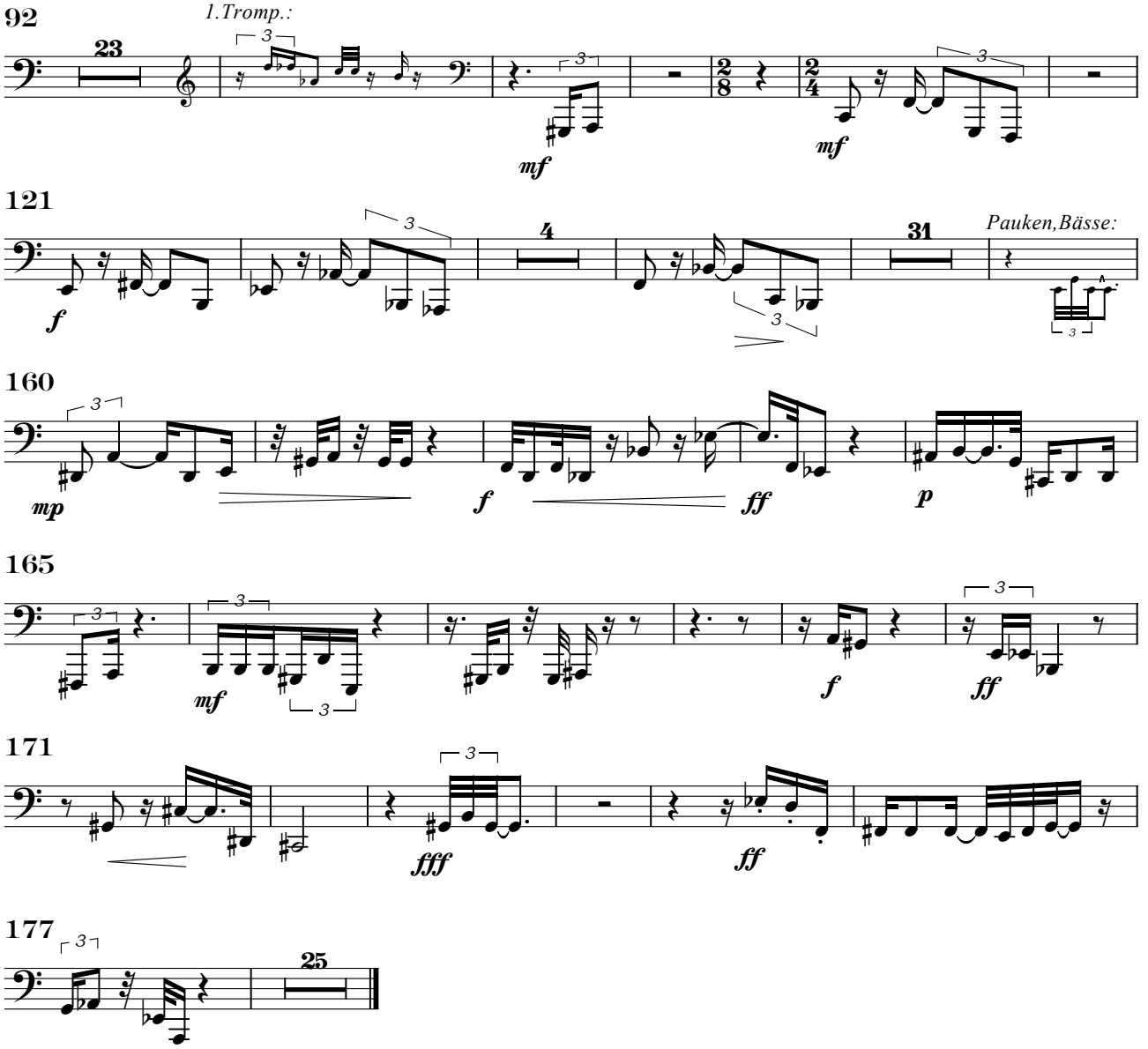
Basstuba

Tethys

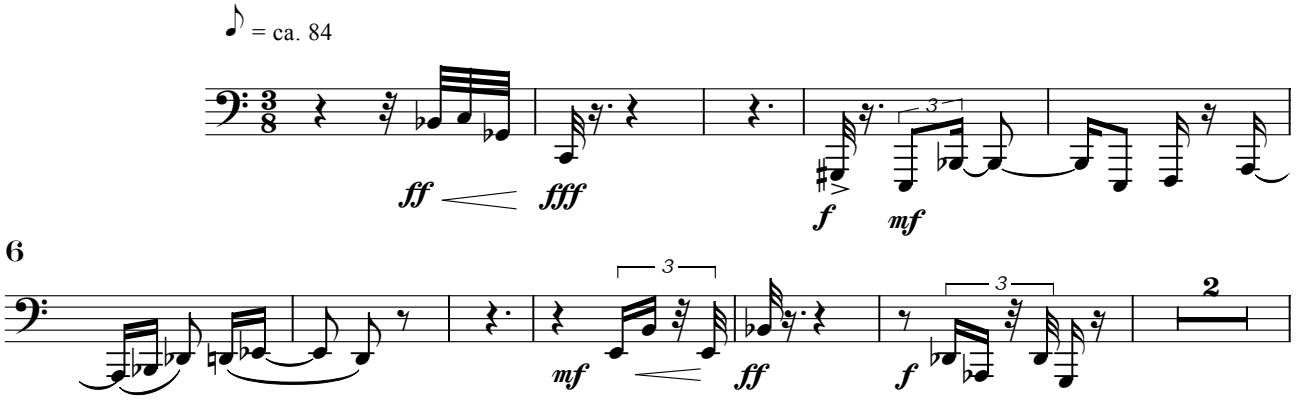
Axel Schünemann

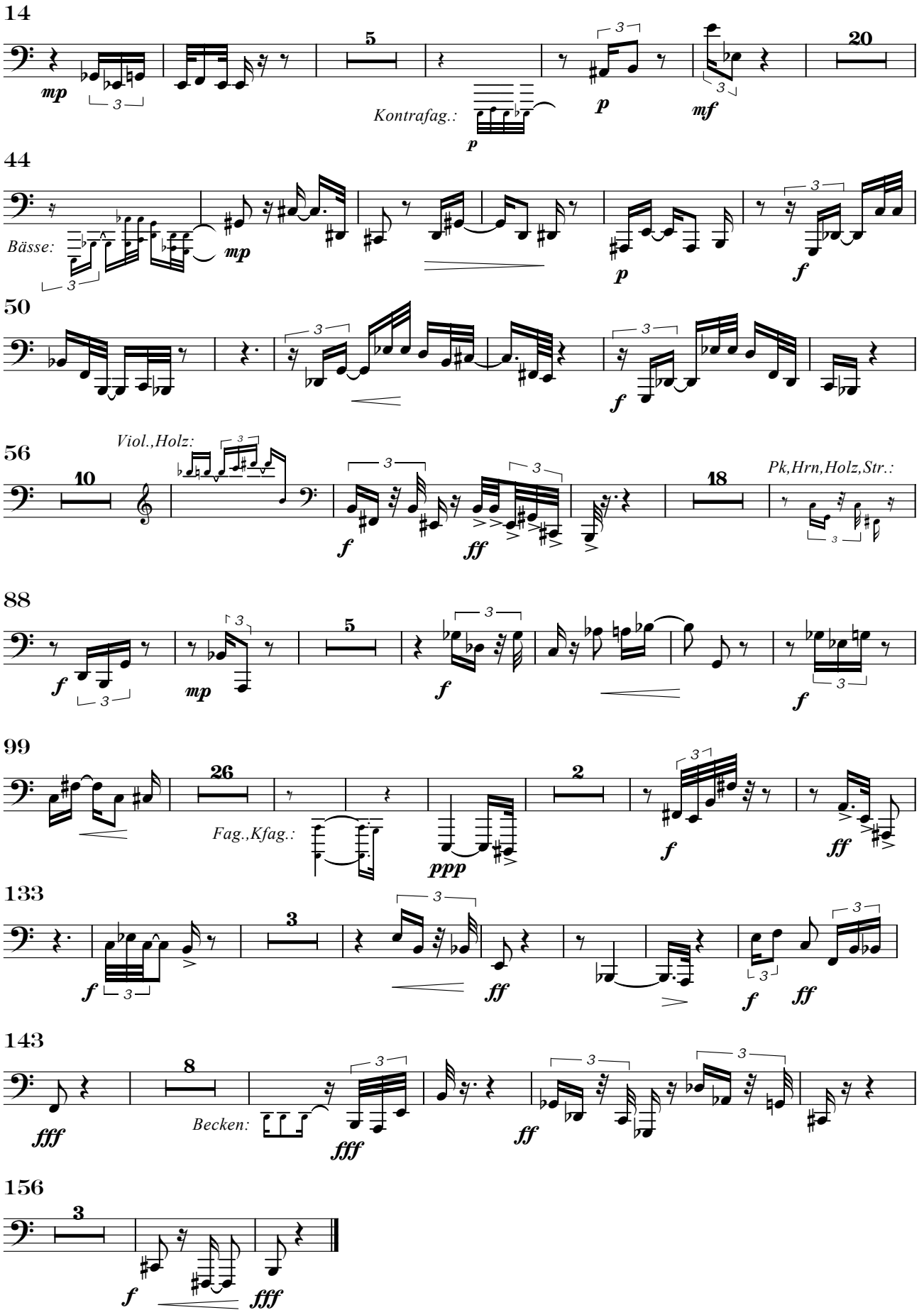
I. Die Tethys in Trias und Jura





II. Samples di cretaceo

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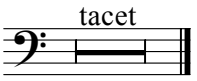
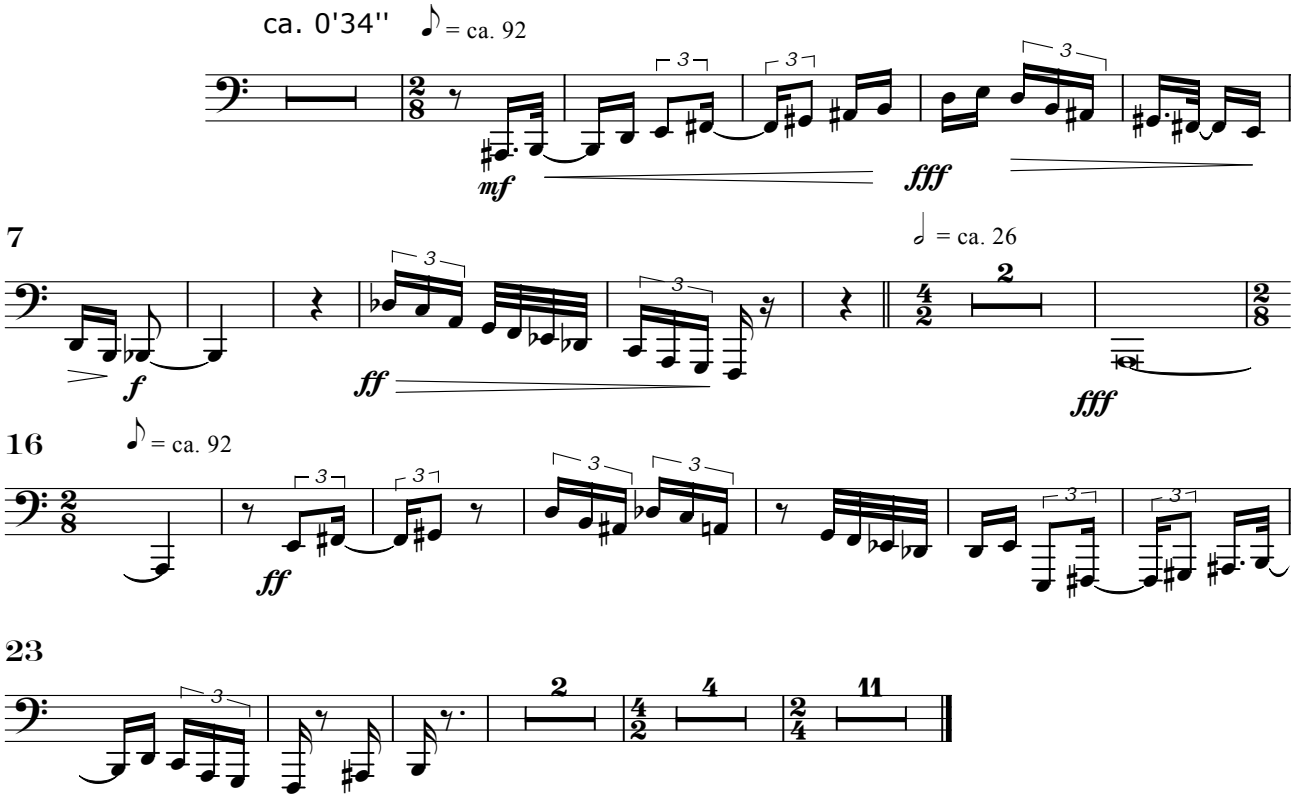
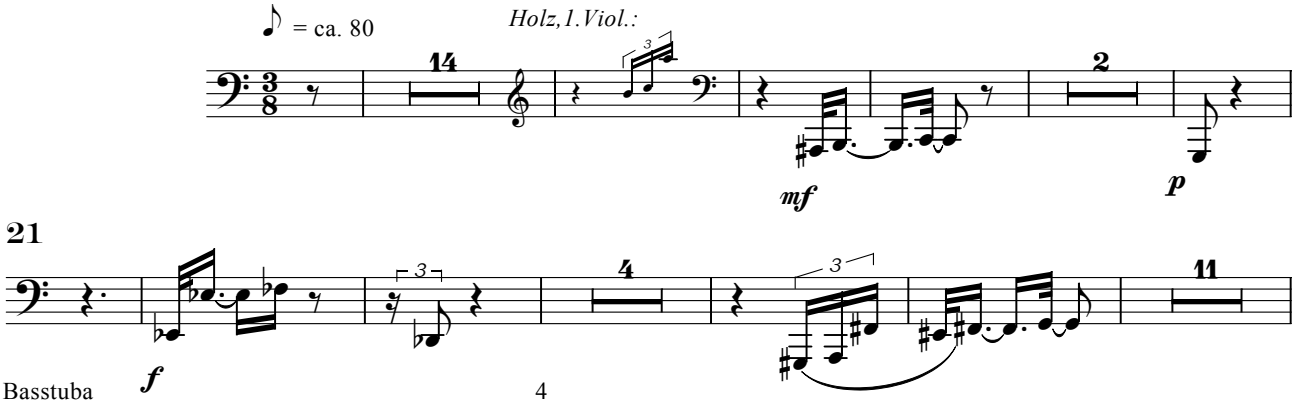
III. Serenade

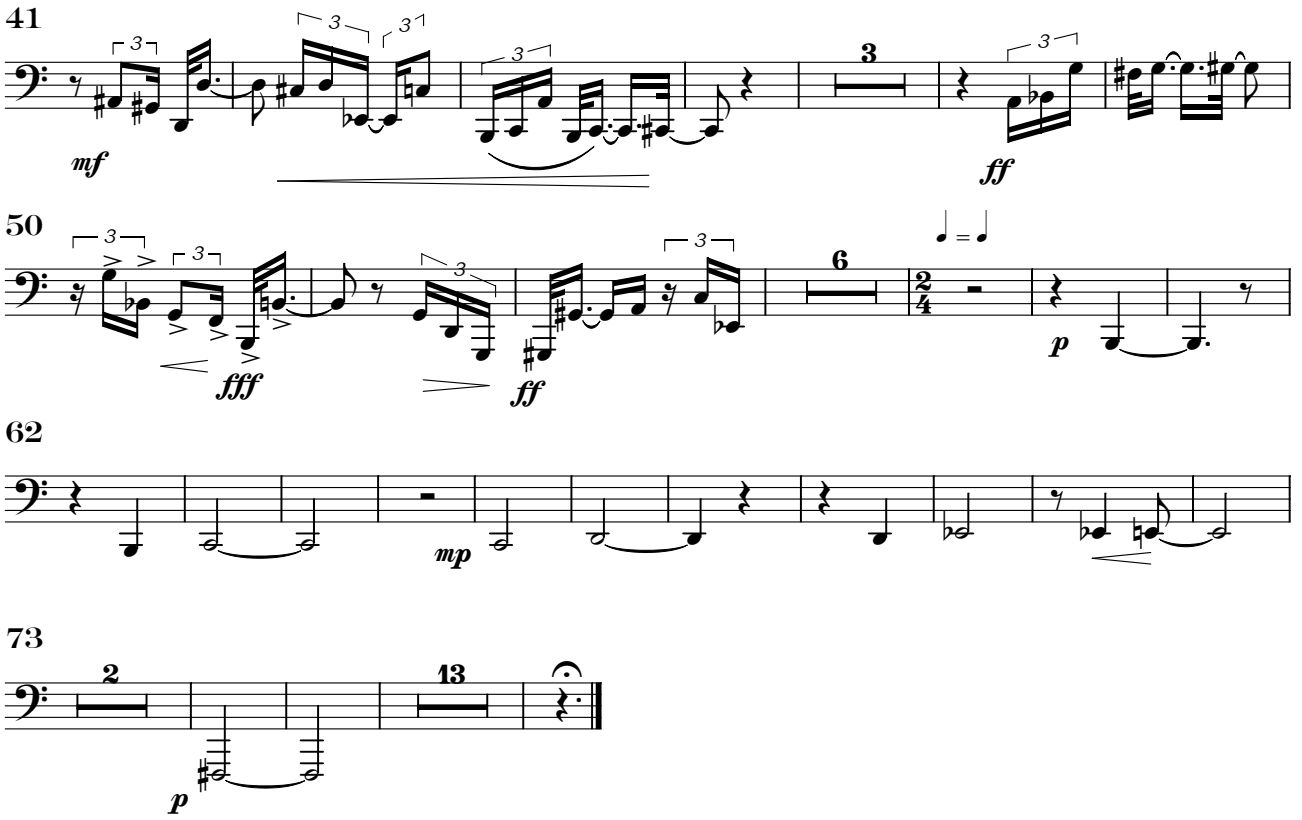


IV. Apocharaxis



V. Zum Schließen der Tethys

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