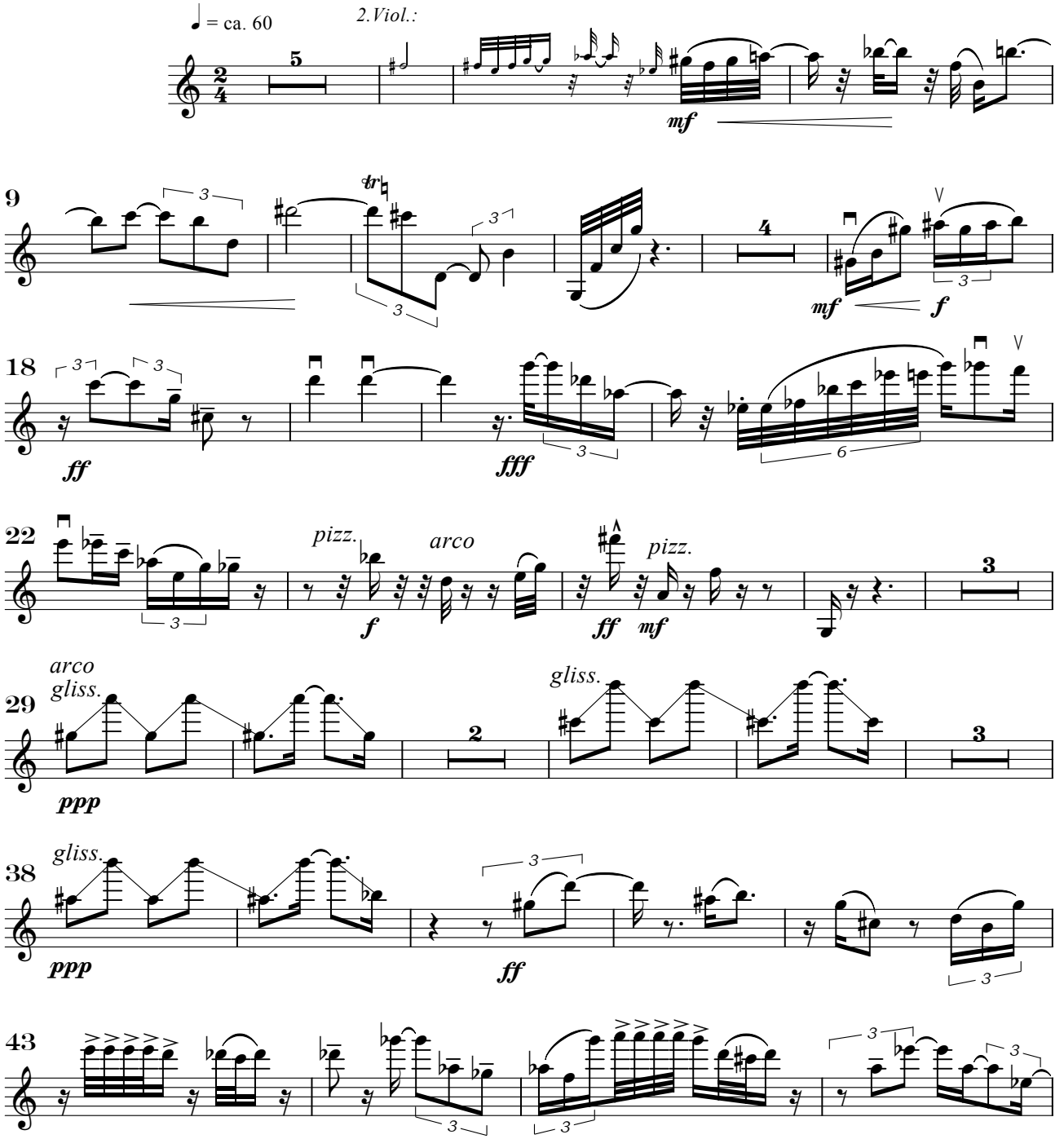
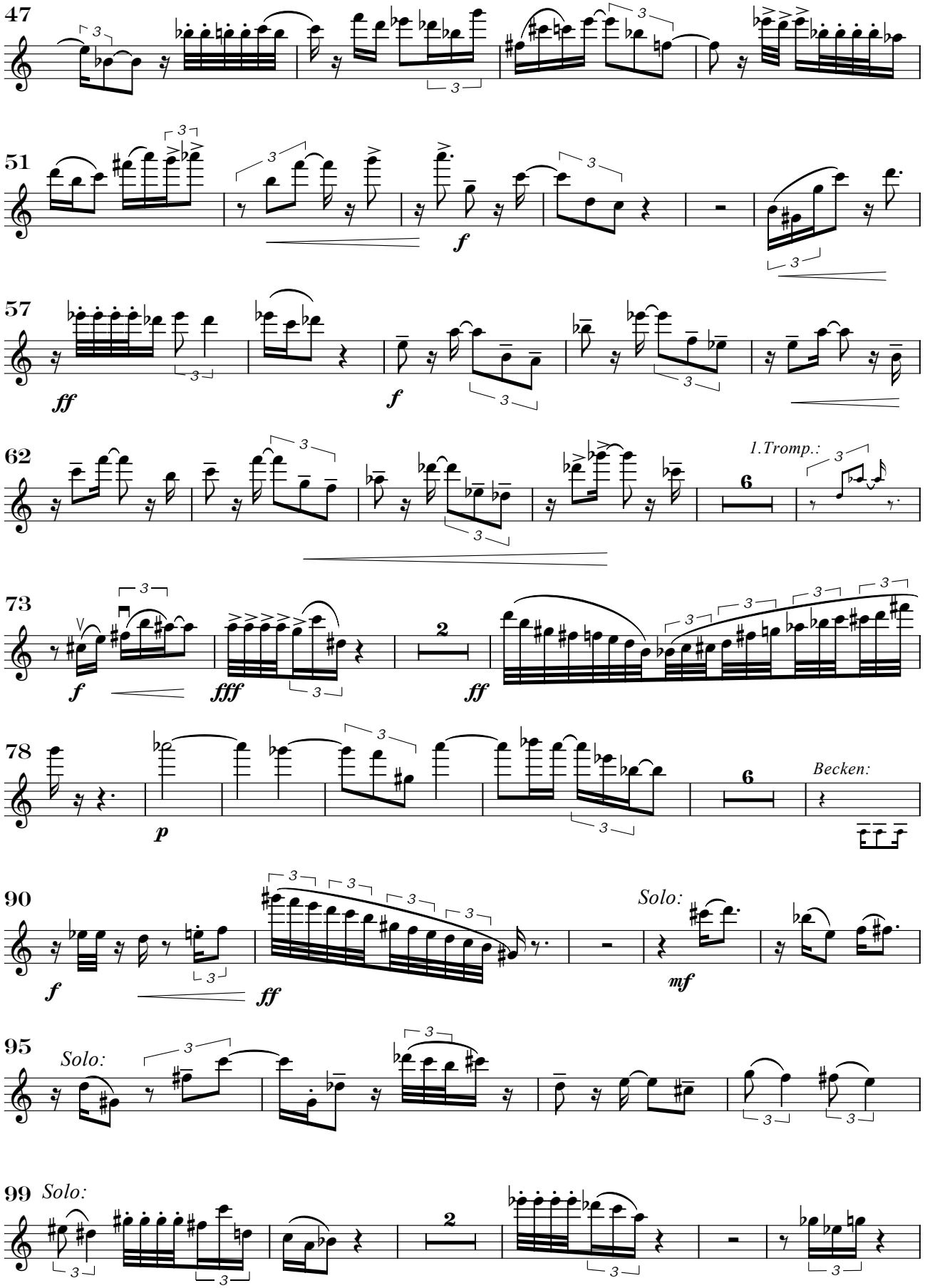
1. Violine

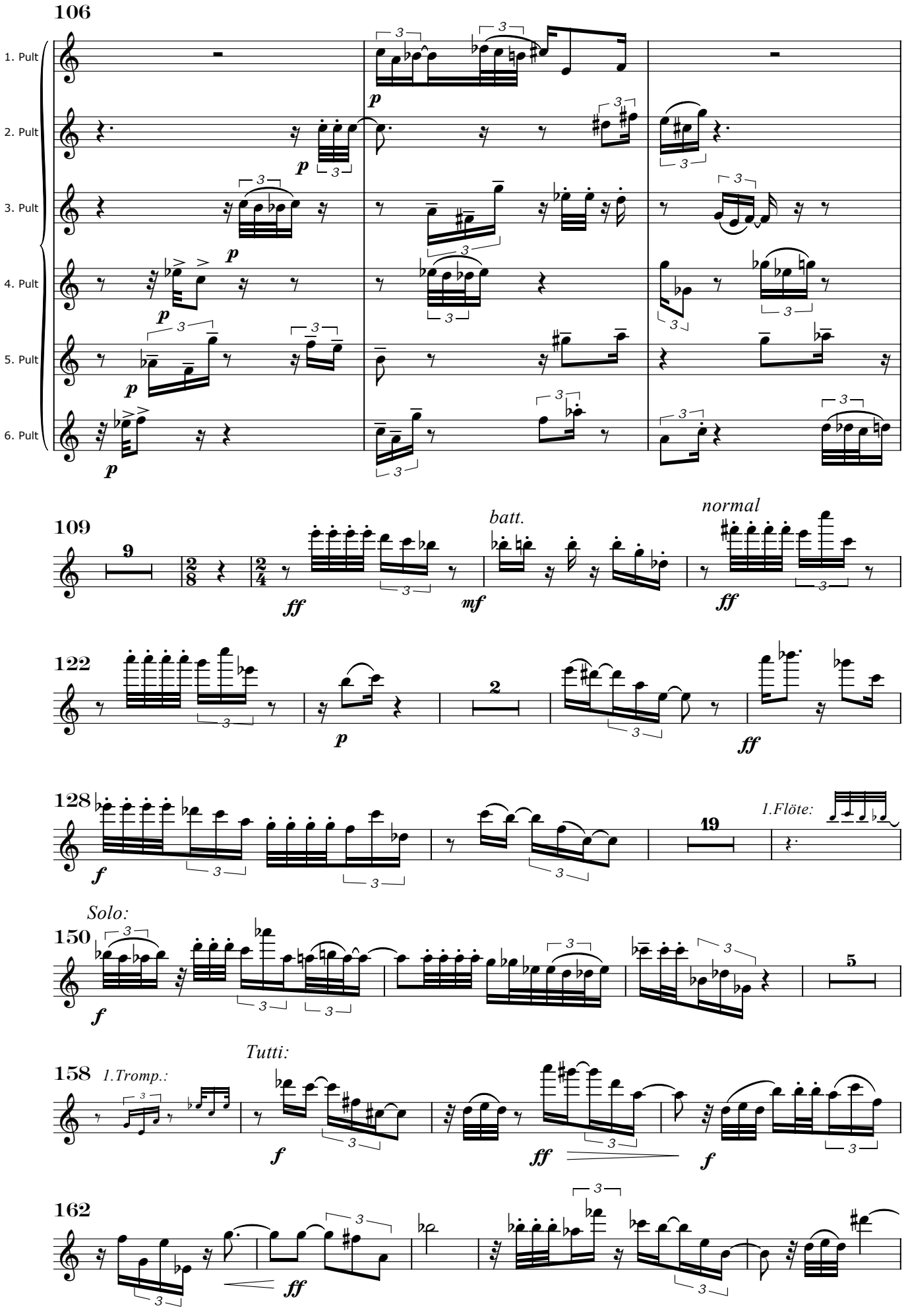
Tethys

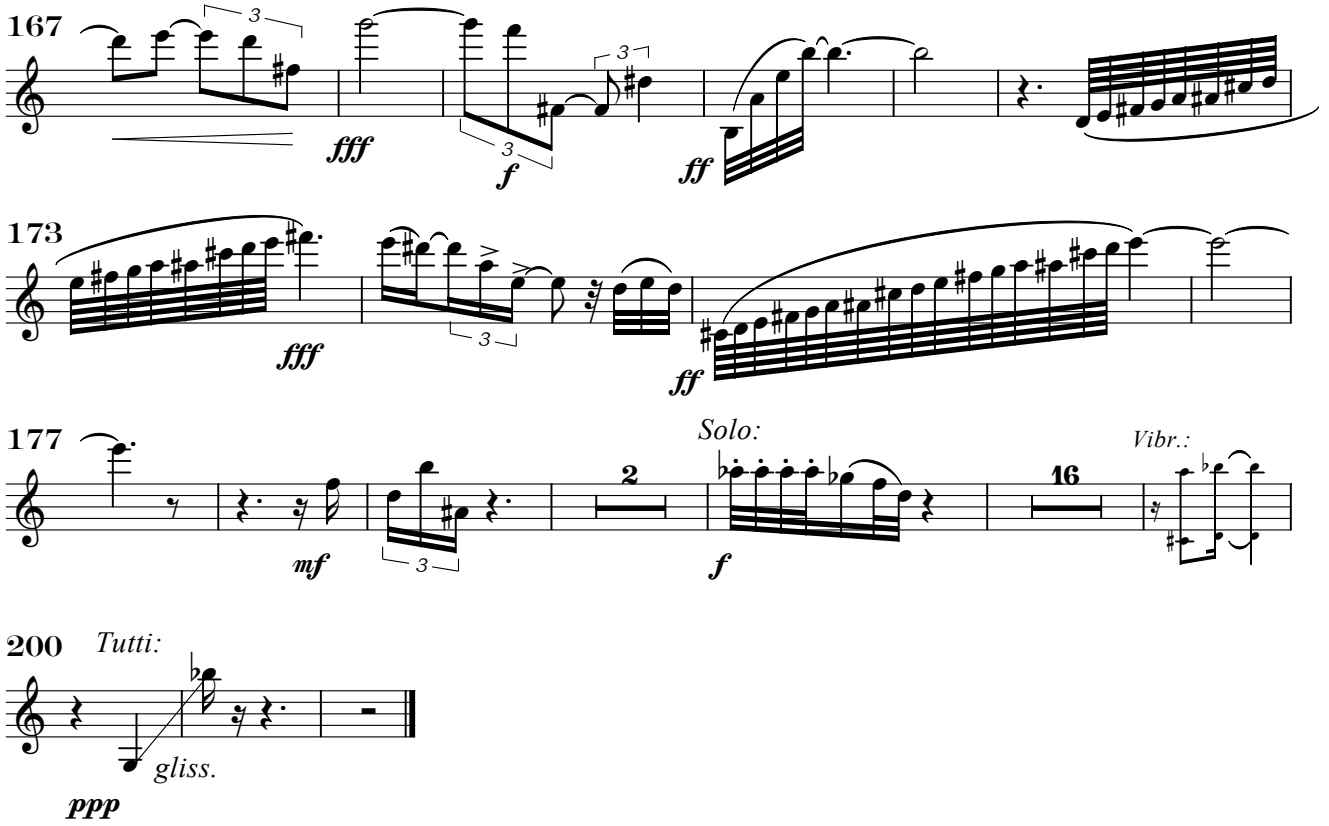
Axel Schünemann

I. Die Tethys in Trias und Jura

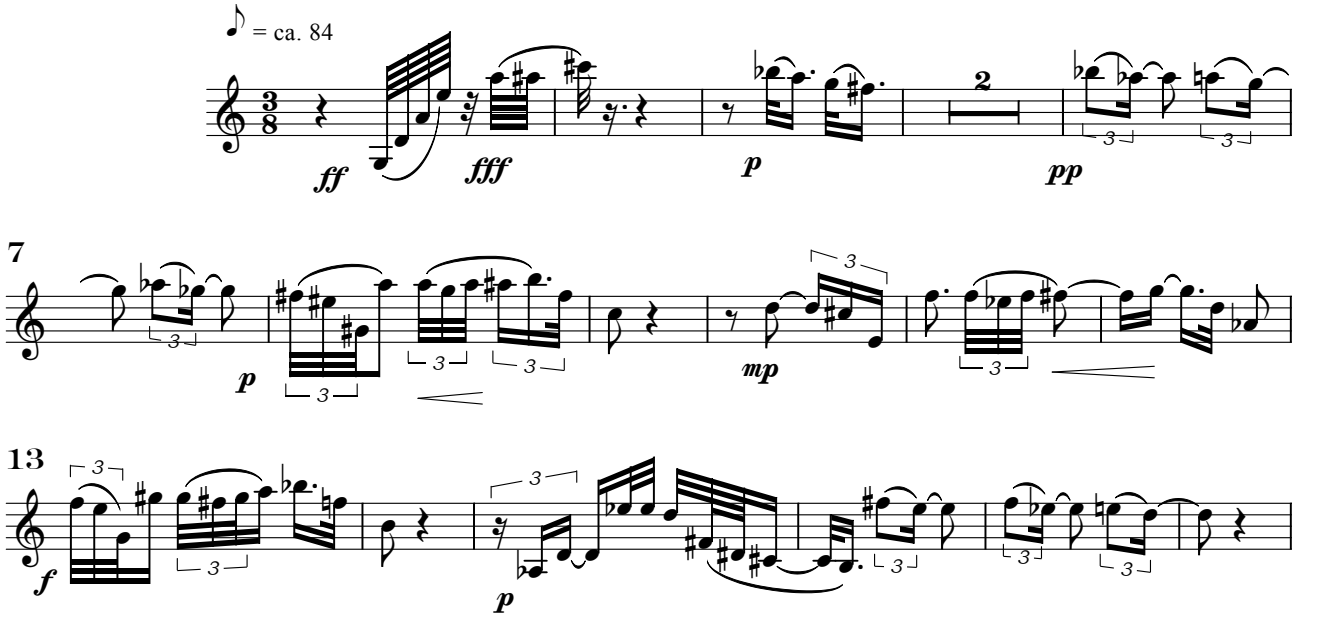


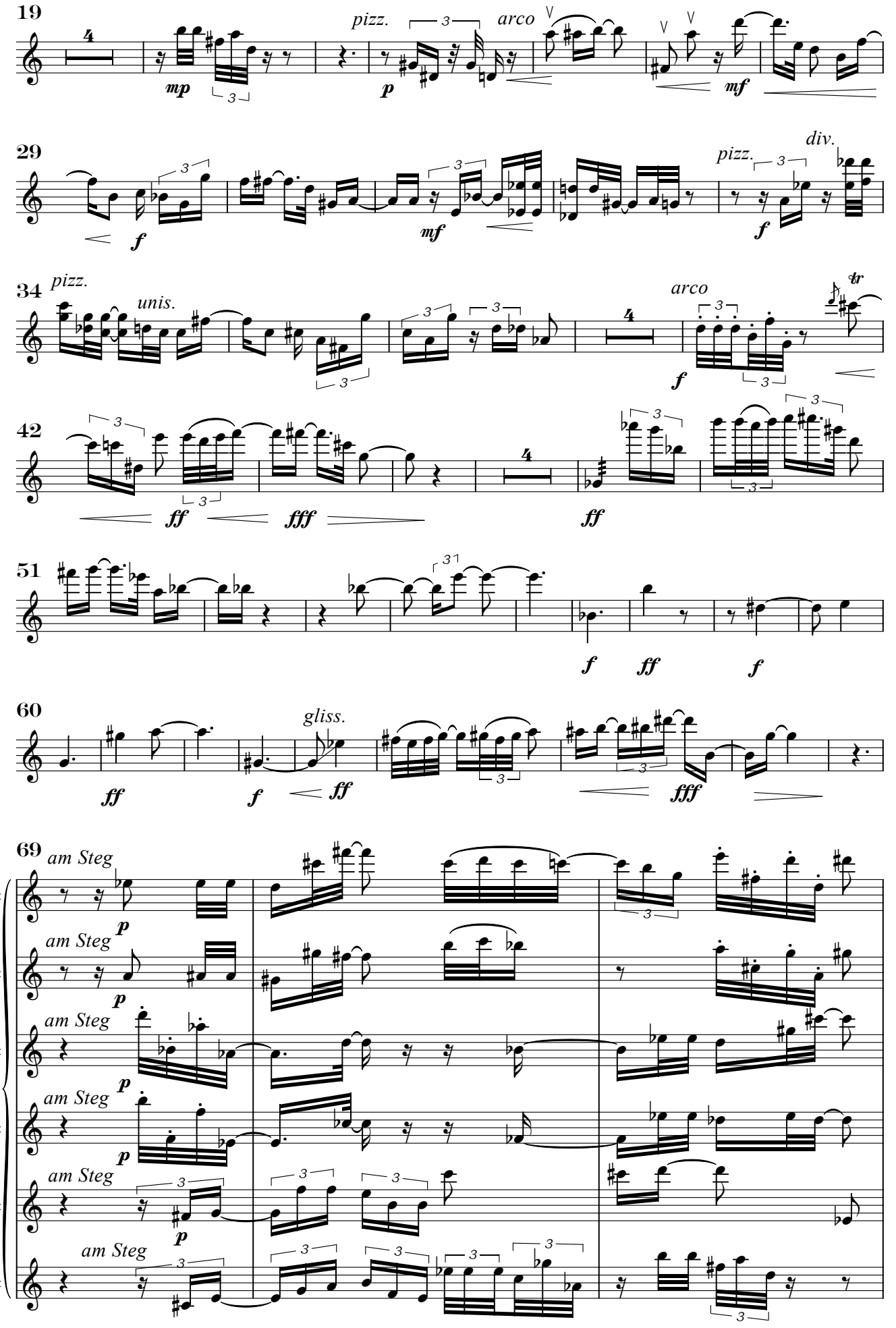

47
51
57
ff
f
62
1.Tromp.:
6
73
f
fff
2
ff
78
p
6
Becken:
90
f
ff
Solo:
mf
95
Solo:
99
Solo:
2

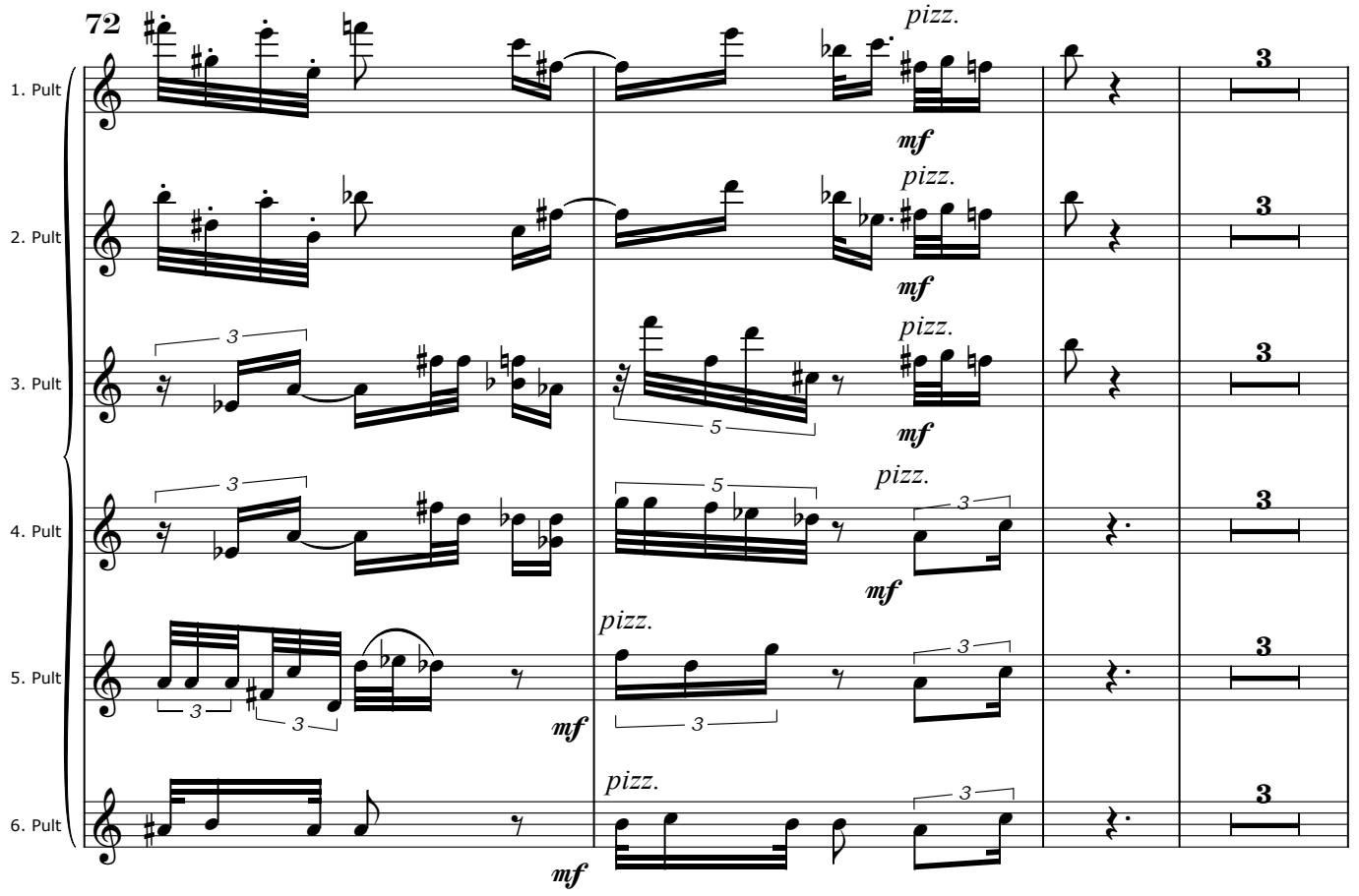

106
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult
109
batt.
normal
122
128
1.Flöte:
Solo:
150
158
1.Tromp.:
Tutti:
162

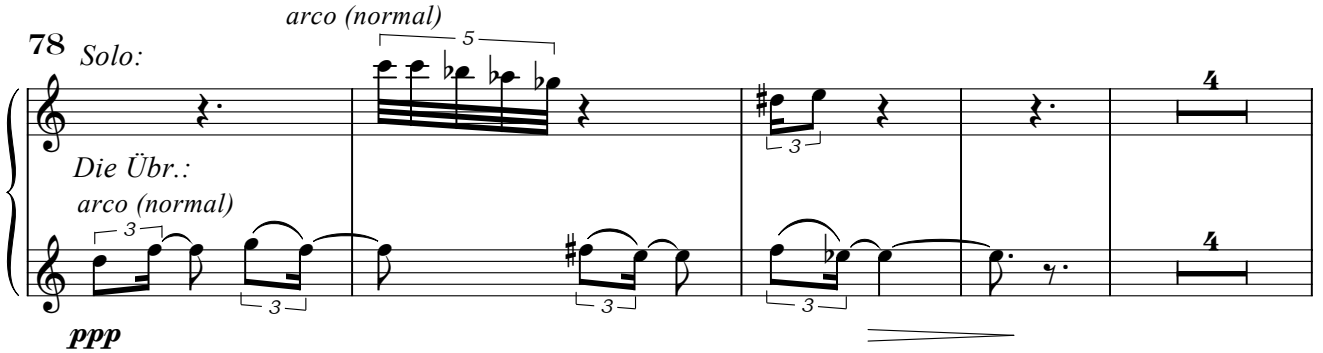


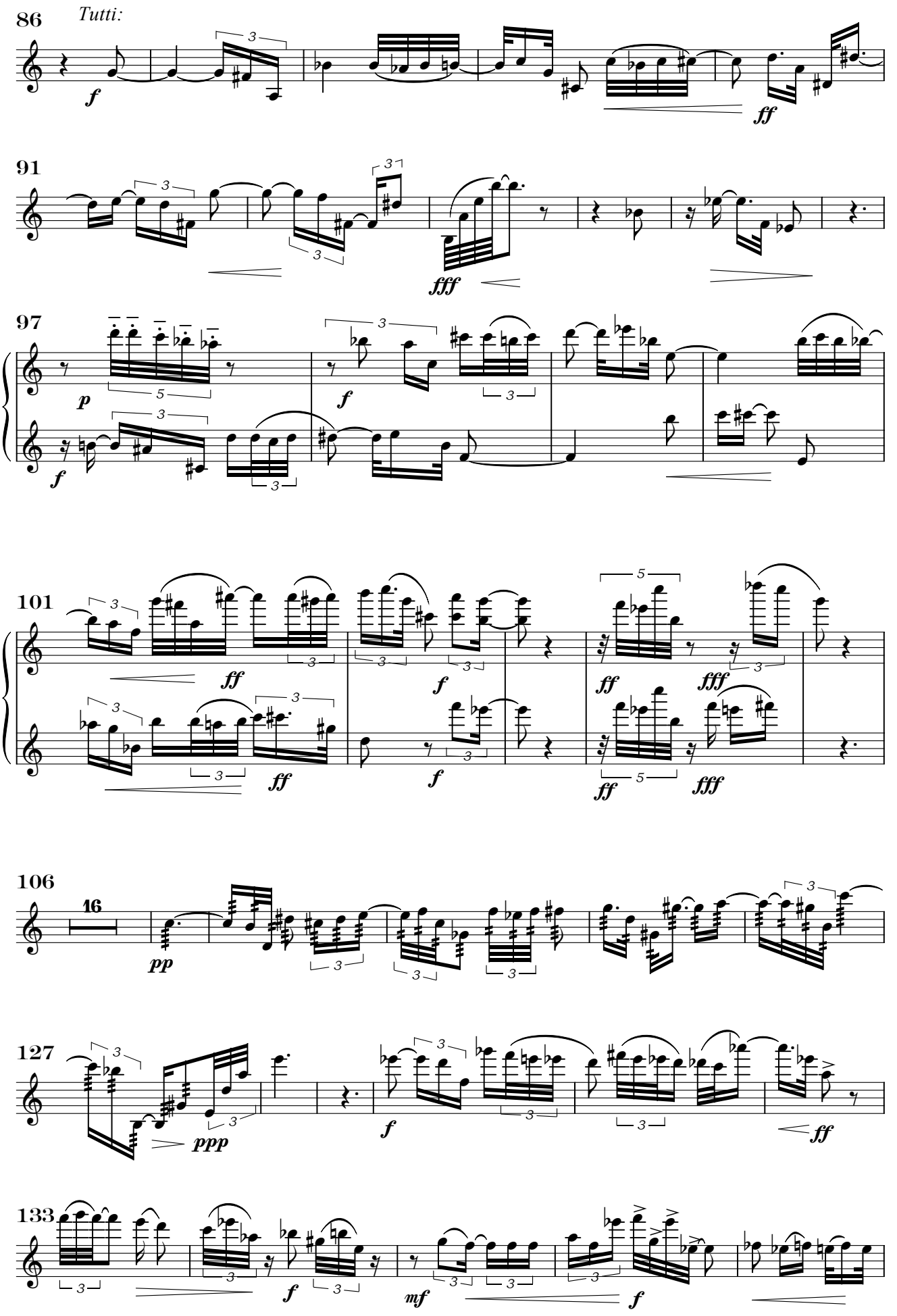
II. Samples di cretaceo

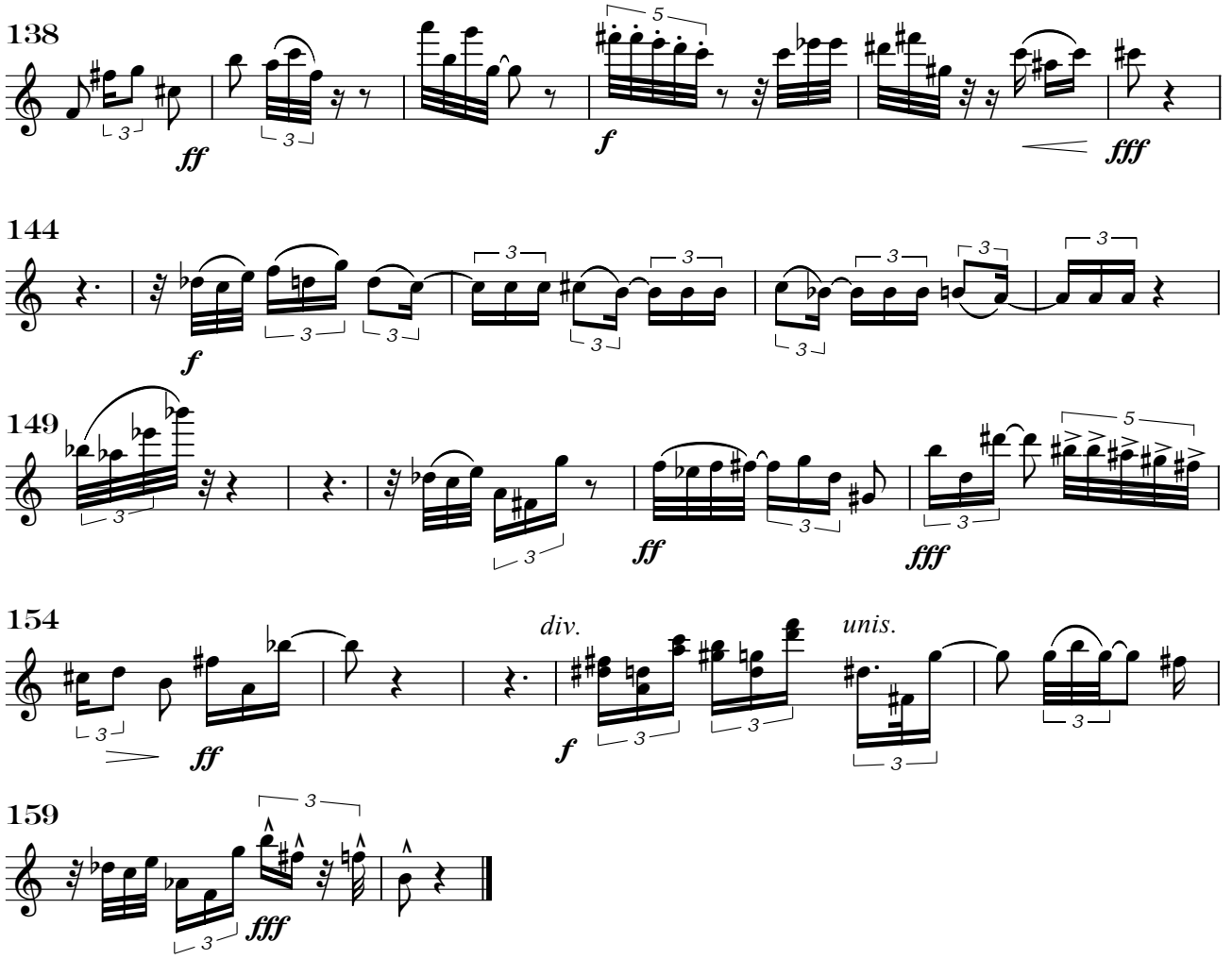



19
pizz.
arco
mp
p
mf
29
div.
pizz.
f
mf
f
34
pizz.
unis.
arco
tr
f
42
ff
fff
ff
51
f
ff
f
60
gliss.
ff
f
ff
fff
69
am Steg
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult
p

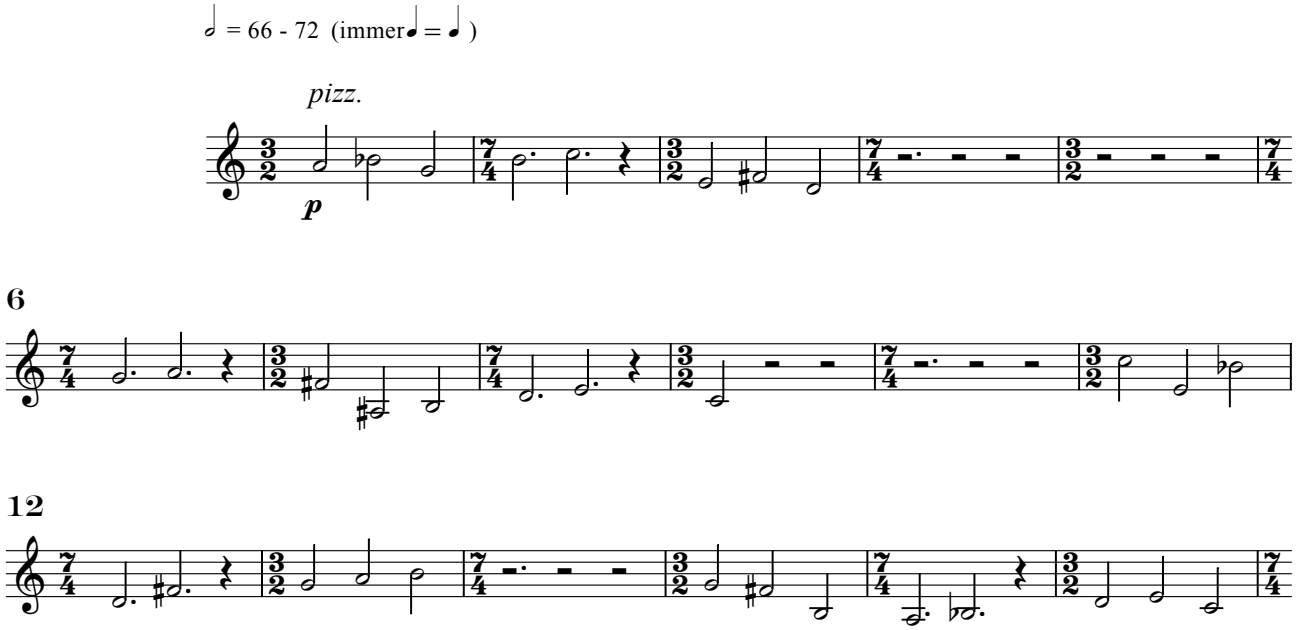

72
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult
pizz.
mf
3
4
5

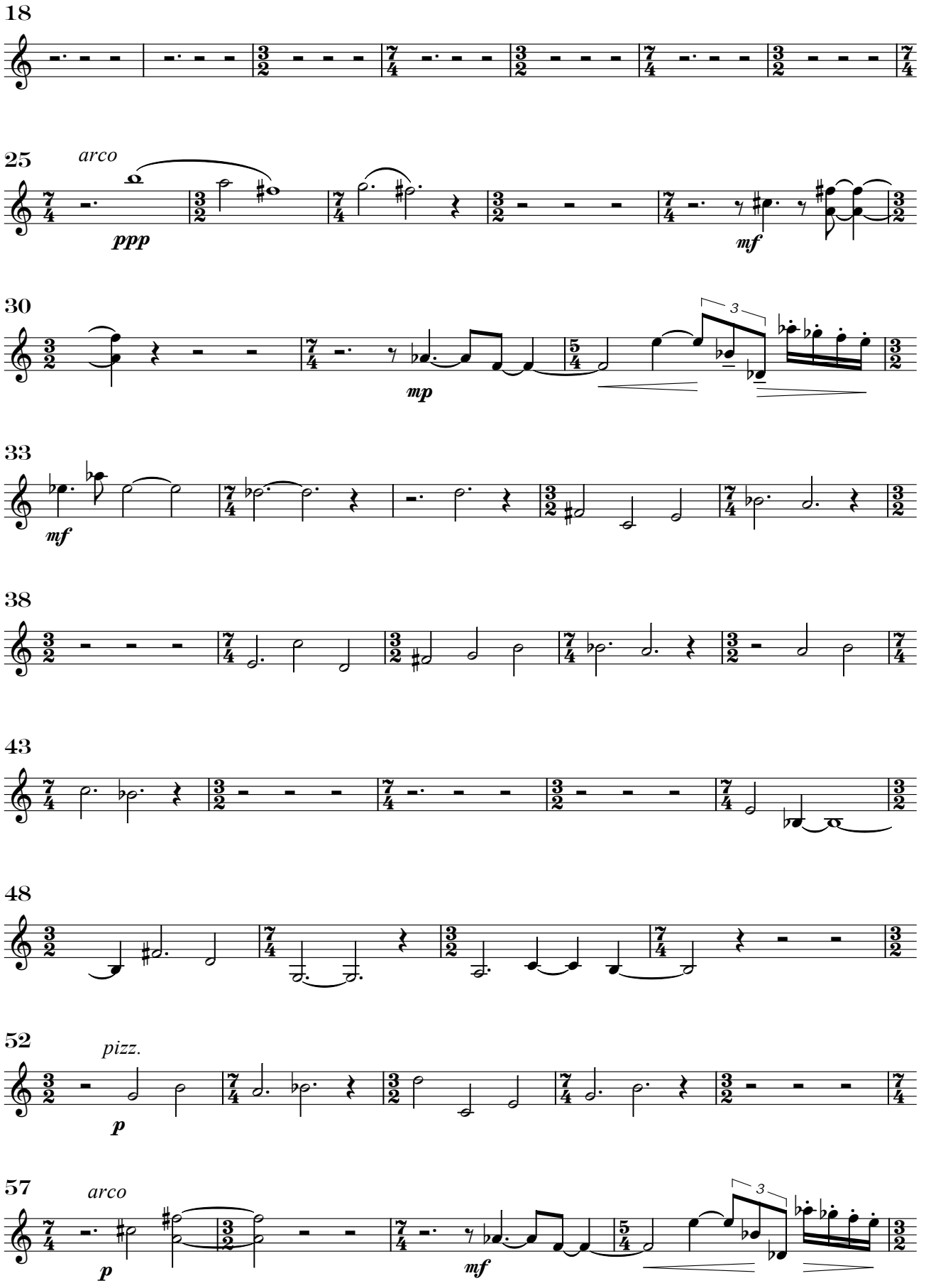

78
Solo:
arco (normal)
Die Übr.:
arco (normal)
ppp
3
4
5

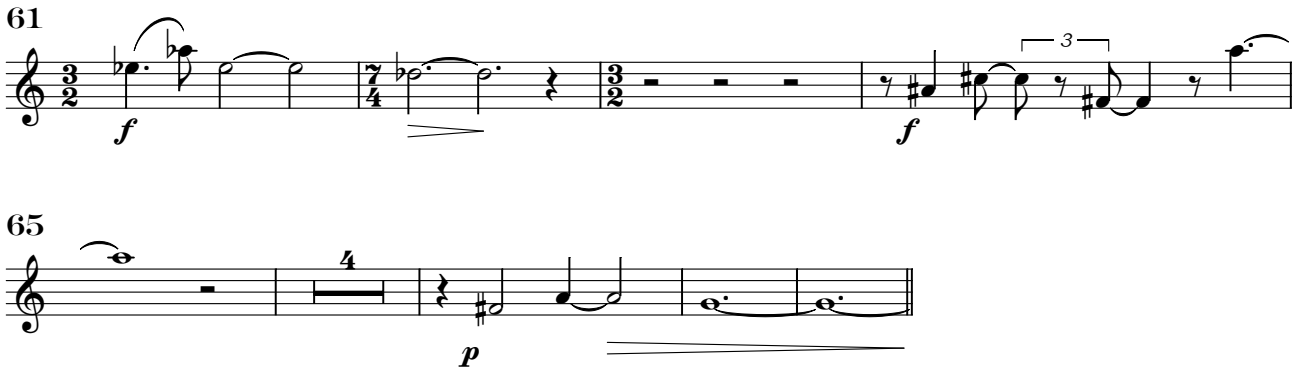

86
Tutti:
f
ff
91
fff
97
p
f
101
ff
f
ff
fff
106
16
pp
127
ppp
f
ff
133
f
mf
f



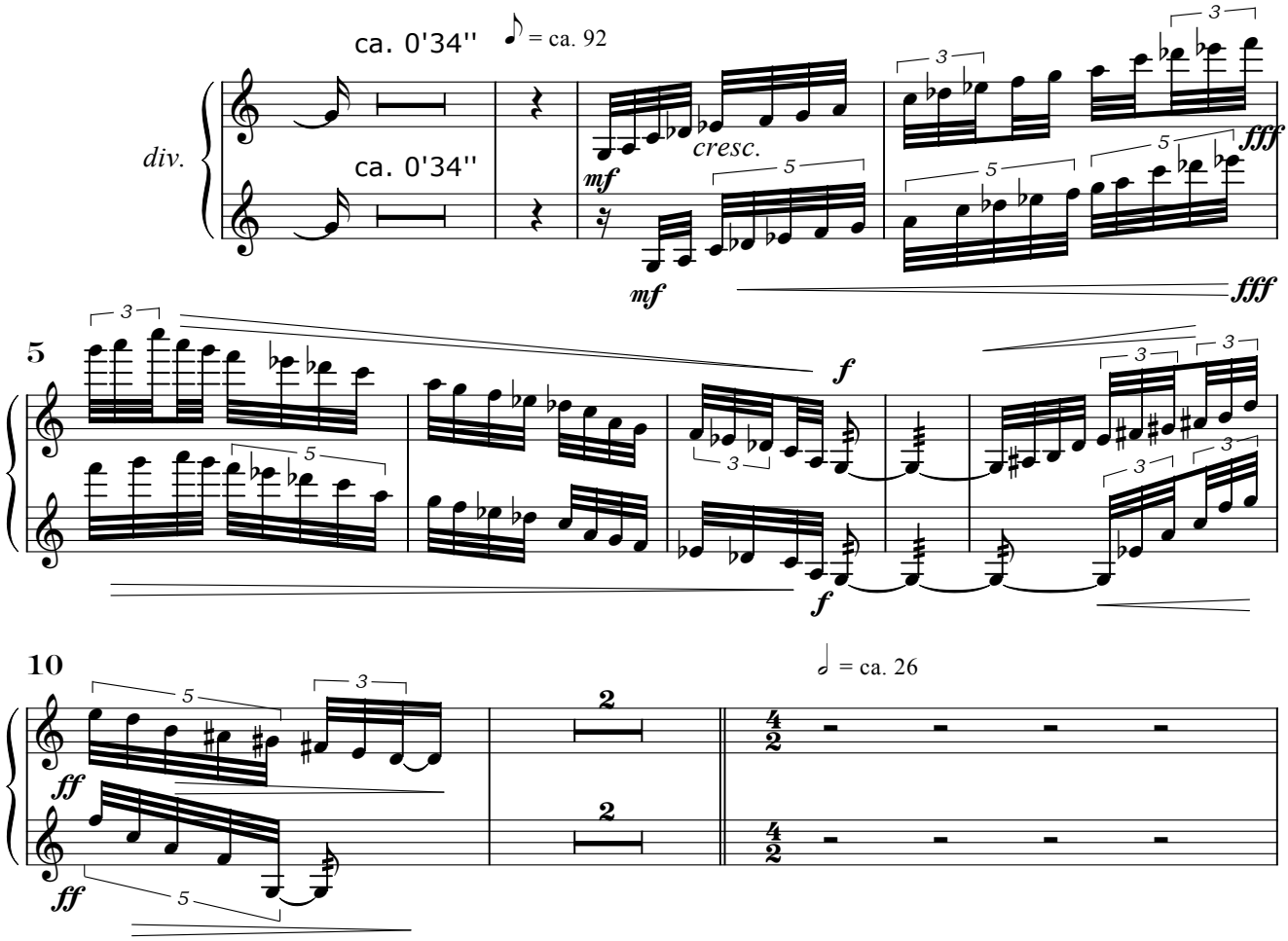
III. Serenade

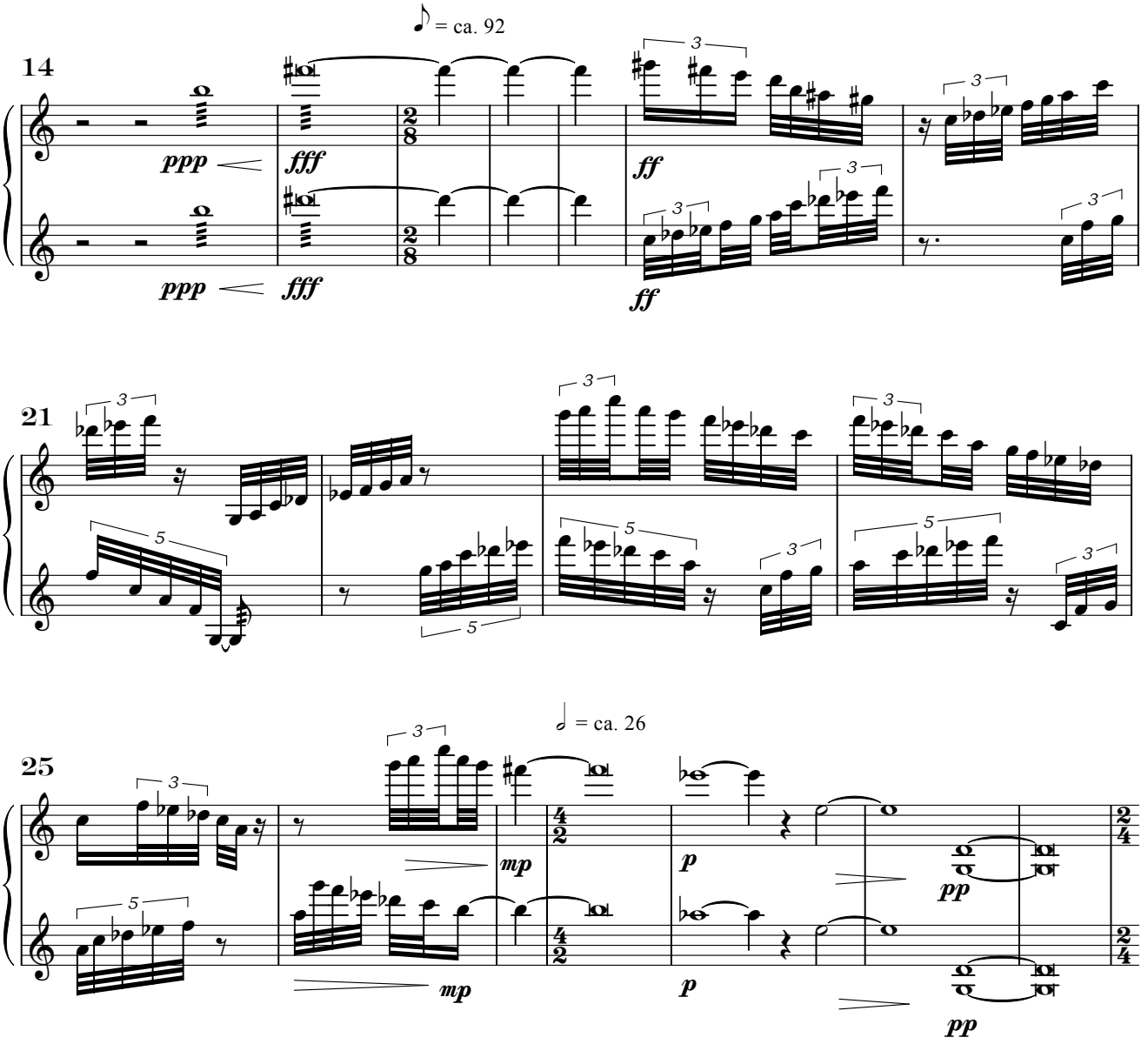



18
25
arco
ppp
mf
30
mp
3
33
mf
38
43
48
52
pizz.
p
57
arco
p
mf
3

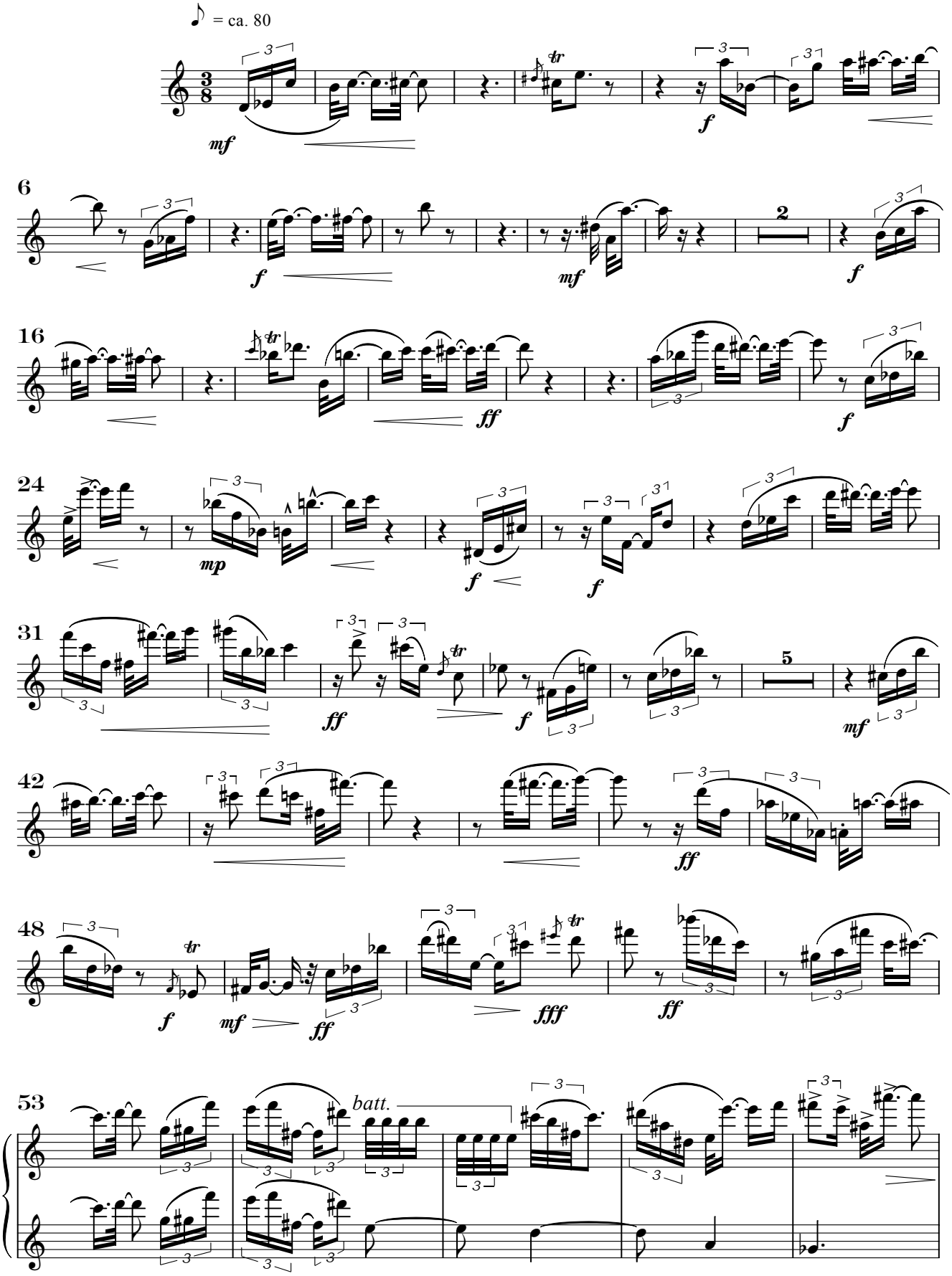


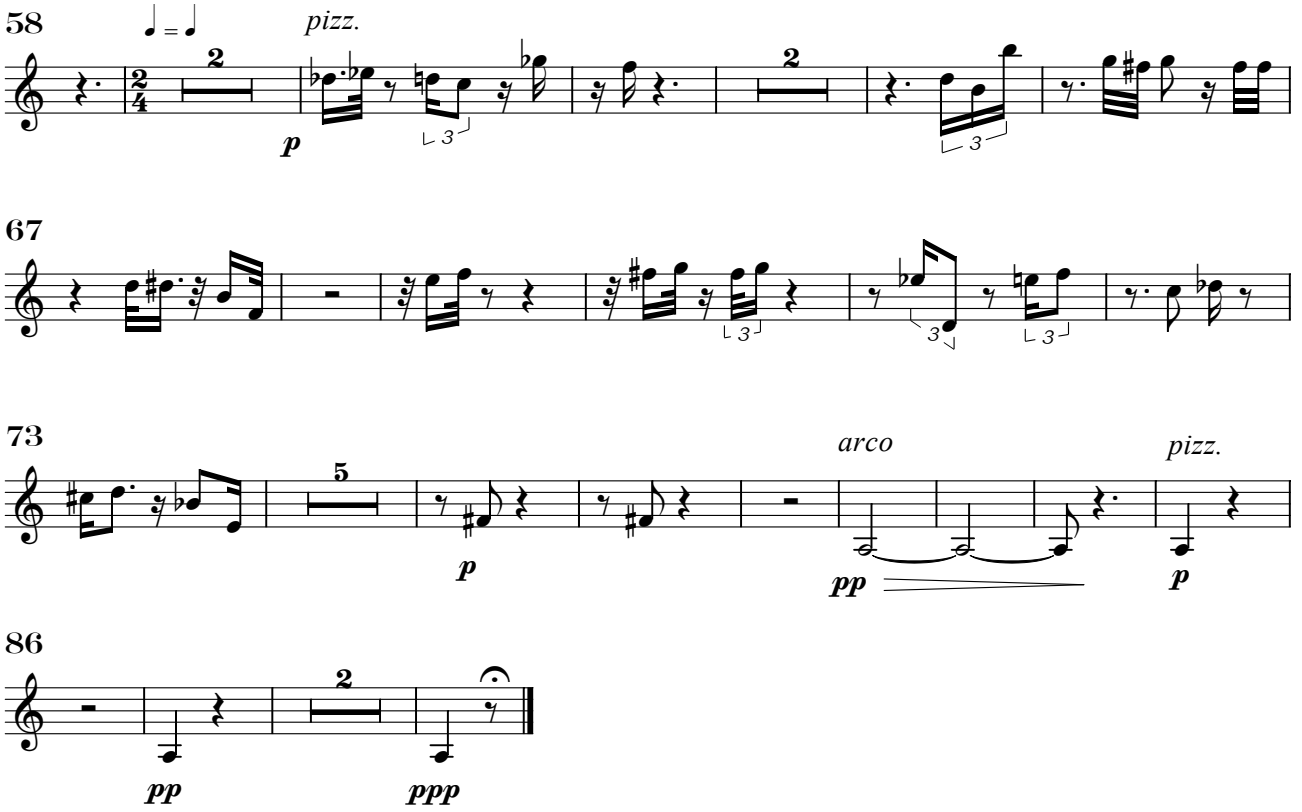
IV. Apocharaxis




♪ = ca. 92
14
ppp
fff
ff
21
25
𝅗𝅥 = ca. 26
mp
p
pp
32
11

V. Zum Schließen der Tethys



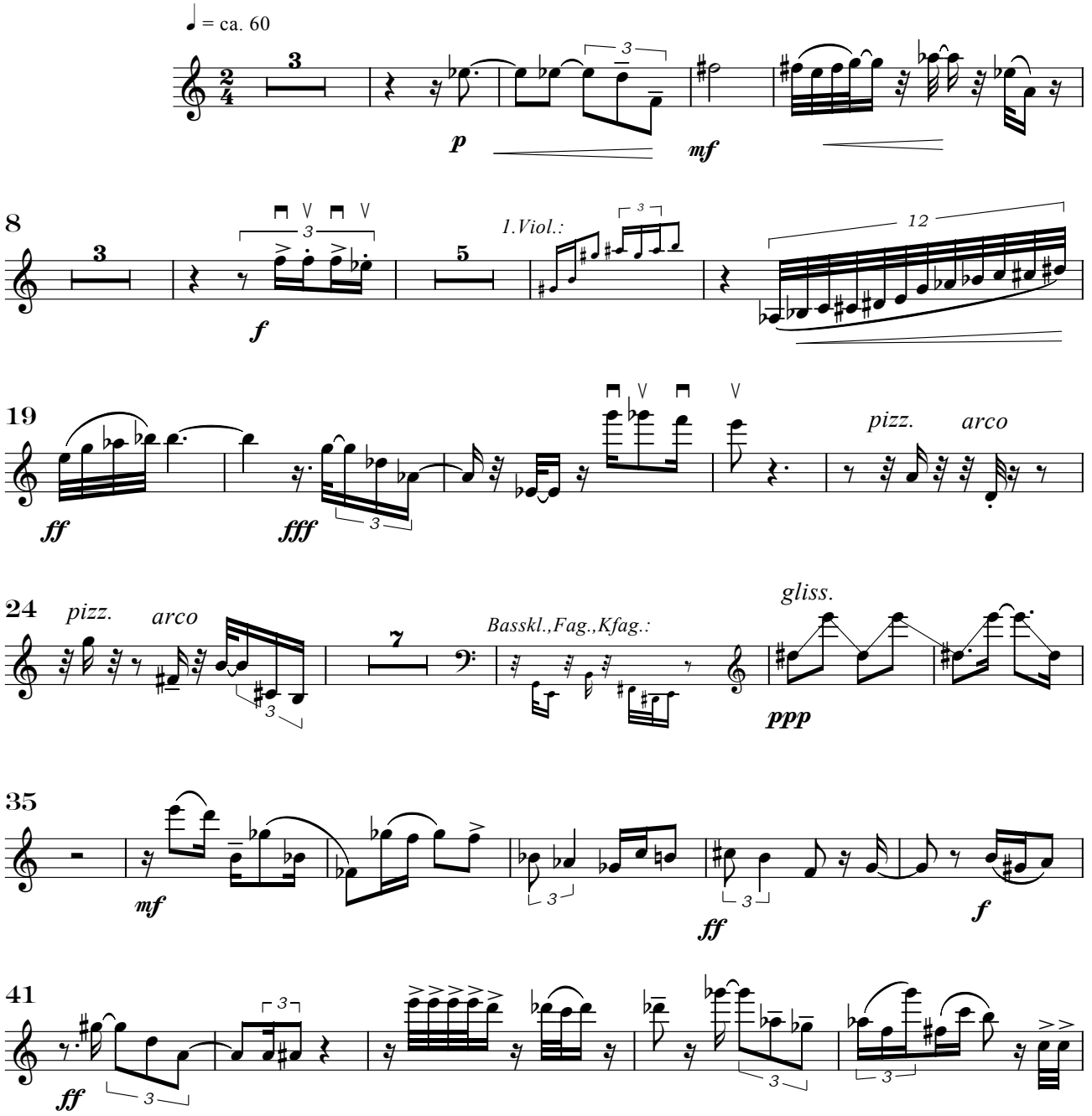

58
pizz.
p
67
73
arco
pizz.
pp
p
86
pp
ppp

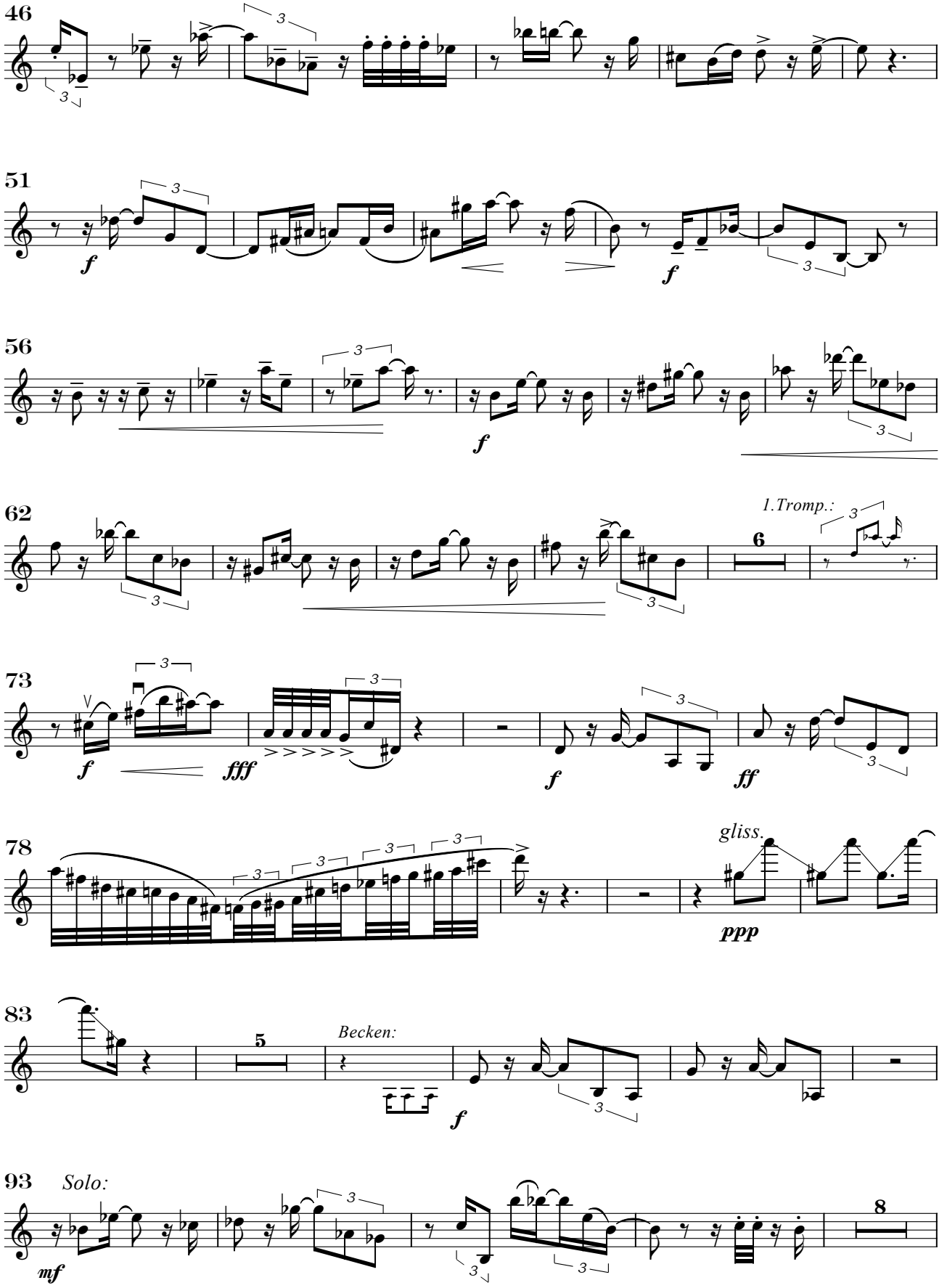
2. Violine

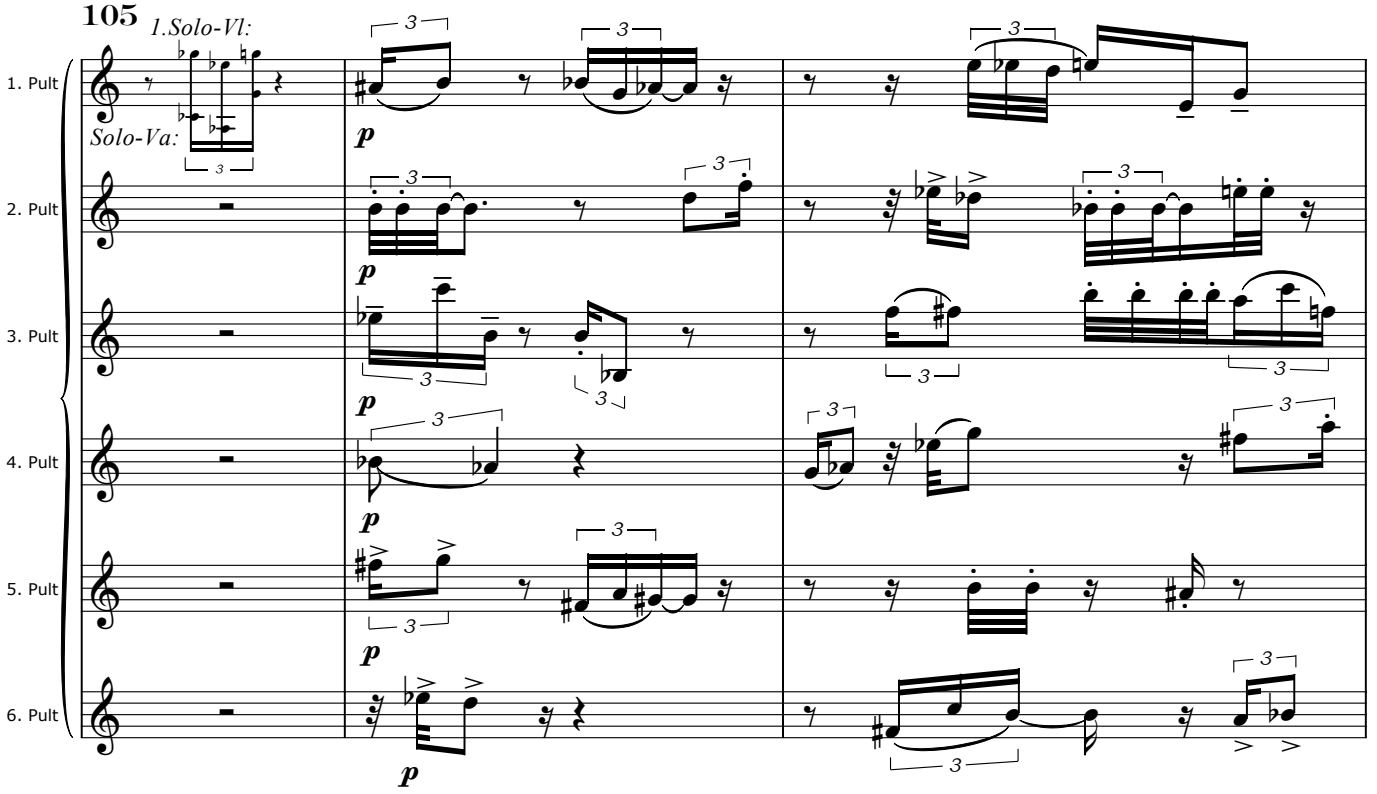
Tethys

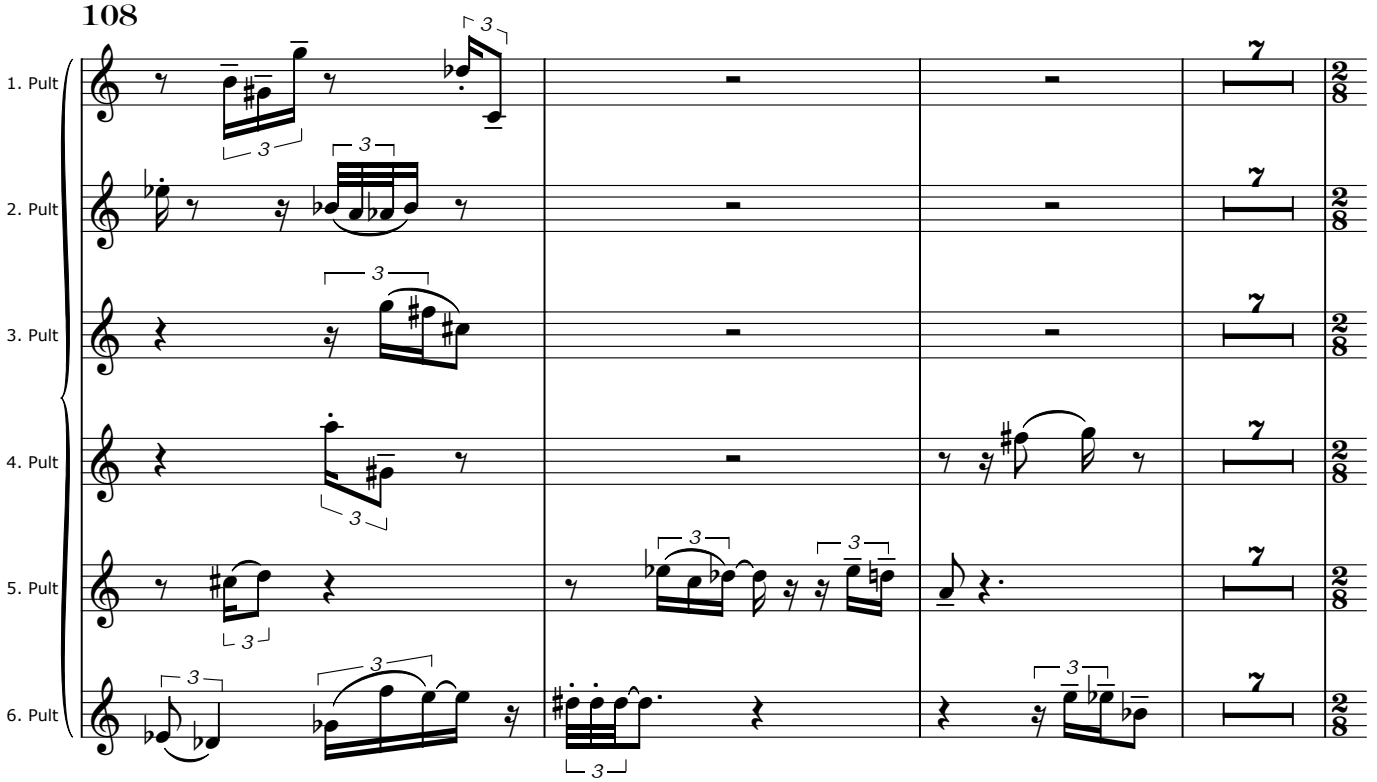
Axel Schünemann

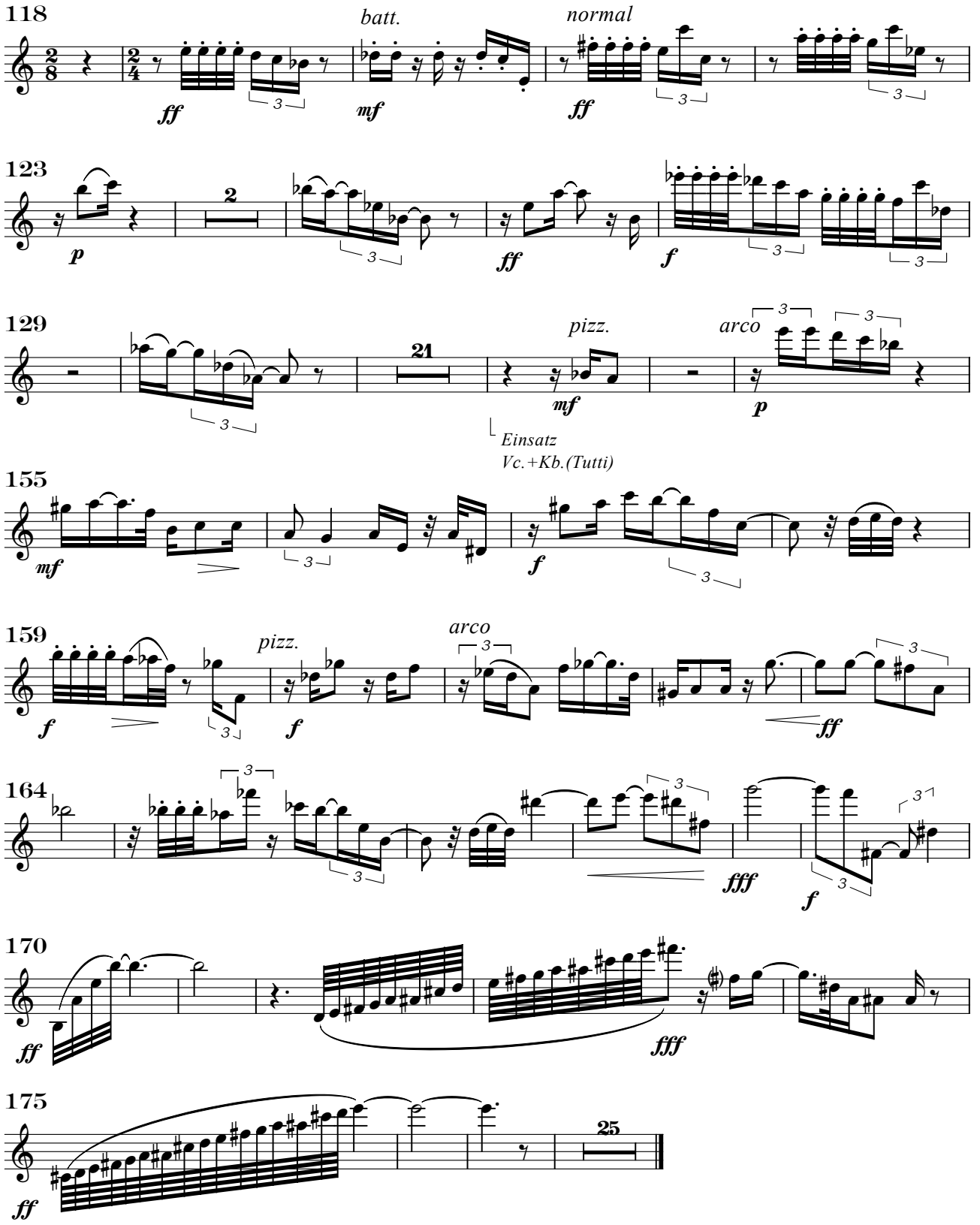
I. Die Tethys in Trias und Jura



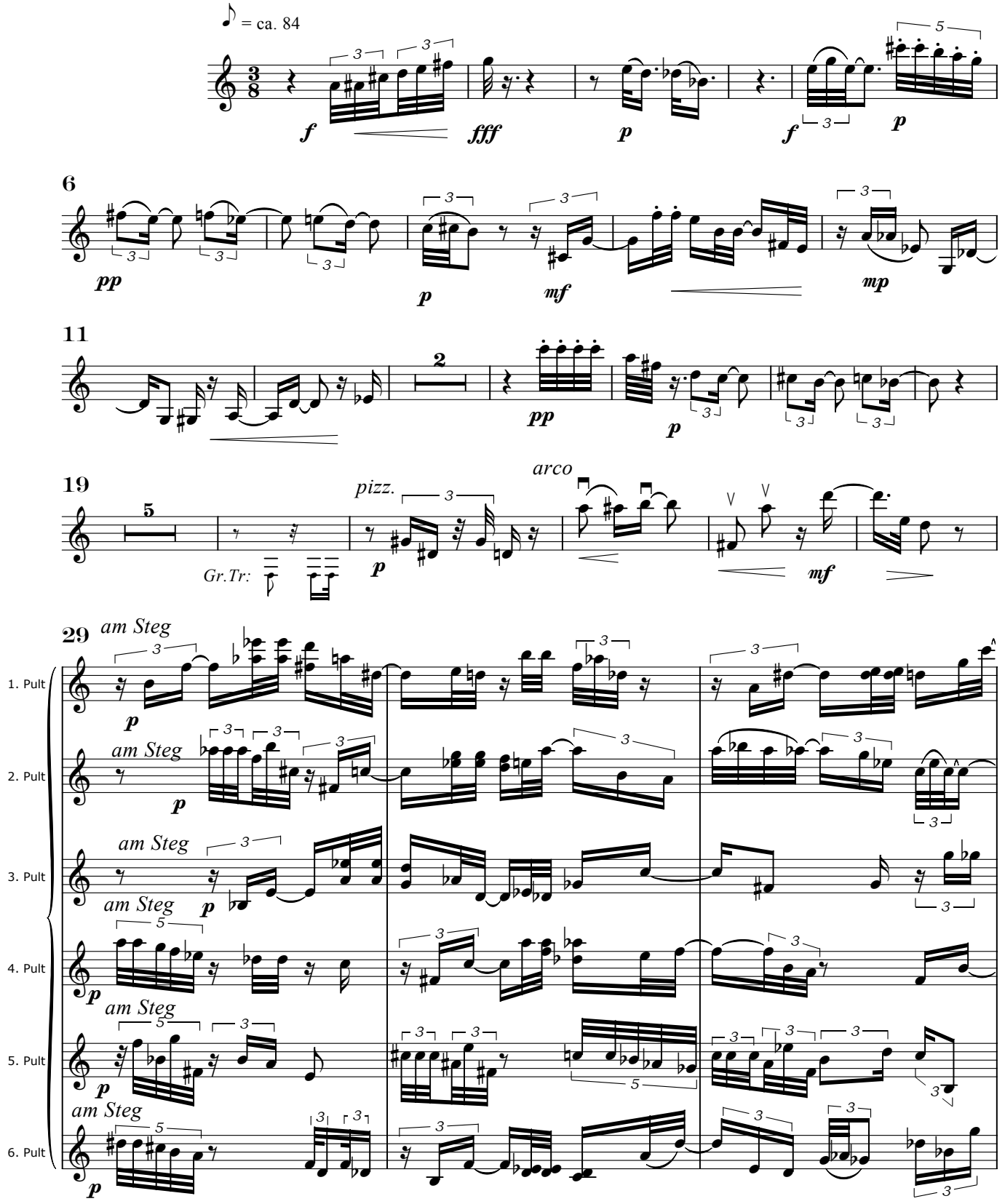

46
51
56
62
1.Tromp.:
6
73
78
gliss.
83
5
Becken:
93
Solo:
8

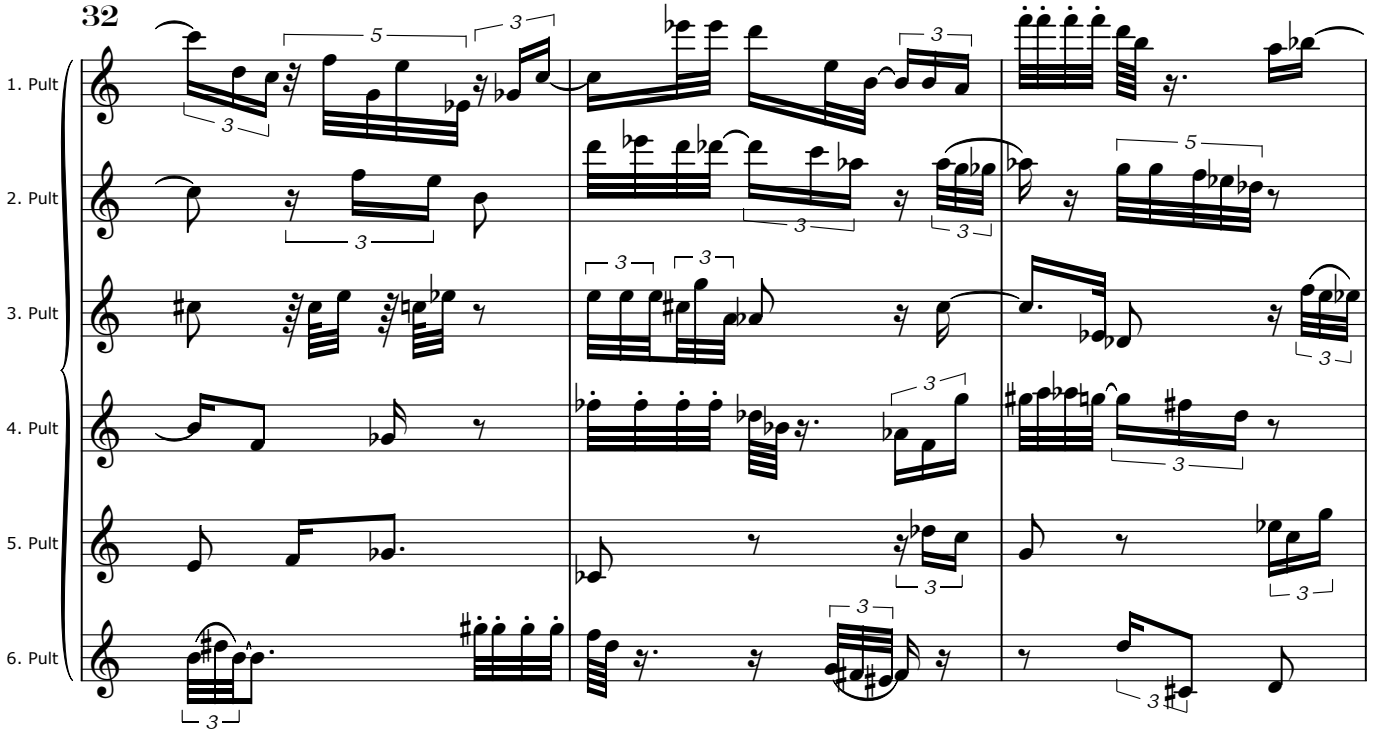

105
1.Solo-Vl:
Solo-Va:
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult
p

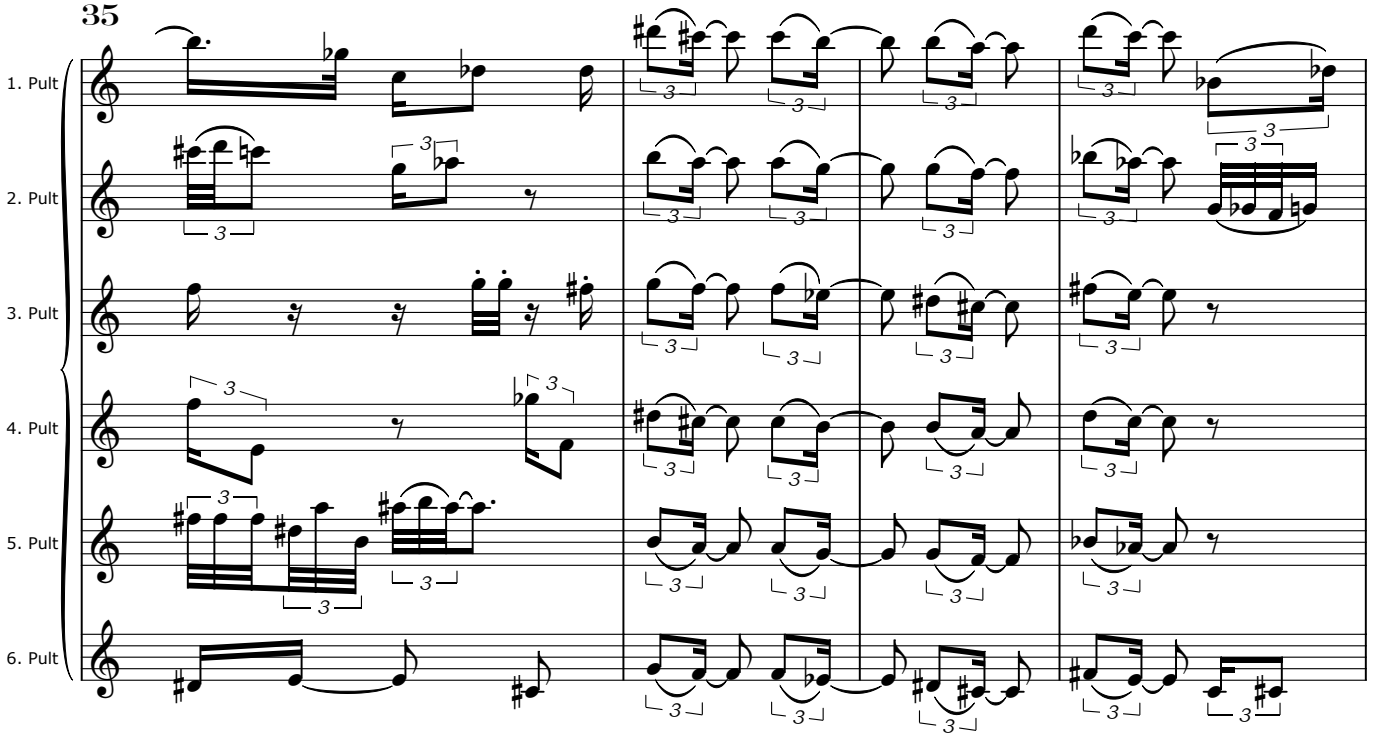

108
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult

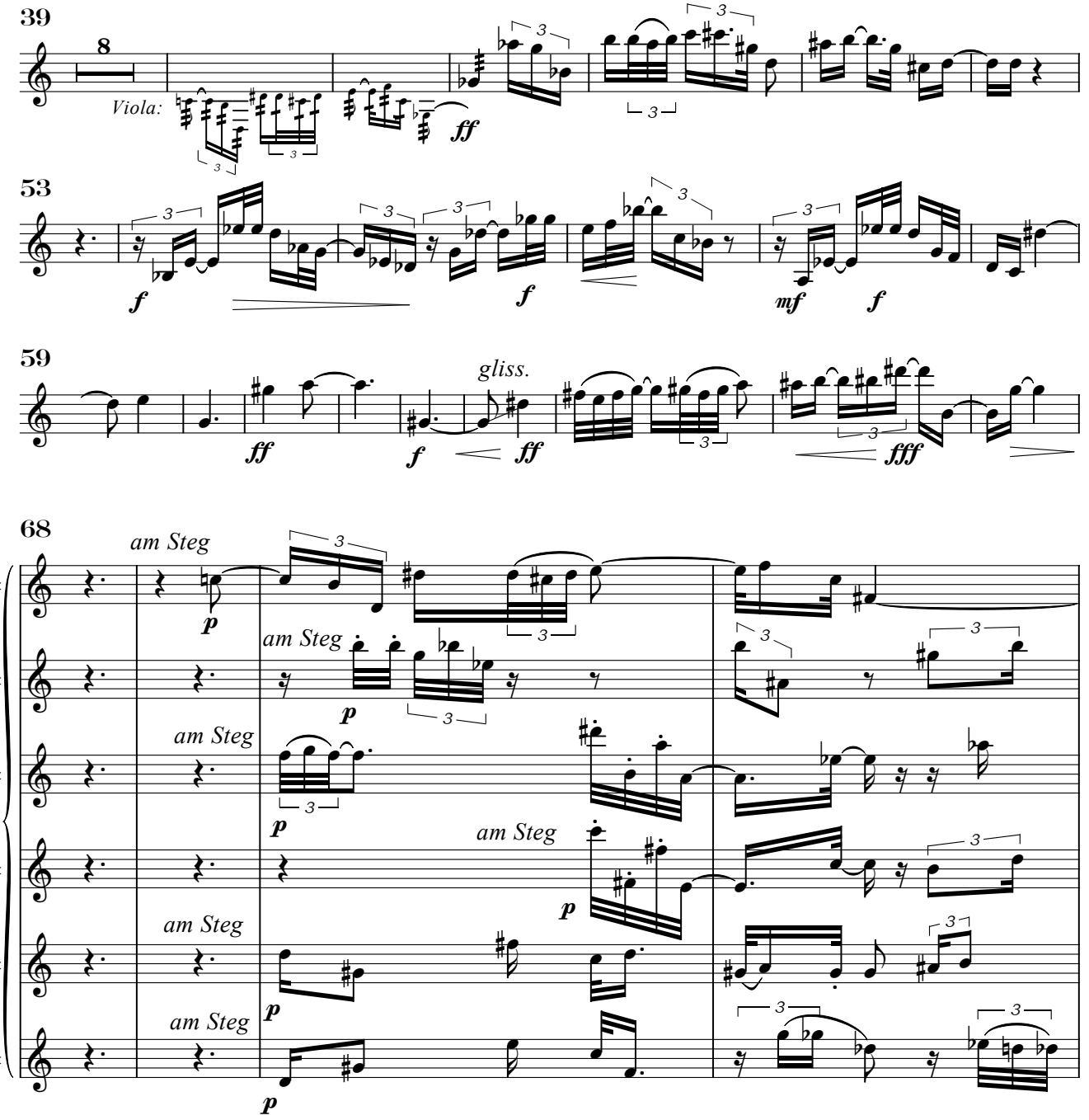

118
batt.
normal
ff
mf
ff
123
2
p
ff
f
129
pizz.
arco
21
mf
p
Einsatz
Vc.+Kb.(Tutti)
155
mf
f
159
pizz.
arco
f
f
ff
164
fff
f
170
ff
fff
175
ff
25

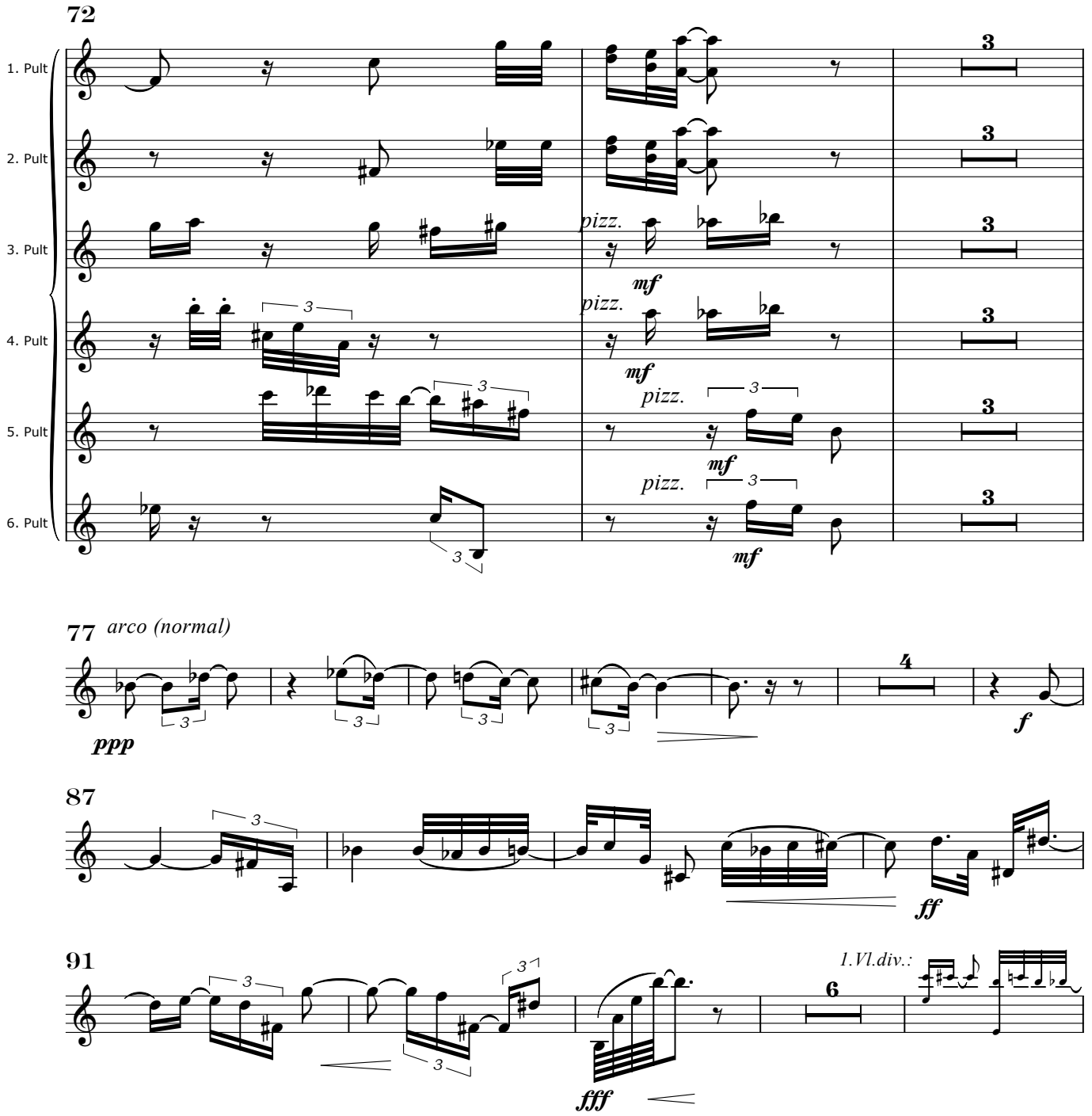
II. Samples di cretaceo

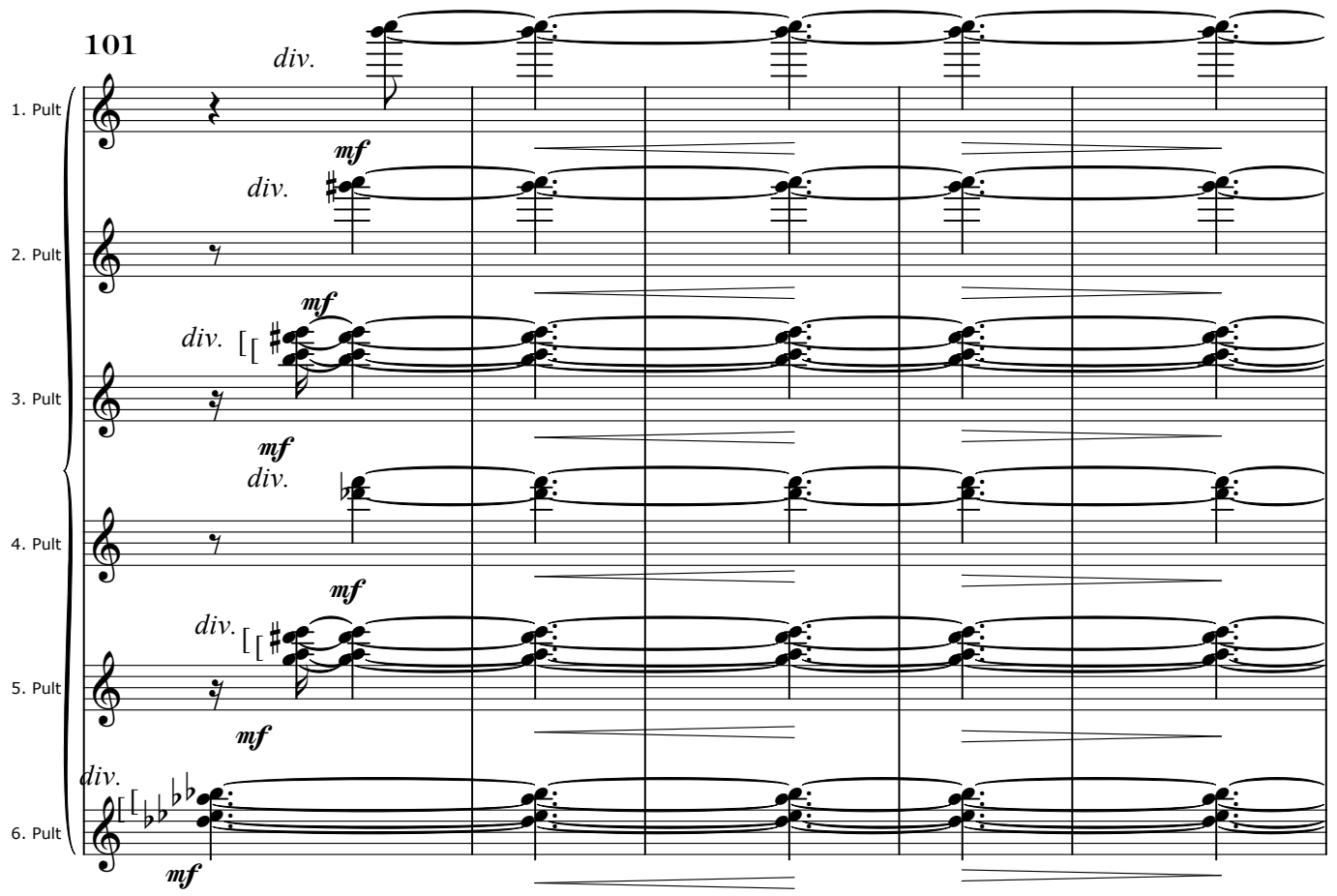


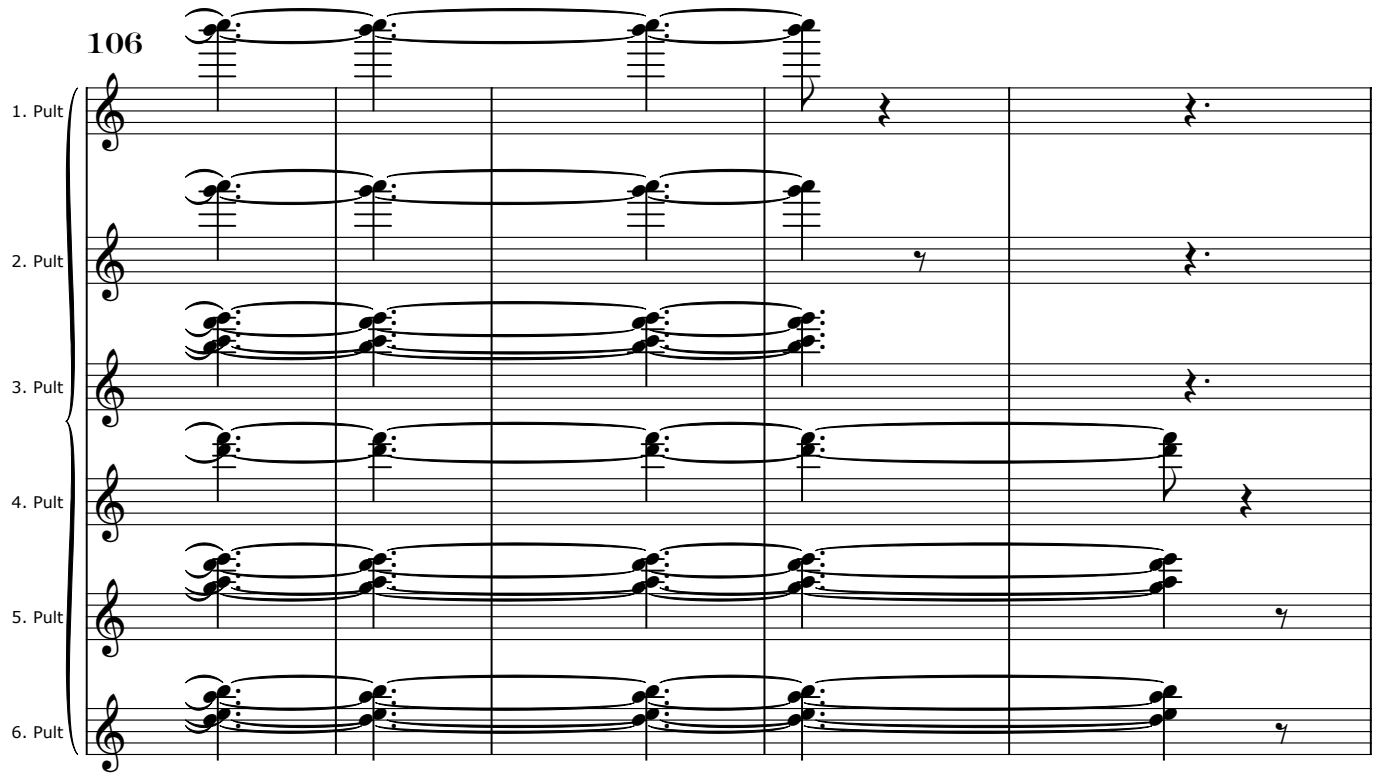

32
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult

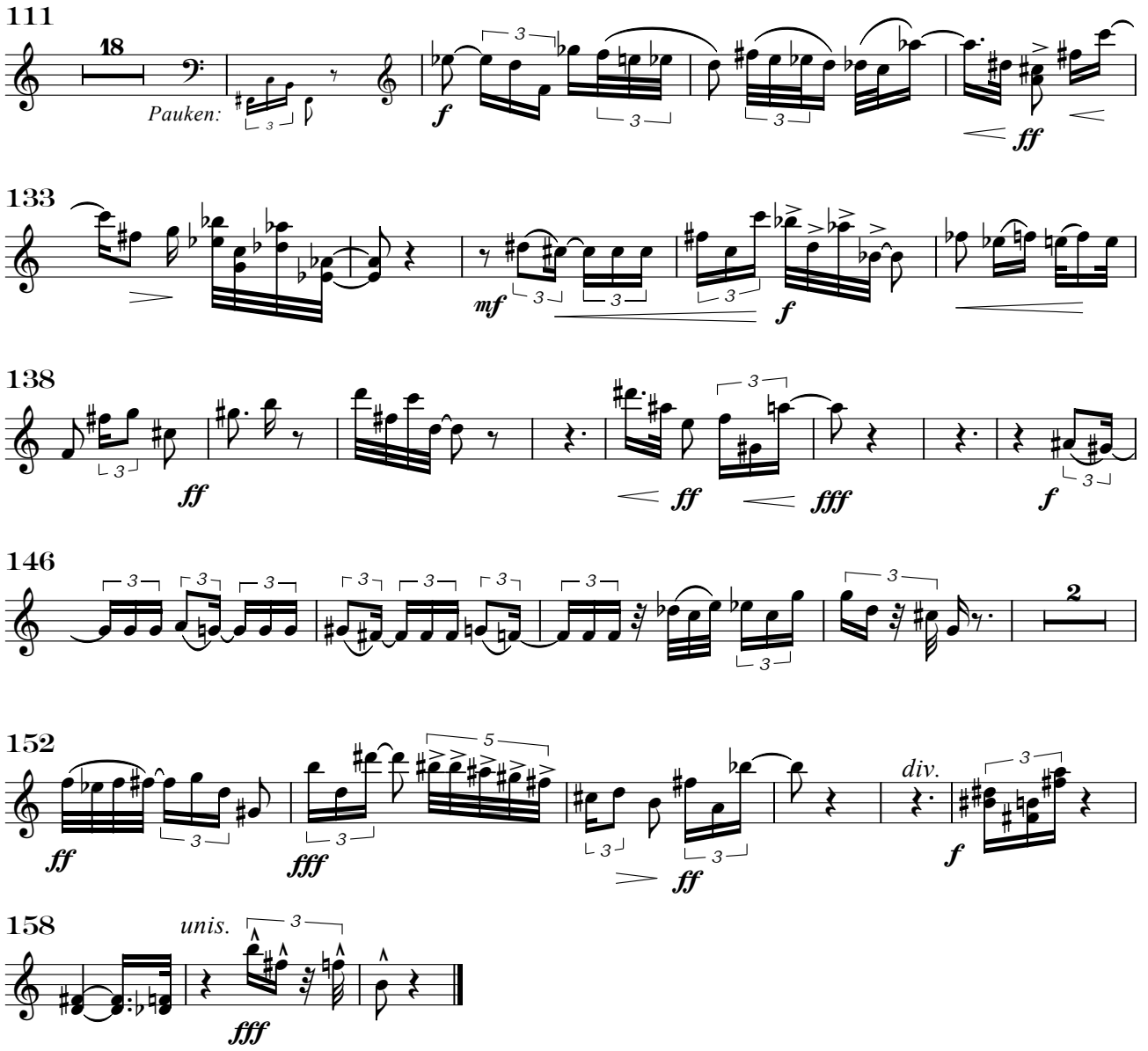

35
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult


39
8
Viola:
ff
53
f
f
mf
f
59
ff
f
ff
gliss.
fff
68
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult
am Steg
p

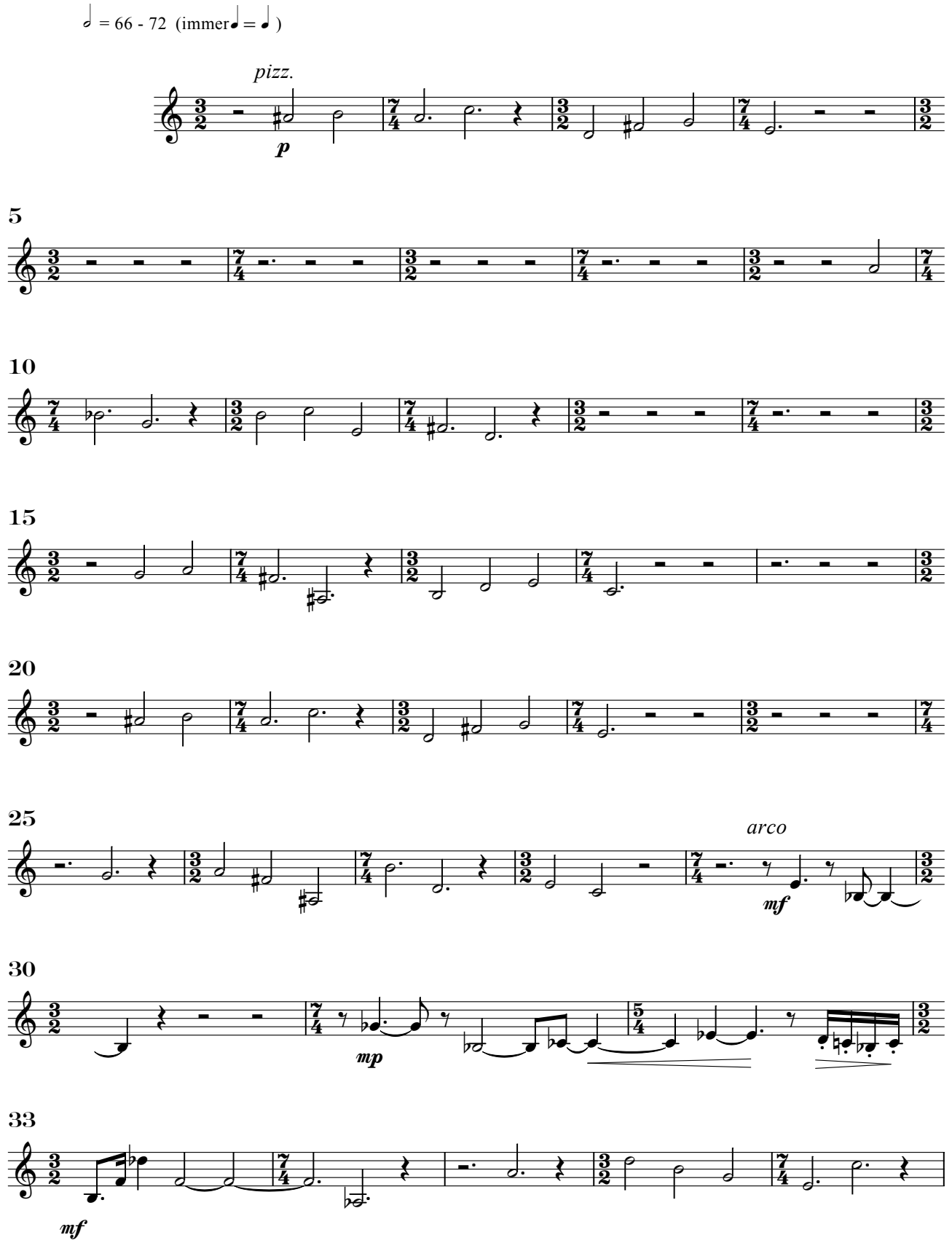

72
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult
pizz.
mf
3
77
arco (normal)
ppp
f
4
87
ff
91
1.Vl.div.:
6
fff

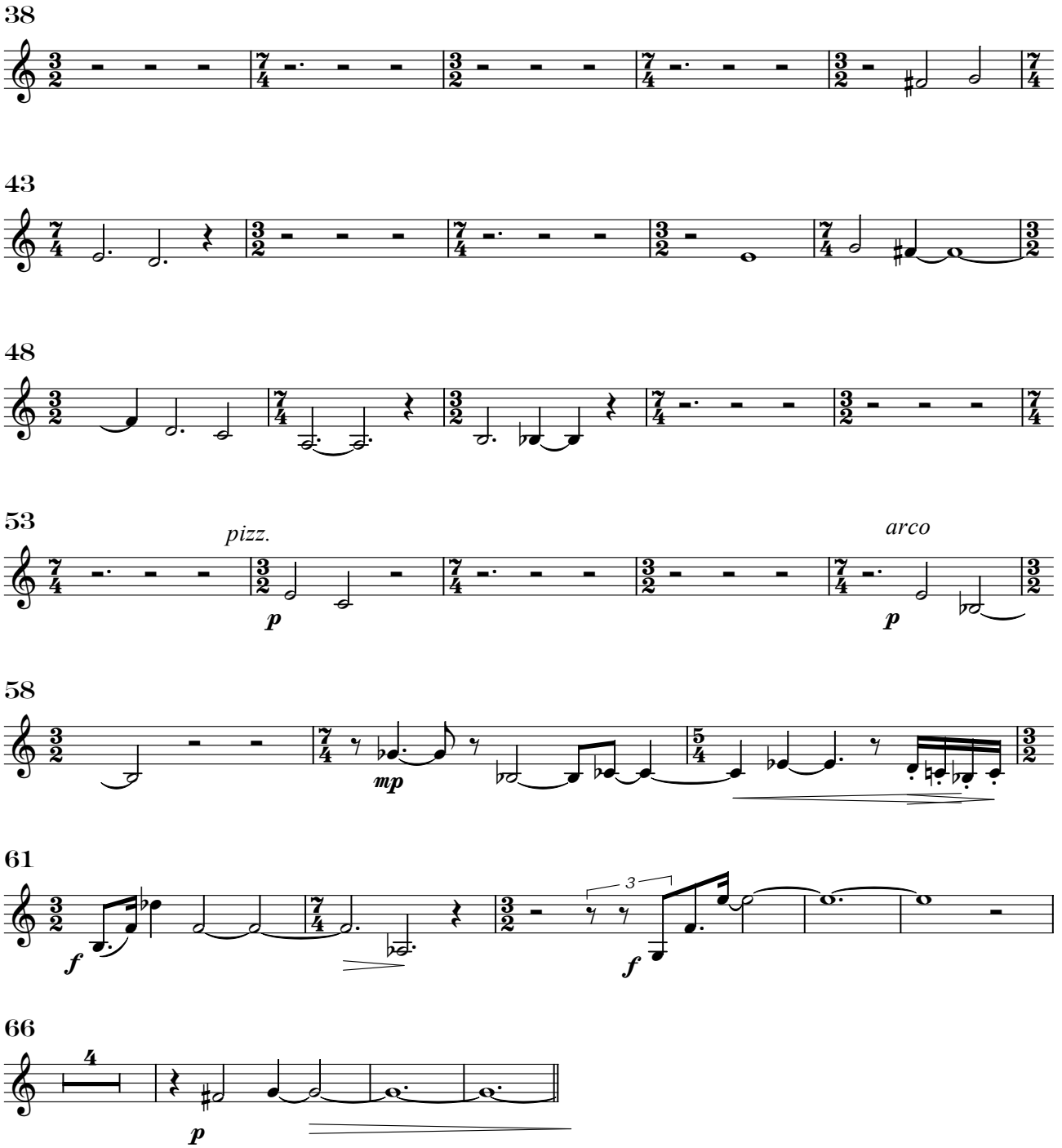

101
div.
1. Pult
mf
div.
2. Pult
mf
div.
3. Pult
mf
div.
4. Pult
mf
div.
5. Pult
mf
div.
6. Pult
mf


106
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
6. Pult

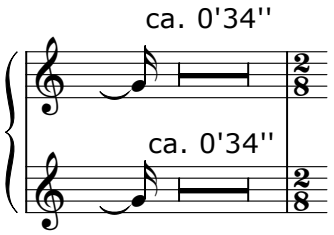

111
18
Pauken:
f
ff
133
mf
f
138
ff
ff
fff
f
146
2
152
ff
fff
ff
div.
f
158
unis.
fff

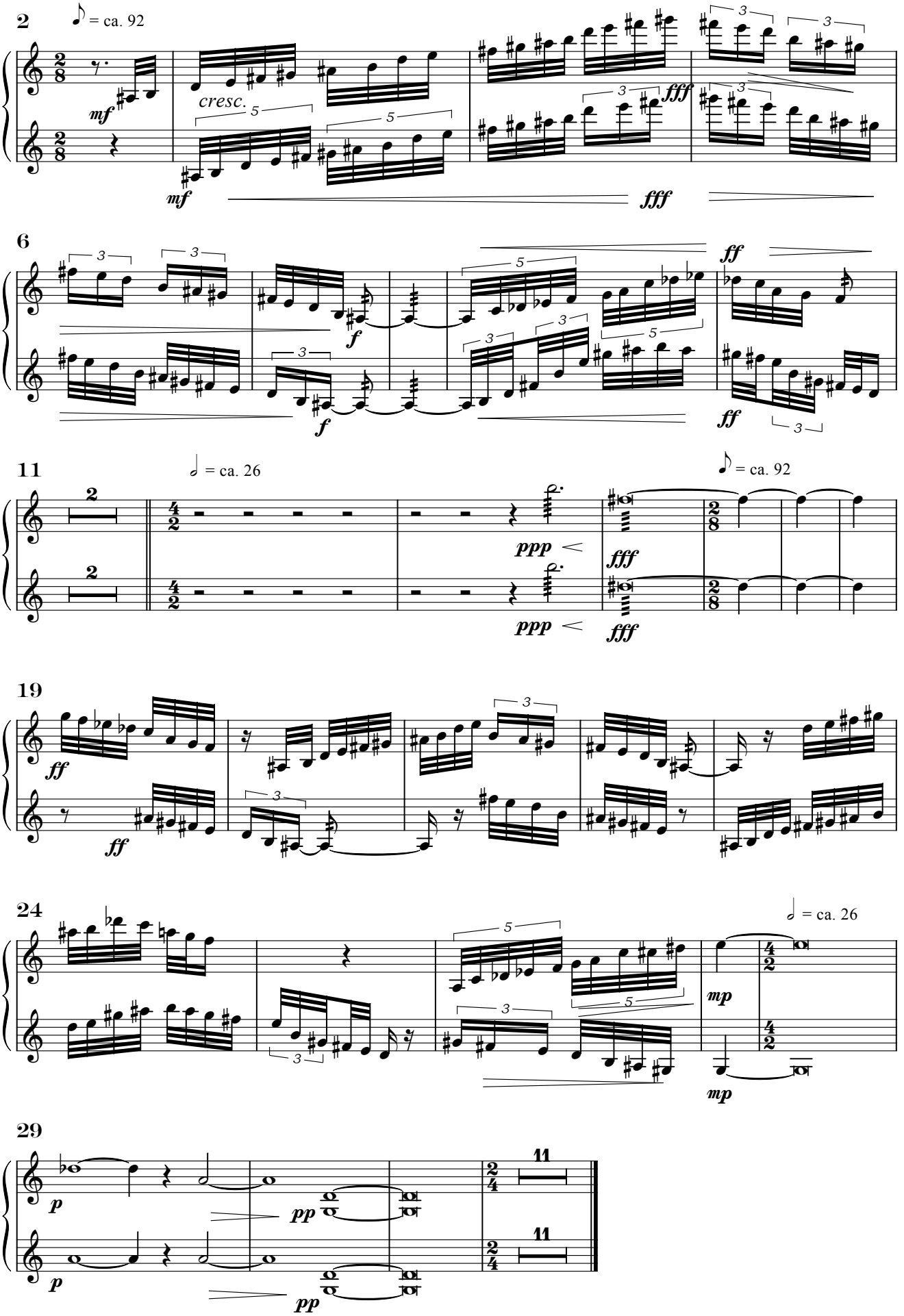
III. Serenade



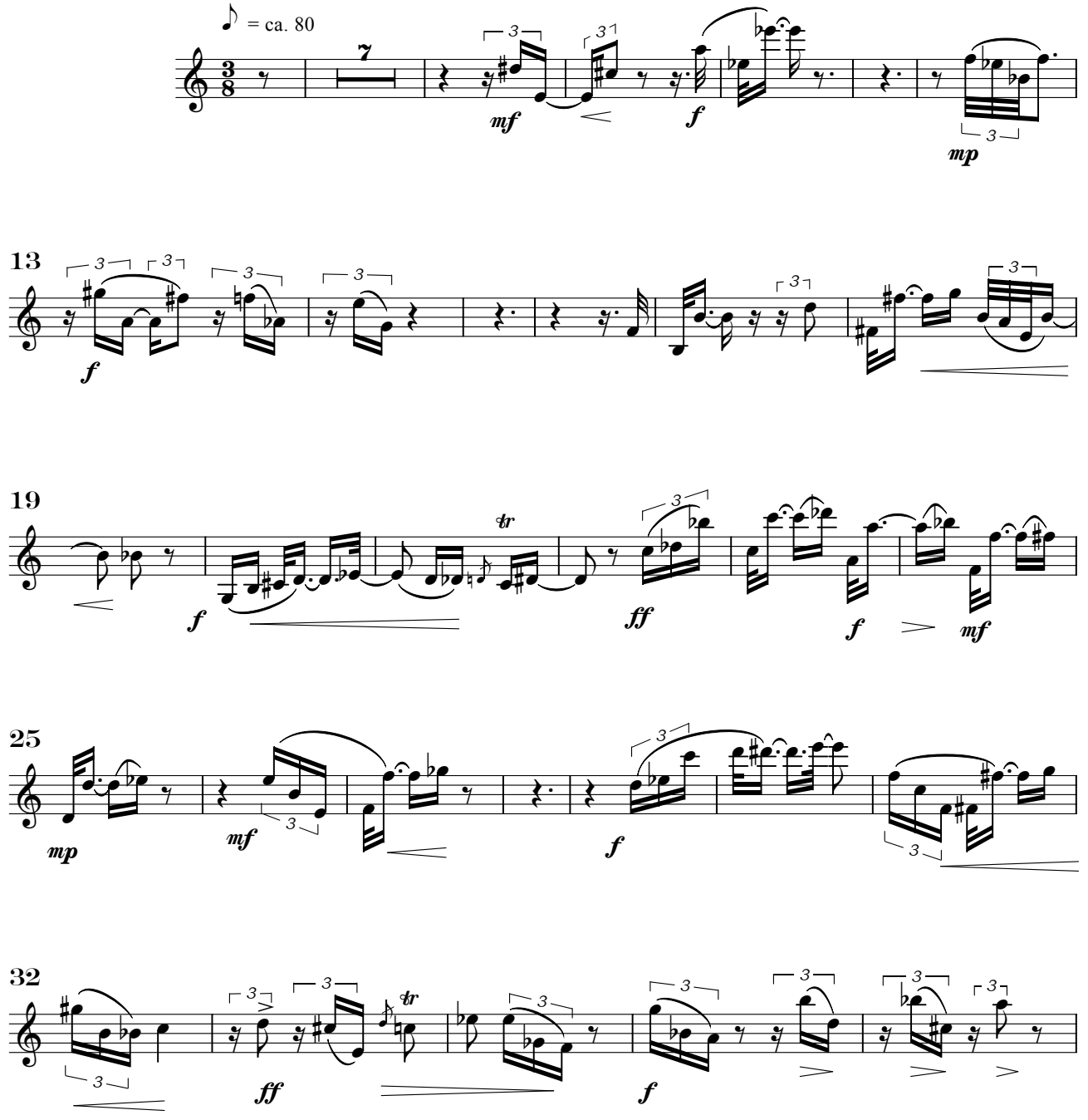


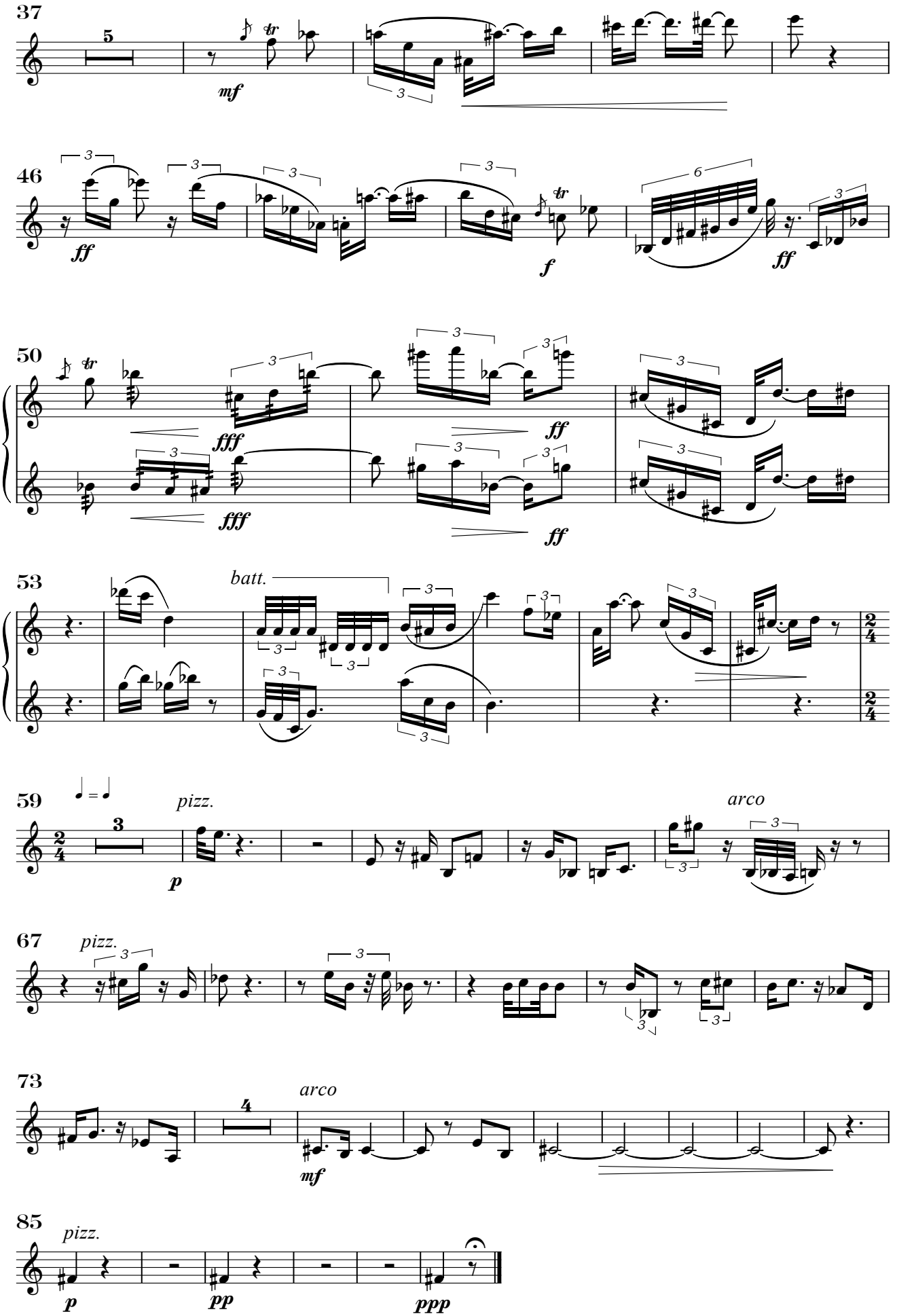
IV. Apocharaxis




2
= ca. 92
mf
cresc.
fff
6
ff
11
= ca. 26
= ca. 92
ppp
19
24
= ca. 26
mp
29
p
pp
11

V. Zum Schließen der Tethys



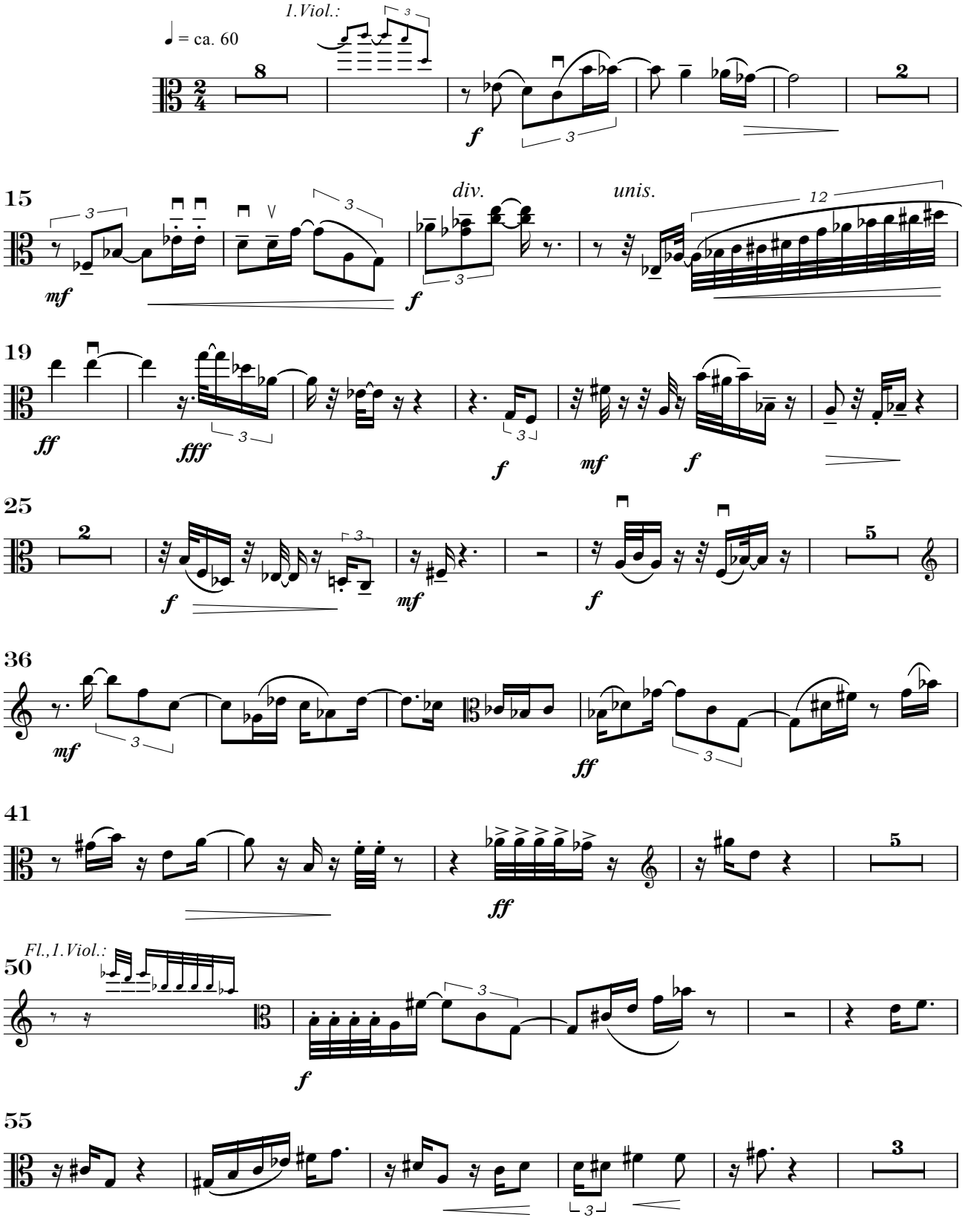

37
5
mf
46
ff
f
ff
50
fff
fff
ff
ff
53
batt.
2/4
2/4
59
pizz.
3
p
arco
67
pizz.
73
arco
4
mf
85
pizz.
p
pp
ppp

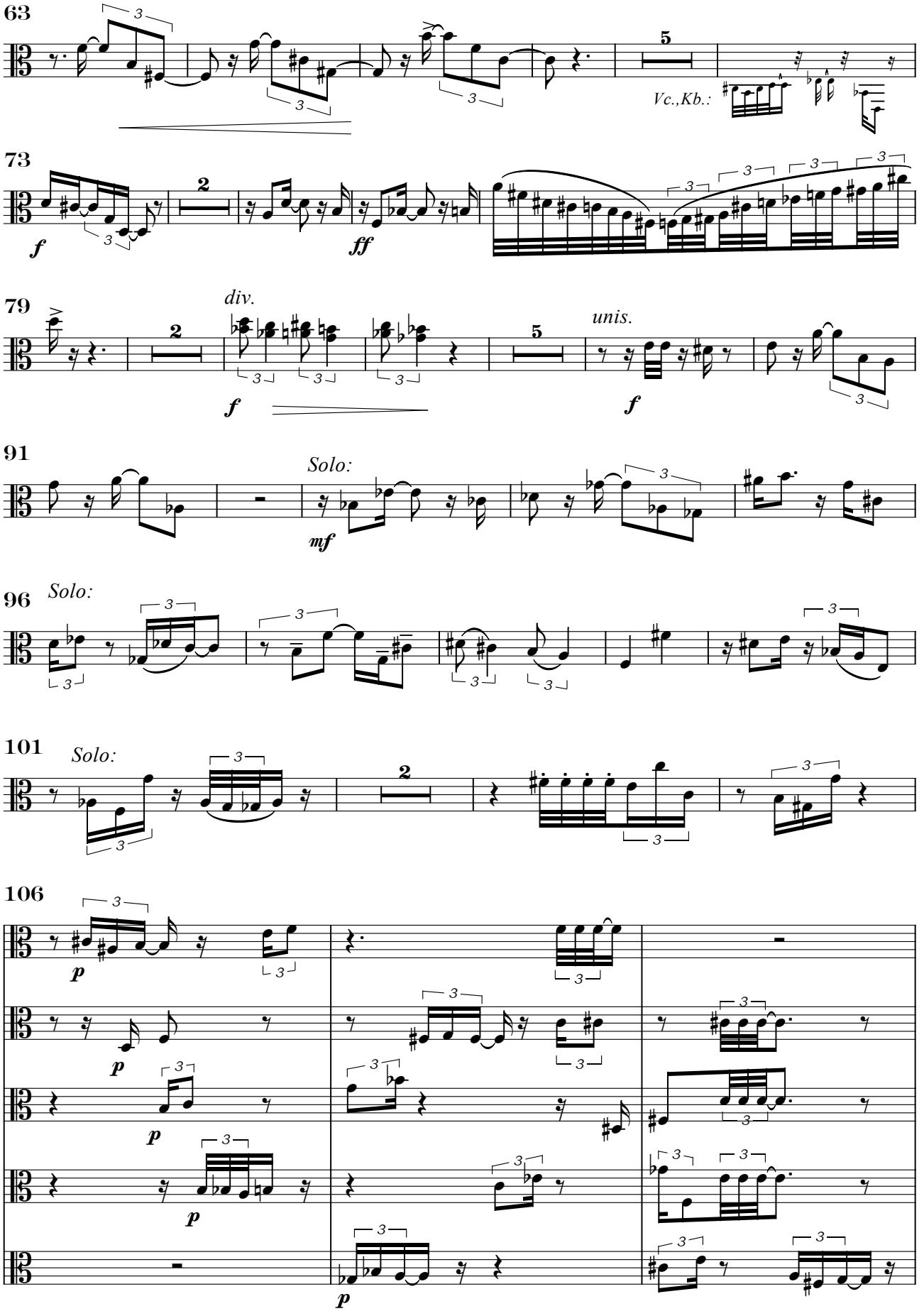
Viola

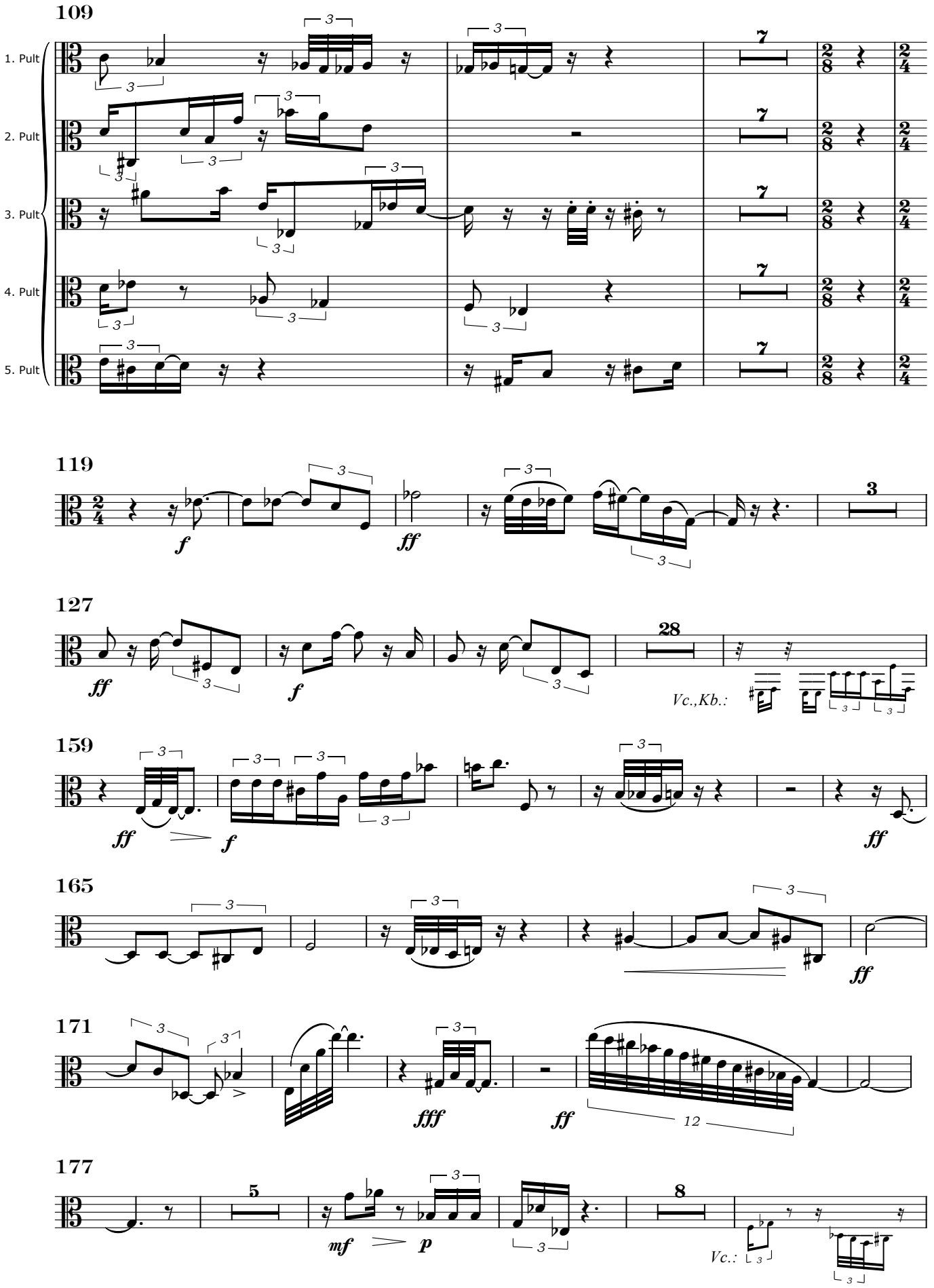
Tethys

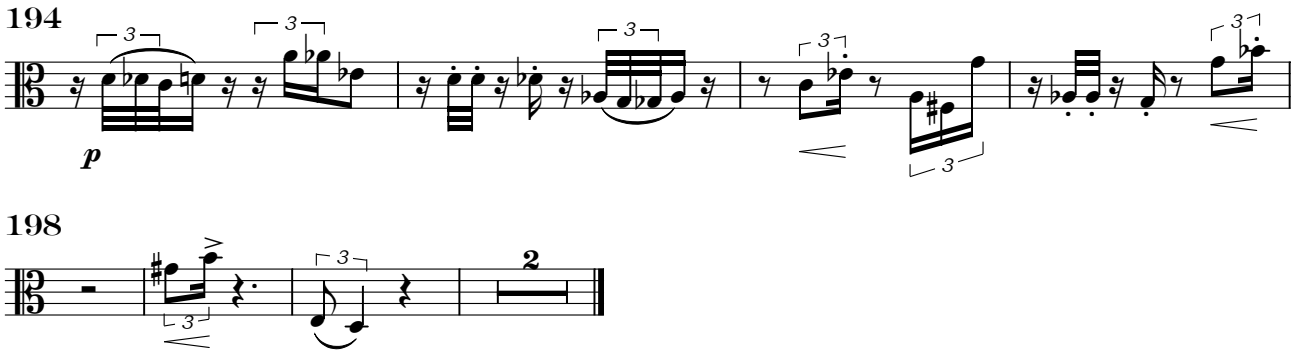
Axel Schünemann

I. Die Tethys in Trias und Jura

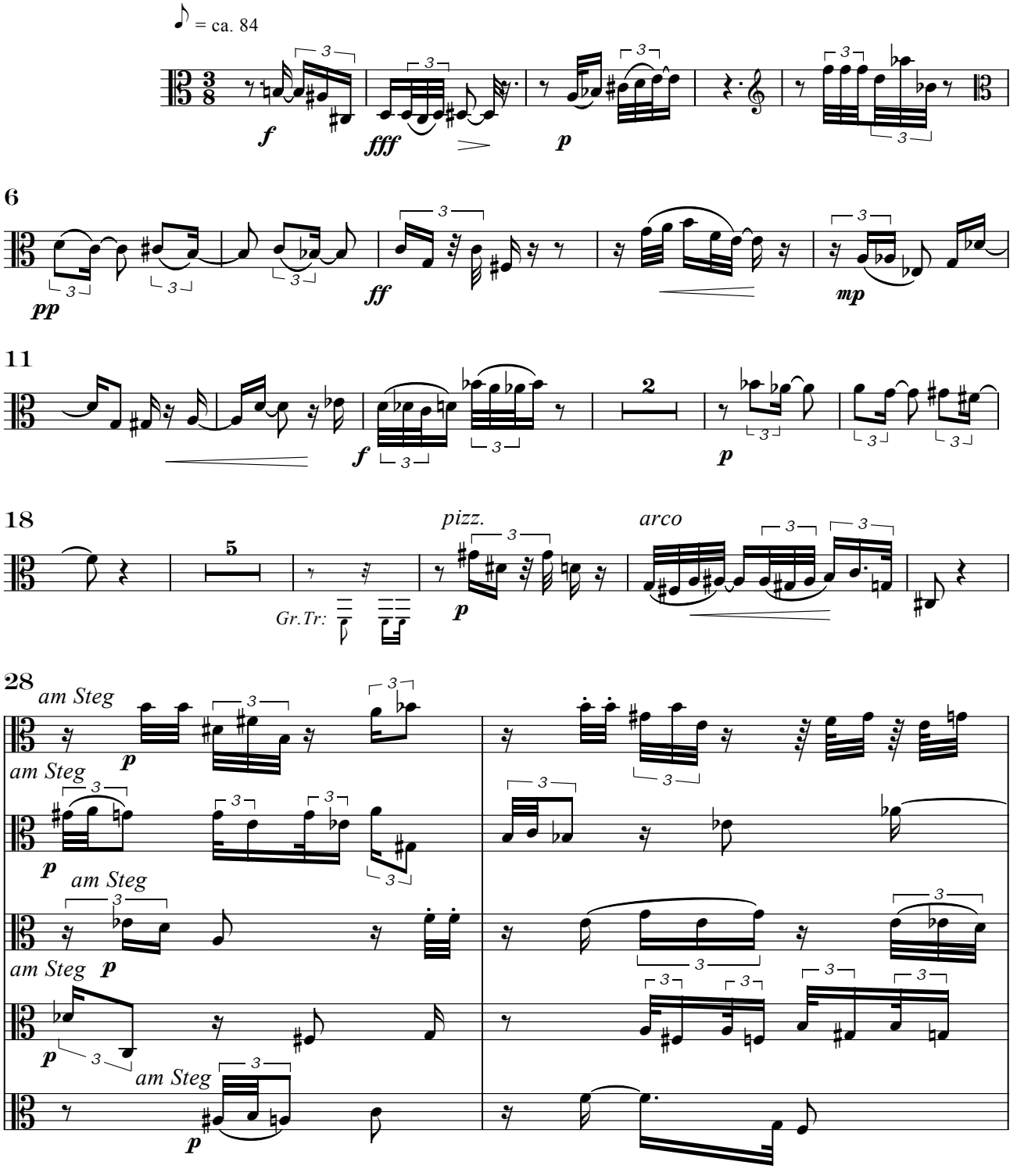


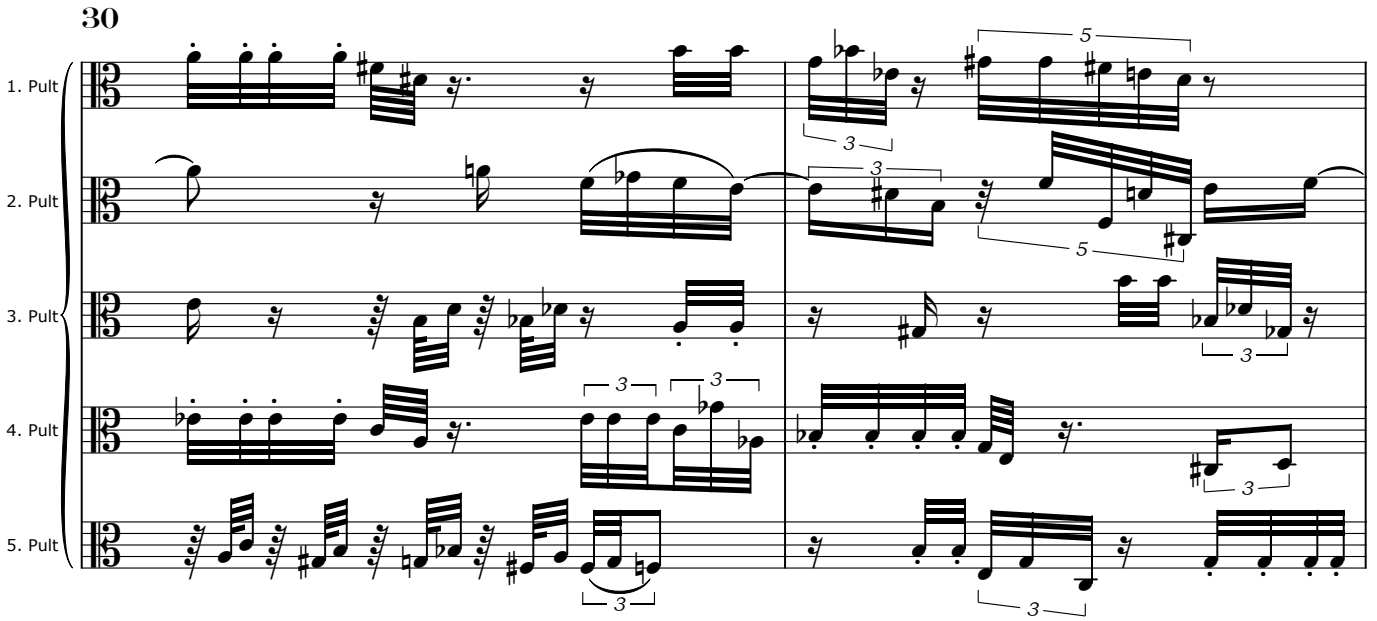

63
Vc.,Kb.:
73
f
ff
79
div.
f
unis.
f
91
Solo:
mf
96
Solo:
101
Solo:
106
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
p

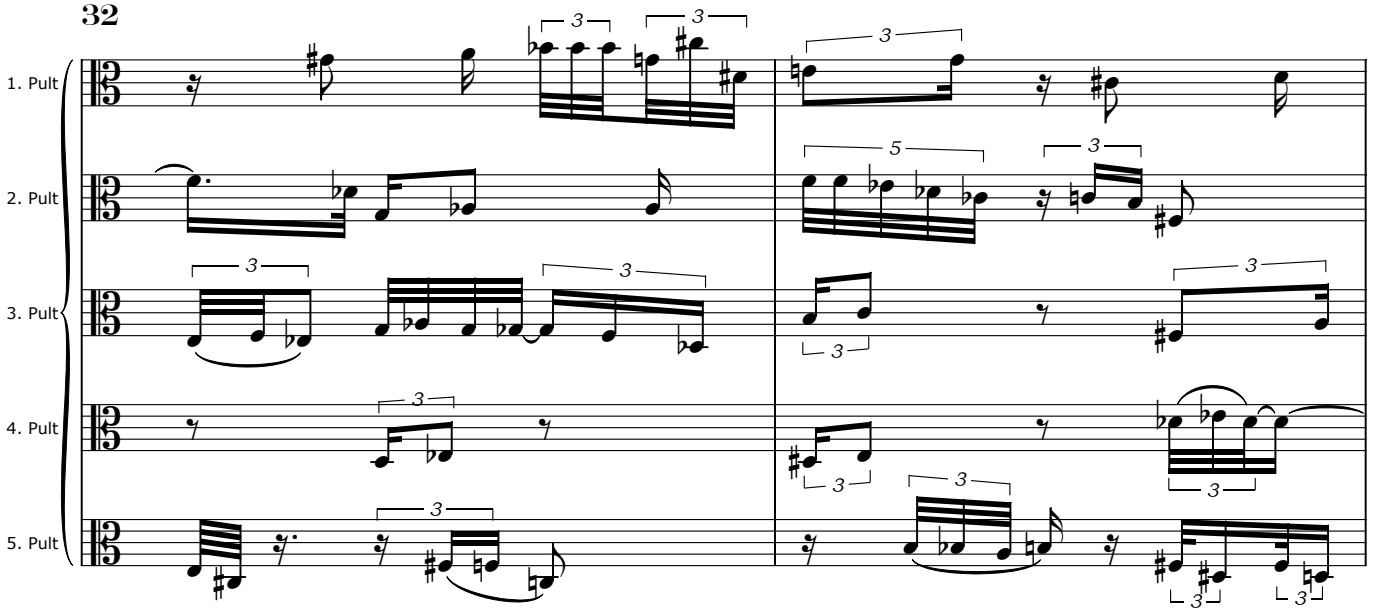

109
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
7
119
f
ff
3
127
ff
f
28
Vc.,Kb.:
159
ff
f
ff
165
ff
171
fff
ff
12
177
5
mf
p
8
Vc.:

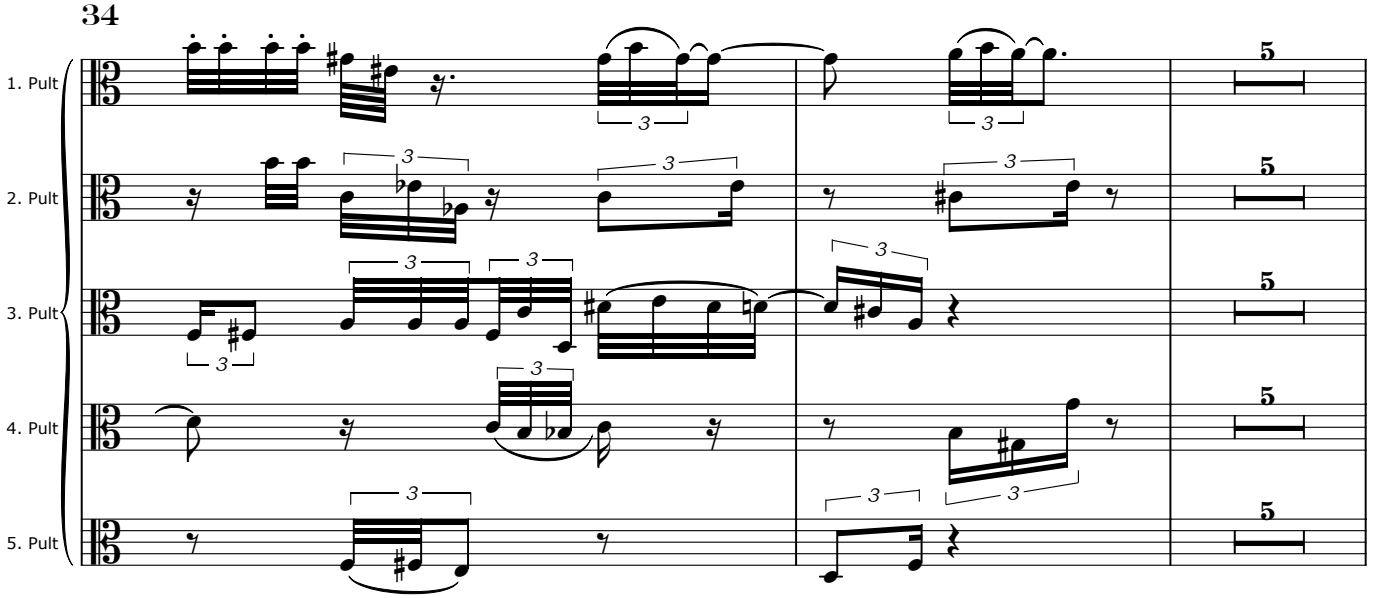


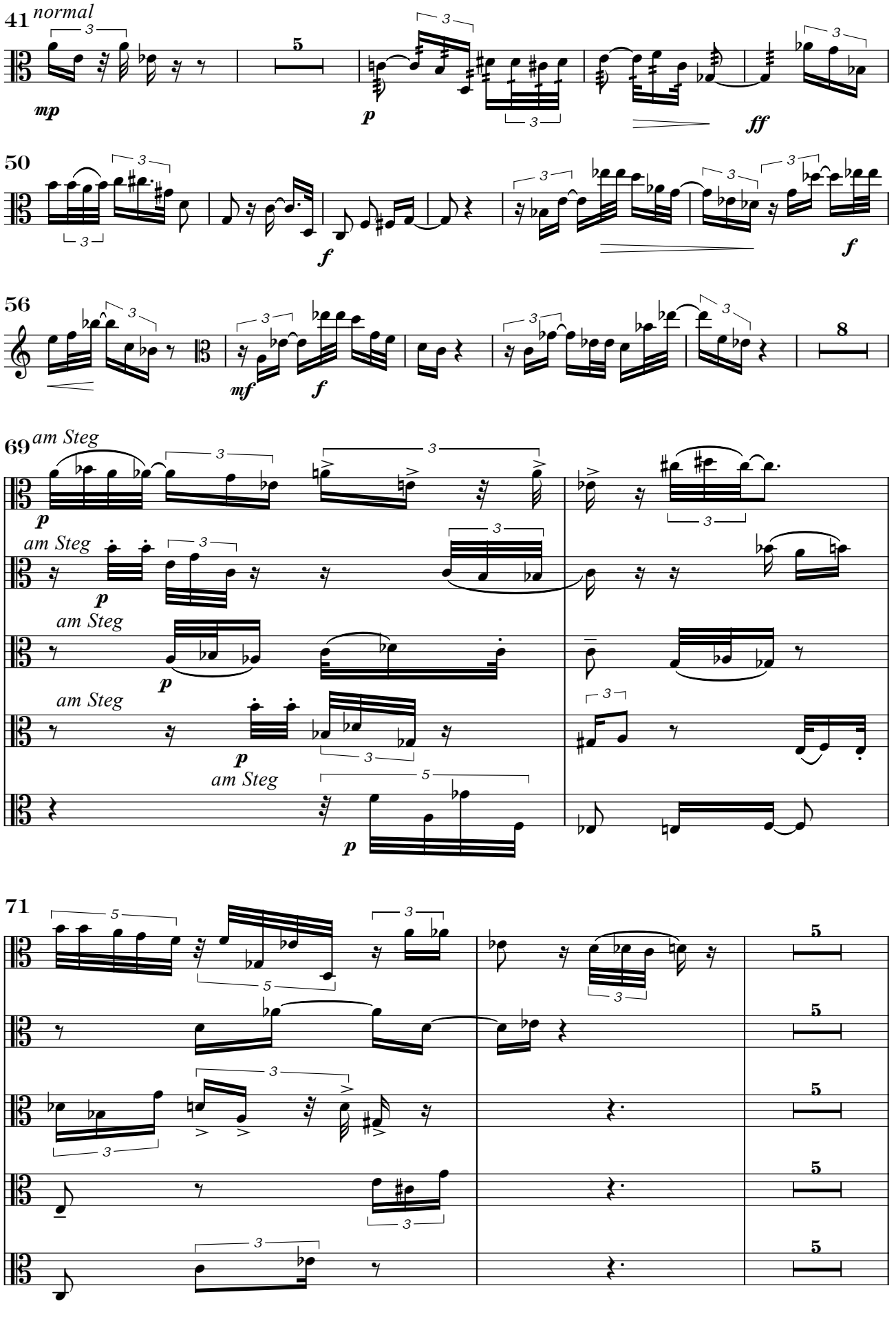
II. Samples di cretaceo

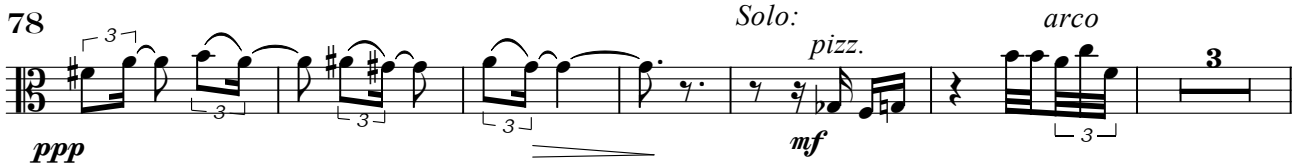



30
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult


32
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult


34
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult


41
normal
mp
p
ff
50
f
f
56
mf
f
8
69
am Steg
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
p
71
5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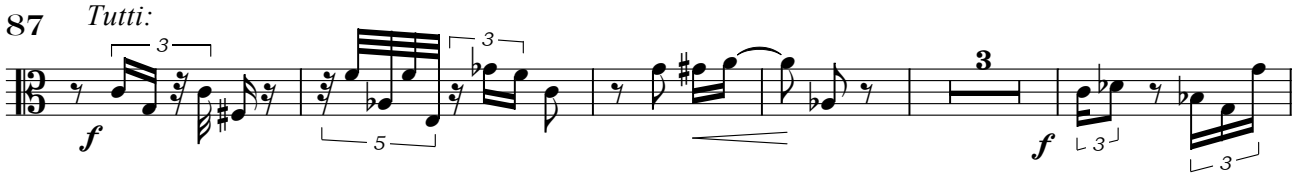
Solo:
pizz.
arco
ppp
mf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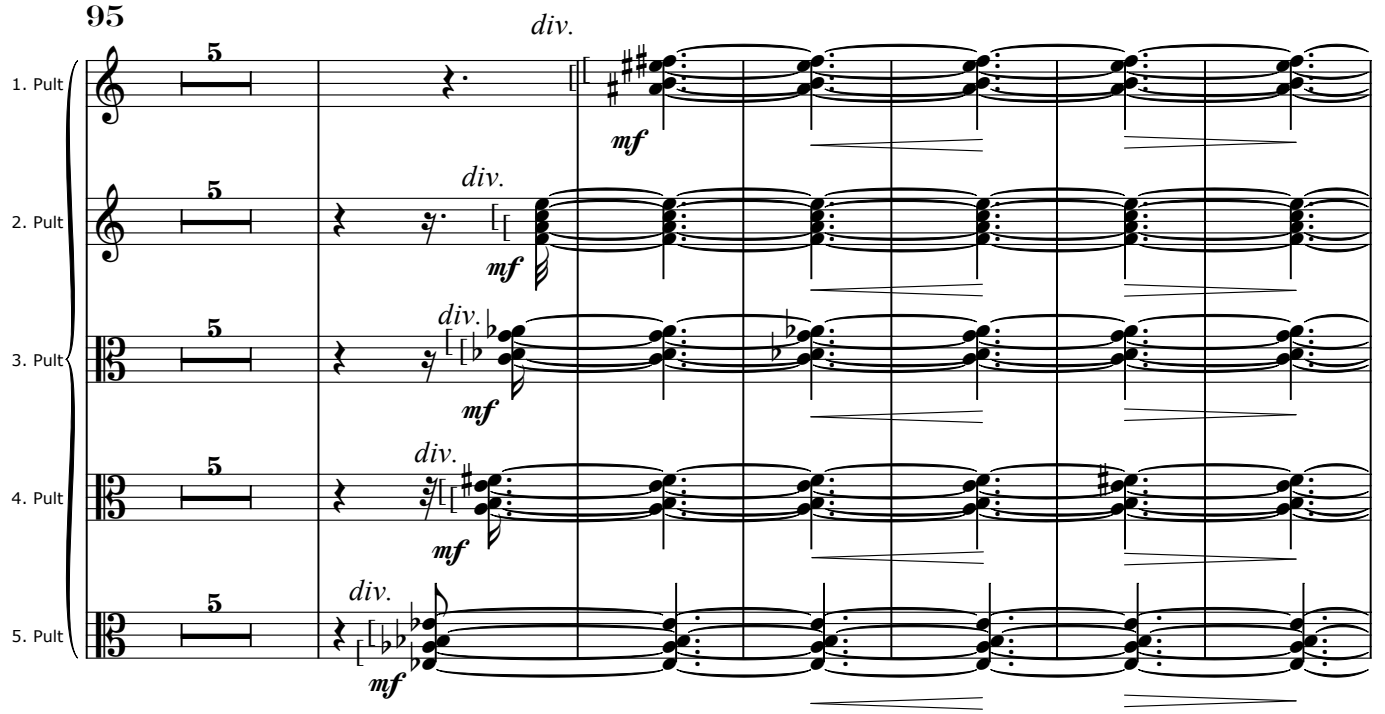
Tutti:
f
f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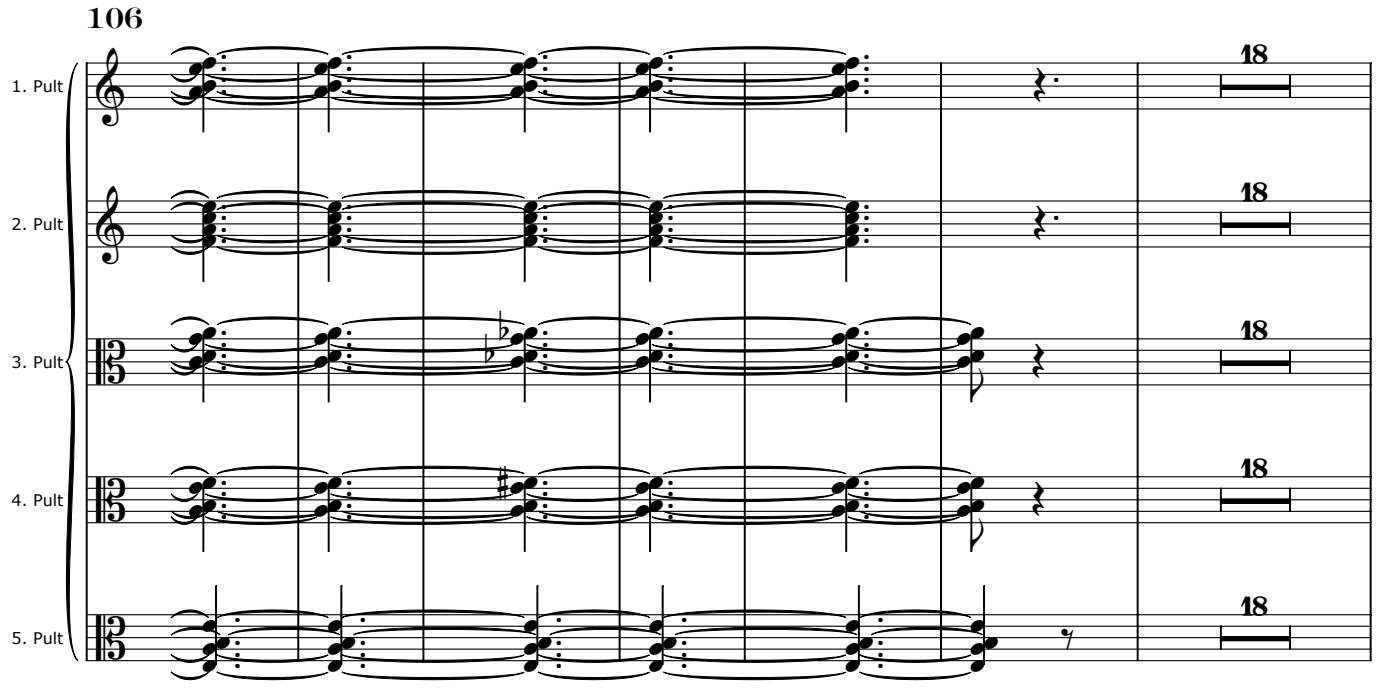
div.
1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
mf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1. Pult
2. Pult
3. Pult
4. Pult
5. Pult
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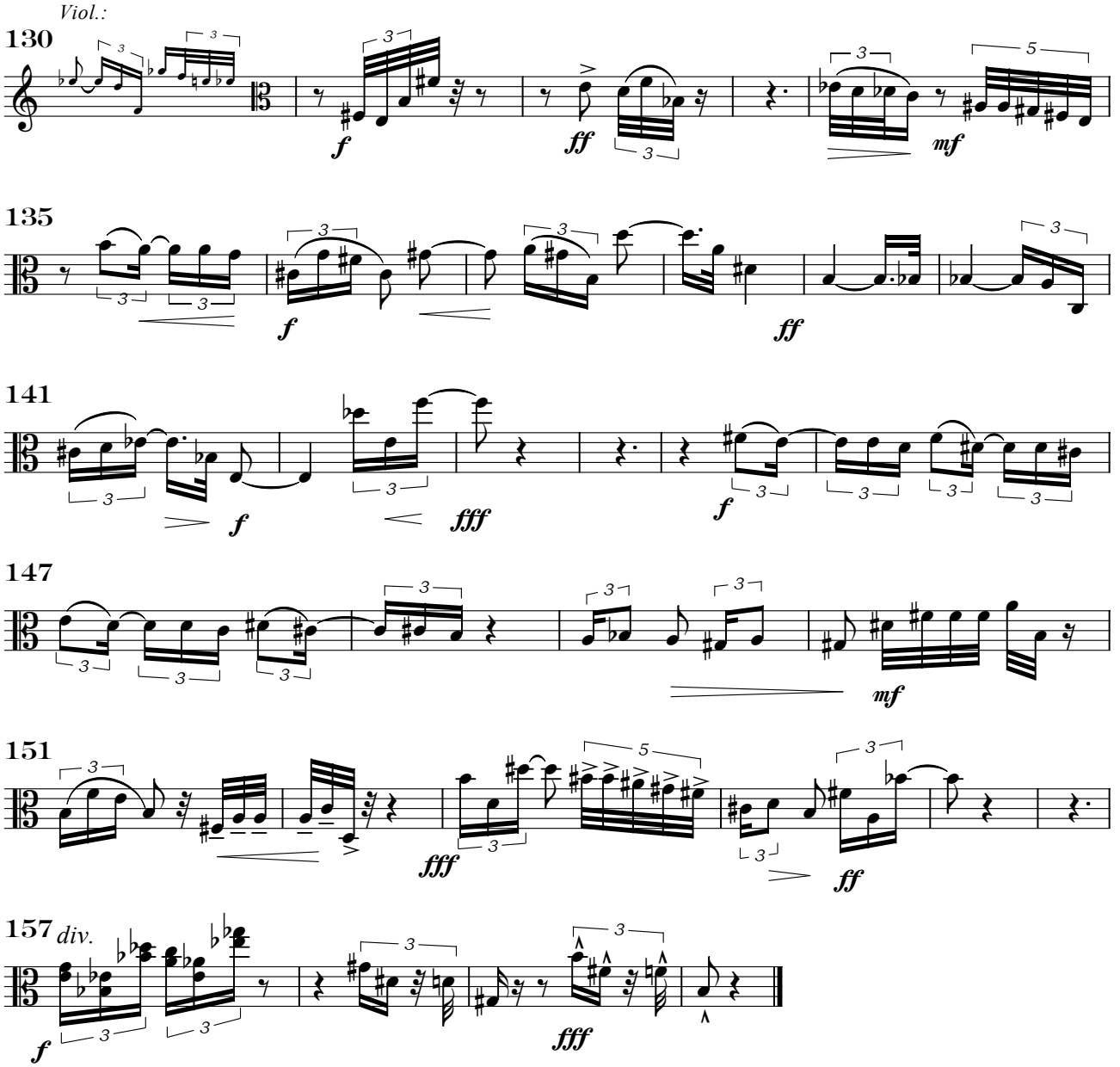
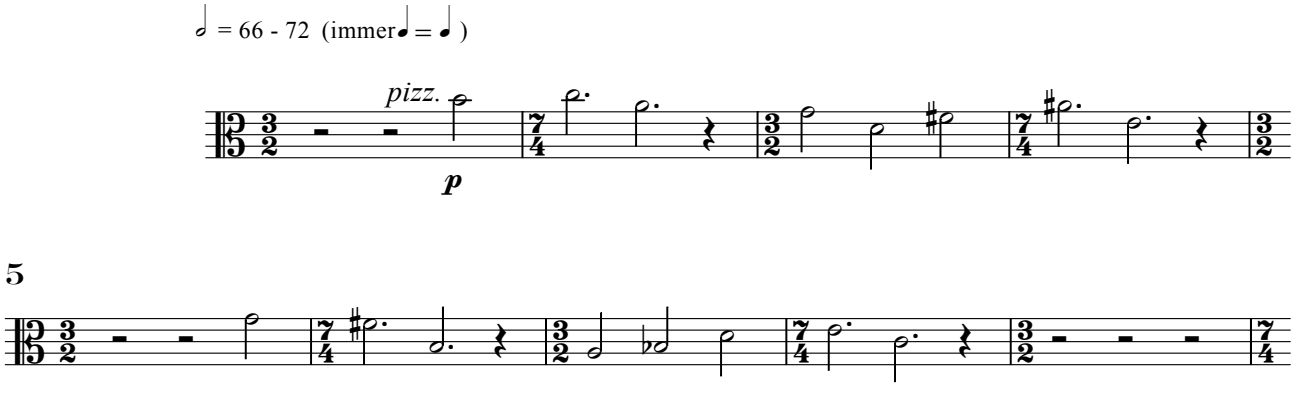


III. Serenade



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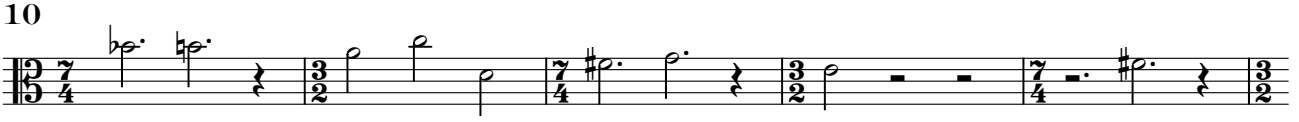

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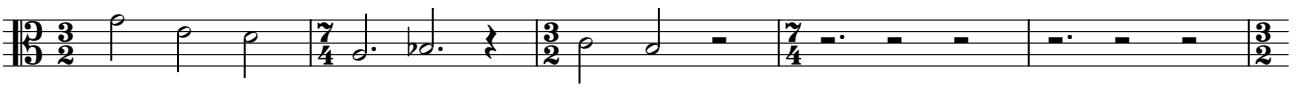

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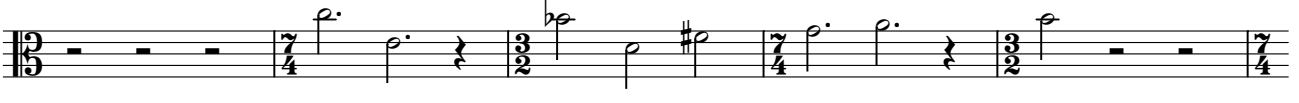

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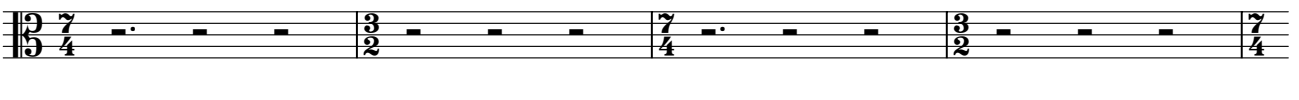

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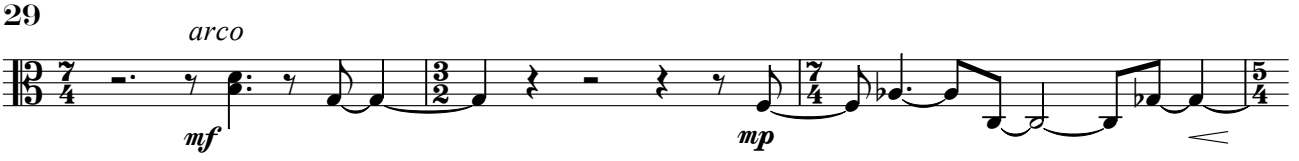

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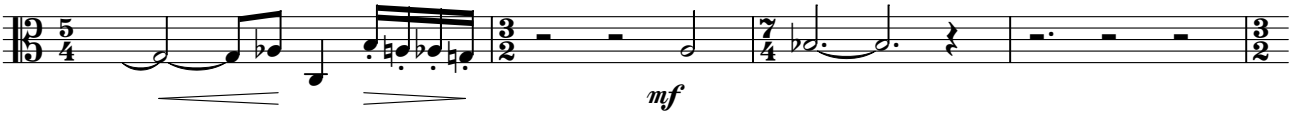

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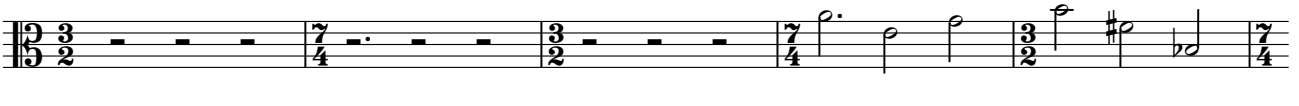

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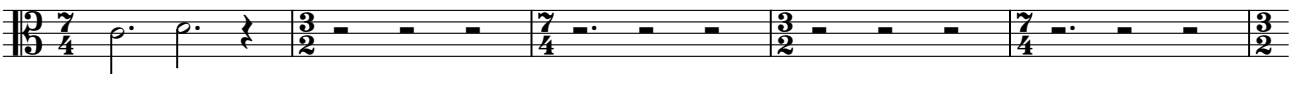

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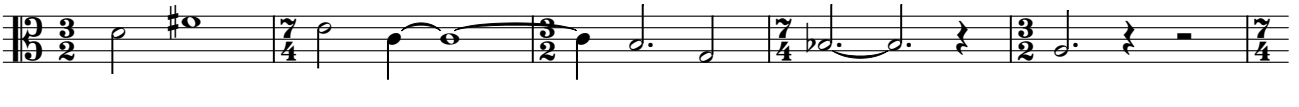
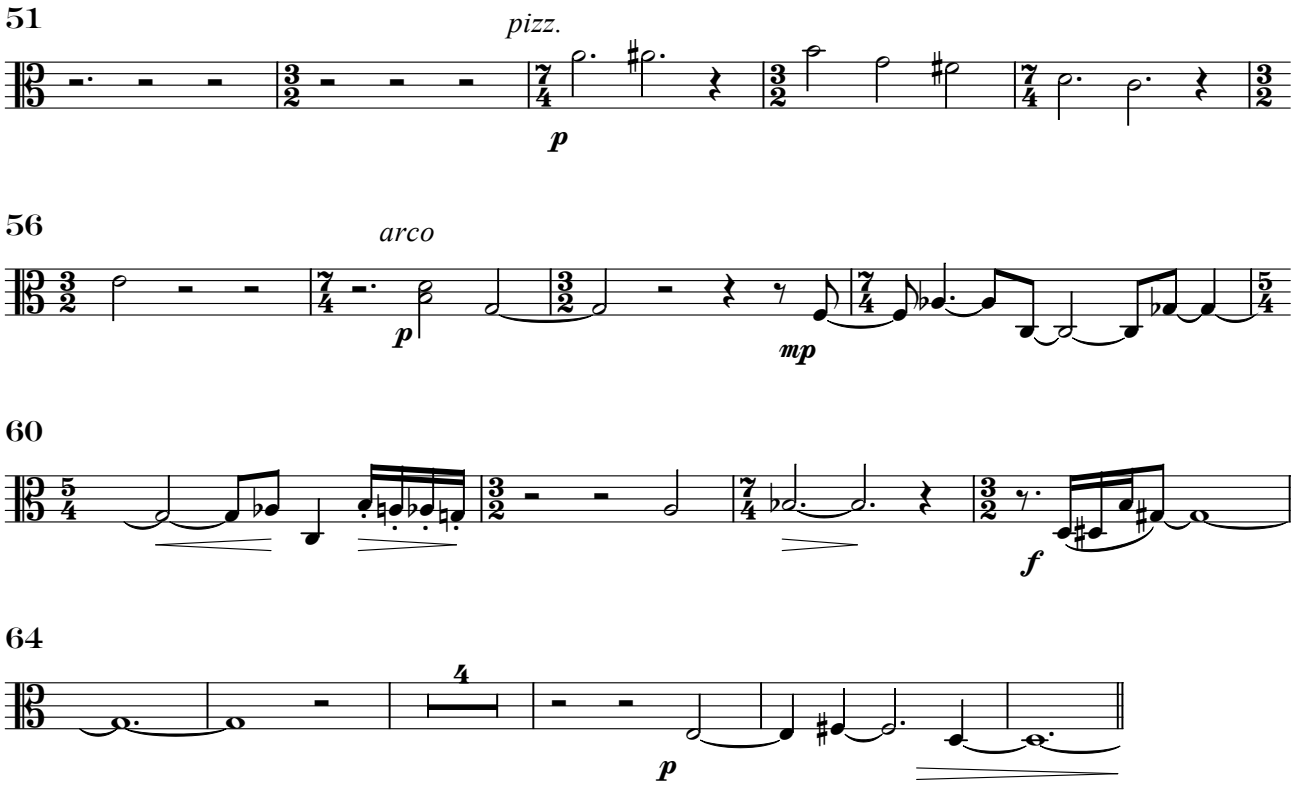
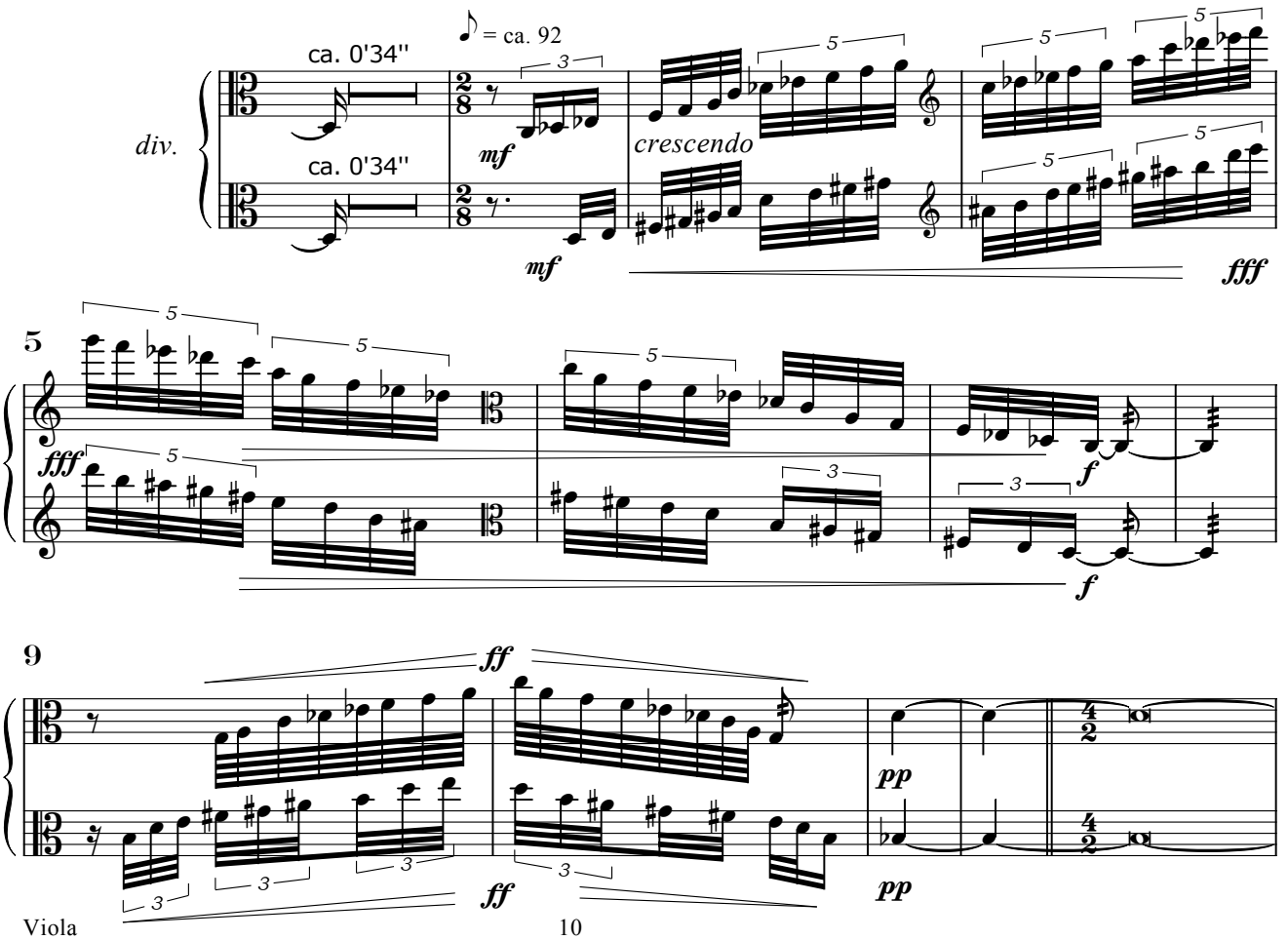
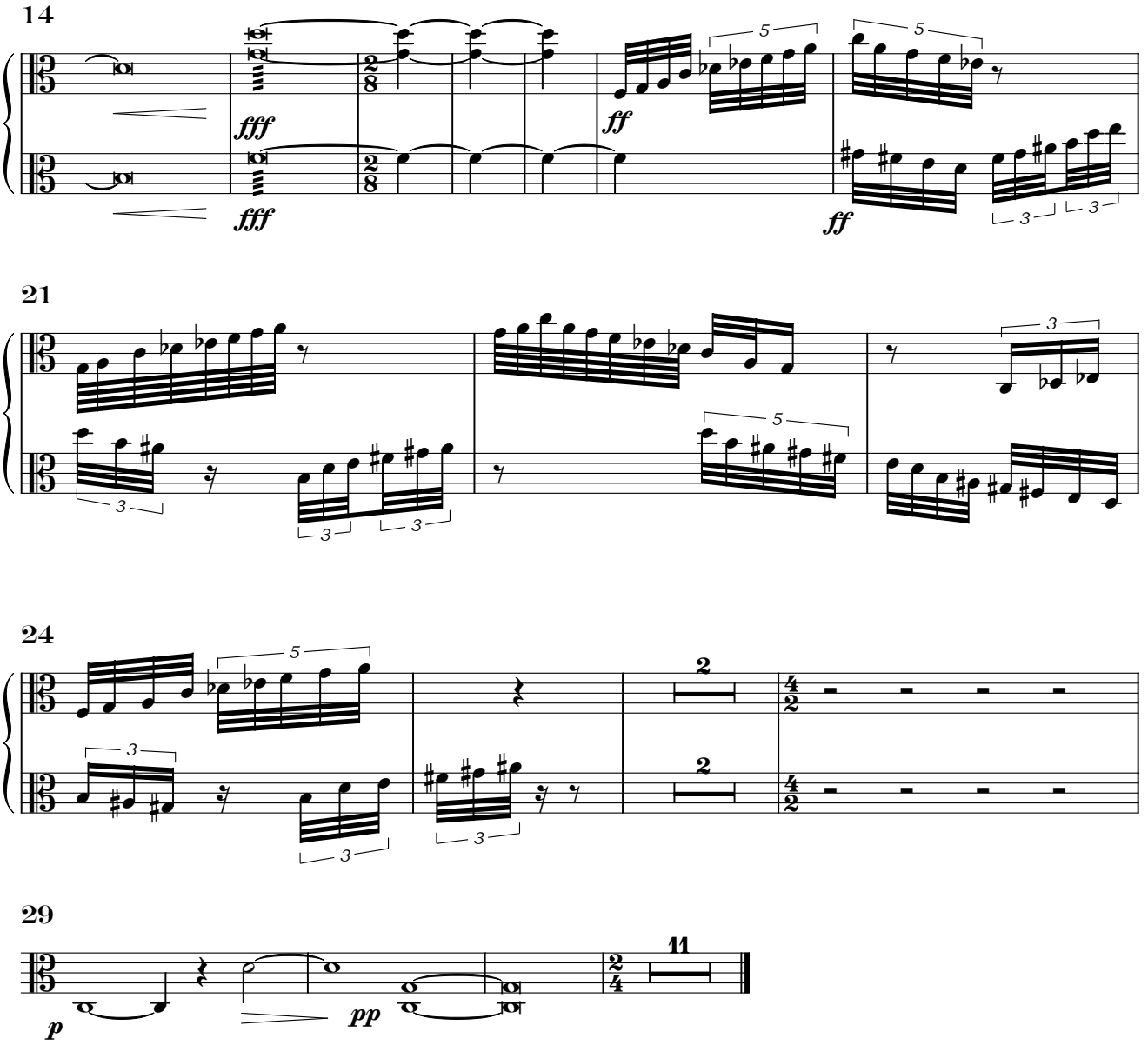


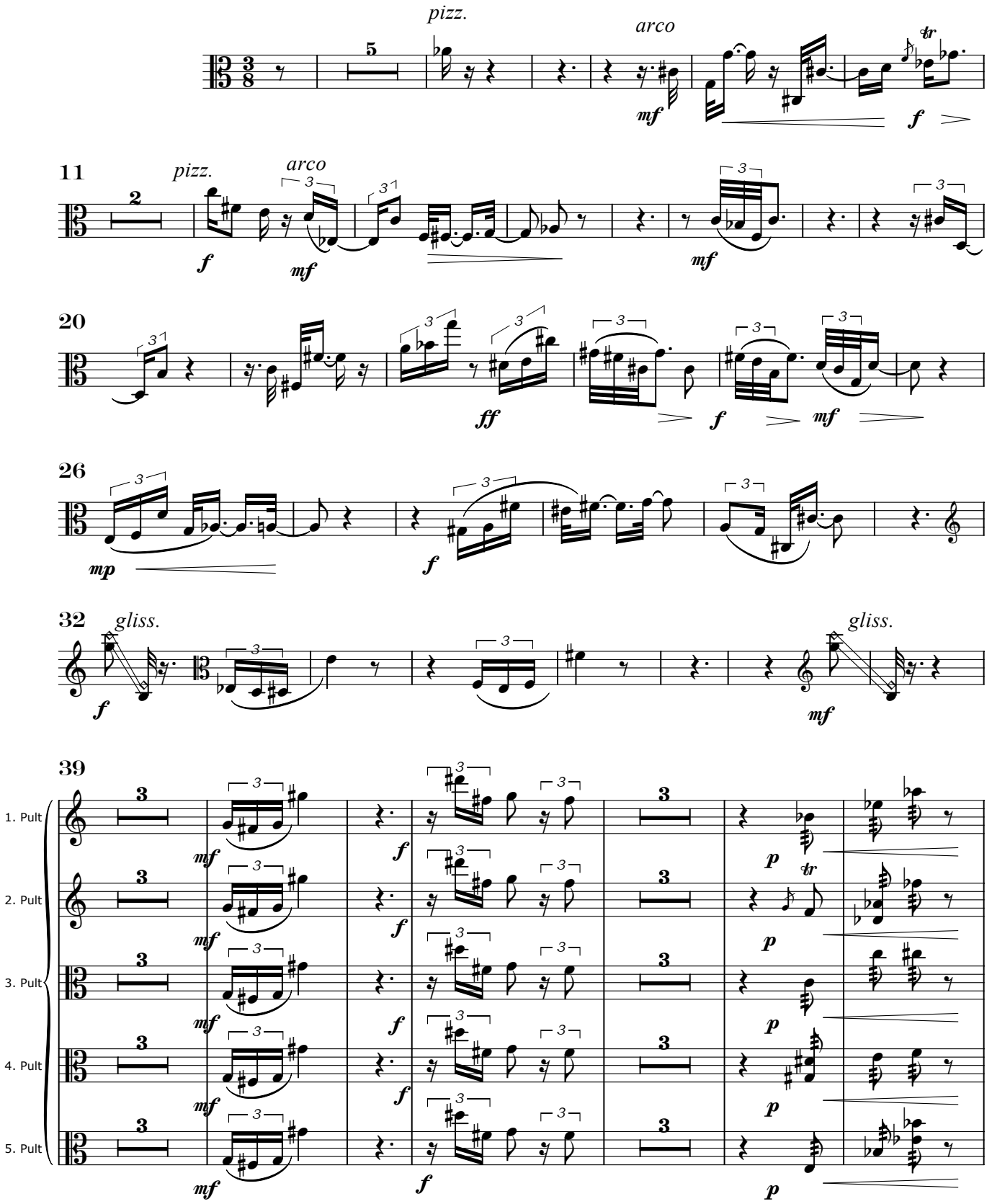


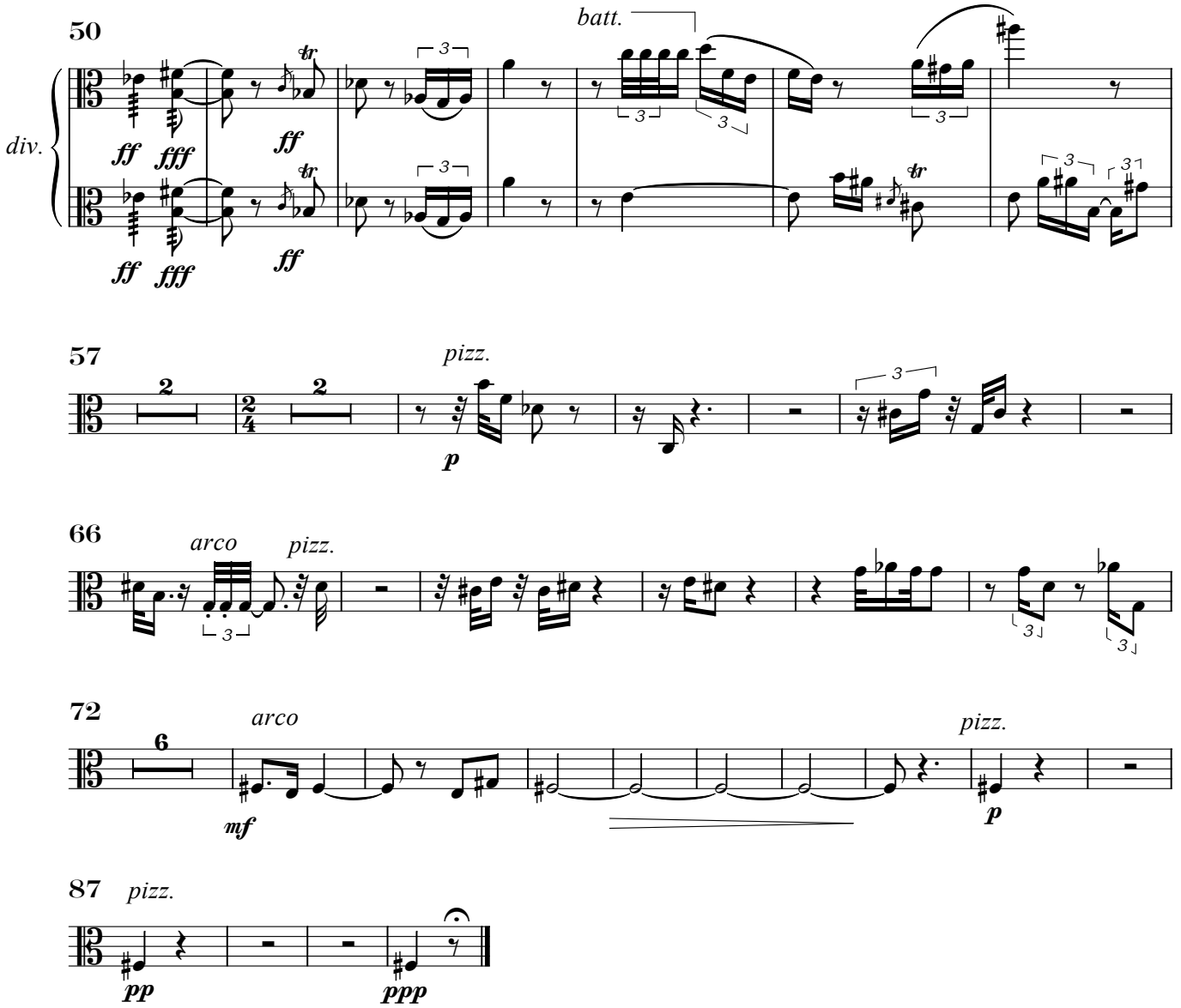
IV. Apocharaxis




14
fff
fff
ff
ff
21
24
29
p
pp
11

V. Zum Schließen der Tethys



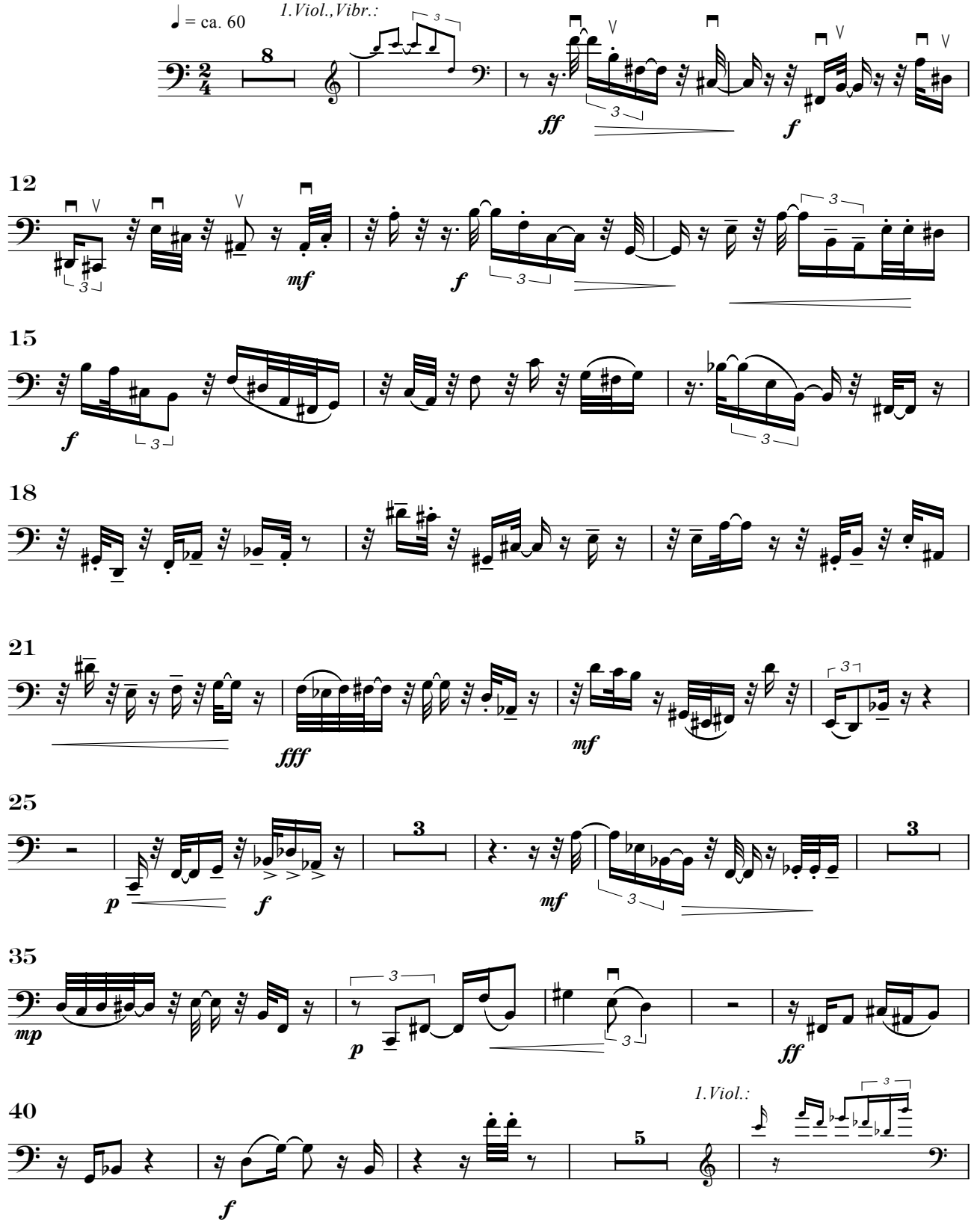

50
batt.
div.
ff
fff
ff
ff
fff
ff
57
pizz.
p
66
arco
pizz.
72
arco
mf
pizz.
p
87
pizz.
pp
ppp

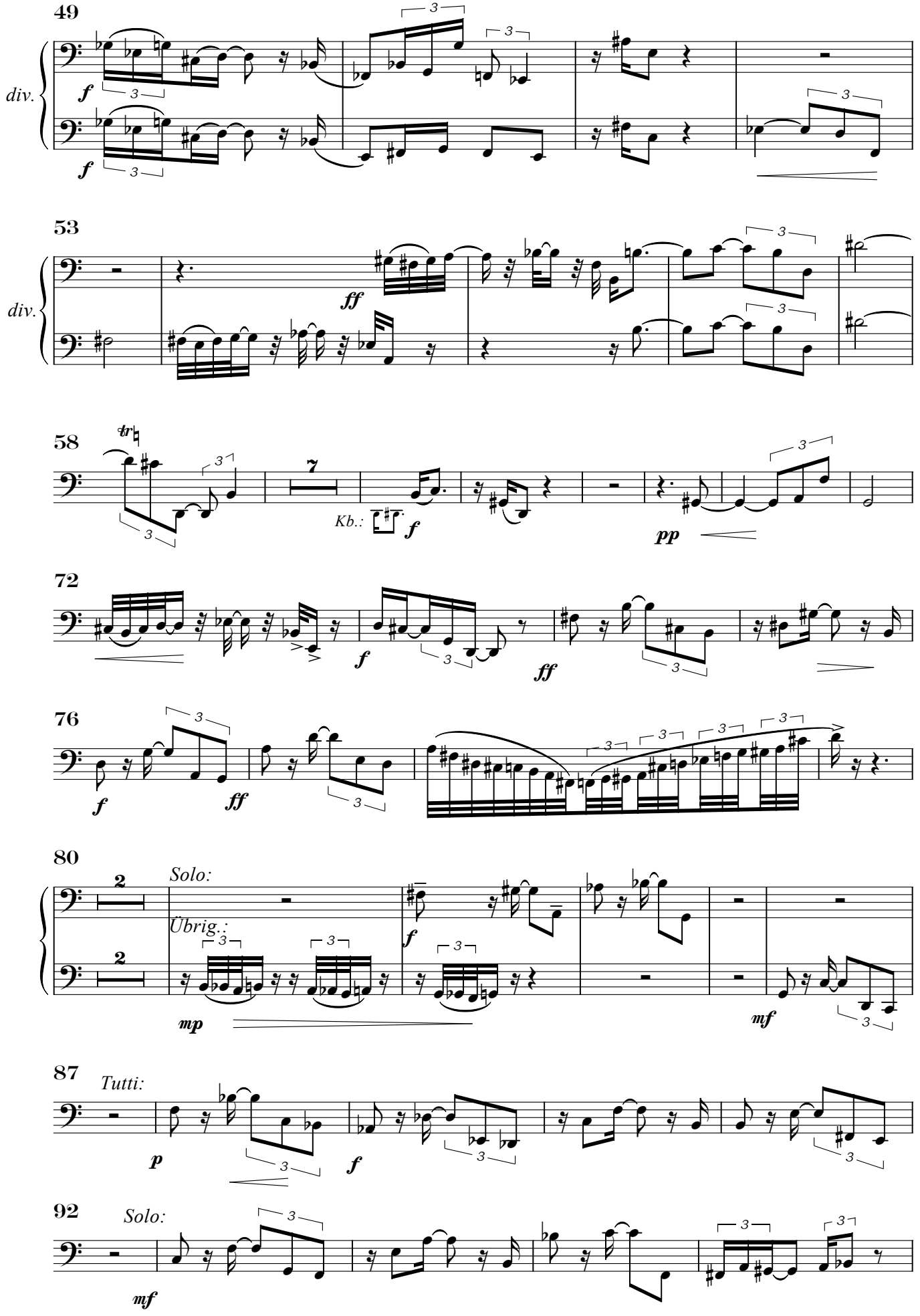
Violoncello

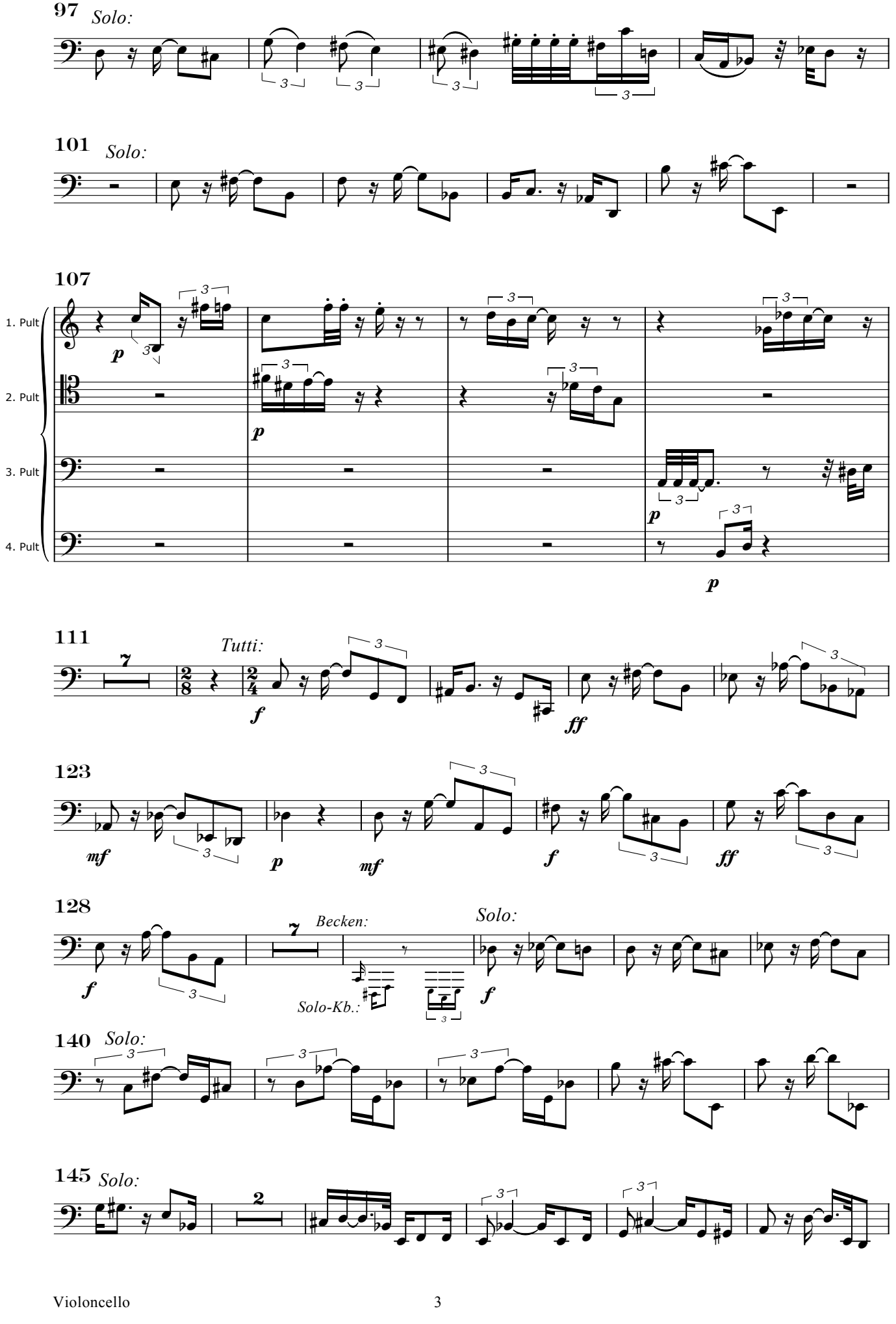
Tethys

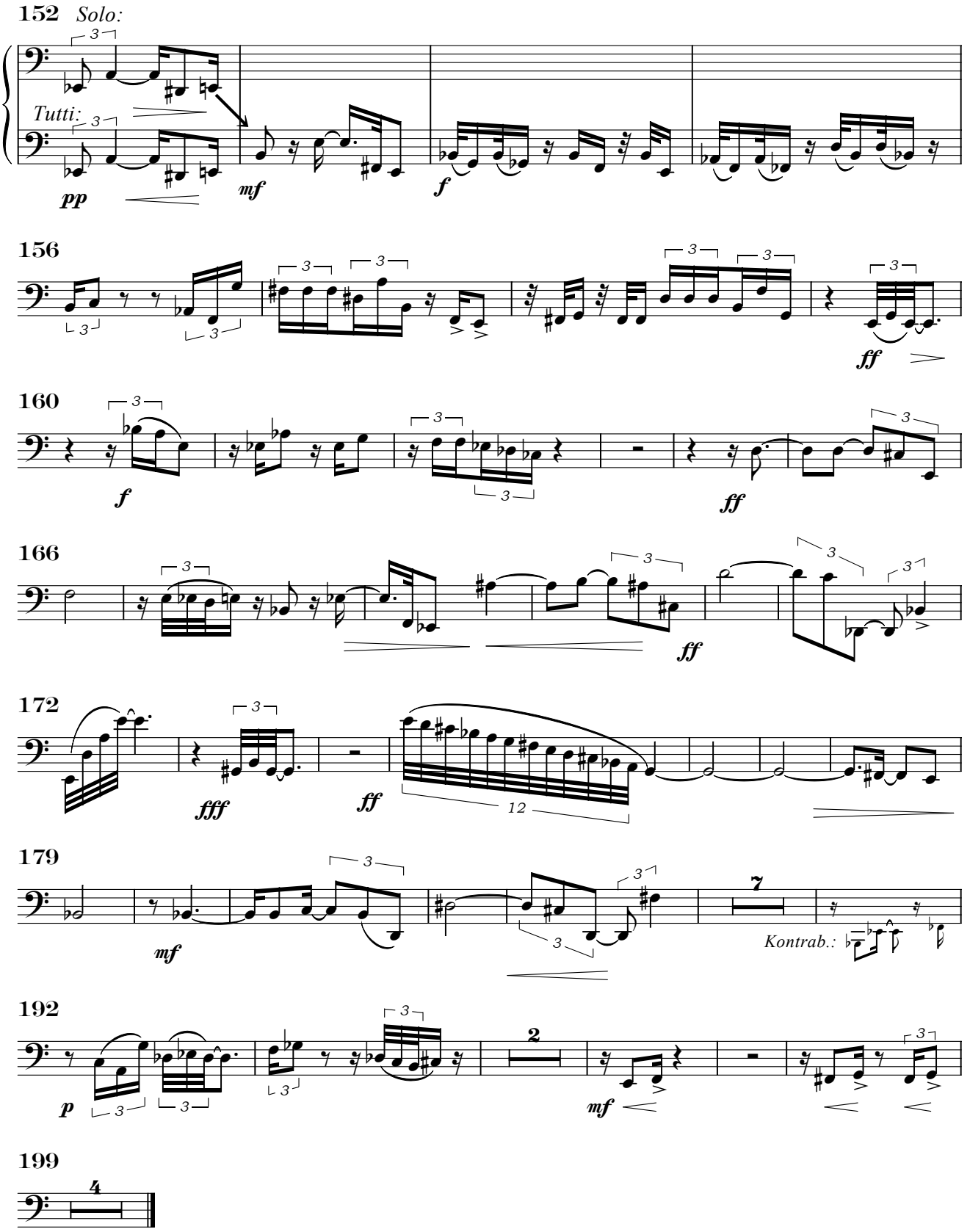
Axel Schünemann

I. Die Tethys in Trias und Jura

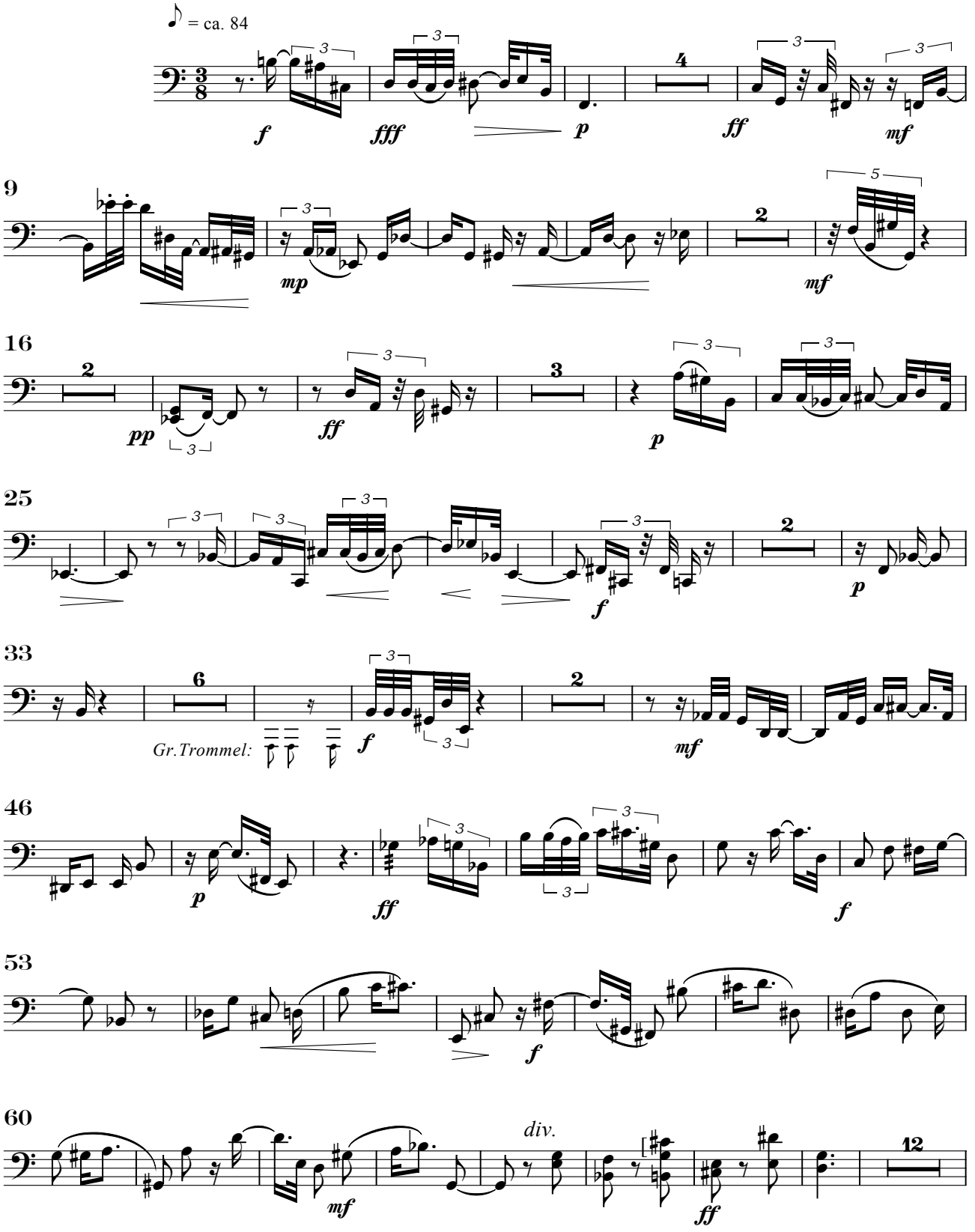


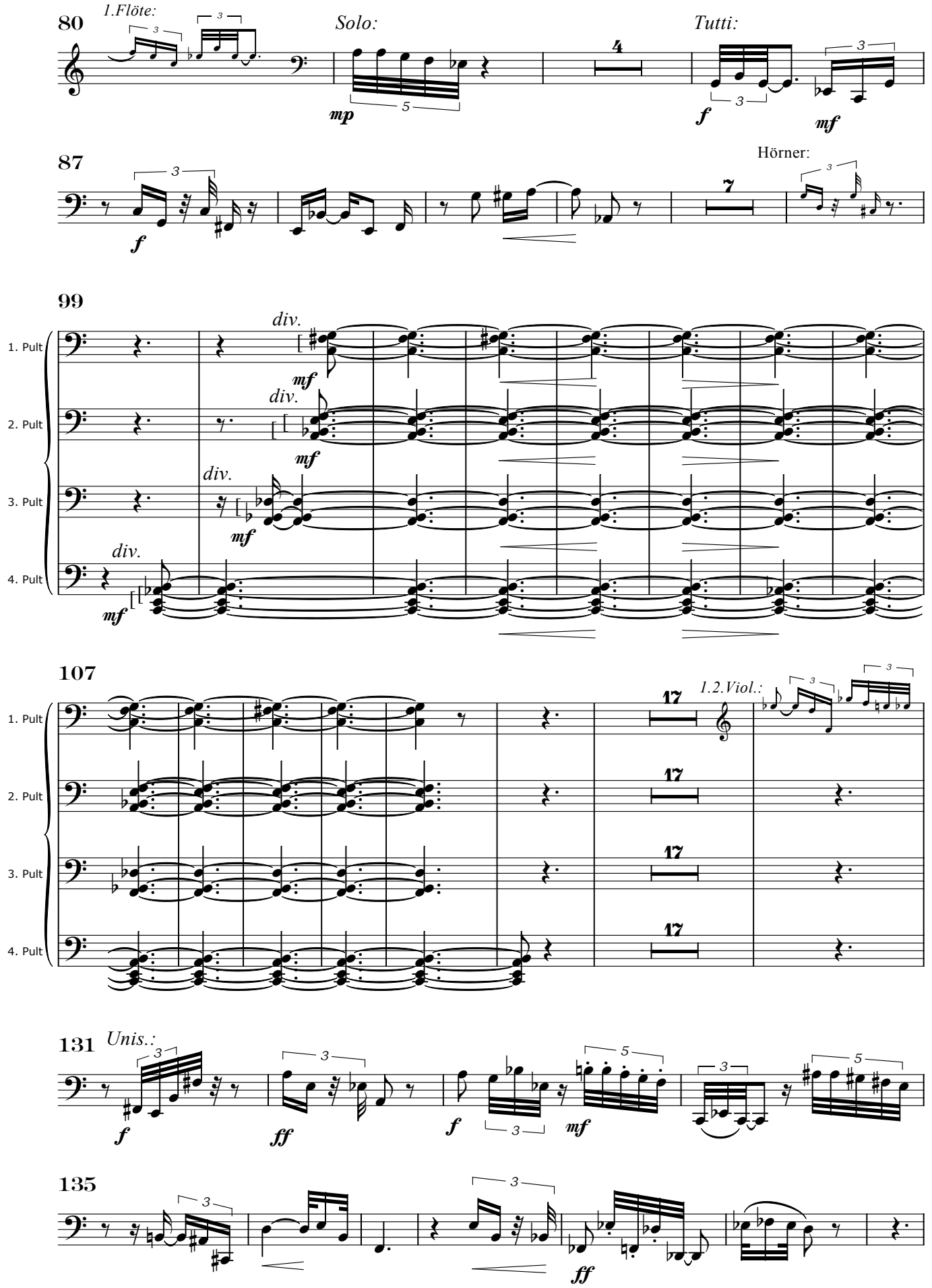

49
div.
f
53
div.
ff
58
Kb.:
f
pp
72
f
ff
76
f
ff
80
Solo:
Übrig.:
mp
f
mf
87
Tutti:
p
f
92
Solo:
mf

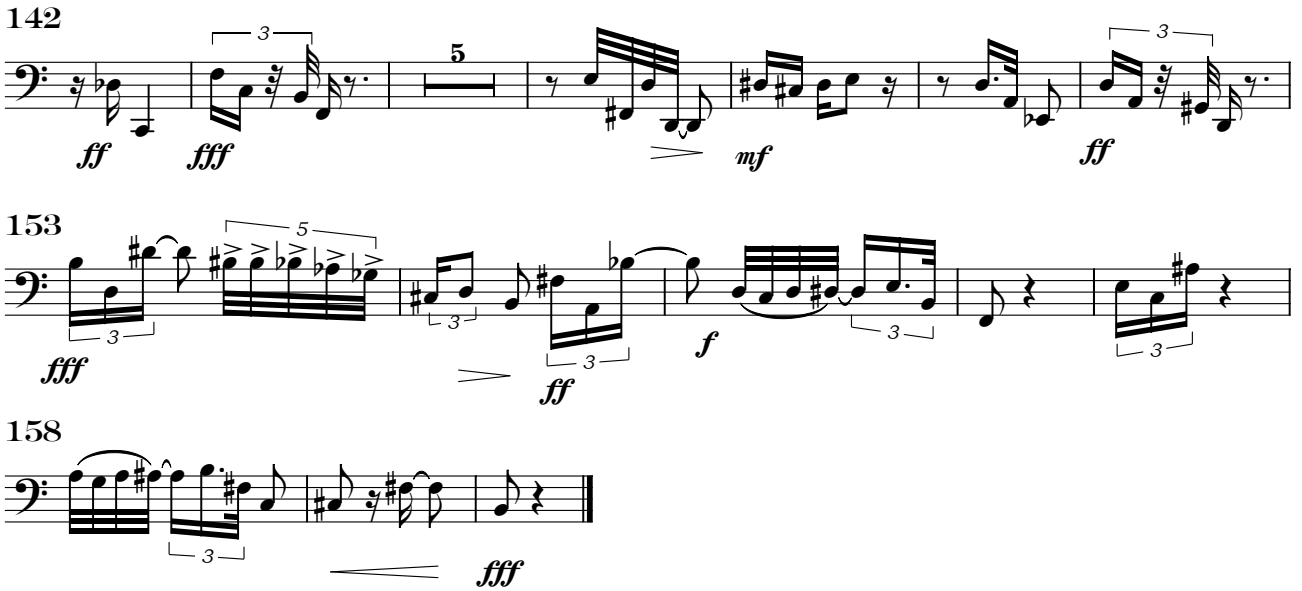

97
Solo:
101
Solo:
107
1. Pult
2. Pult
3. Pult
4. Pult
111
Tutti:
123
128
Becken:
Solo-Kb.:
Solo:
140
Solo:
145
Solo:


152
Solo:
Tutti:
pp
mf
f
156
ff
160
f
ff
166
ff
172
fff
ff
12
179
mf
7
Kontrab.:
192
p
2
mf
199
4

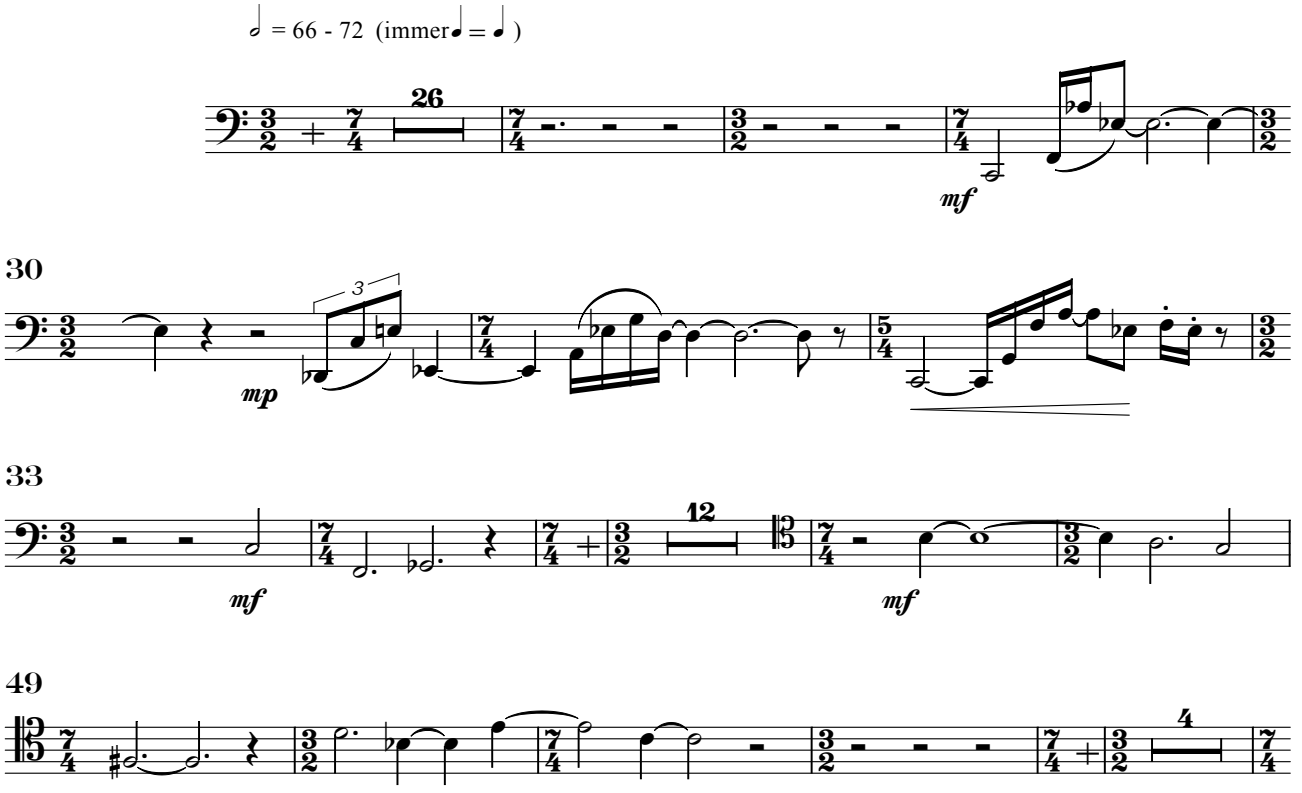
II. Samples di cretaceo

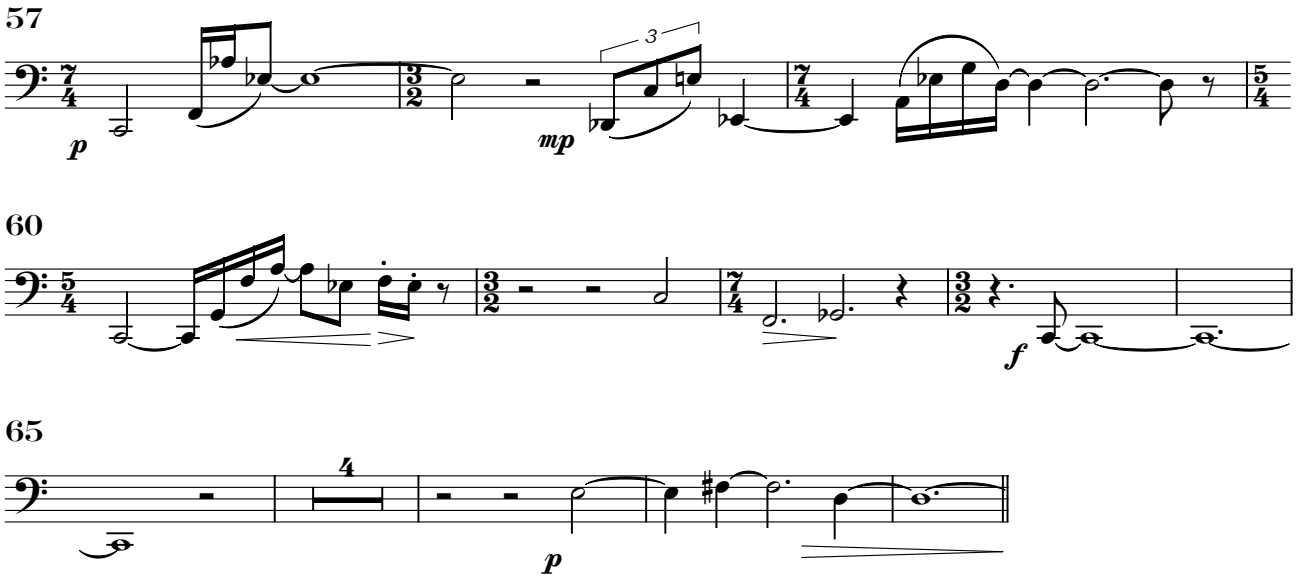



80
1.Flöte:
Solo:
Tutti:
mp
f
mf
87
Hörner:
f
99
div.
1. Pult
2. Pult
3. Pult
4. Pult
mf
107
17
1.2.Viol.:
131
Unis.:
f
ff
mf
135
ff

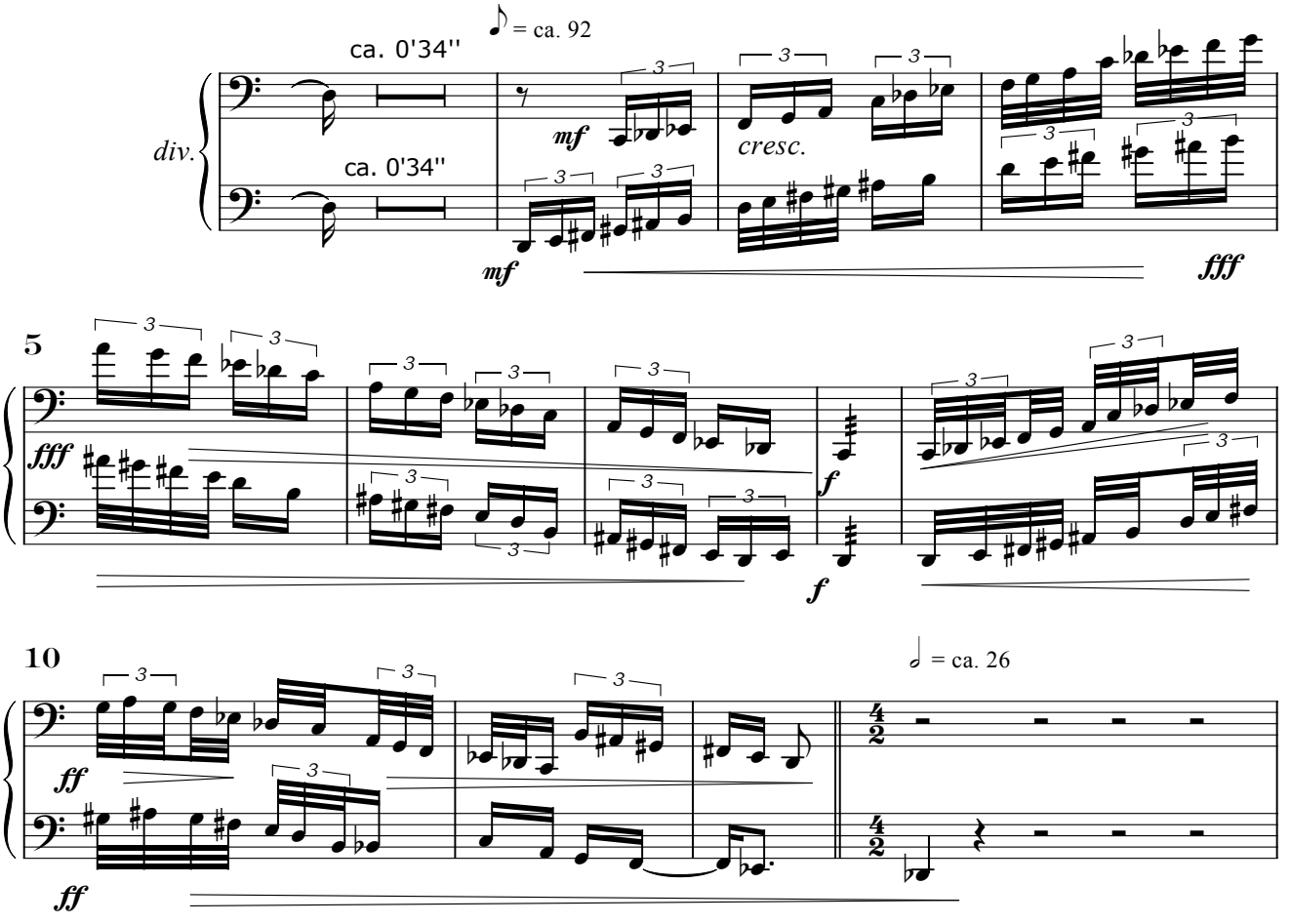


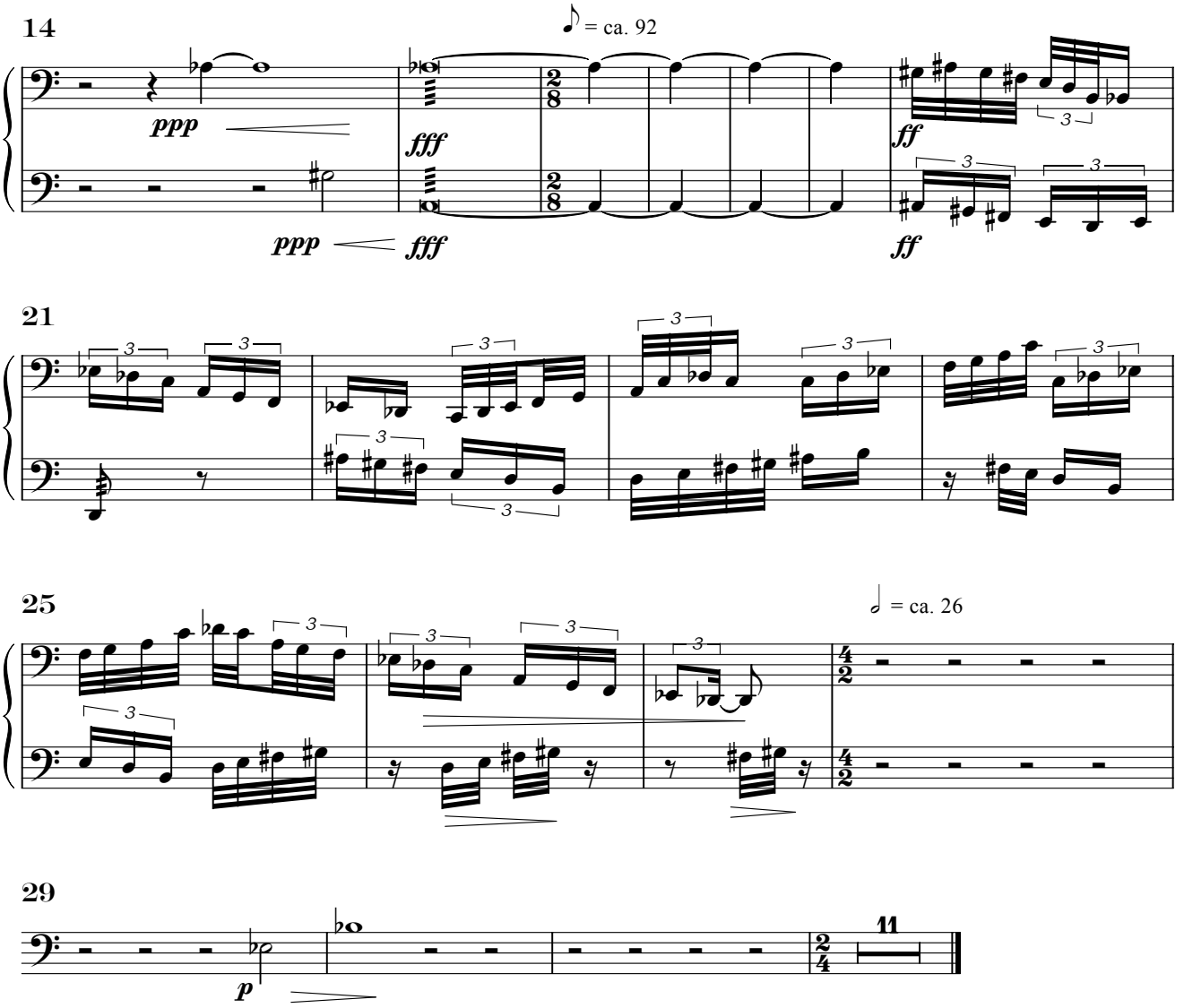
III. Serenade



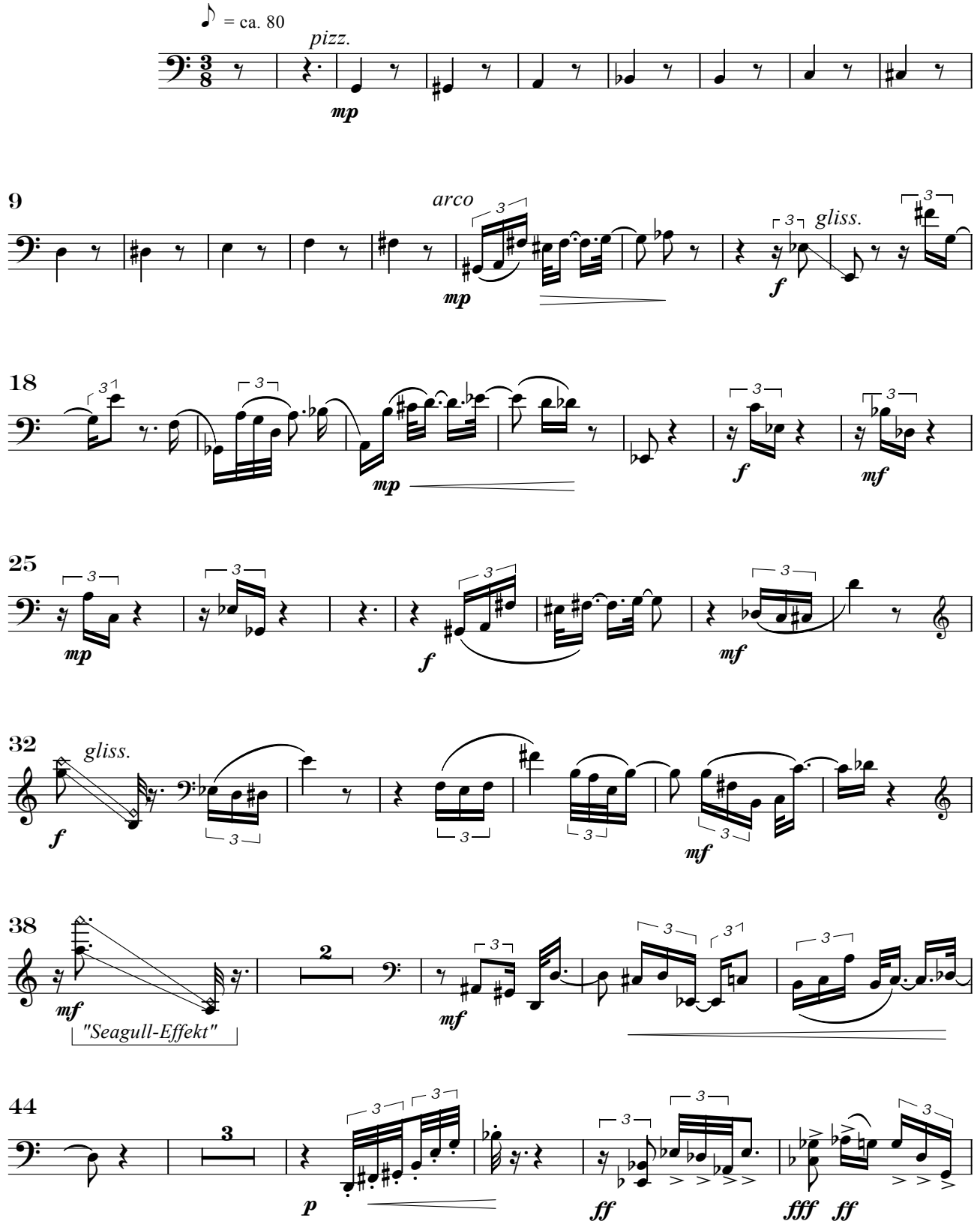


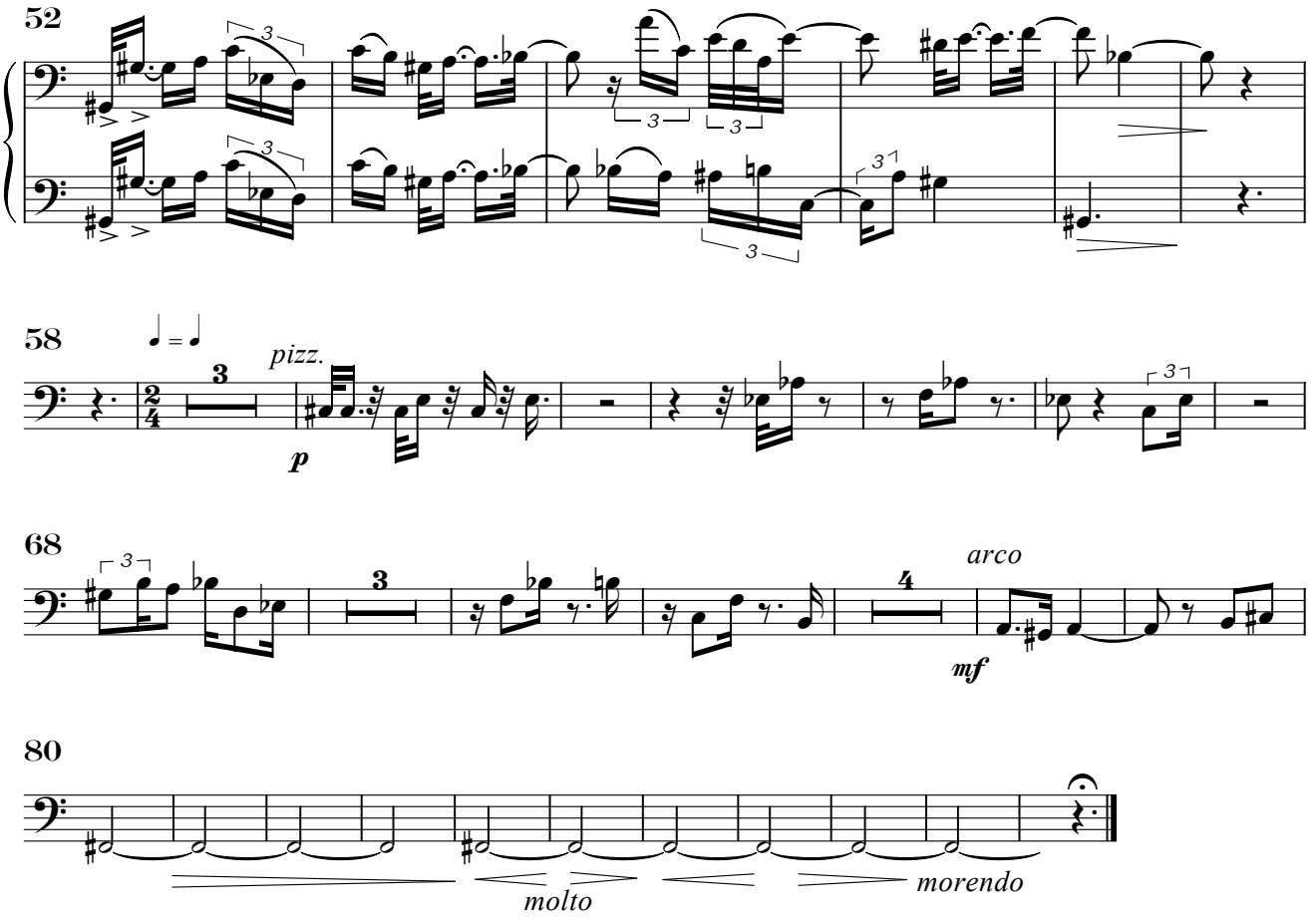
IV. Apocharaxis




14
♪ = ca. 92
ppp
fff
ff
21
25
𝅗𝅥 = ca. 26
29
p
11

V. Zum Schließen der Tethys



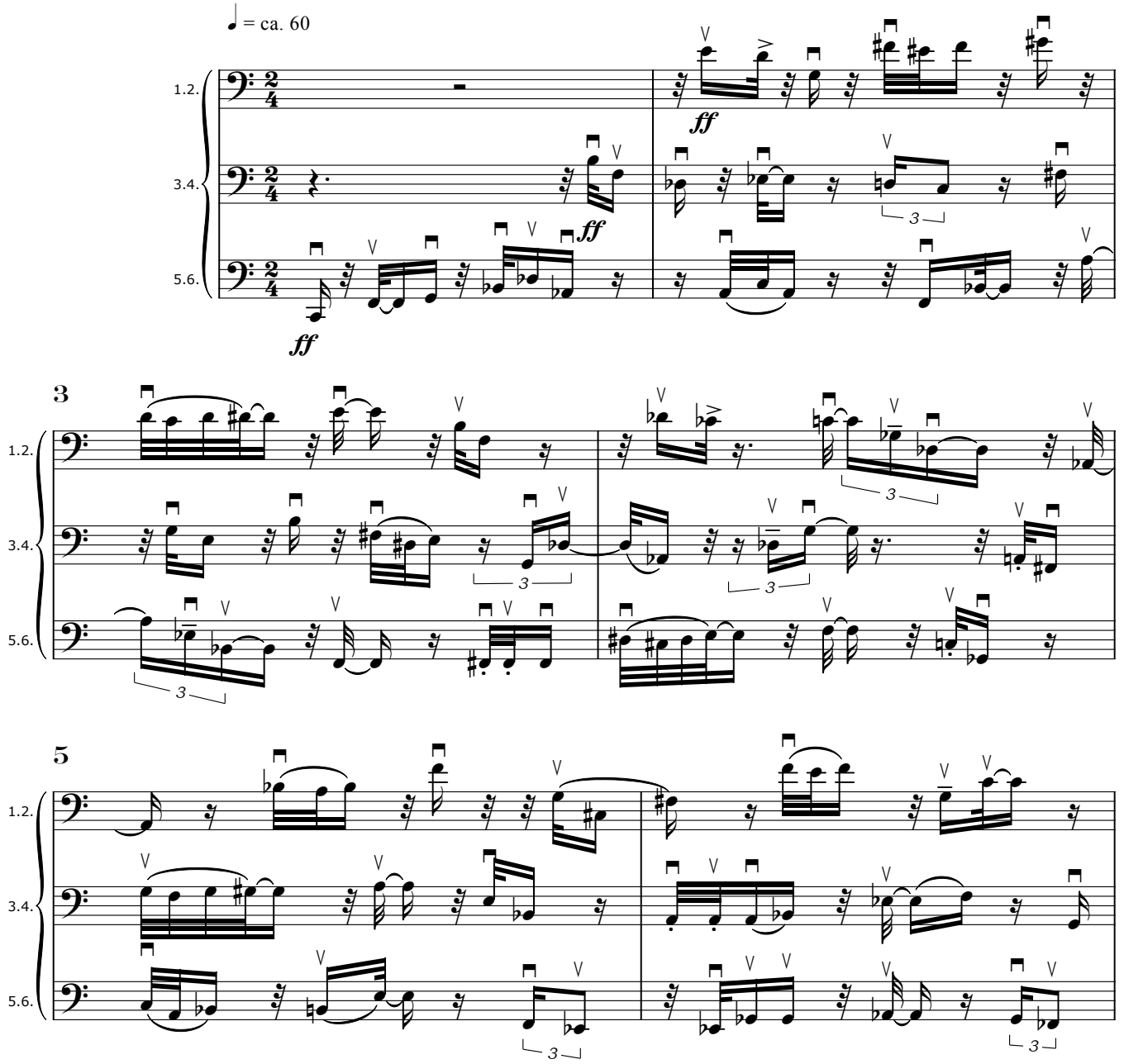

52
58
pizz.
p
68
arco
mf
80
molto
morendo

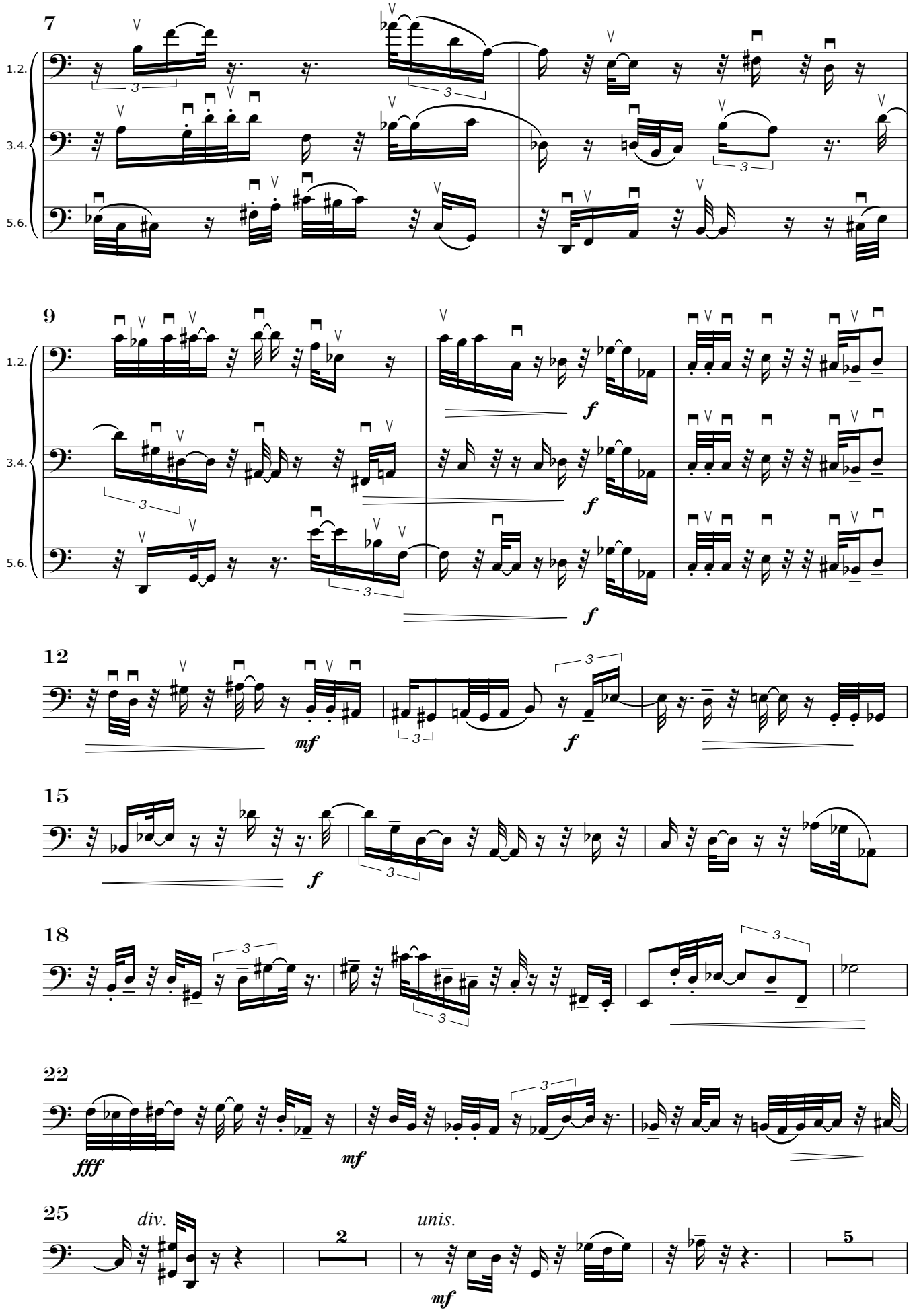
Kontrabässe

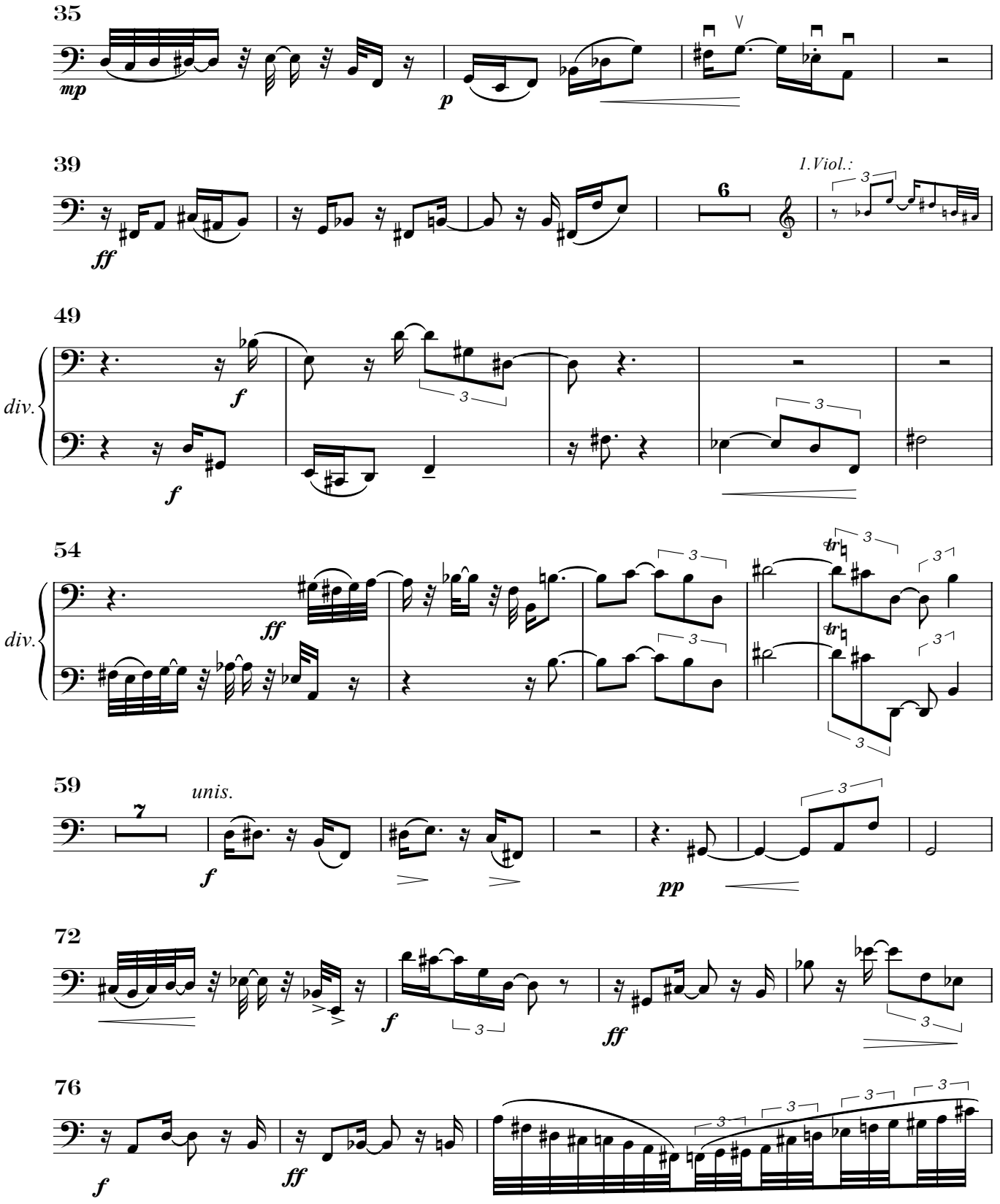
Tethys

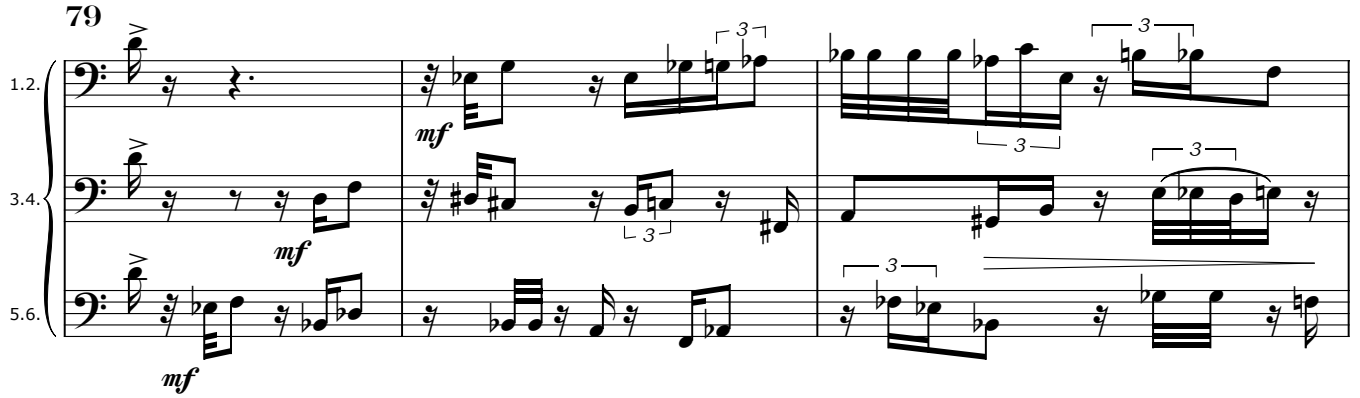
Axel Schünemann

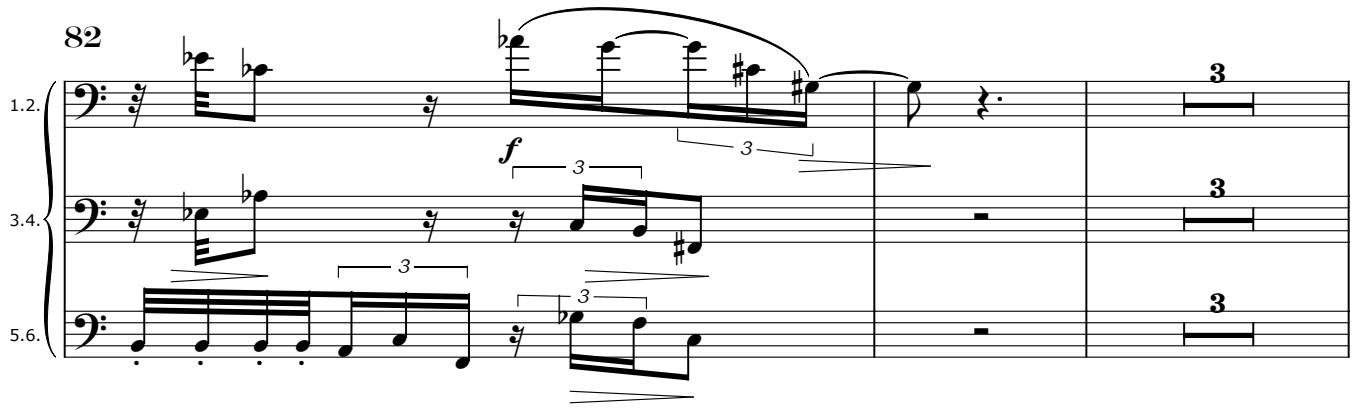
I. Die Tethys in Trias und Jura

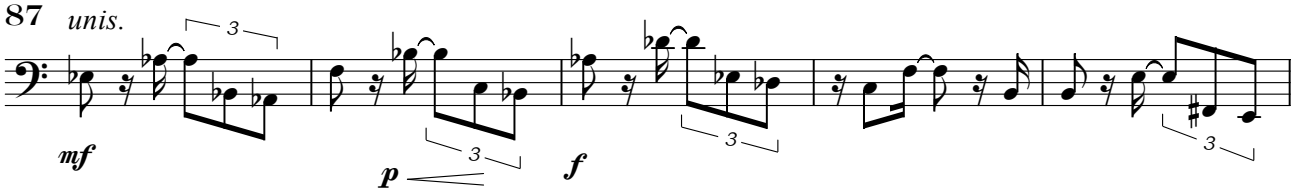


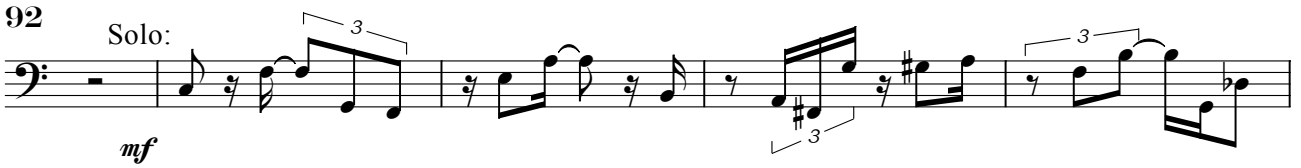

7
1.2.
3.4.
5.6.
9
1.2.
3.4.
5.6.
f
f
f
12
mf
f
15
f
18
22
fff
mf
25
div.
2
unis.
mf
5

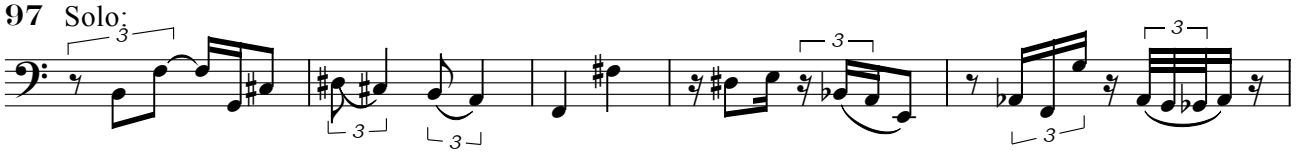

35
mp
p
39
ff
6
1.Viol.:
49
div.
f
f
54
div.
ff
59
unis.
f
pp
72
f
ff
76
f
ff

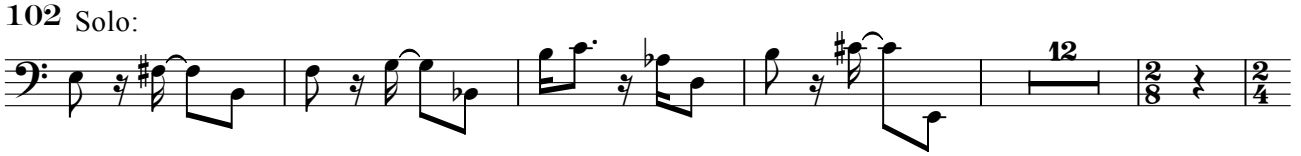

79
1.2.
3.4.
5.6.
mf

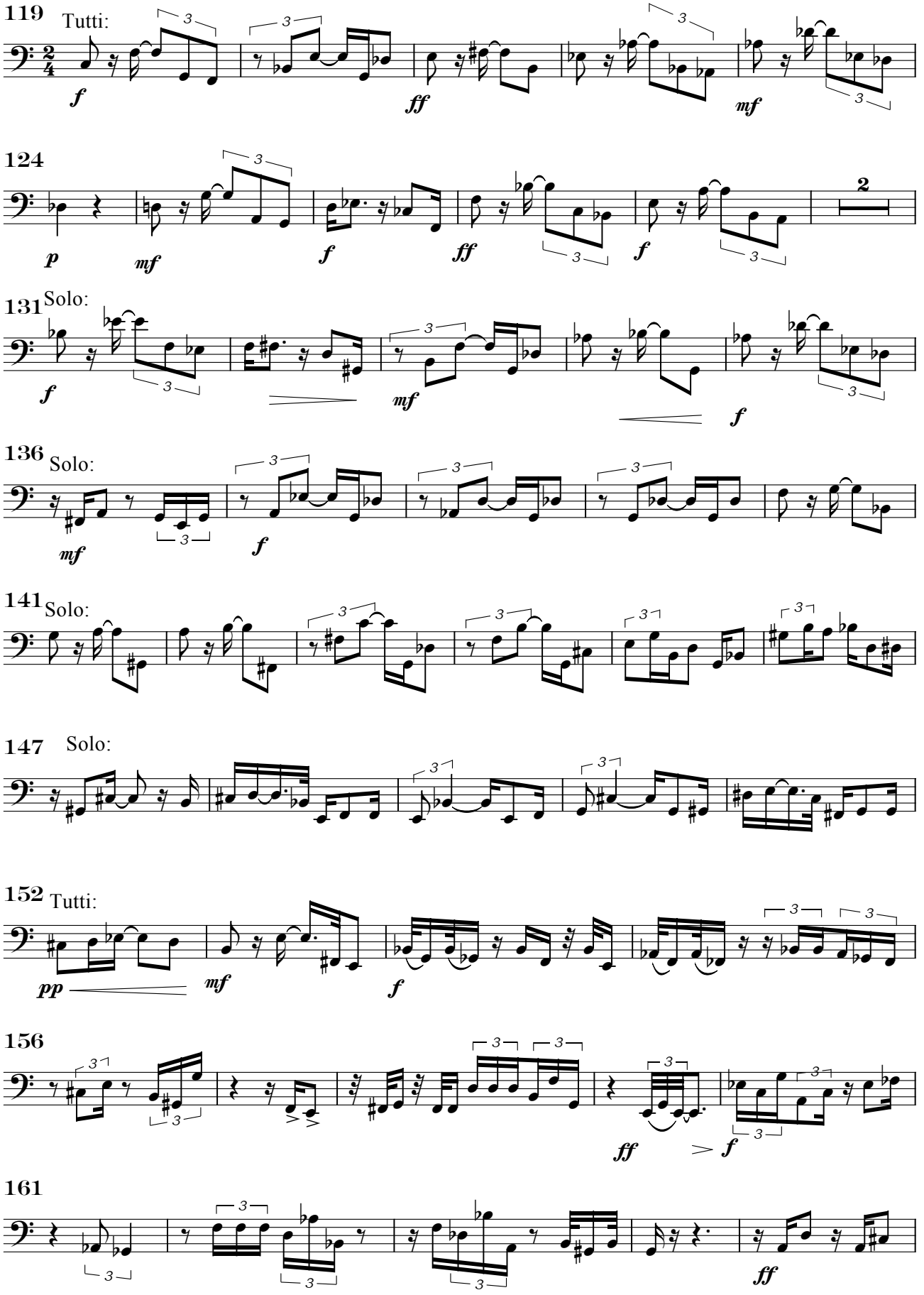

82
1.2.
3.4.
5.6.
f
3

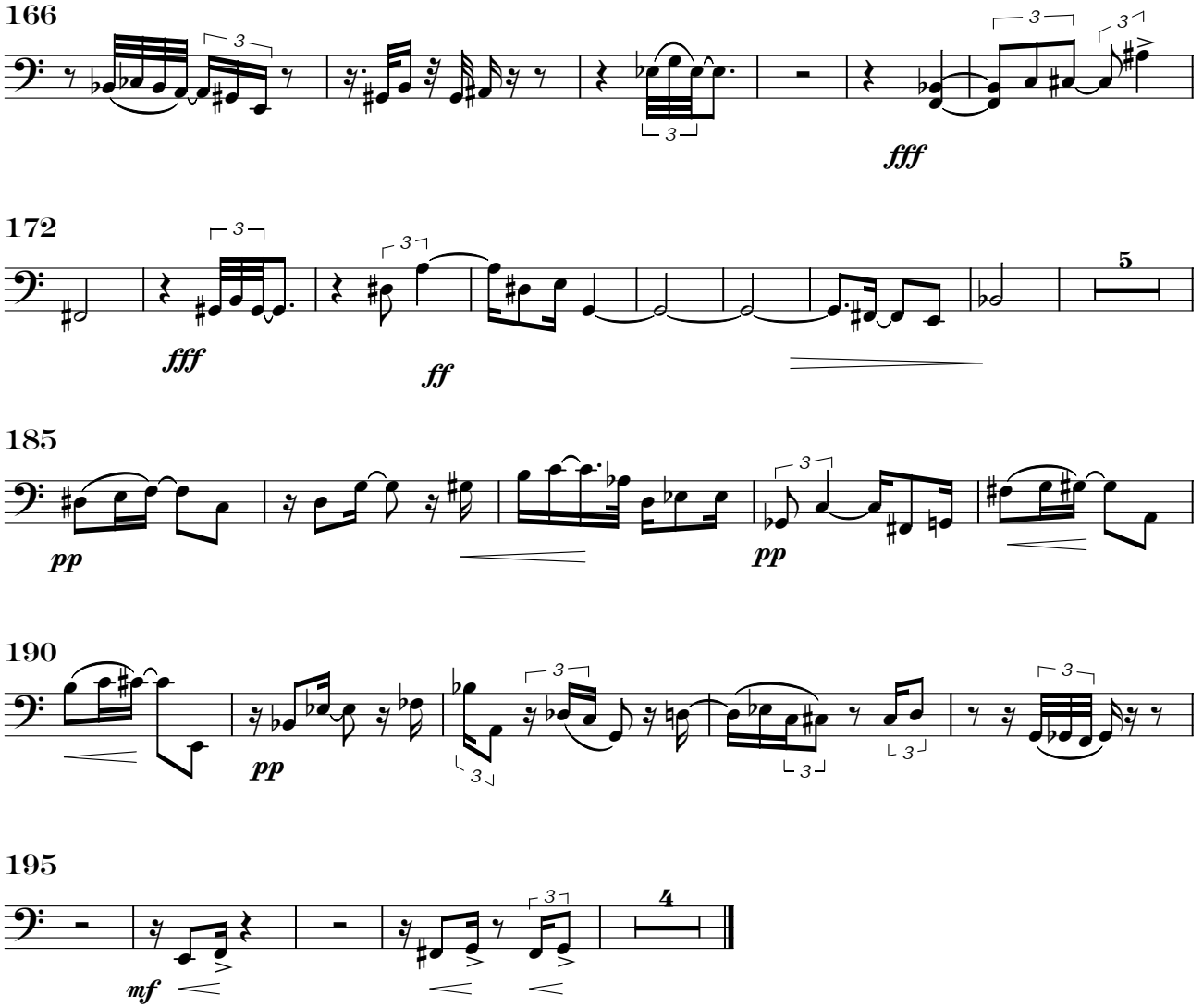

87 unis.
mf
p
f


92
Solo:
mf

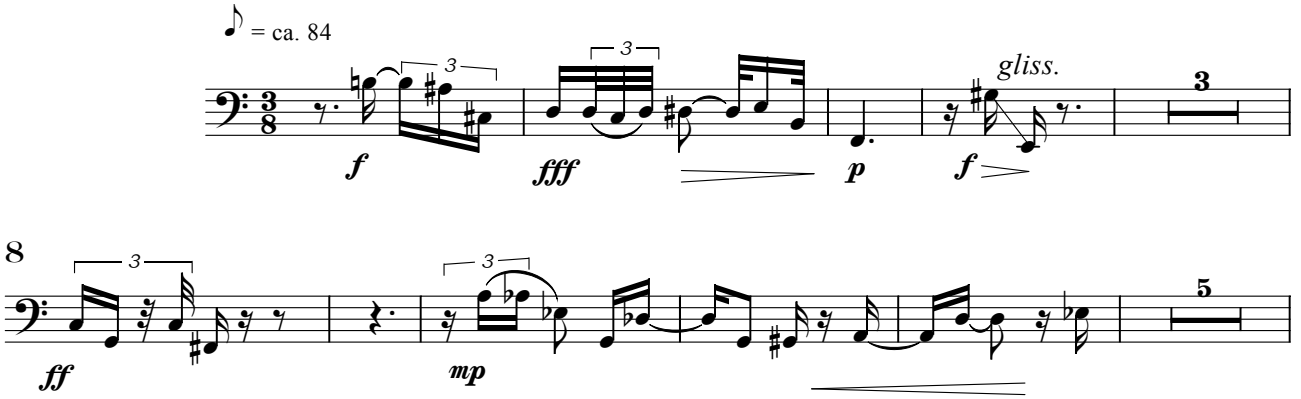

97 Solo:

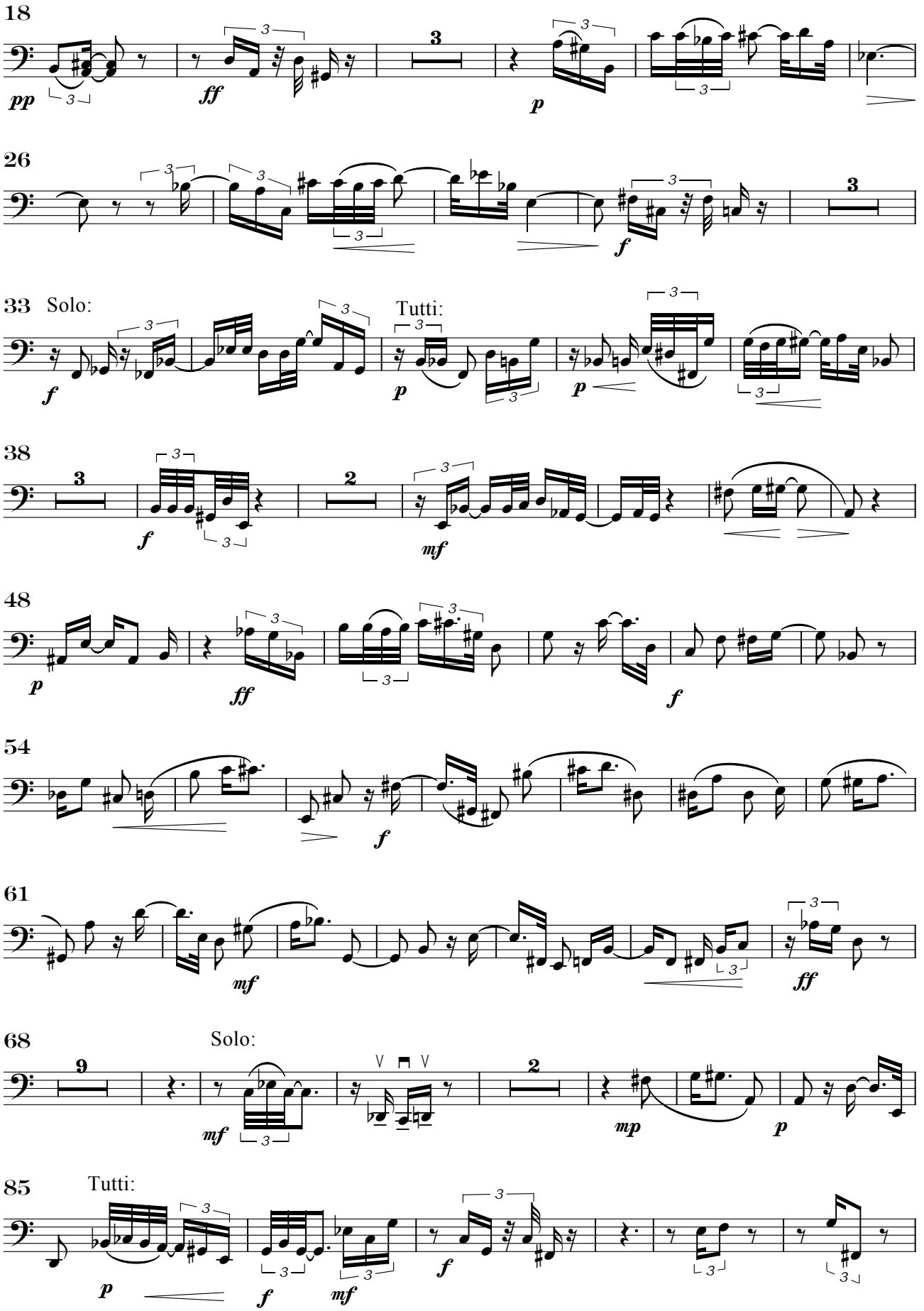

102 Solo:
12


119
Tutti:
f
ff
mf
124
p
mf
f
ff
f
2
131
Solo:
f
mf
f
136
Solo:
mf
f
141
Solo:
147
Solo:
152
Tutti:
pp
mf
f
156
ff
f
161
ff



II. Samples di cretaceo




18
pp
ff
p
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f
33
Solo:
f
Tutti:
p
p
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mf
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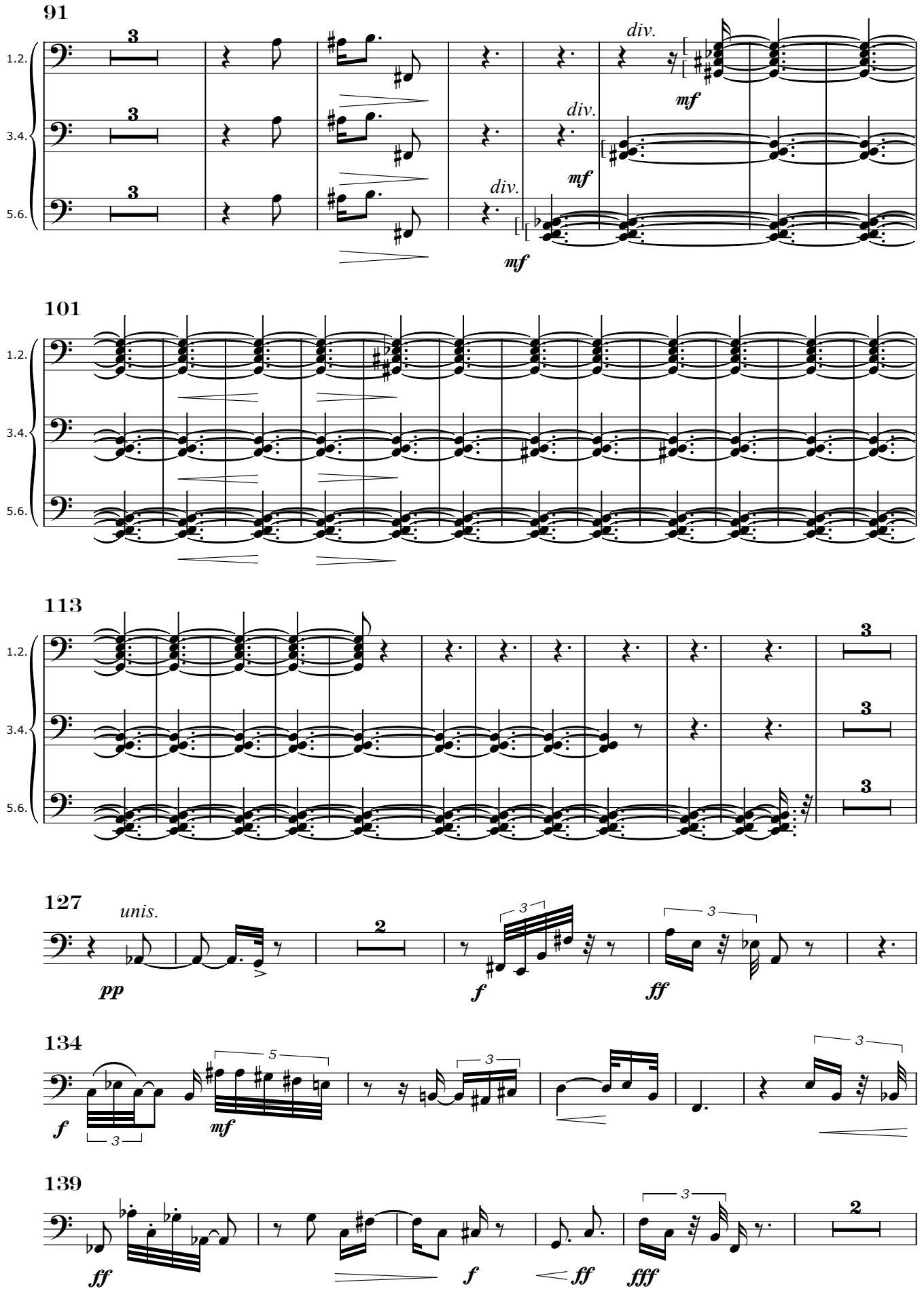
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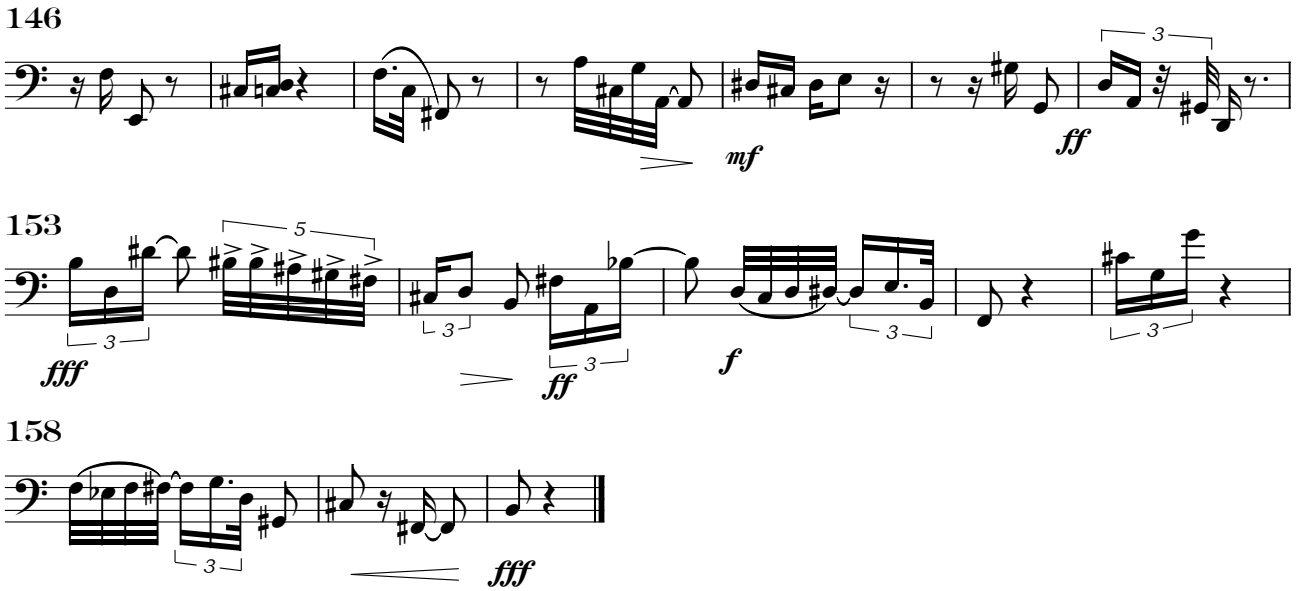

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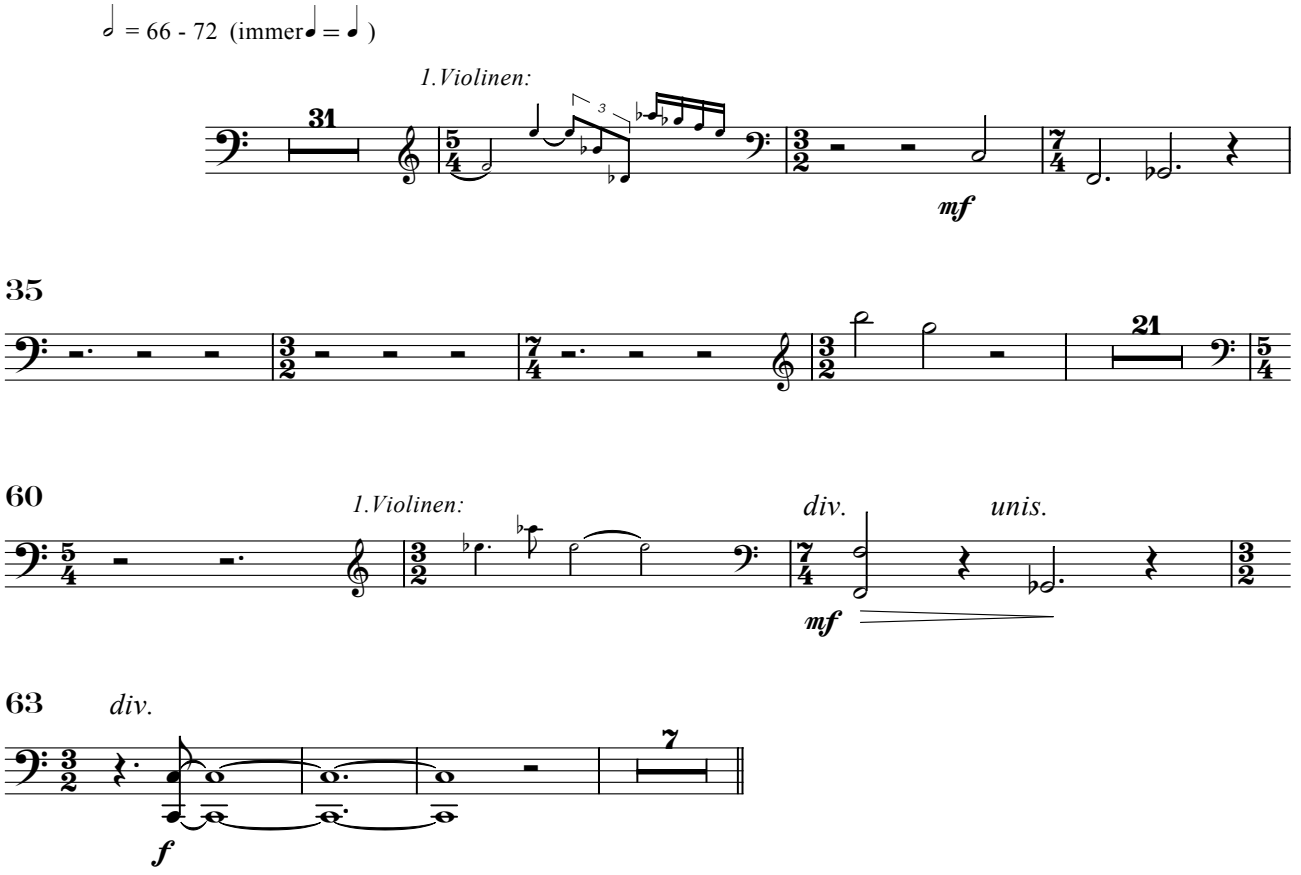

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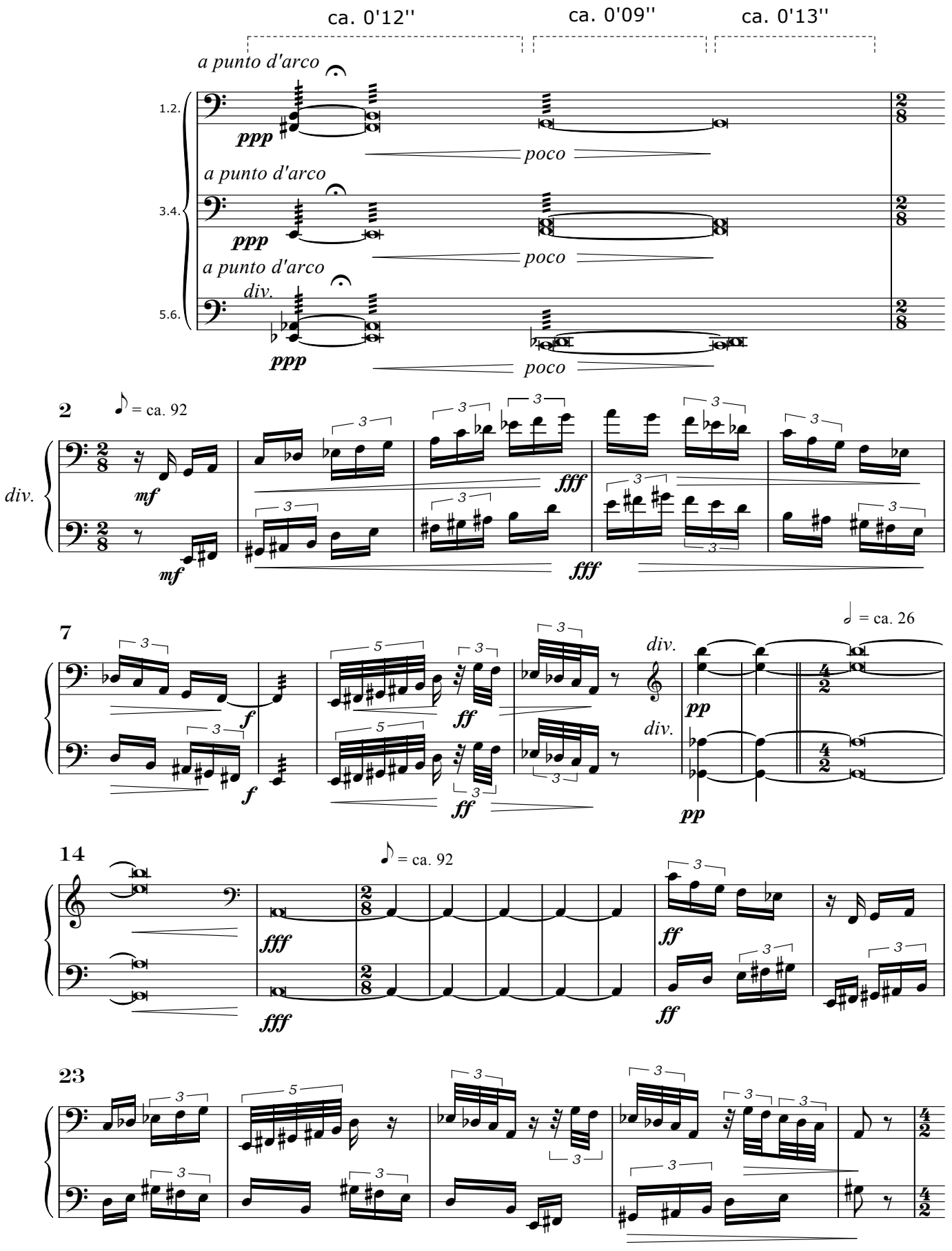
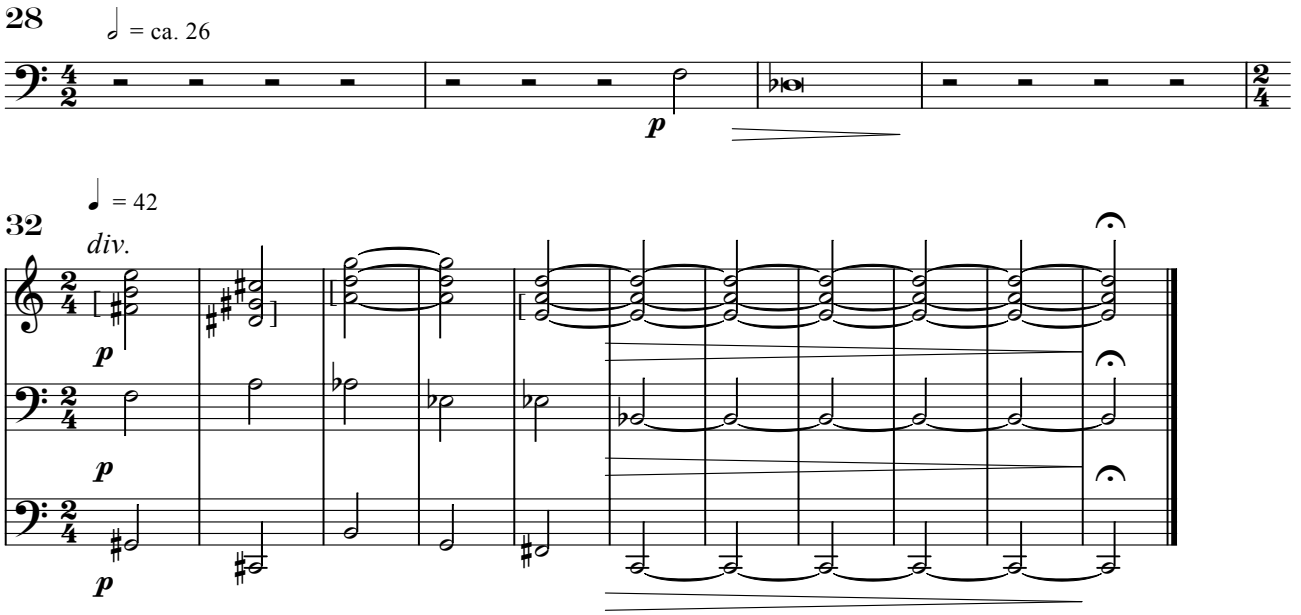
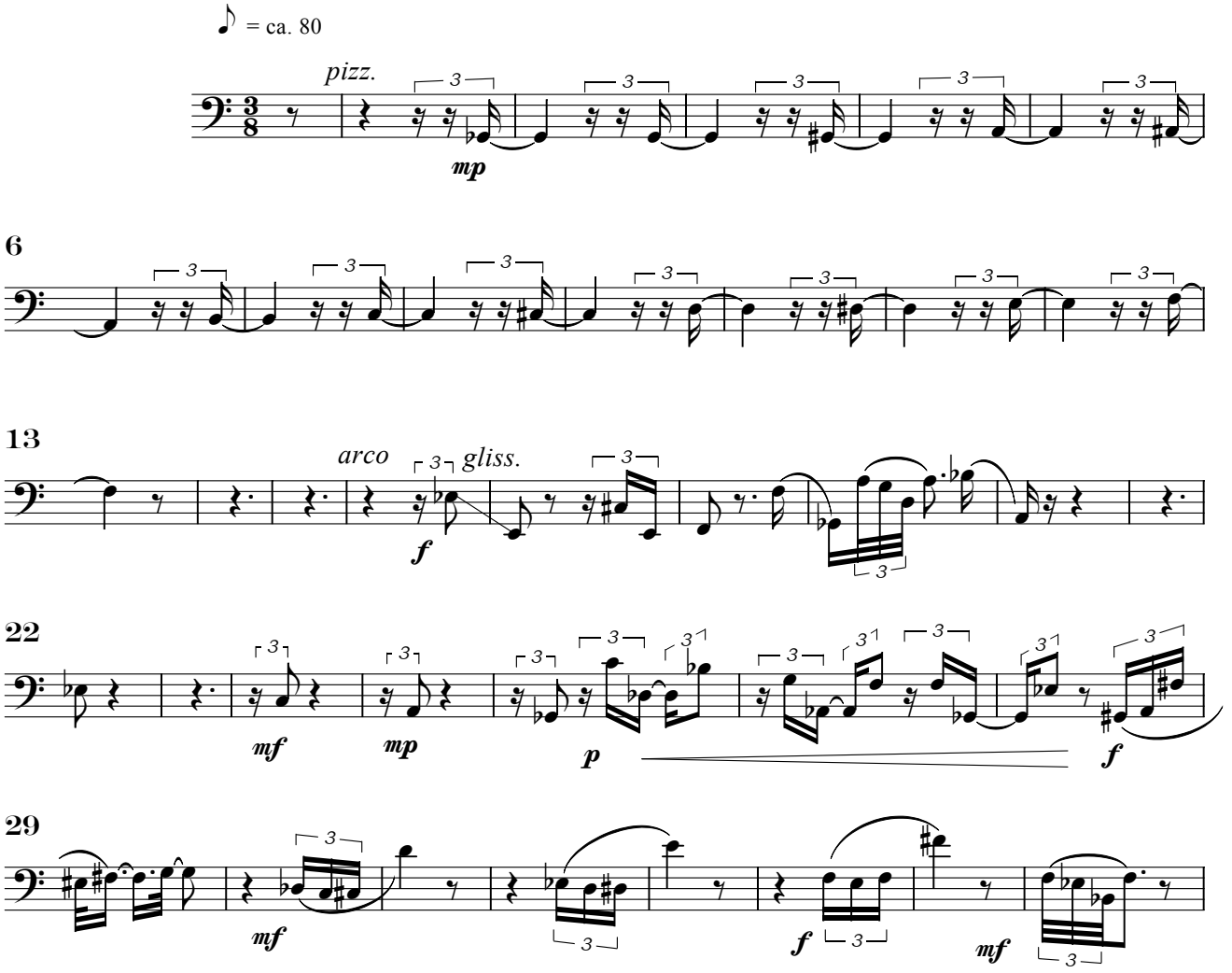
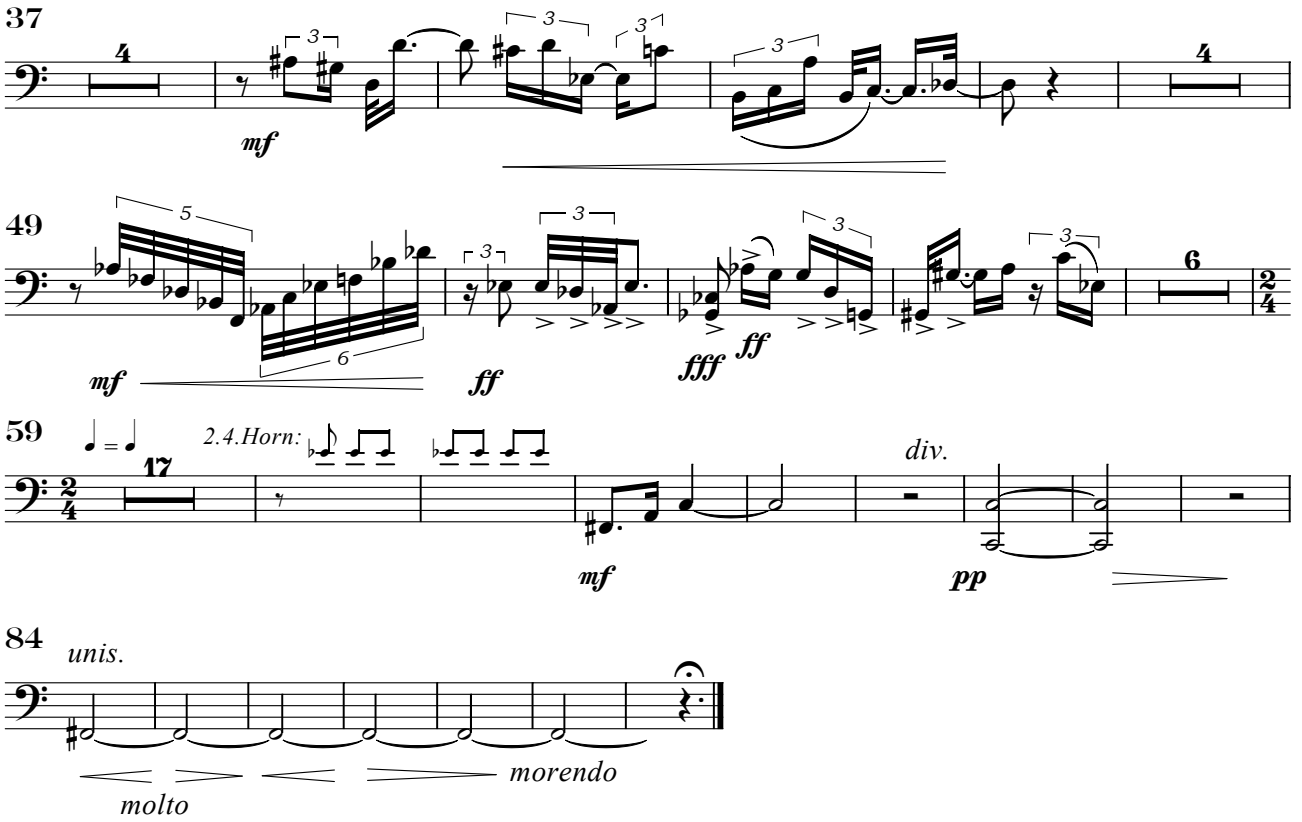




V. Zum Schließen der Tethys

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