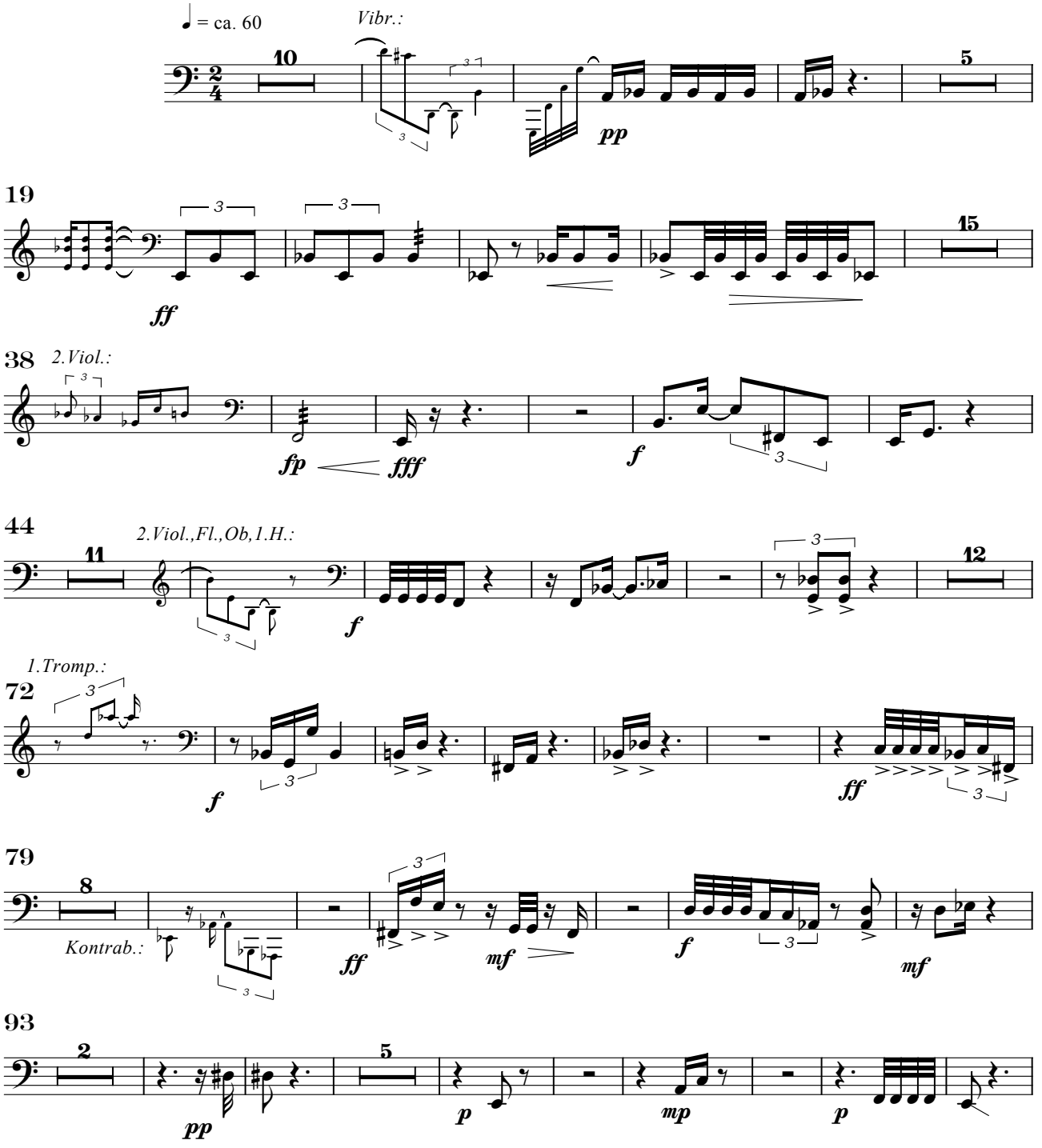
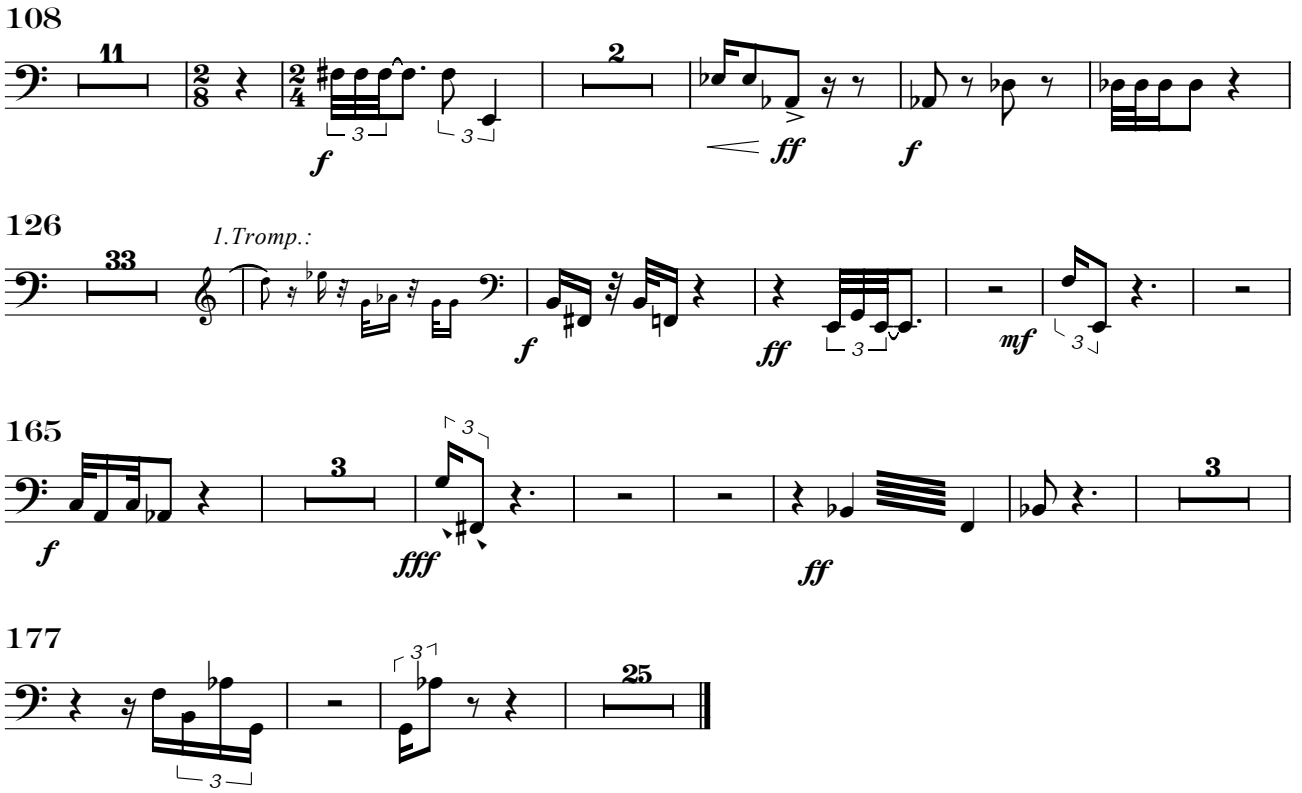
Pauken

Tethys

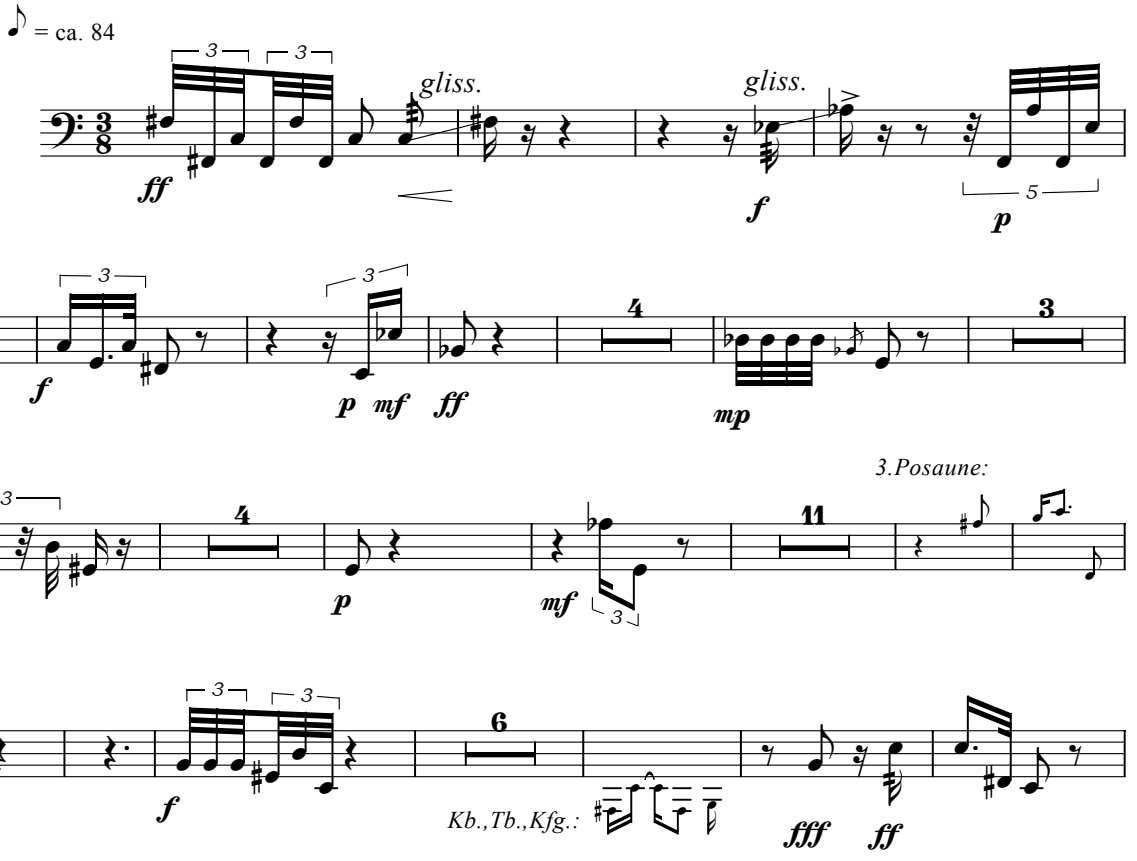
Axel Schünemann

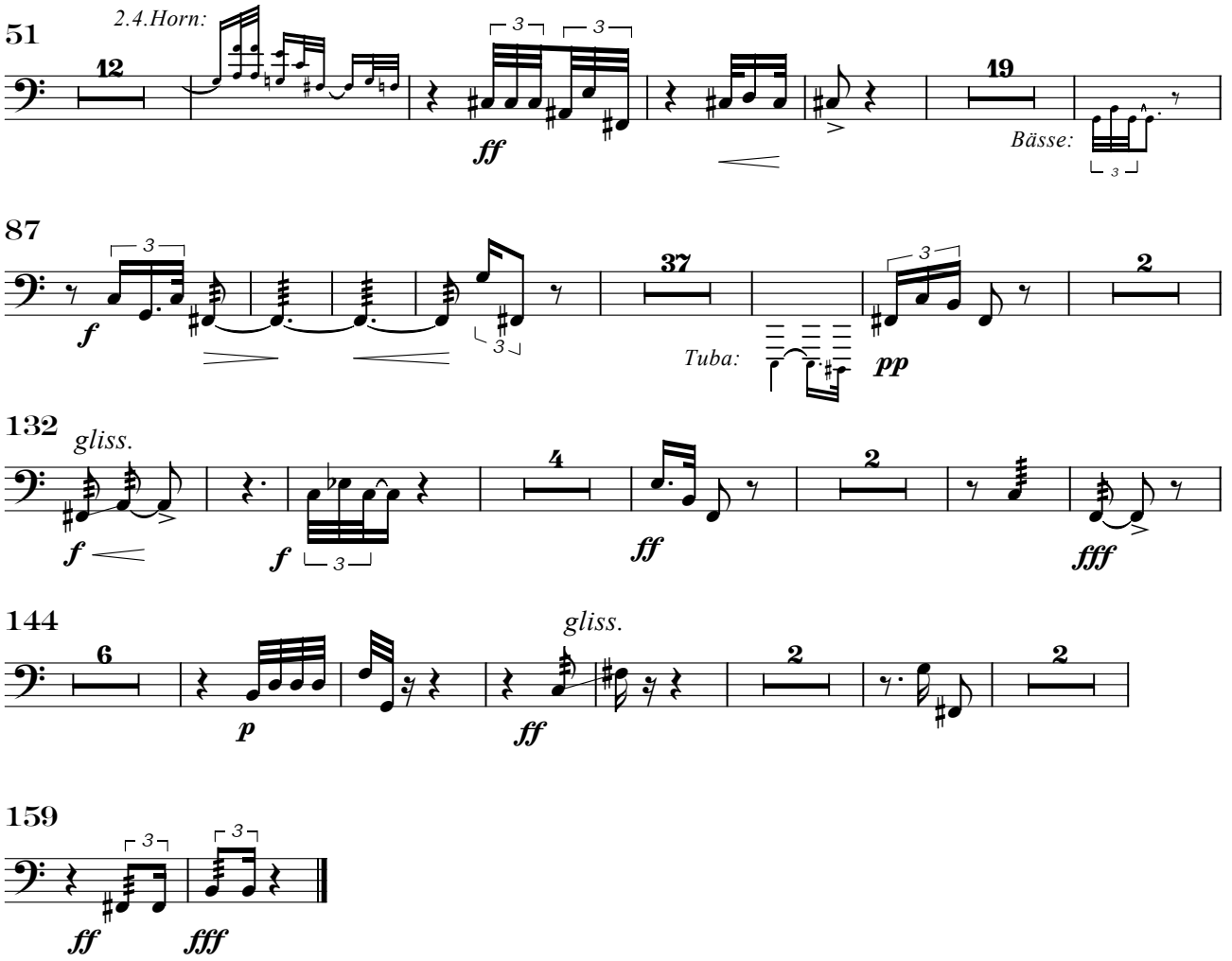
I. Die Tethys in Trias und Jura





II. Samples di cretaceo

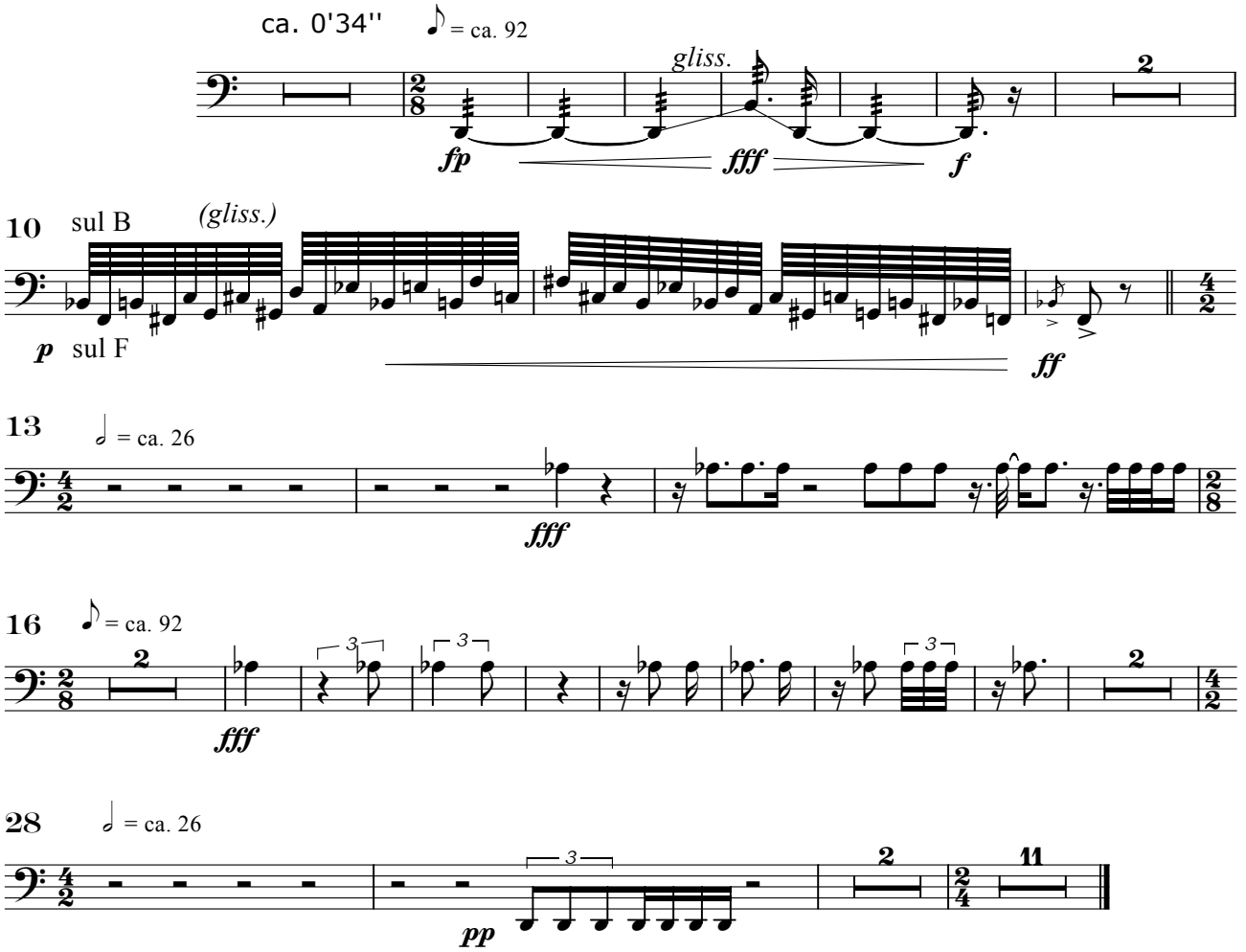




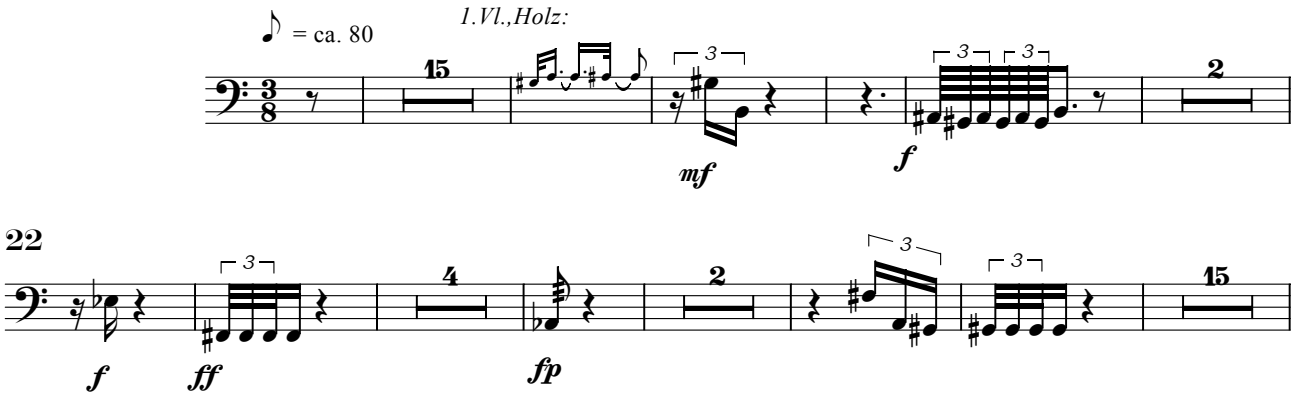
III. Serenade

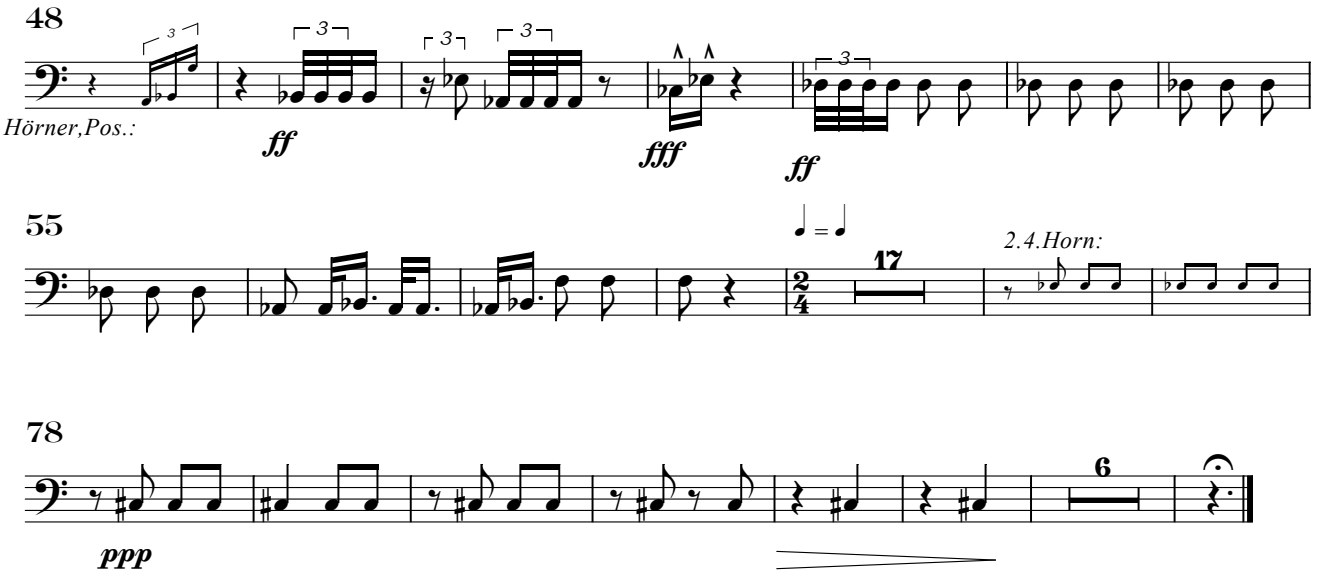
tacet

IV. Apocharaxis



V. Zum Schließen der Tethys

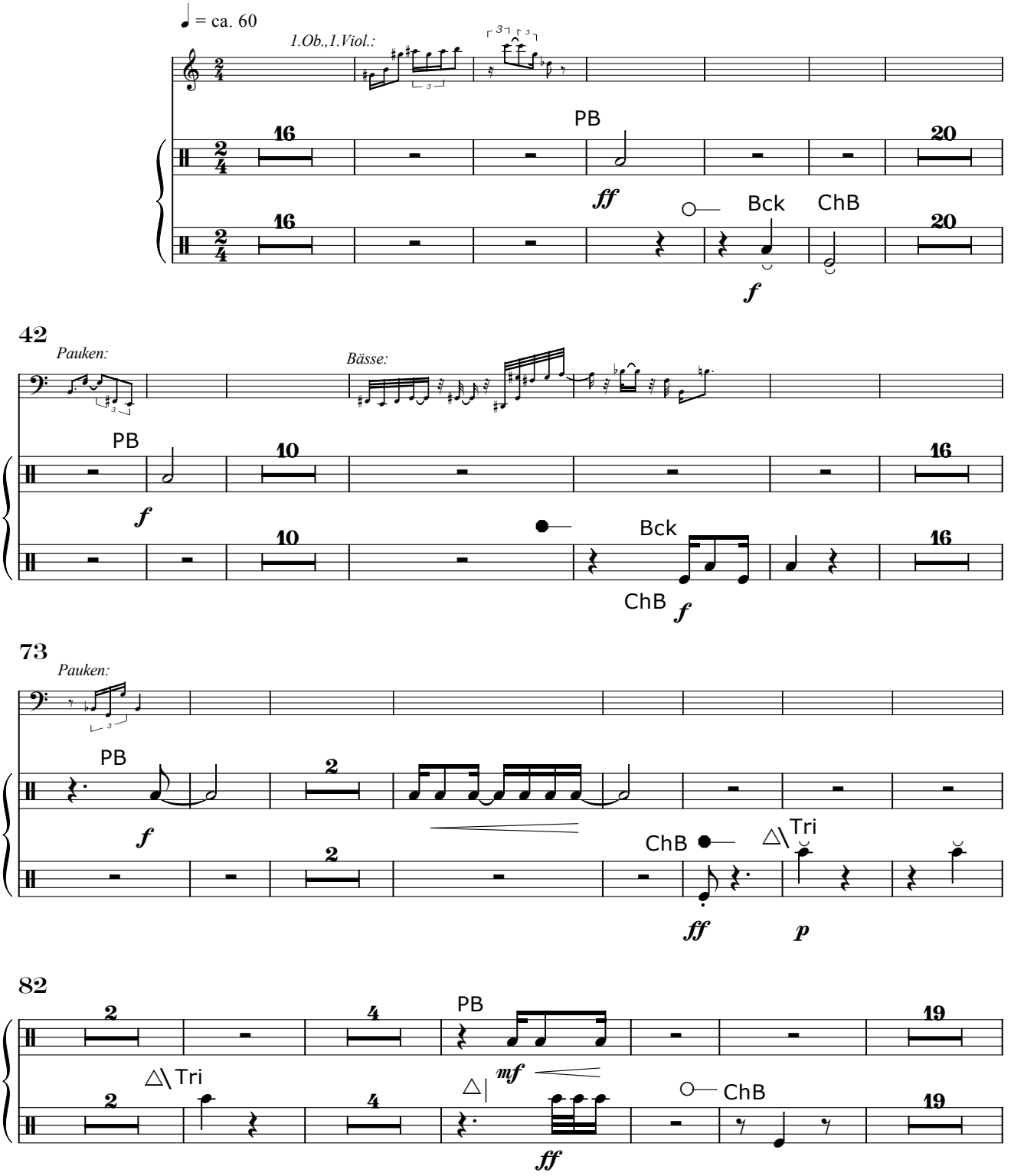


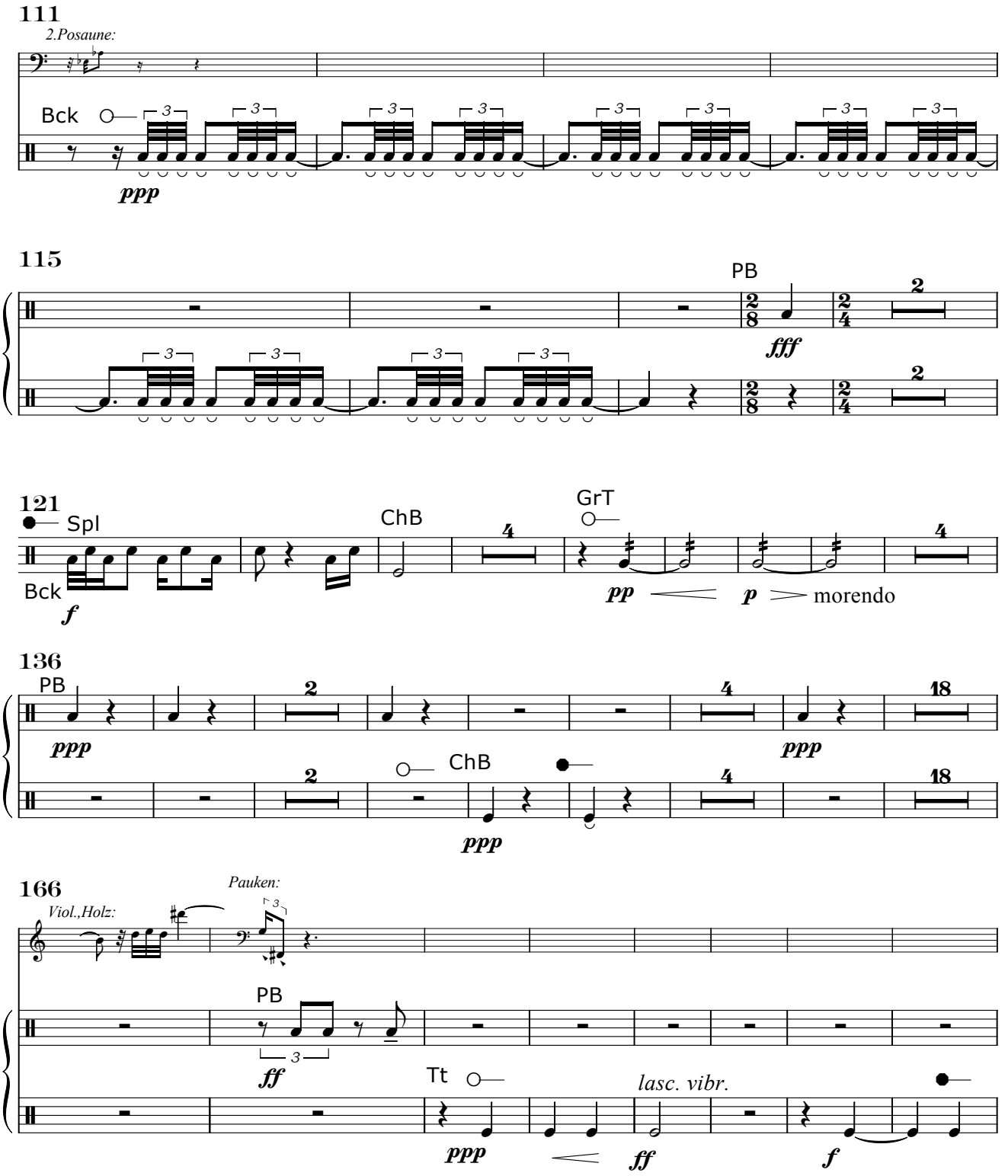

48
Hörner,Pos.:
ff
fff
ff
55
17
2.4.Horn:
78
ppp
6

Tethys

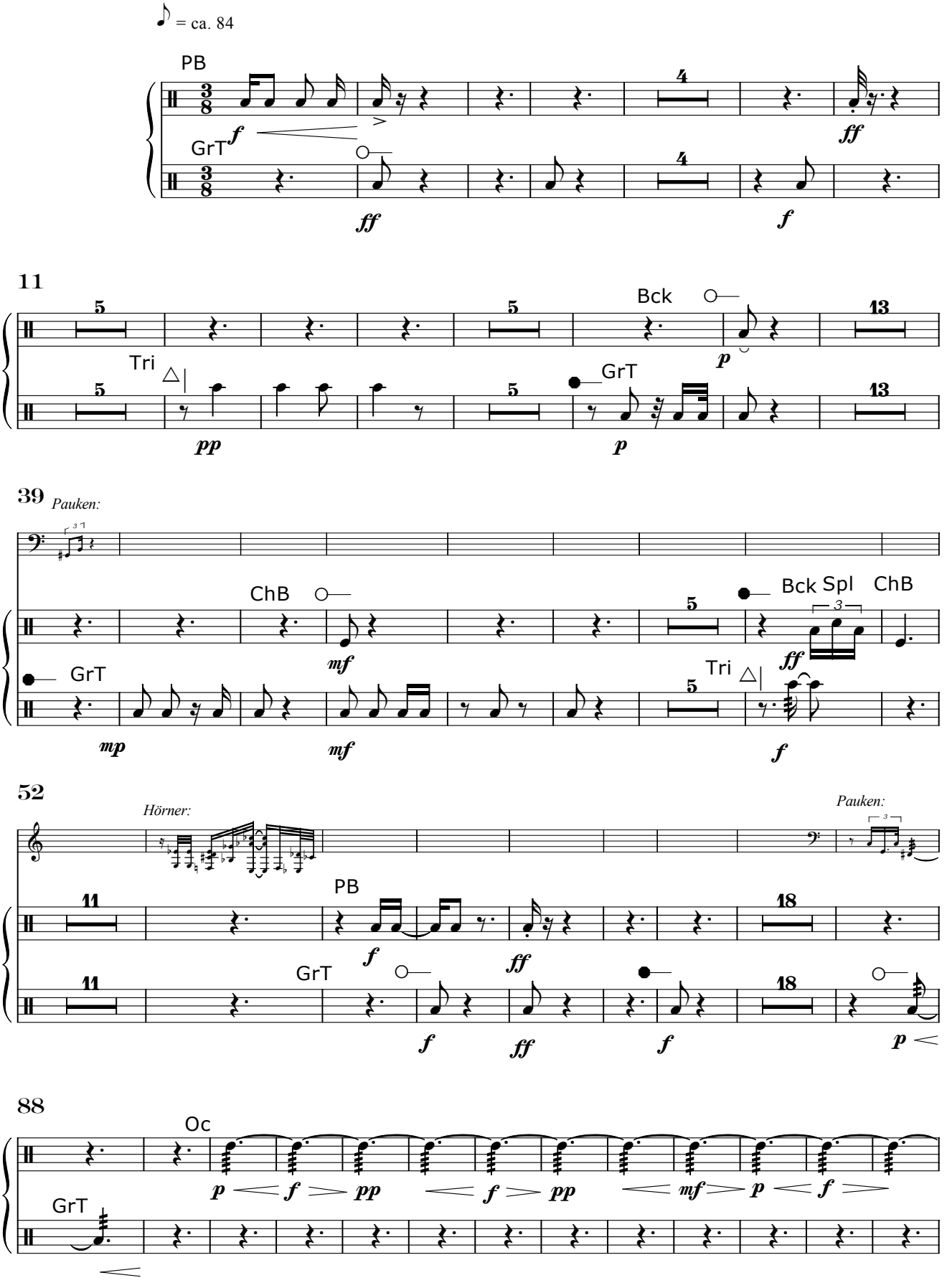
Axel Schünemann

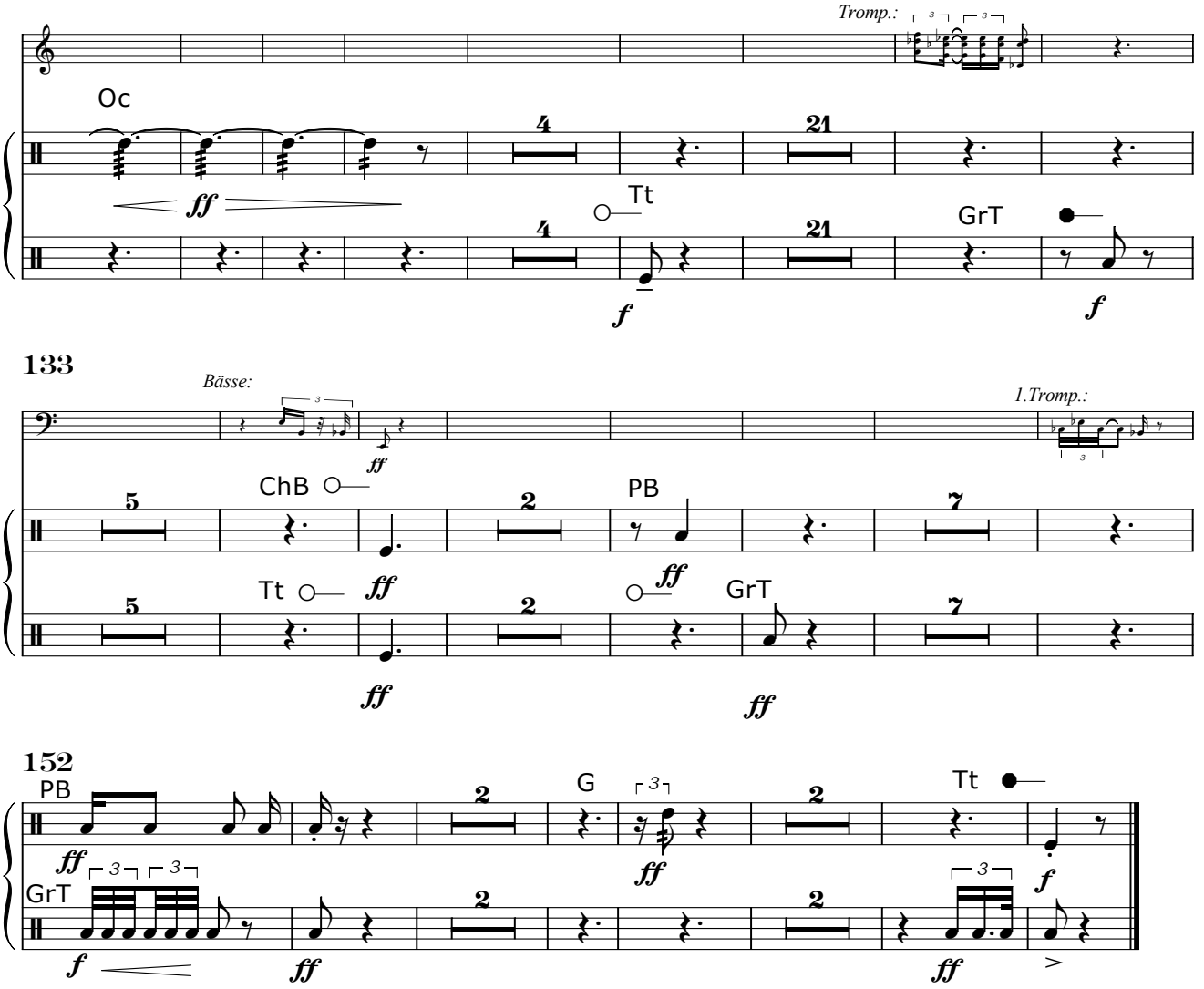
I. Die Tethys in Trias und Jura



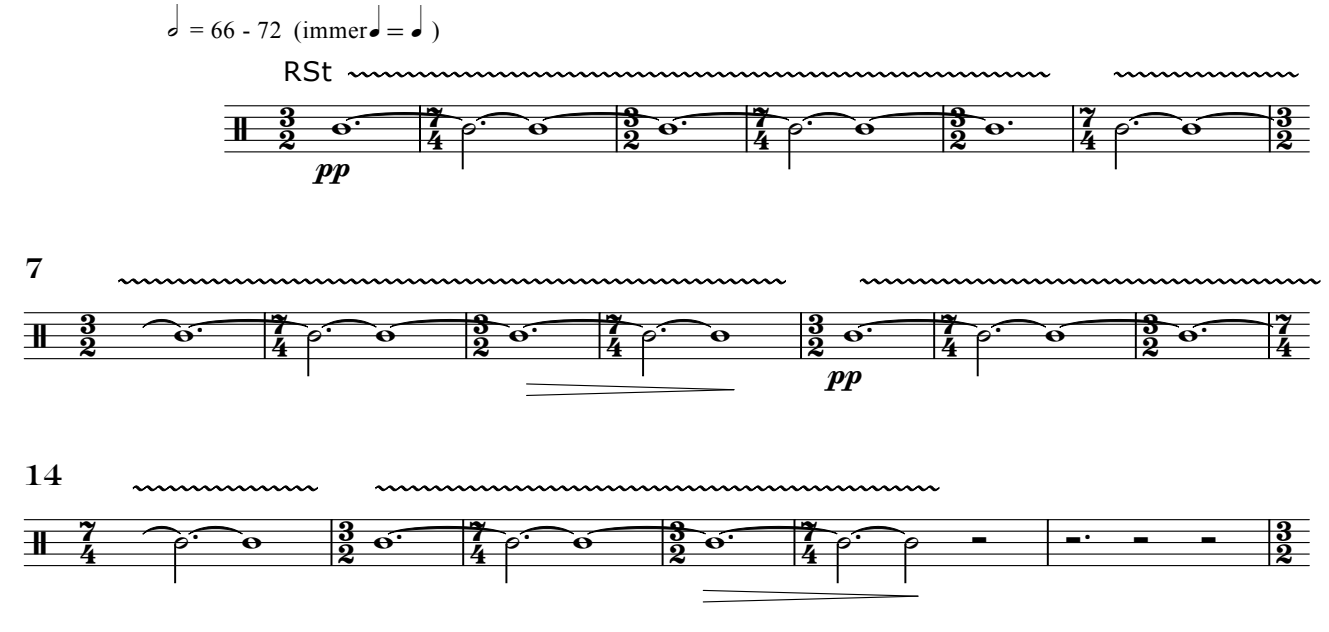

111
2.Posaune:
Bck
ppp
115
PB
fff
121
Spl
Bck
f
ChB
GrT
pp
p
morendo
136
PB
ppp
ChB
ppp
166
Pauken:
Viol.,Holz:
PB
ff
Tt
ppp
lasc. vibr.
ff
f
174
Vibr.
PB
ppp
G
mf
f

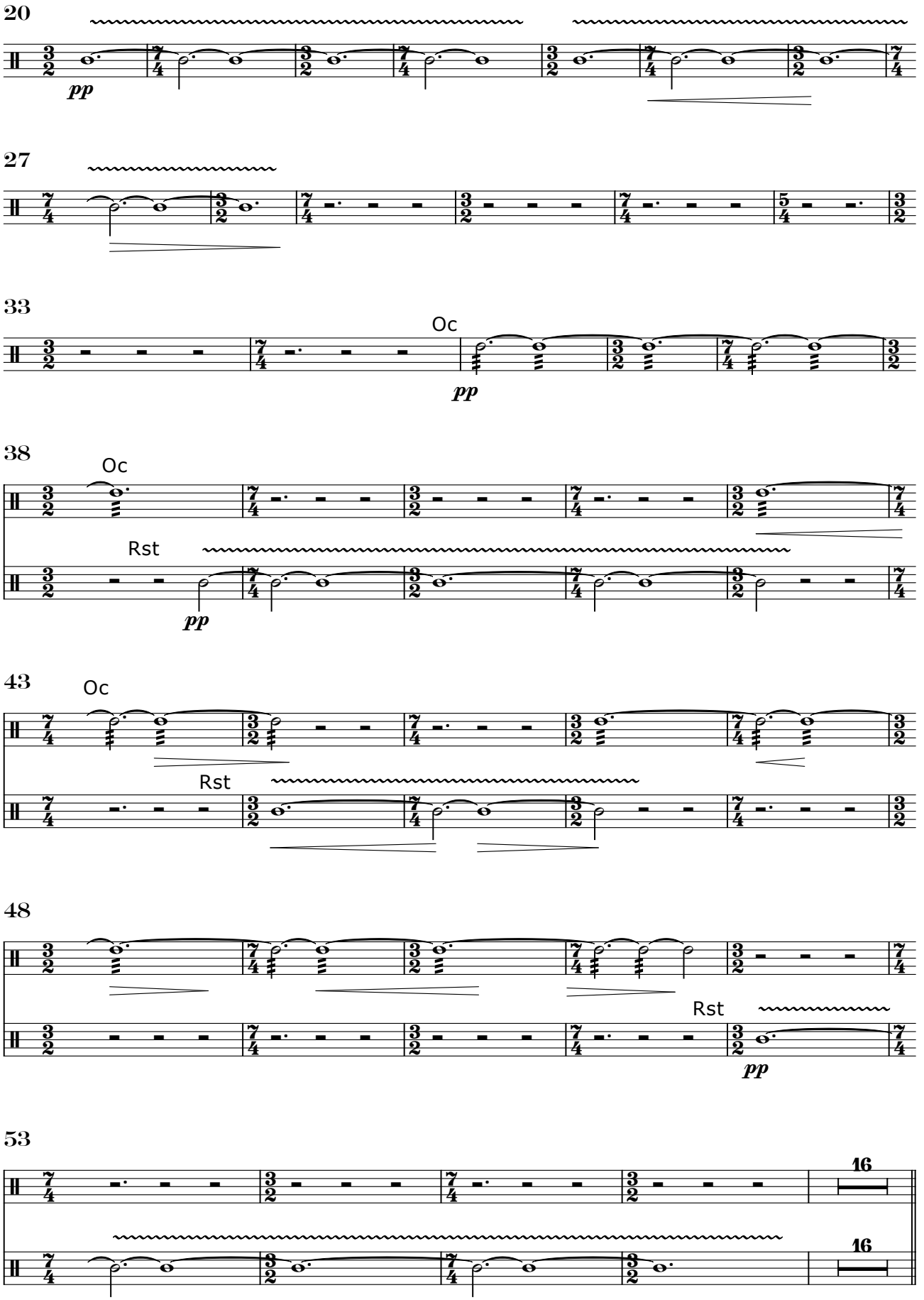
II. Samples di cretaceo



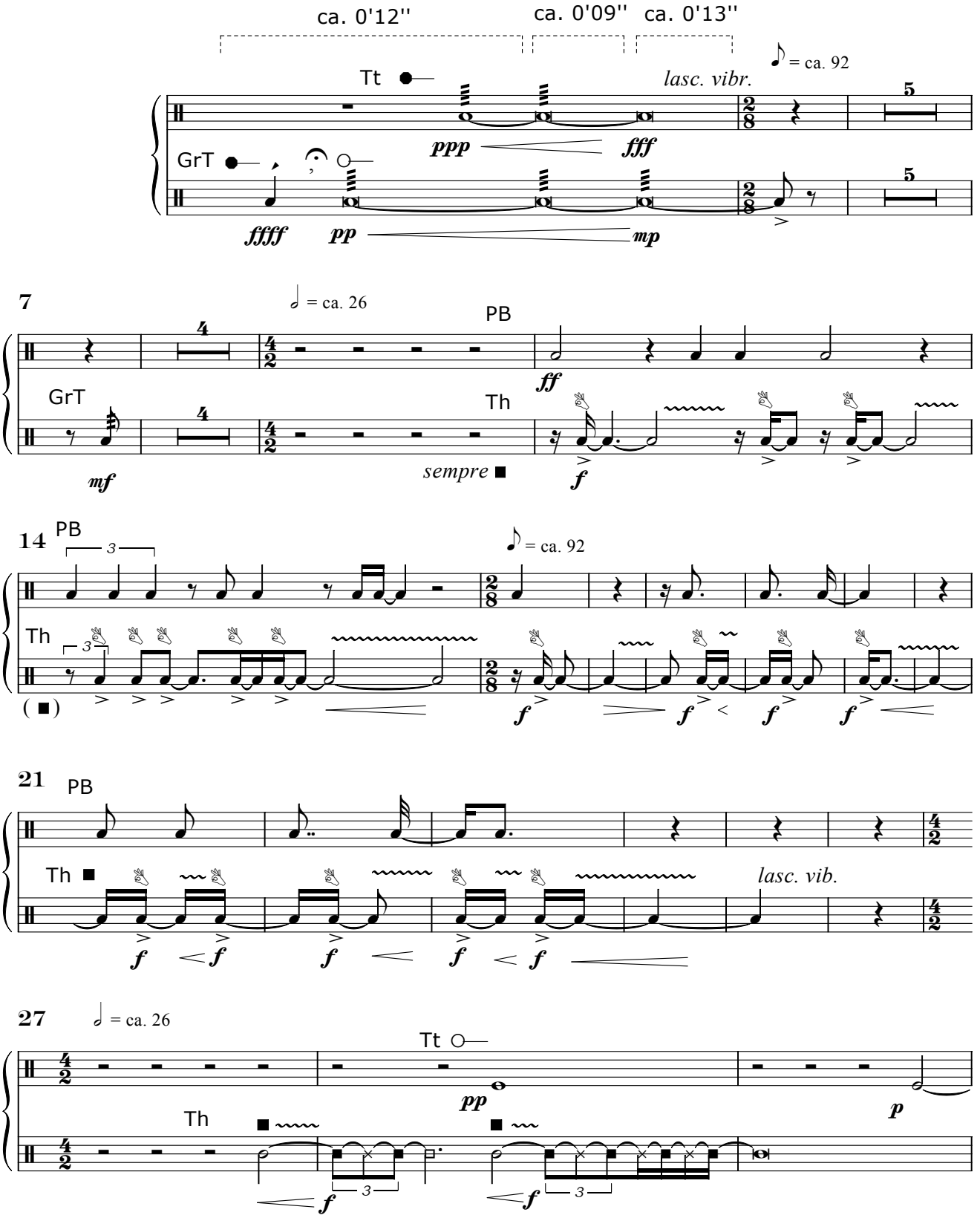


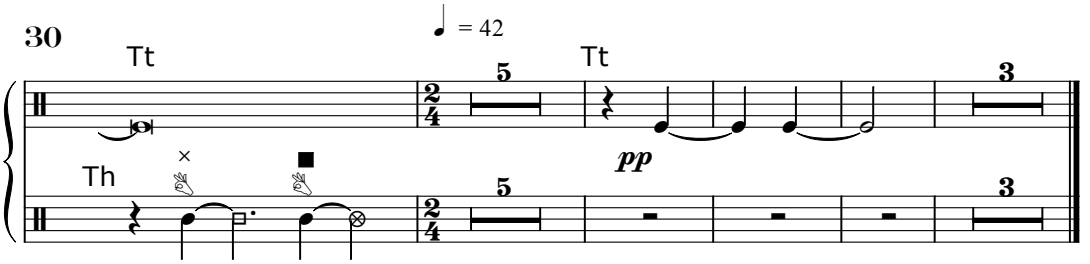
III. Serenade



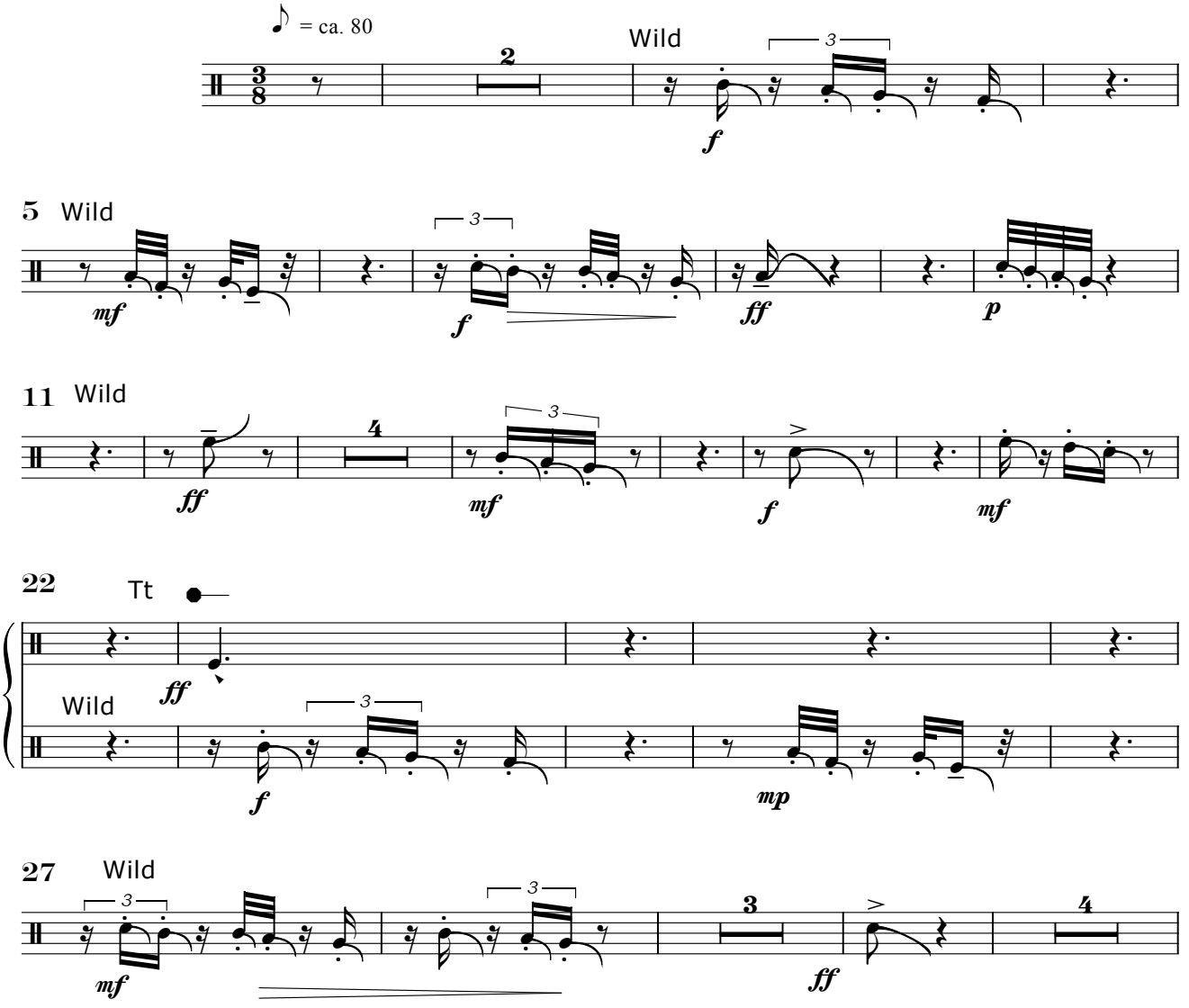

20
pp
27
33
Oc
pp
38
Oc
Rst
pp
43
Oc
Rst
48
Rst
pp
53
16
16

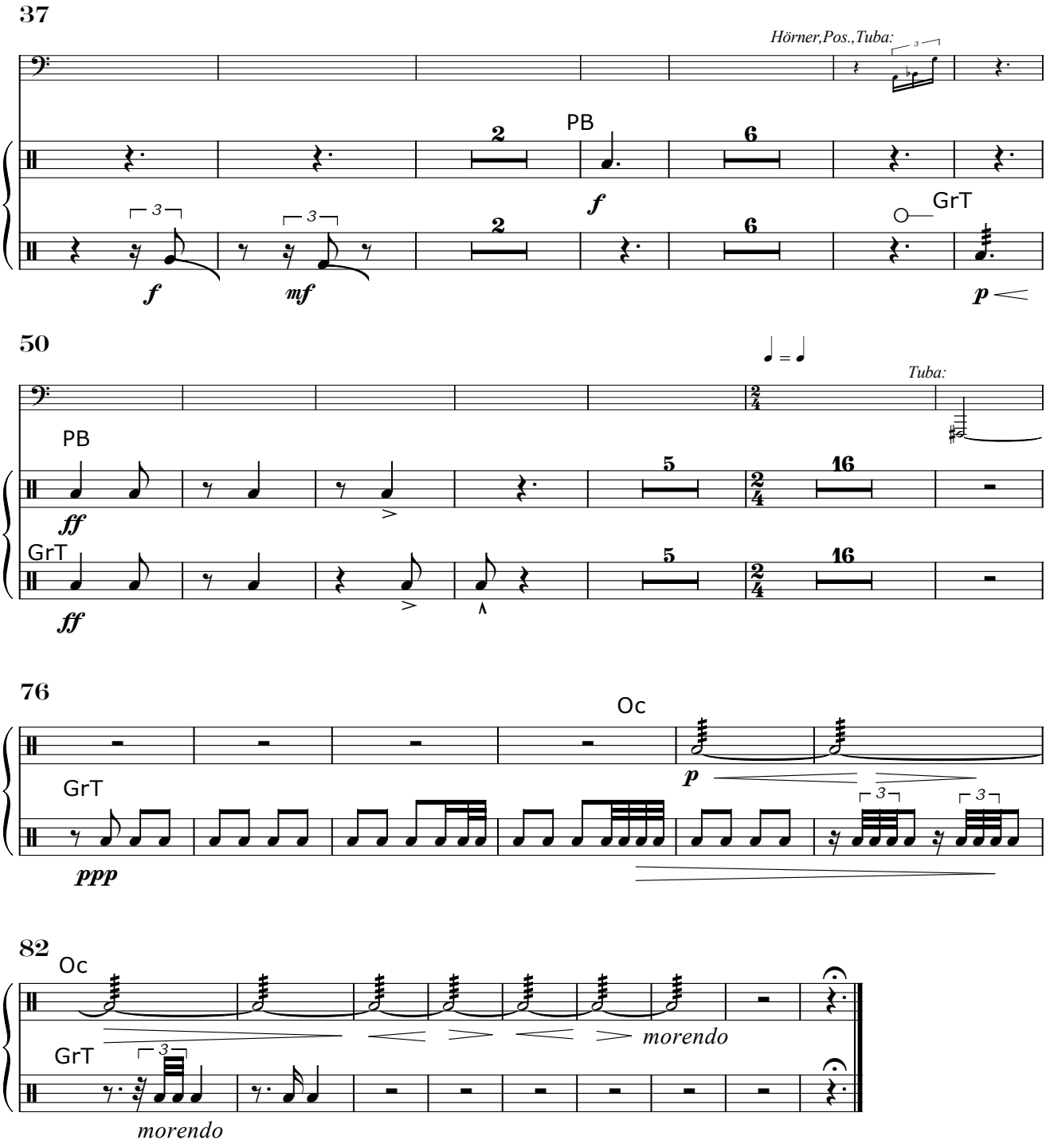
IV. Apocharaxis





V. Zum Schließen der Tethys




37
Hörner,Pos.,Tuba:
PB
GrT
50
Tuba:
PB
GrT
76
Oc
GrT
82
Oc
GrT
morendo
morendo

Abkürzungen und Symbole:

G	Guiro	**RSt**	Rainstick
Tri	Triangel	**PB**	Paarbecken
Bck	Becken	**Spl**	Splash-Becken
ChB	Chinesisches Becken	**Tt**	Tamtam
Wild	Schwarzwildlocker	**Oc**	Ocean Drum
Th	Thunder Drum	**GrT**	Große Trommel
◡	weicher Schlag	➧	harter Schlag
○—	weicher Schlägel	●—	harter Schlägel
Δ|	Triangelstab, Metall	Δ\	Triangelstab, Weichholz
//	Strisciando (bei Beckenpaar)		Mit Finger anschnippen (Thunder Drum)

Thunder Drum:

Schallochdämpfung ist mit x (= abgedeckt) und ▫ ▪ (= offen) gekennzeichnet. (Entweder über der Note bei Anschlag und Tremolo oder als Notenkopf bei rhythmischer Notation des Nachklangs.)

Notation Wildlocker:

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Tethys

Axel Schünemann

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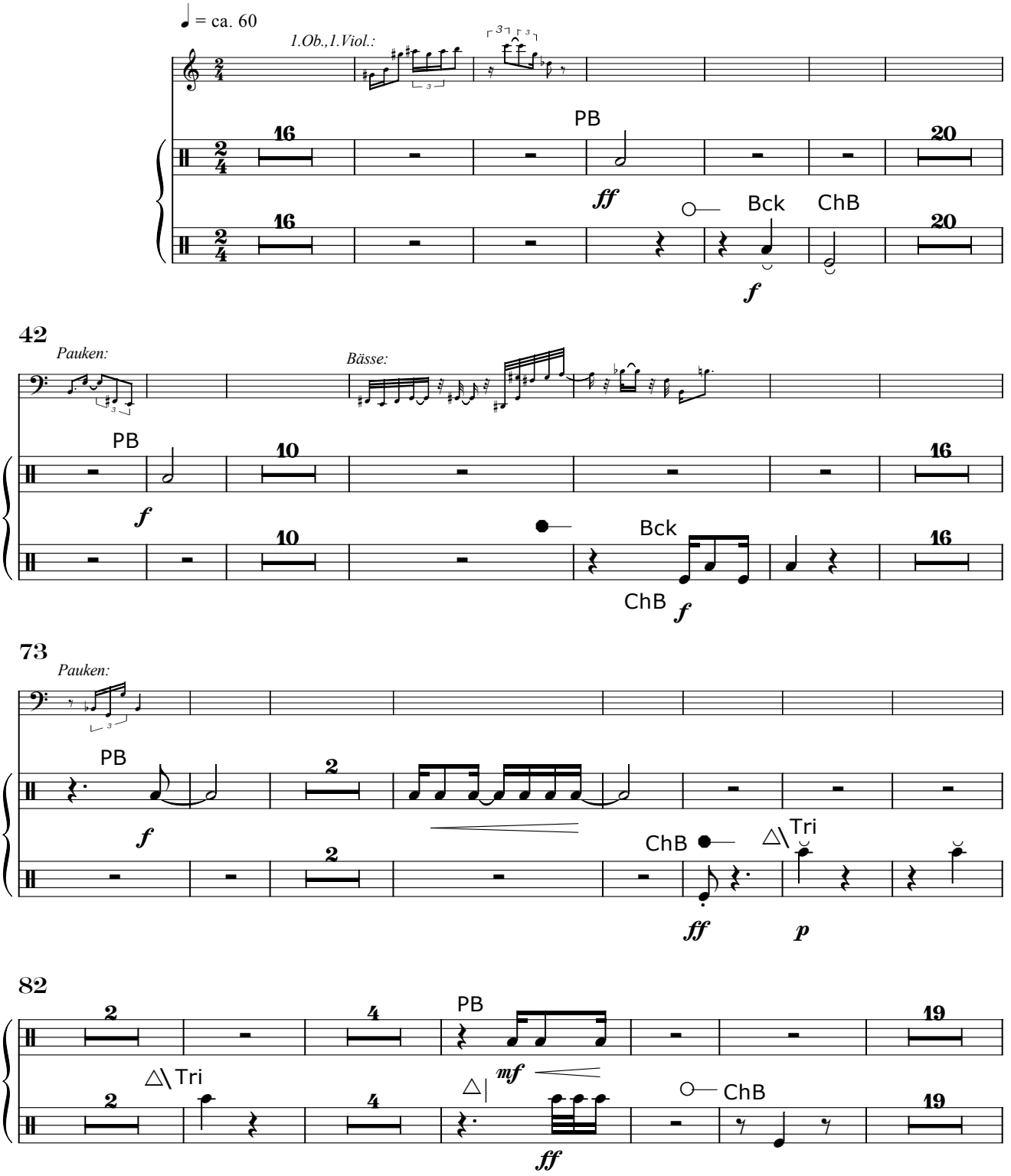
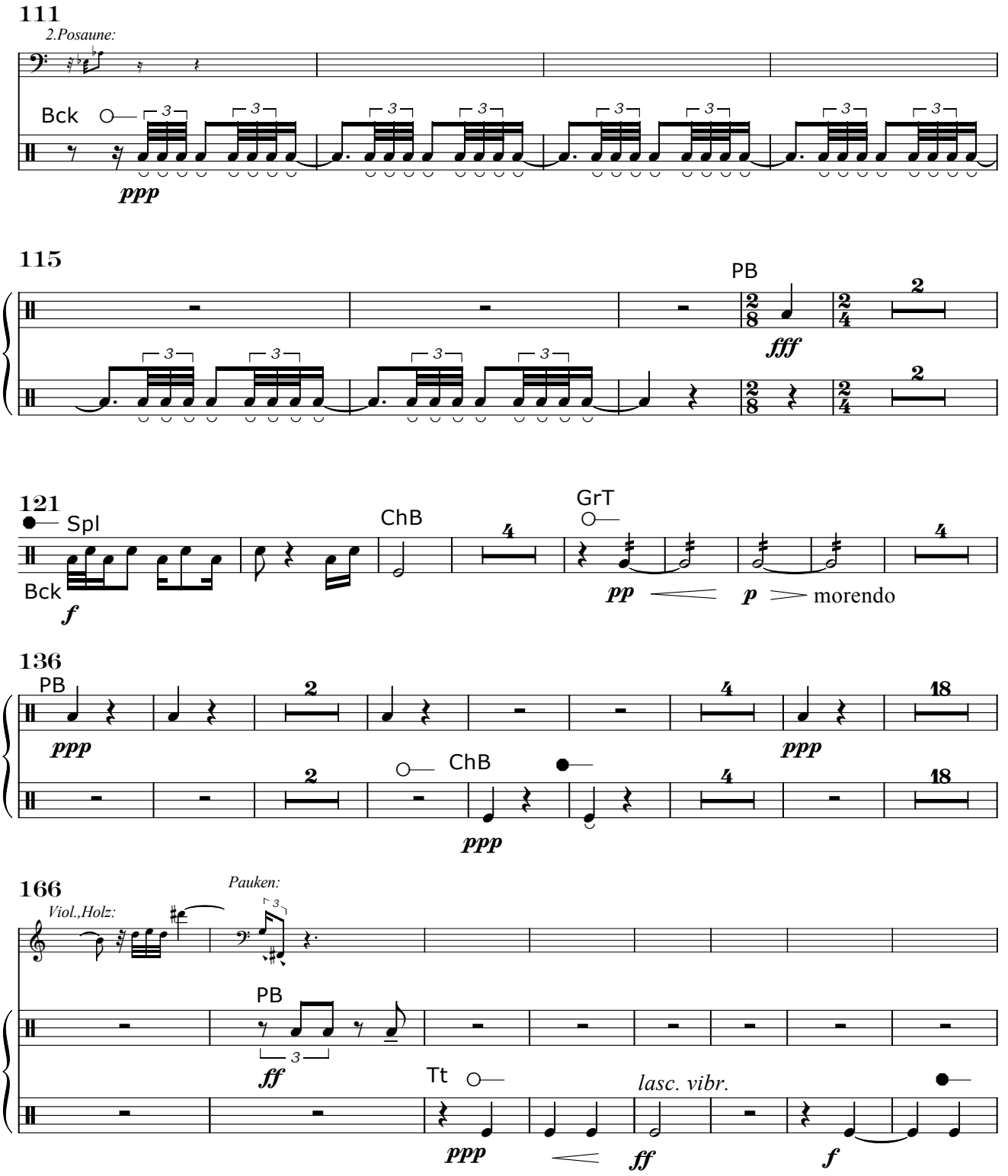
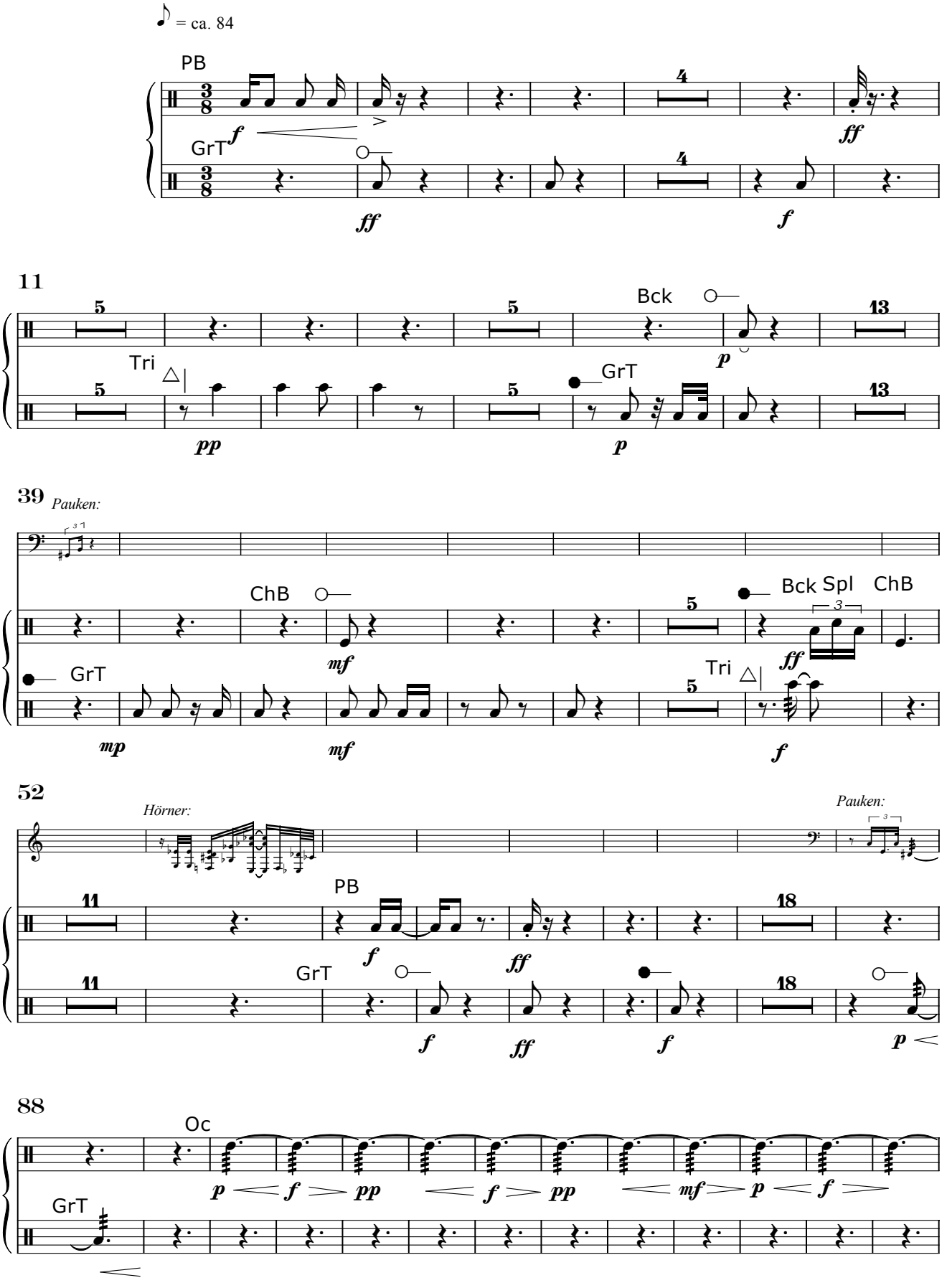
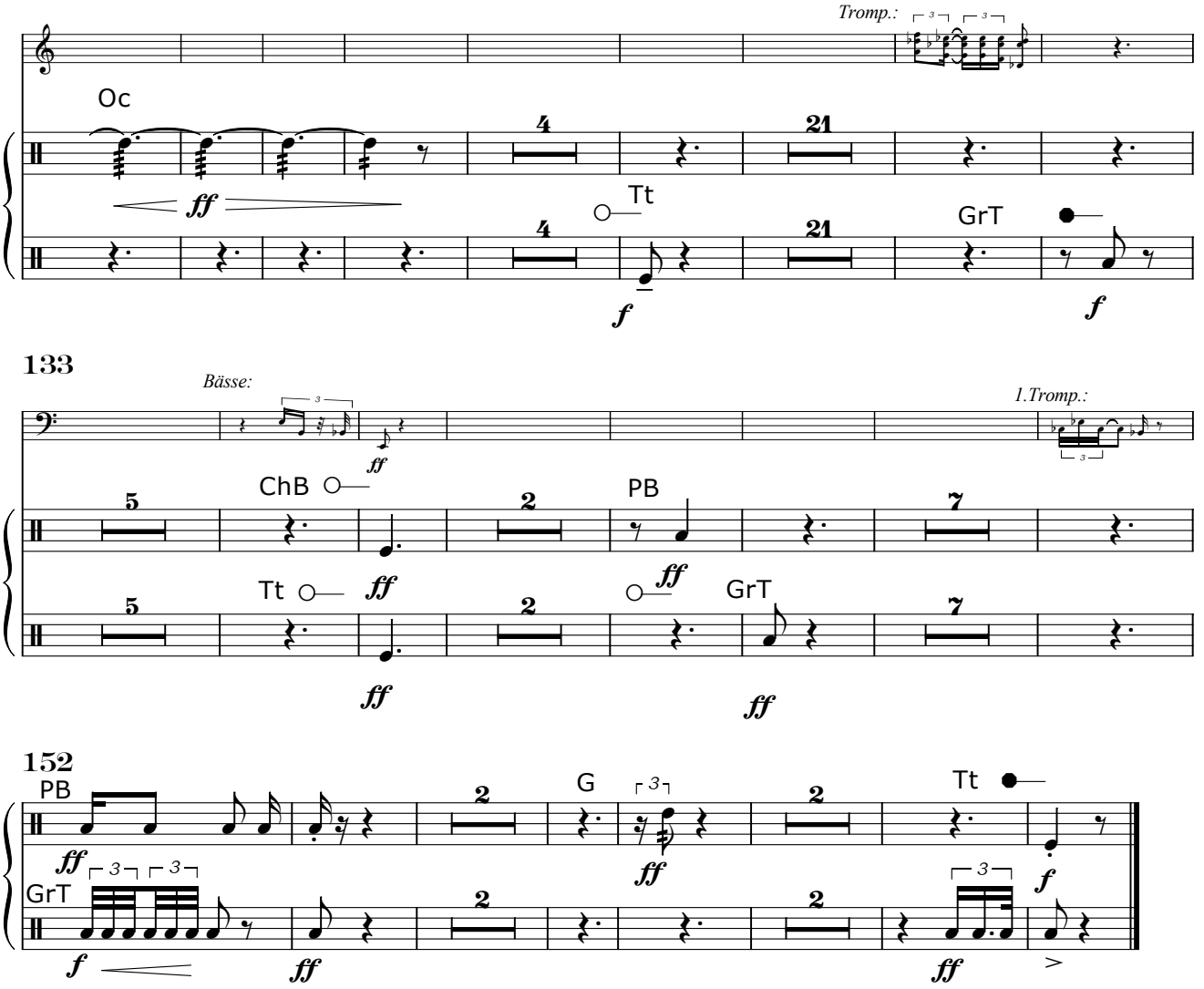


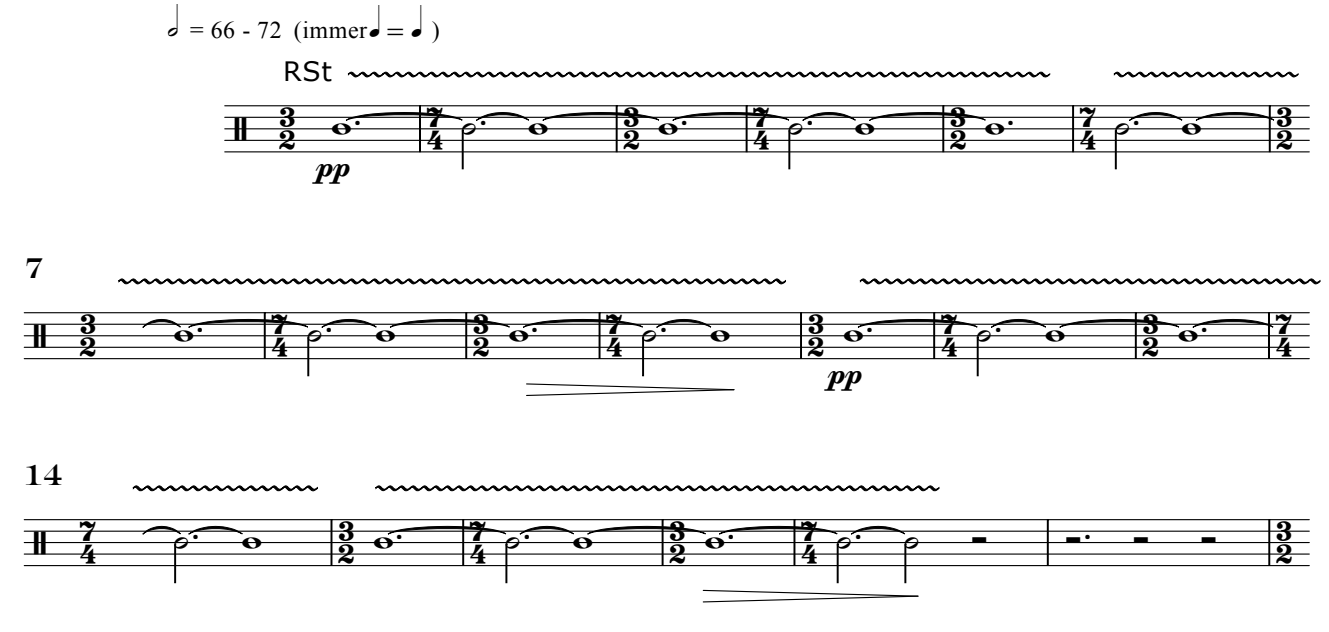

111
2.Posaune:
Bck
ppp
115
PB
fff
121
Spl
Bck
f
ChB
GrT
pp
p
morendo
136
PB
ppp
ChB
ppp
166
Pauken:
Viol.,Holz:
PB
ff
Tt
ppp
lasc. vibr.
ff
f
174
Vibr.
PB
ppp
G
mf
f

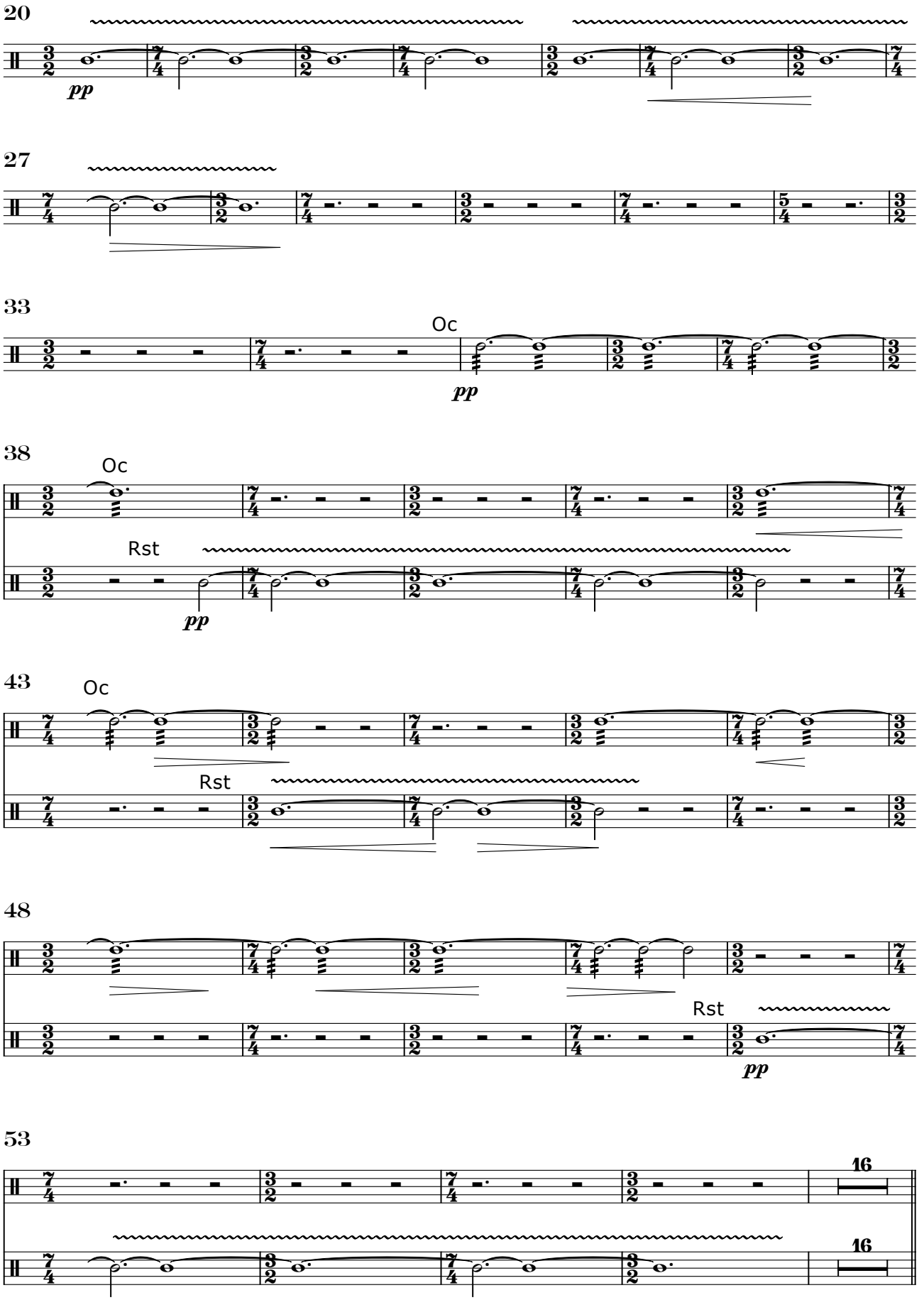
II. Samples di cretaceo



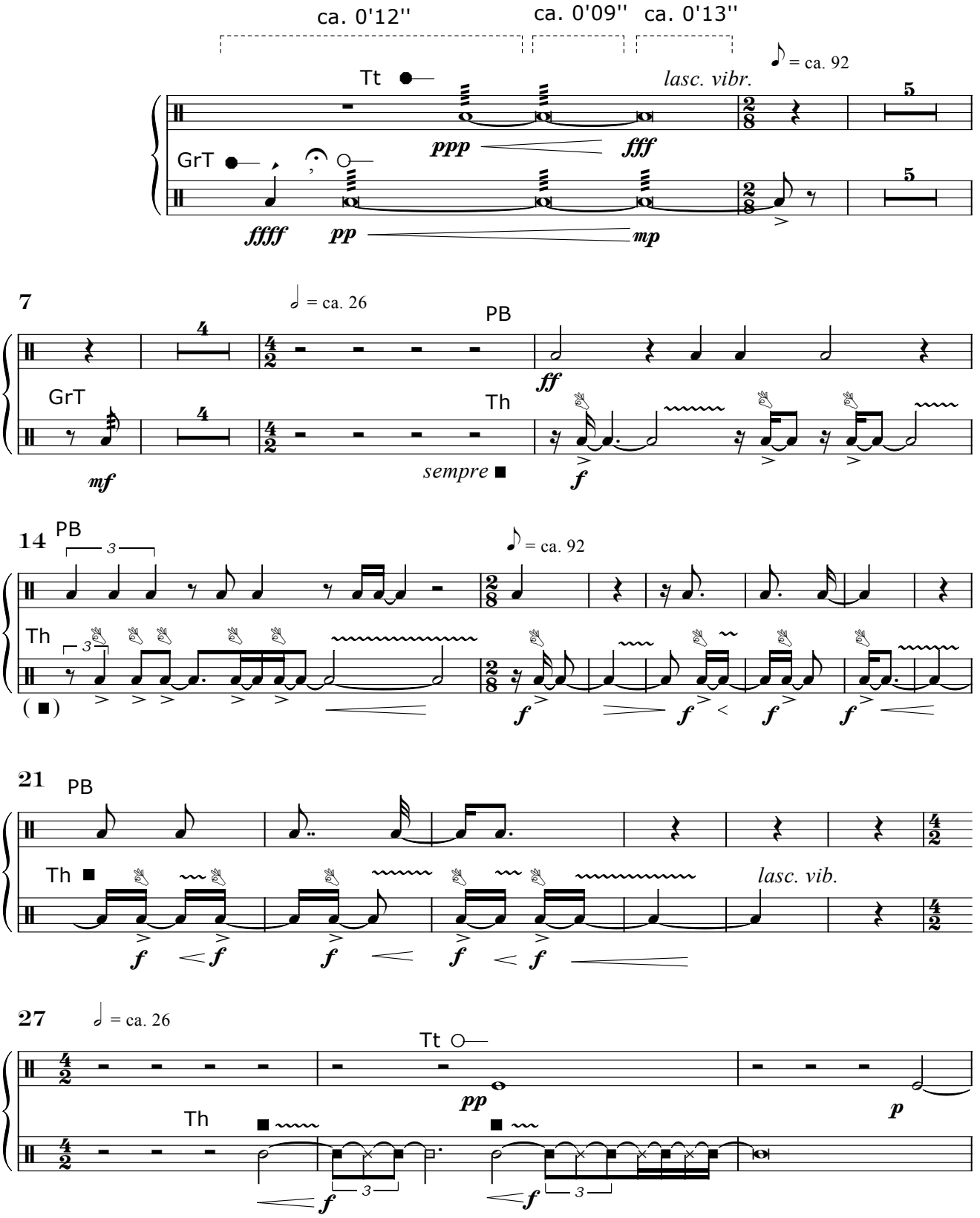


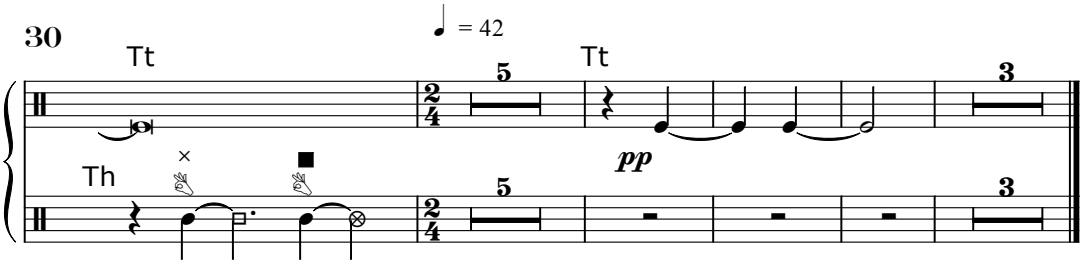
III. Serenade




20
pp
27
33
Oc
pp
38
Oc
Rst
pp
43
Oc
Rst
48
Rst
pp
53
16
16

IV. Apocharaxis





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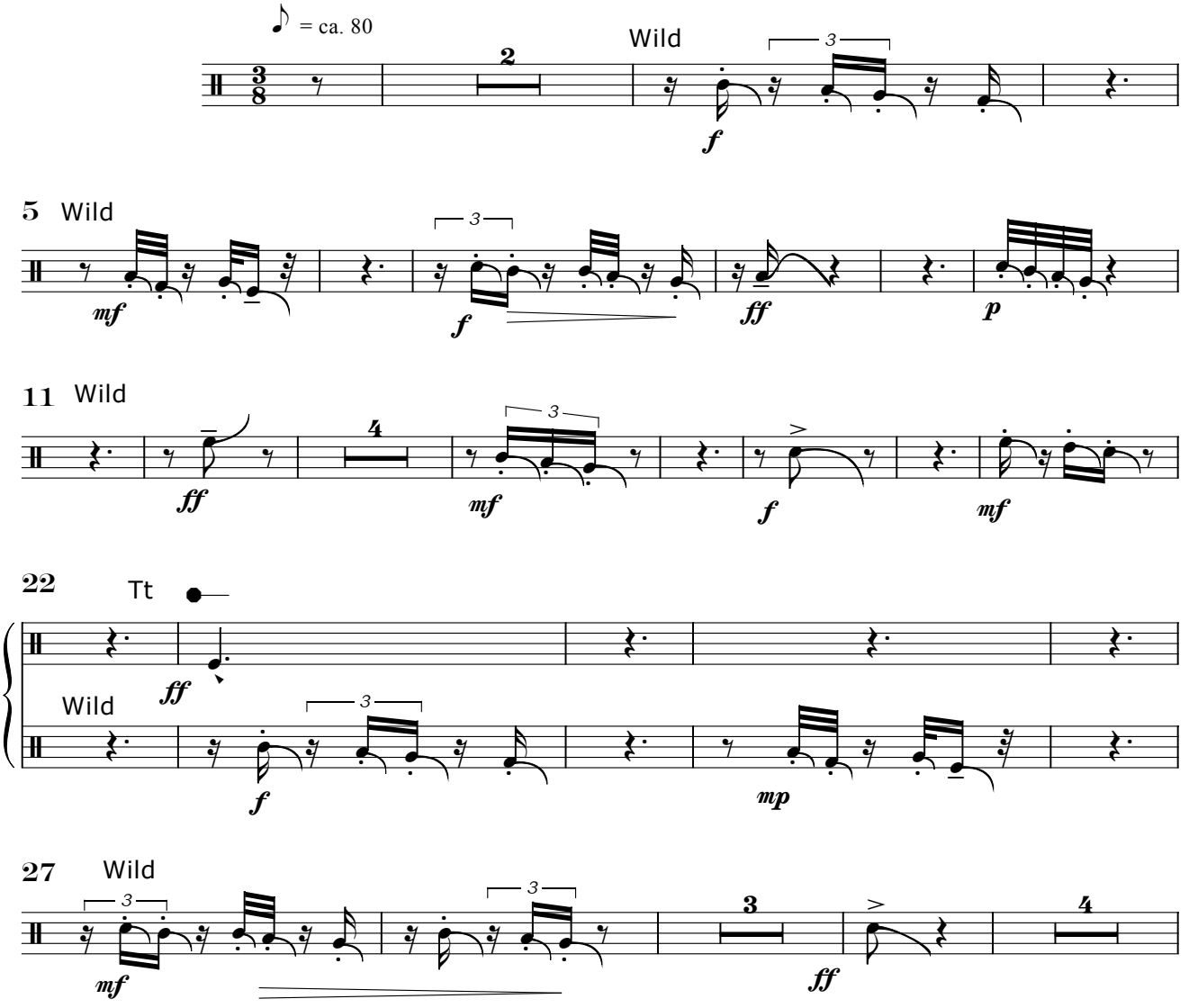

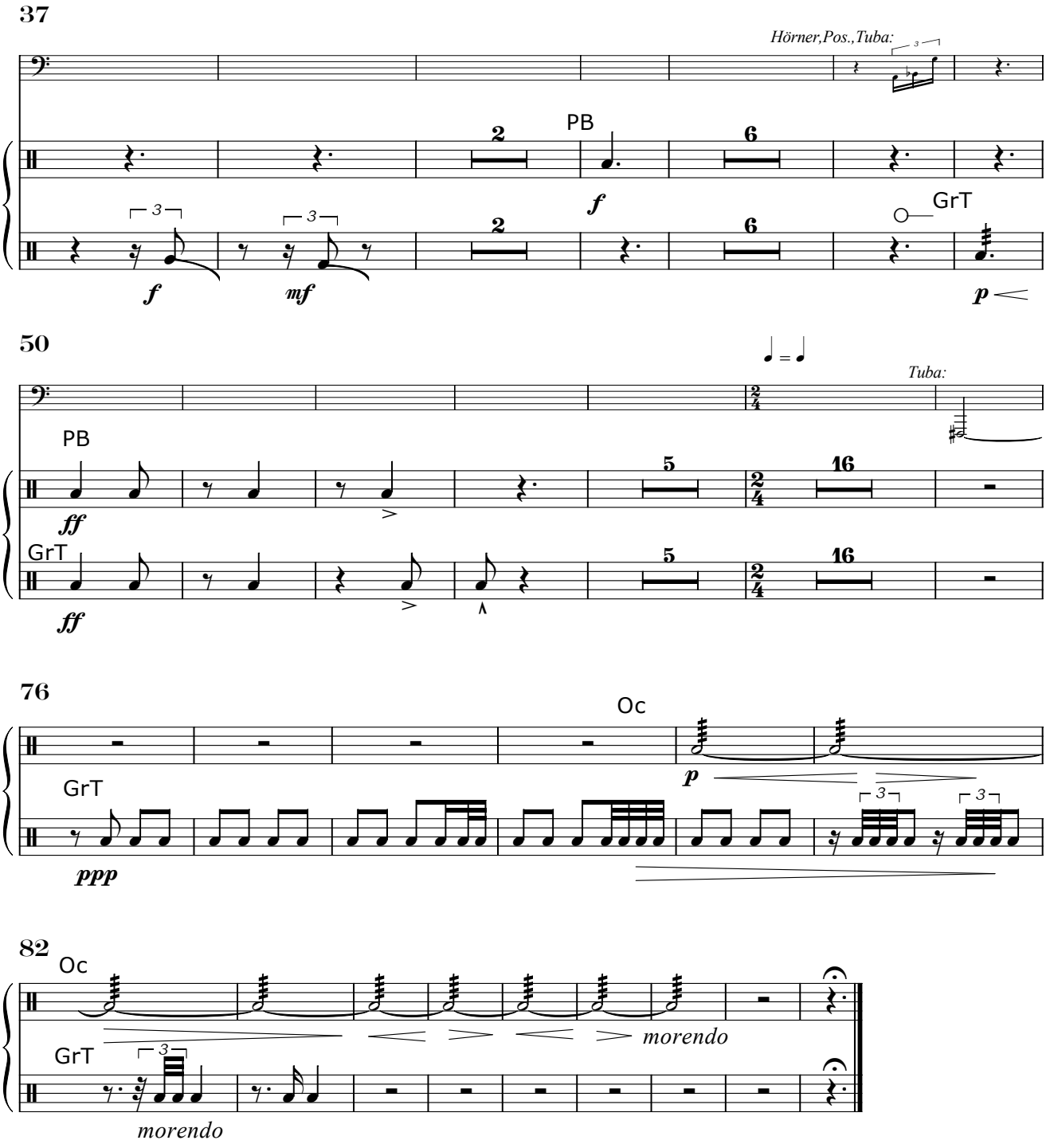
37
Hörner,Pos.,Tuba:
PB
GrT
50
Tuba:
PB
GrT
76
Oc
GrT
82
Oc
GrT
morendo
morendo

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Vibraphon

Tethys

Axel Schünemann

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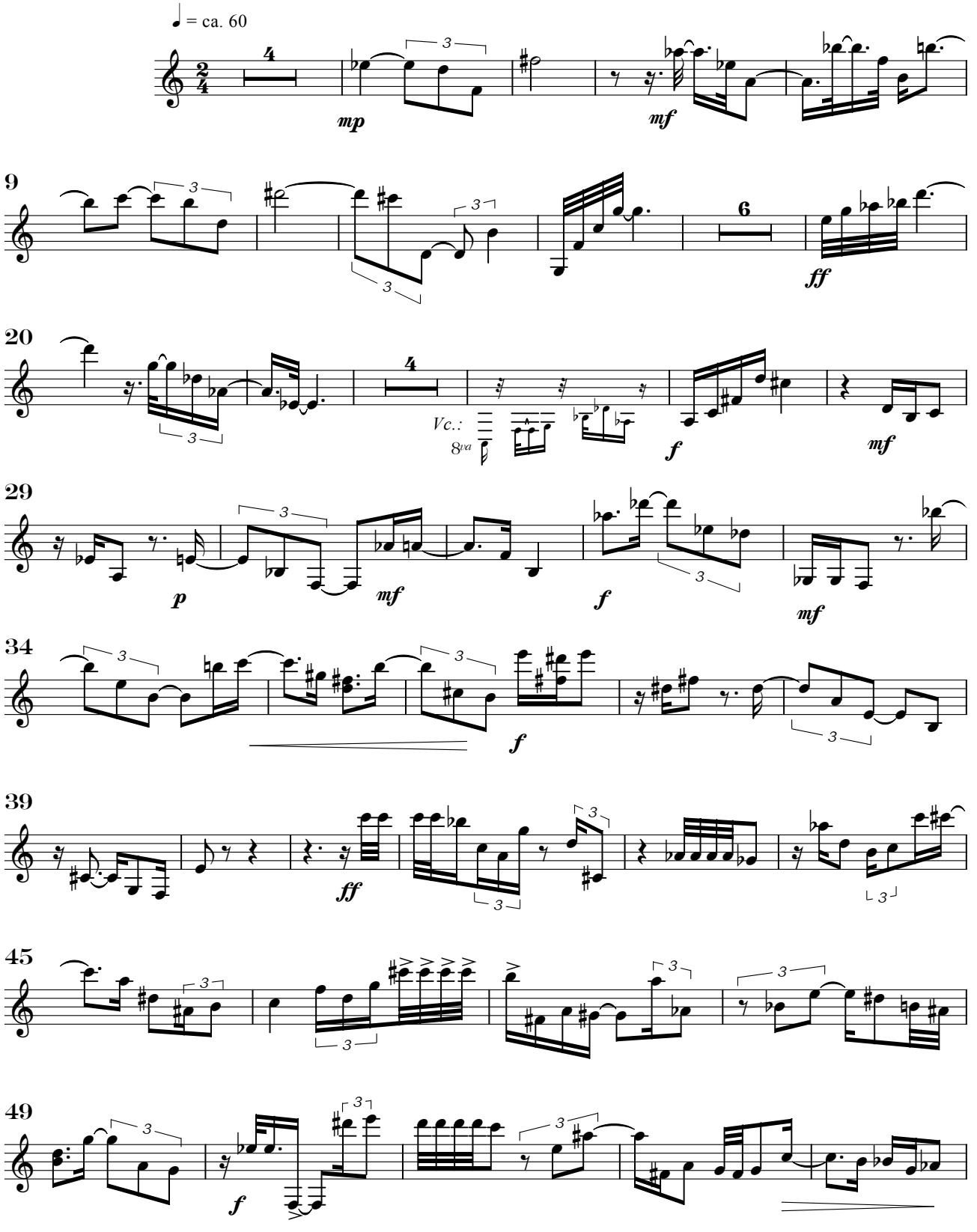

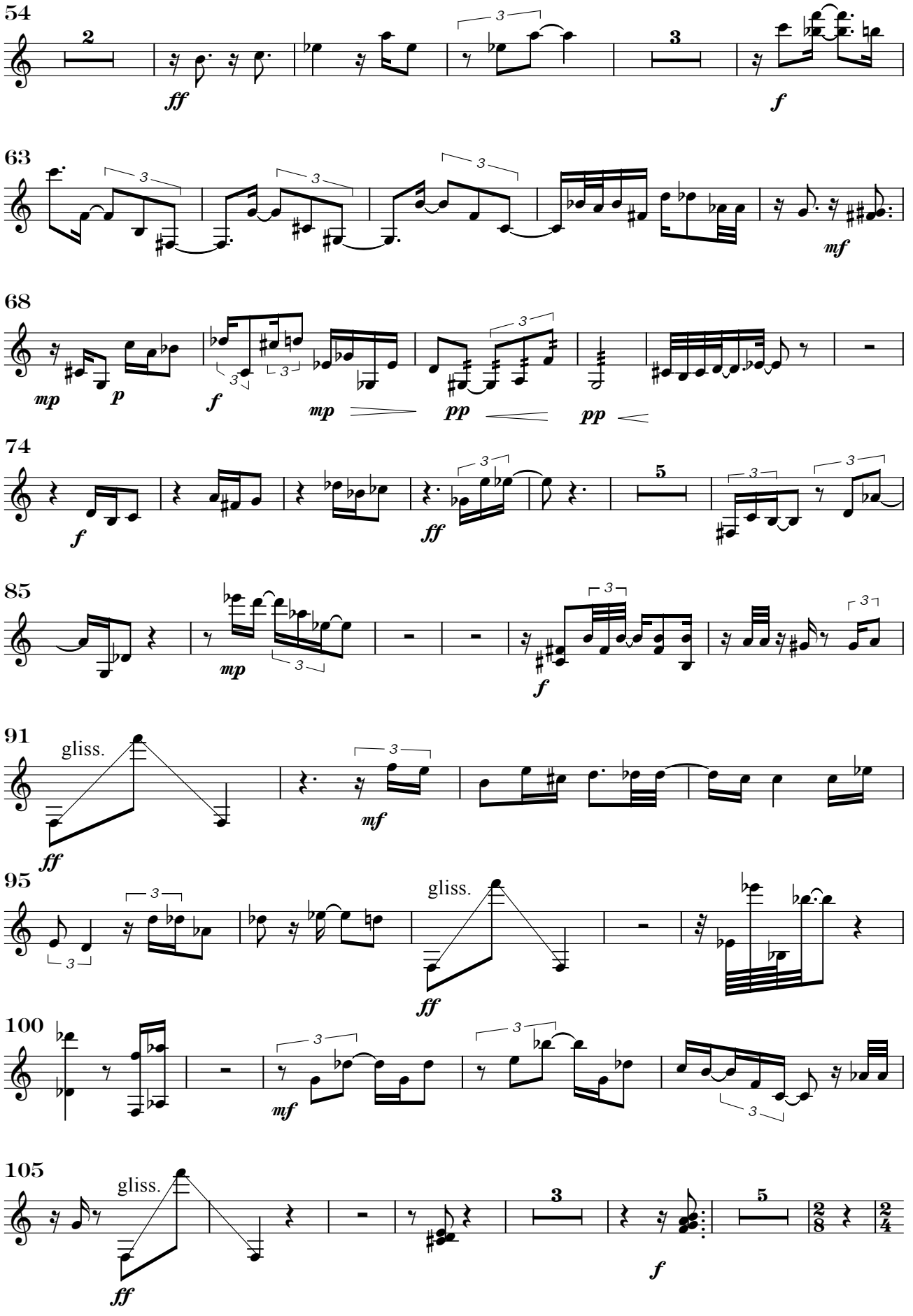
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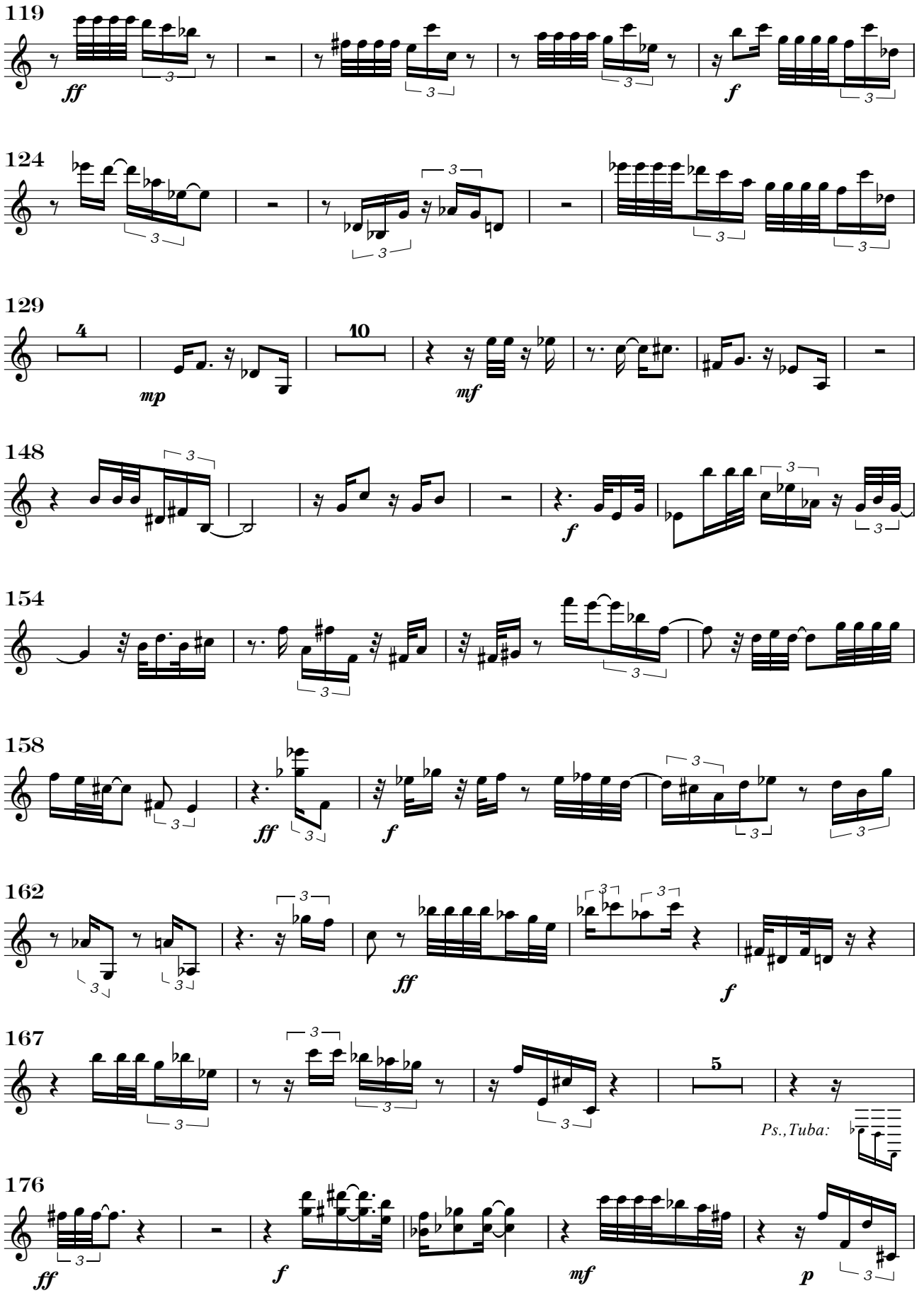
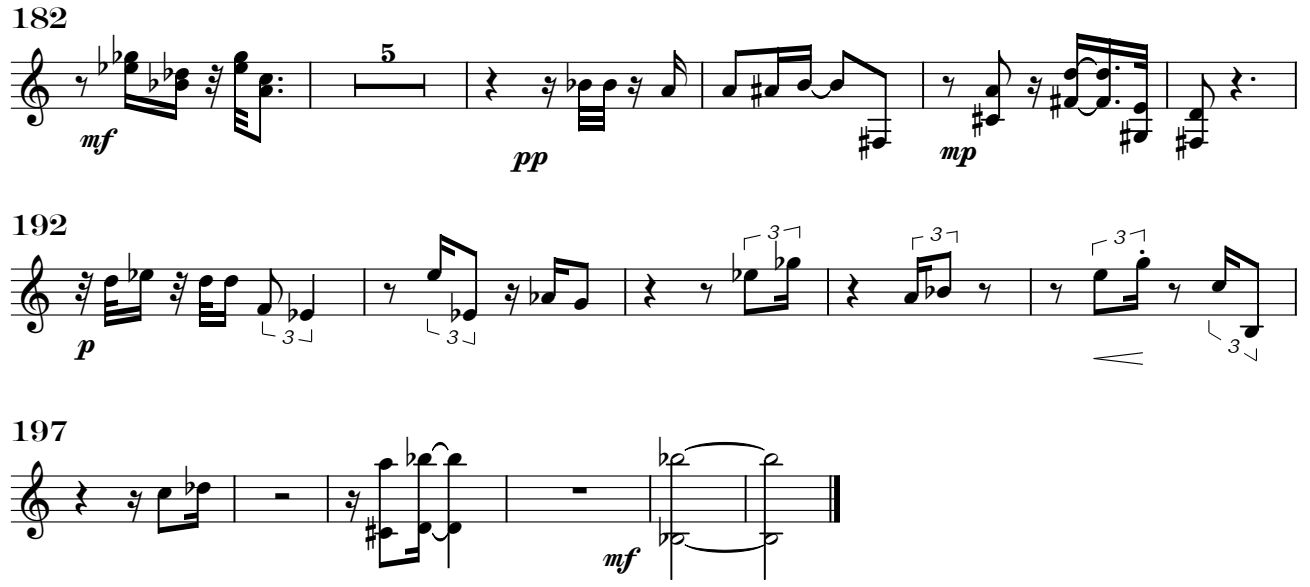
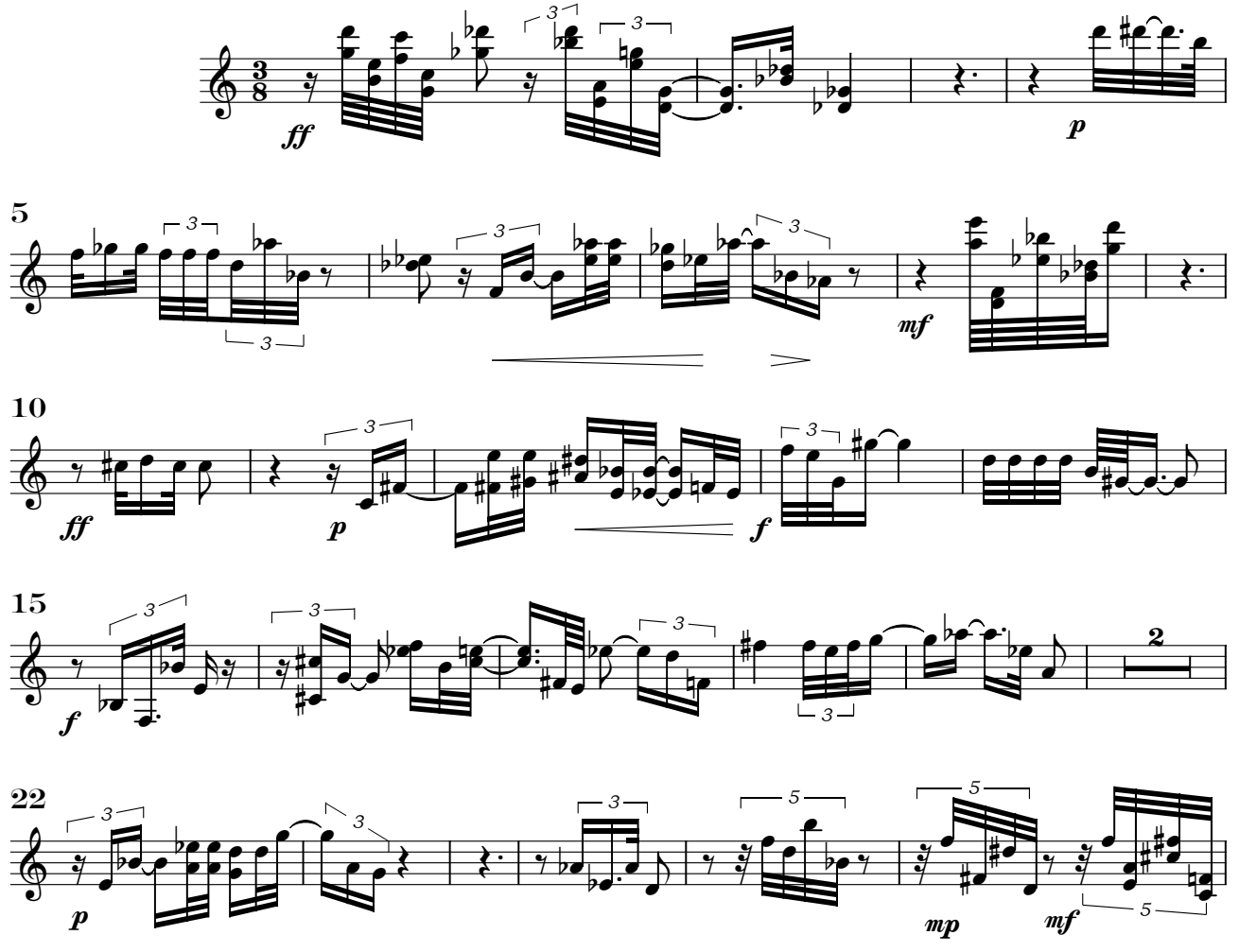
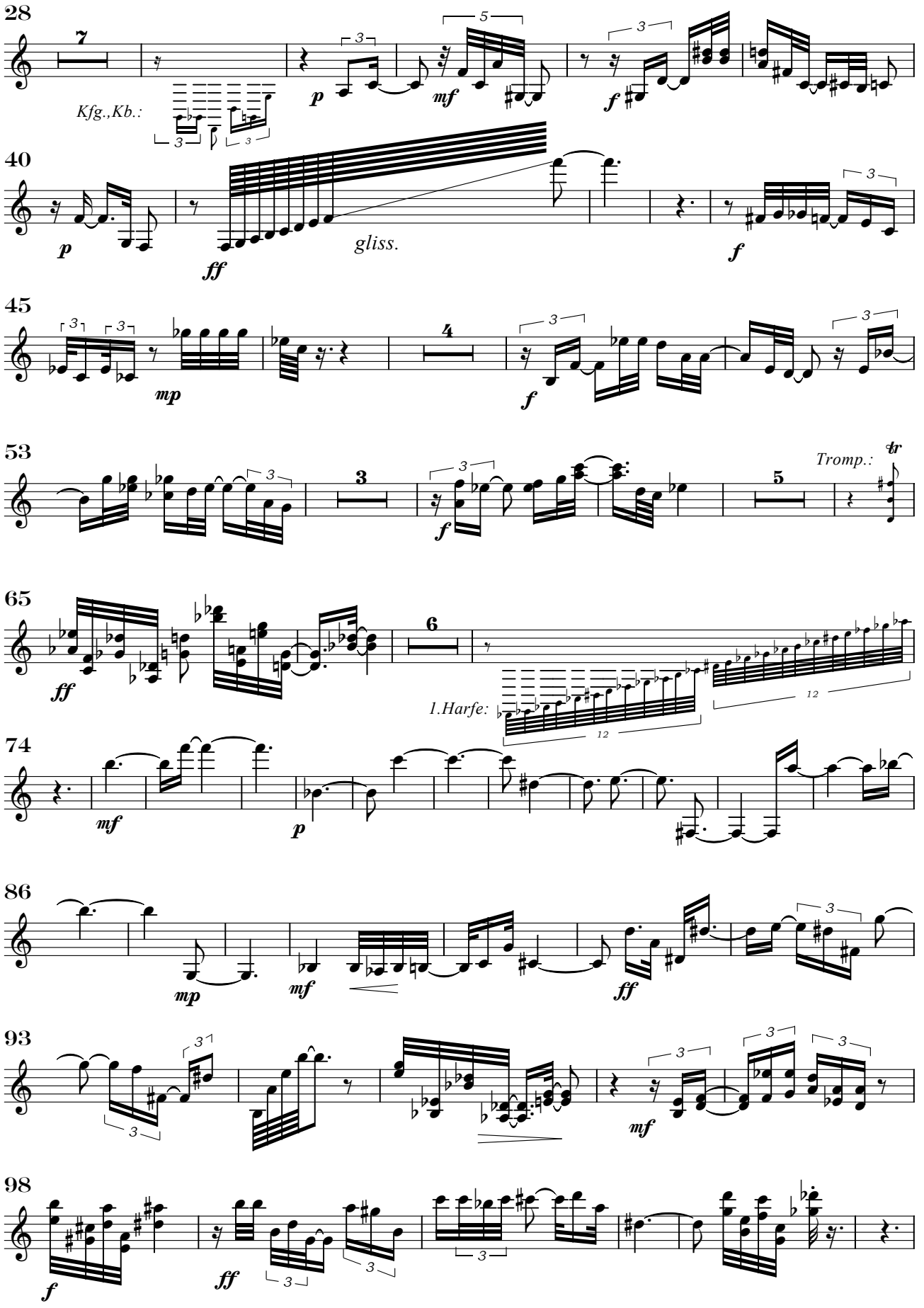
63
68
74
85
91
95
100
105
gliss.
gliss.
gliss.


119
ff
124
129
4
mp
10
mf
148
f
154
158
ff
f
162
ff
f
167
5
Ps.,Tuba:
176
ff
f
mf
p



II. Samples di cretaceo

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7
Kfg.,Kb.:
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mf
f
40
p
ff
gliss.
f
45
mp
4
f
53
3
f
Tromp.:
tr
5
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ff
6
1.Harfe:
12
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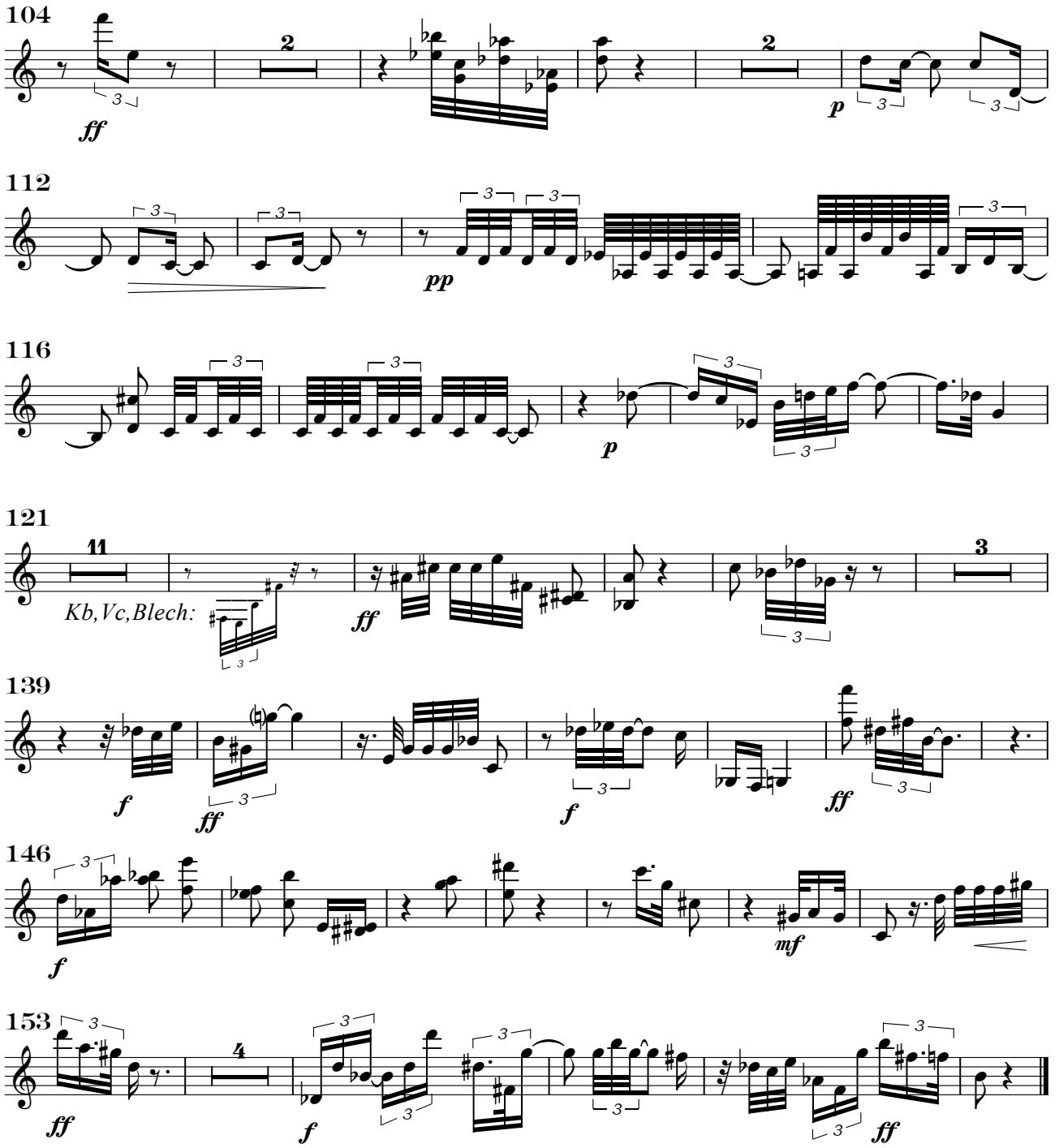
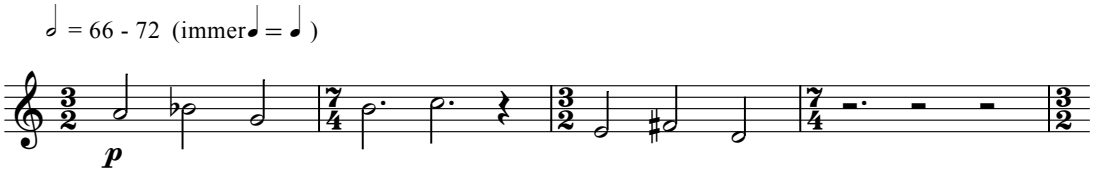
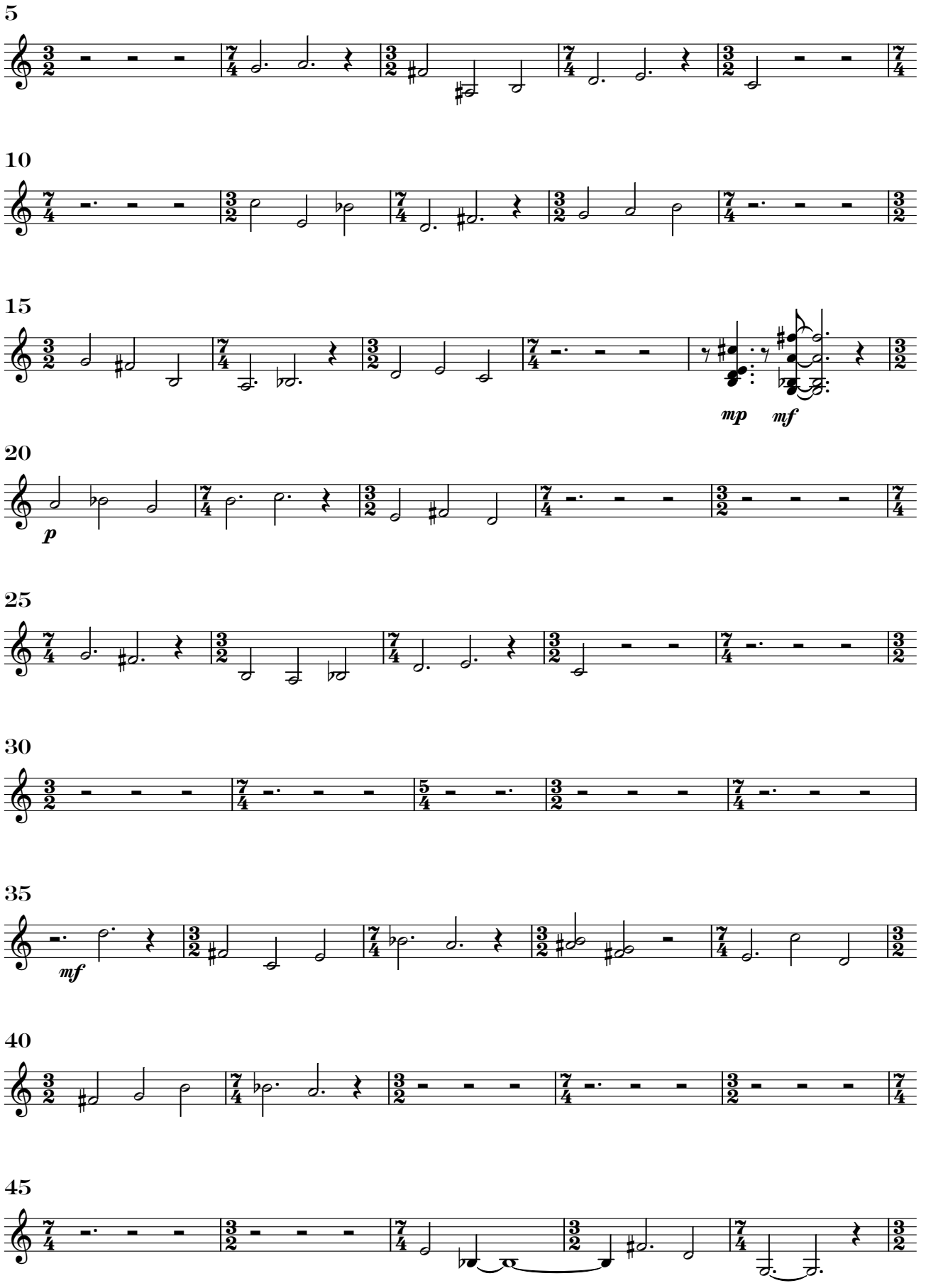
mf
p
86
mp
mf
ff
93
mf
98
f
ff



III. Serenade

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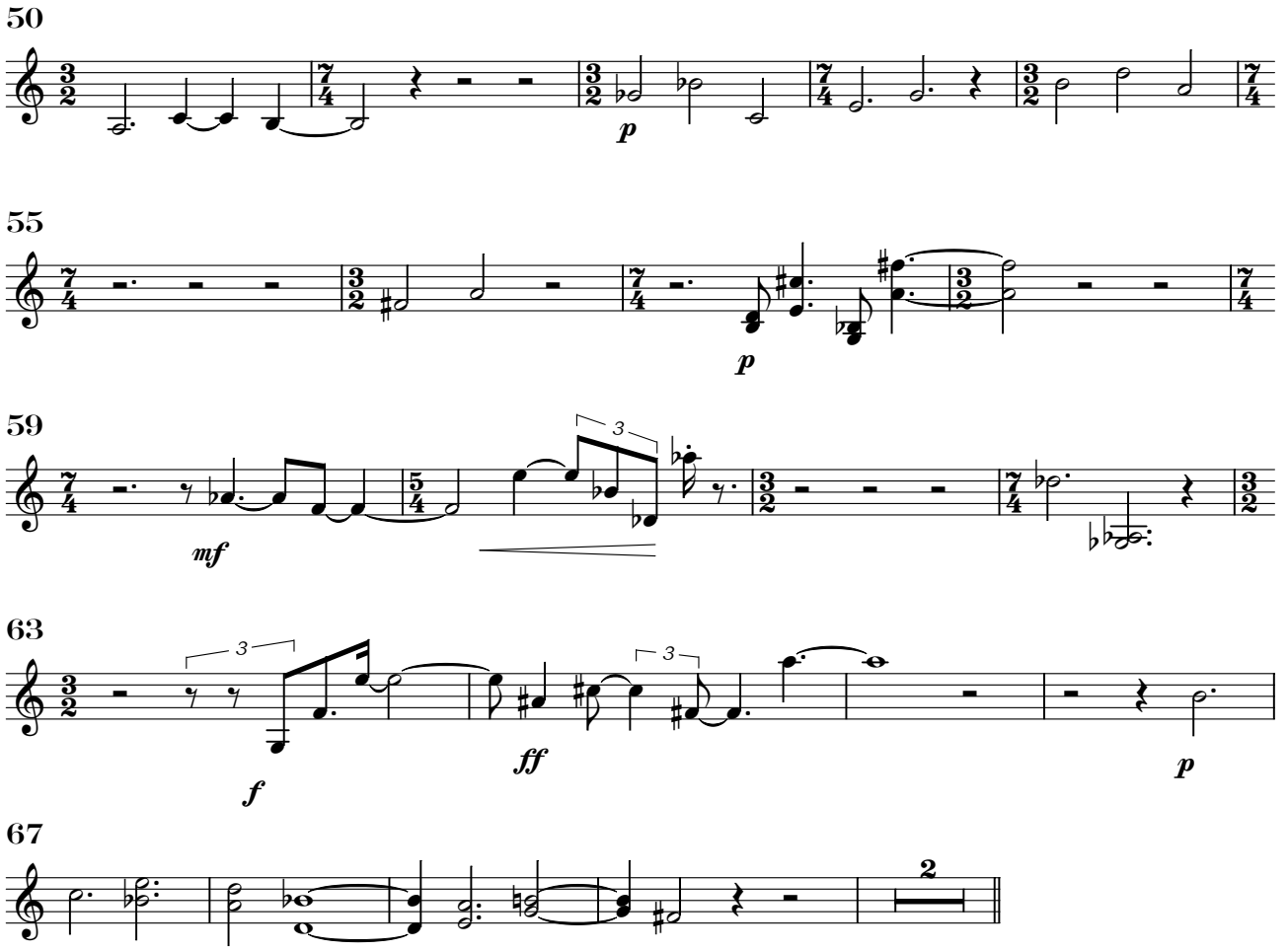
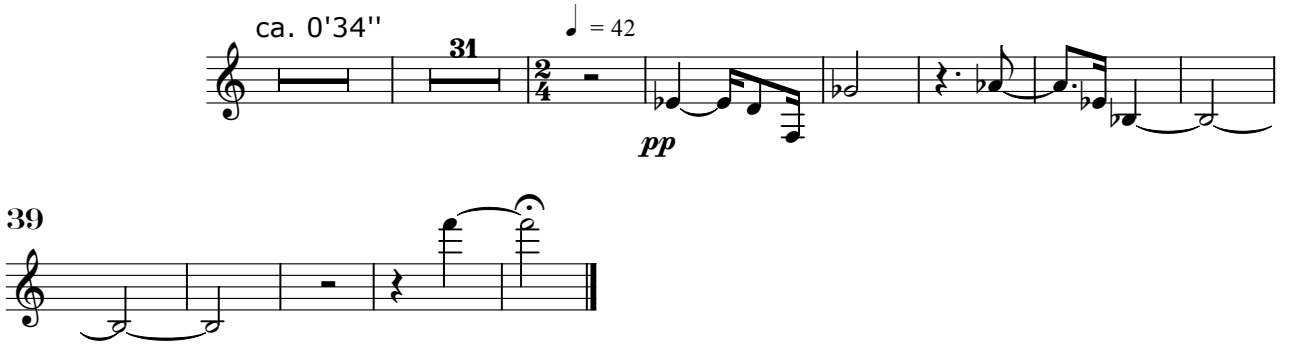
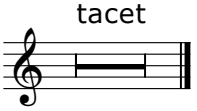
10
15
mp
mf
20
p
25
30
35
mf
40
45



IV. Apocharaxis



V. Zum Schließen der Tethys



1. Harfe

Tethys

Axel Schünemann

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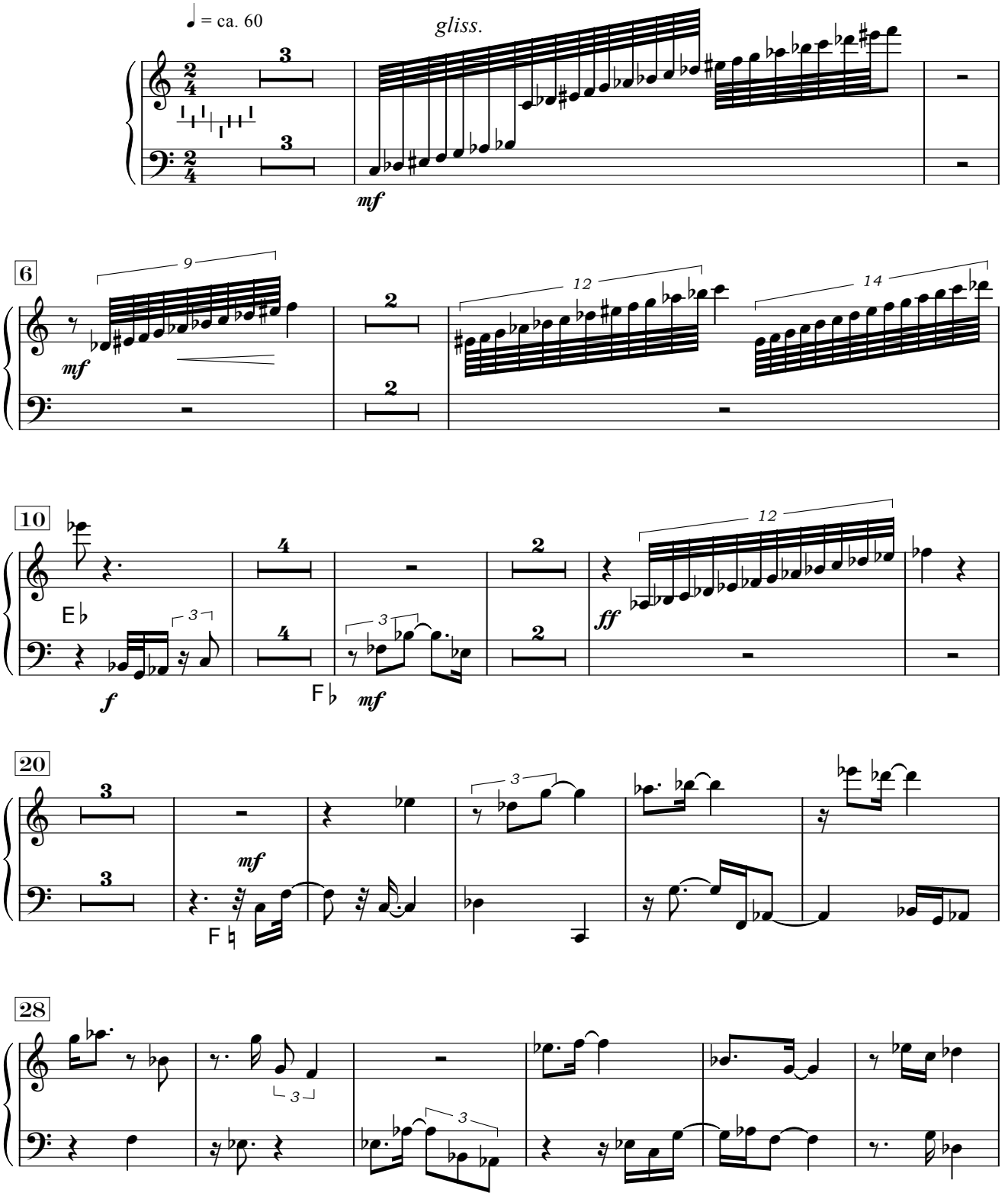
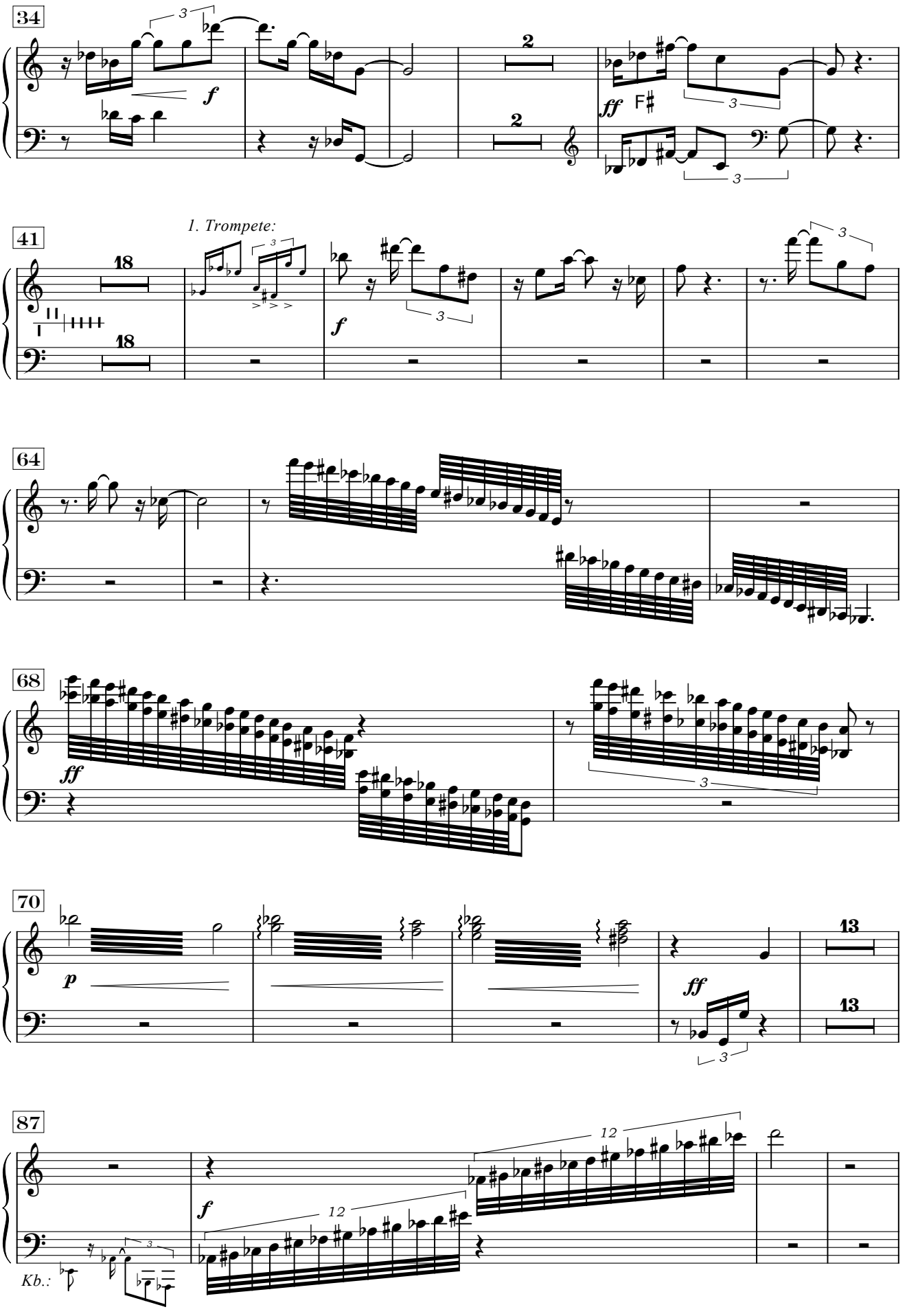
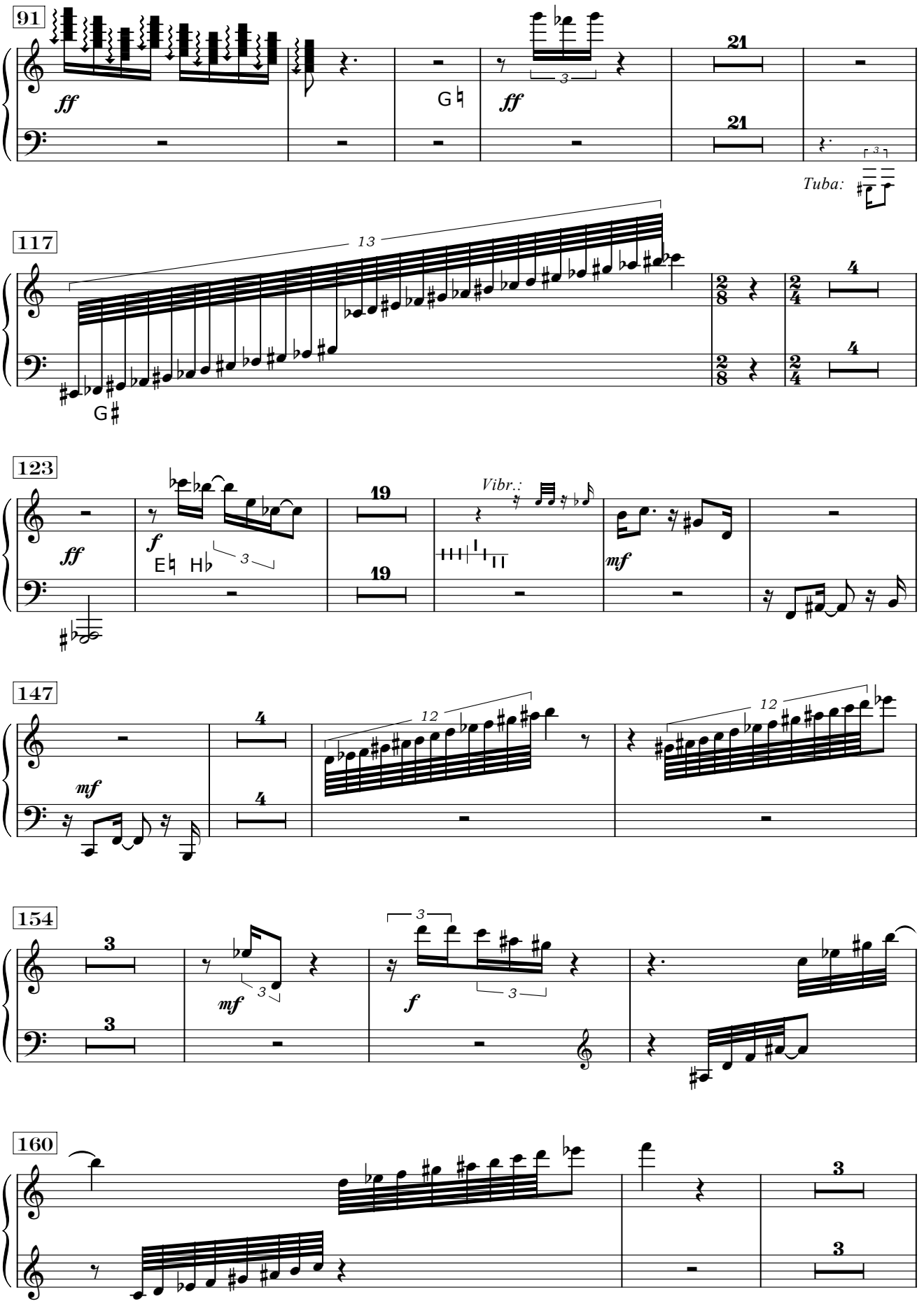
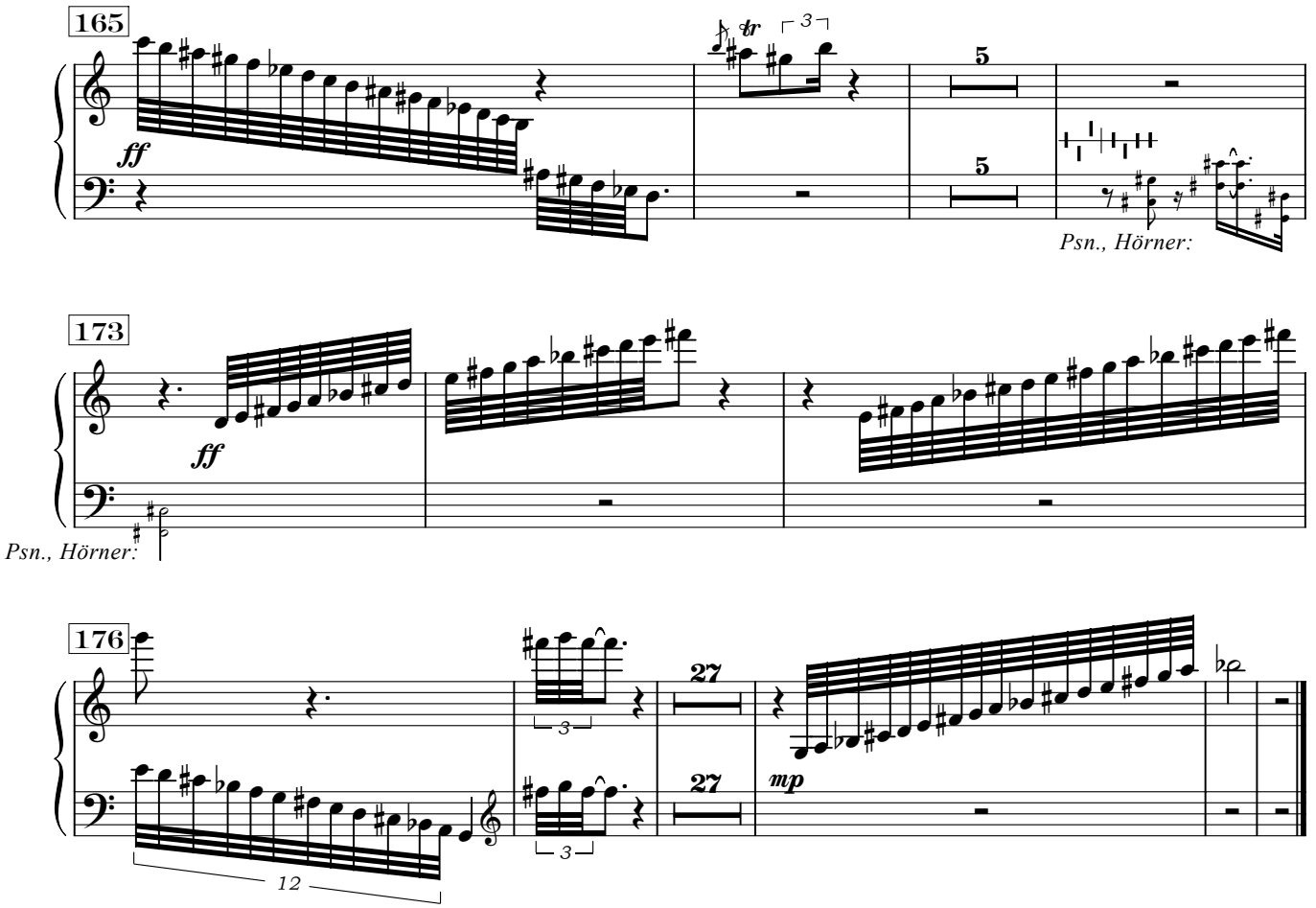



34
41
1. Trompete:
64
68
70
87
Kb.:


91
ff
G♮
ff
21
21
Tuba:
117
13
G♯
4
4
123
ff
f
E♮ H♭
19
19
Vibr.:
mf
147
mf
4
4
12
12
154
3
3
mf
f
160
3
3


165
ff
tr
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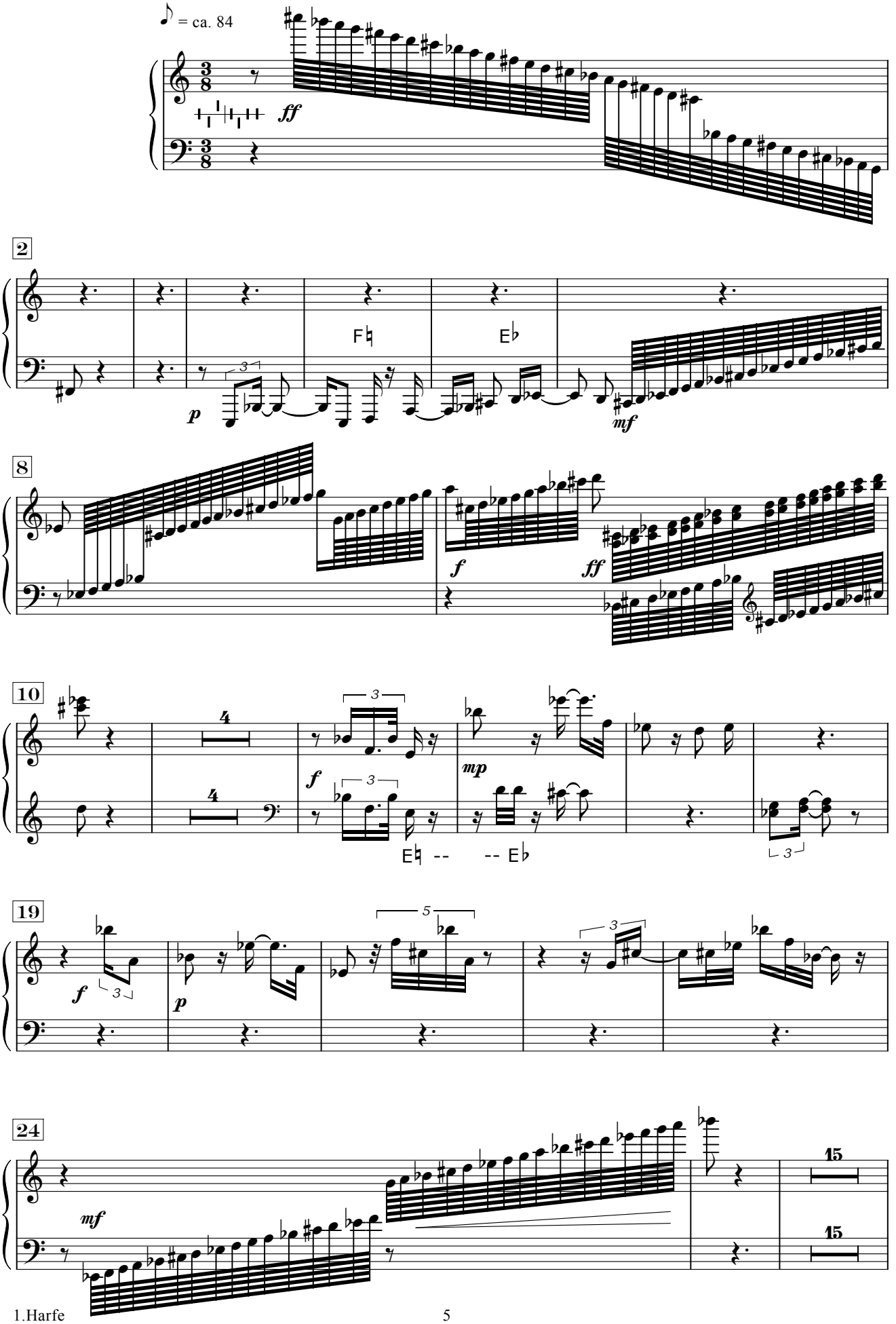
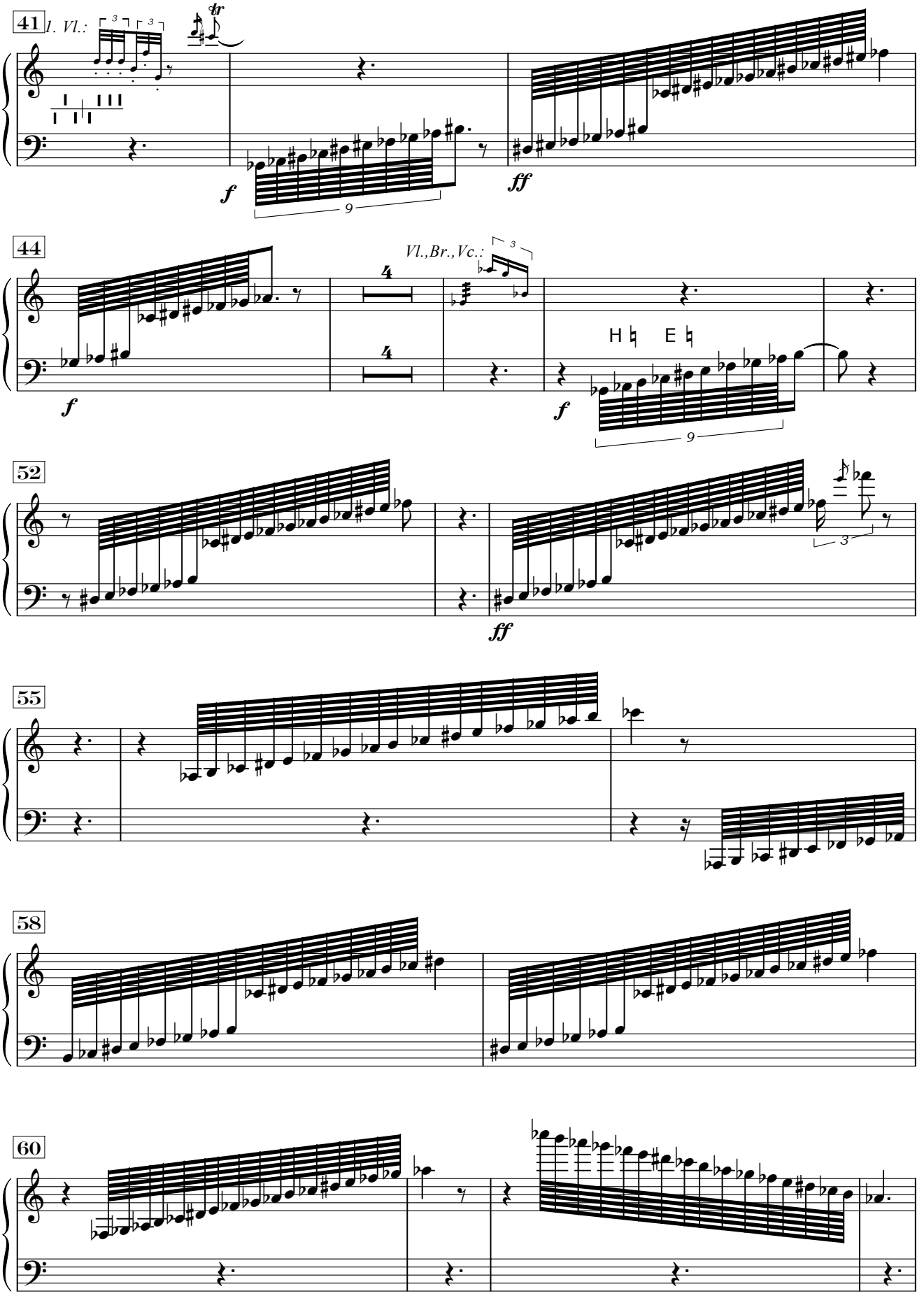
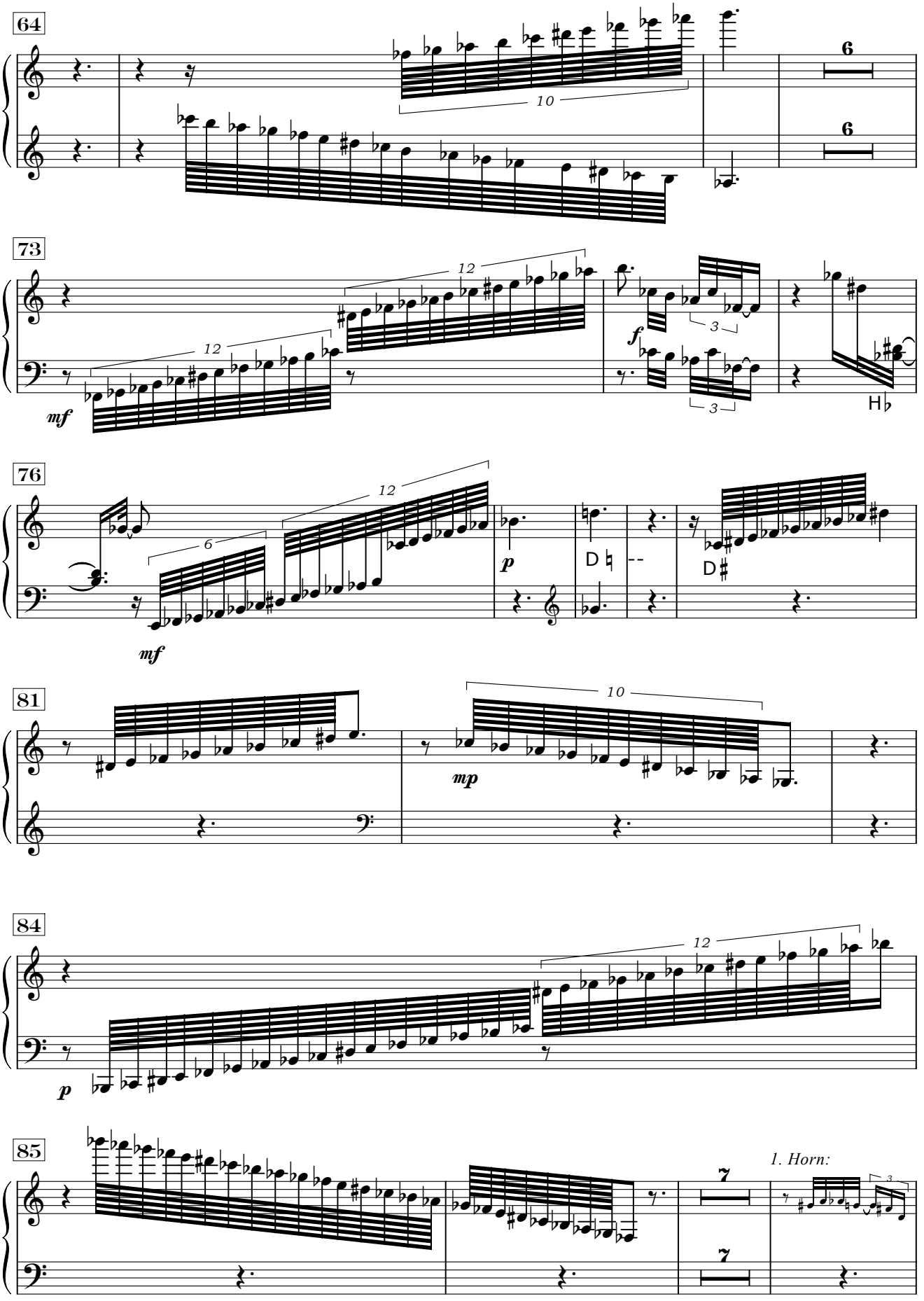
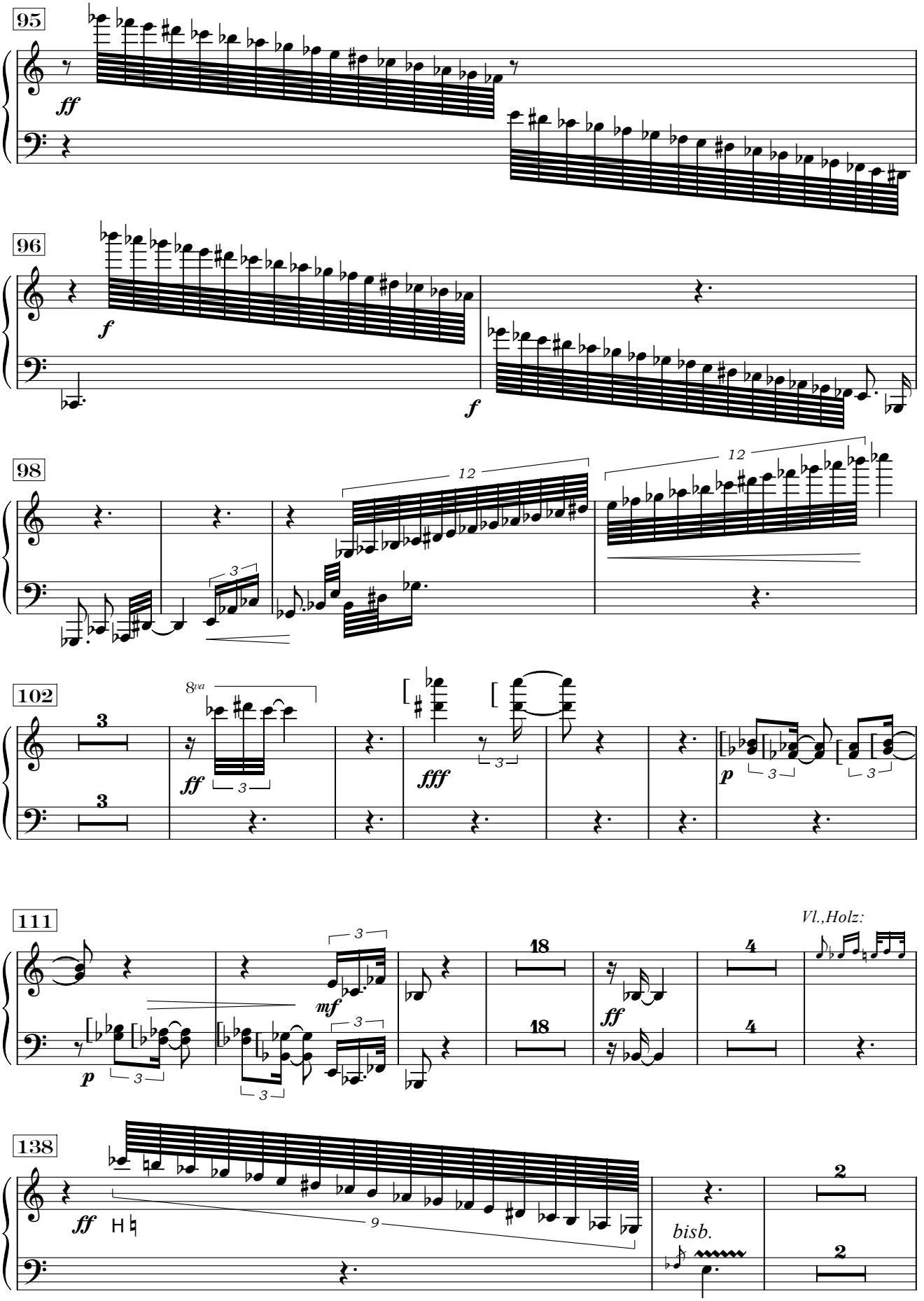
5
5
Psn., Hörner:
173
ff
Psn., Hörner:
176
3
27
27
mp
3
12

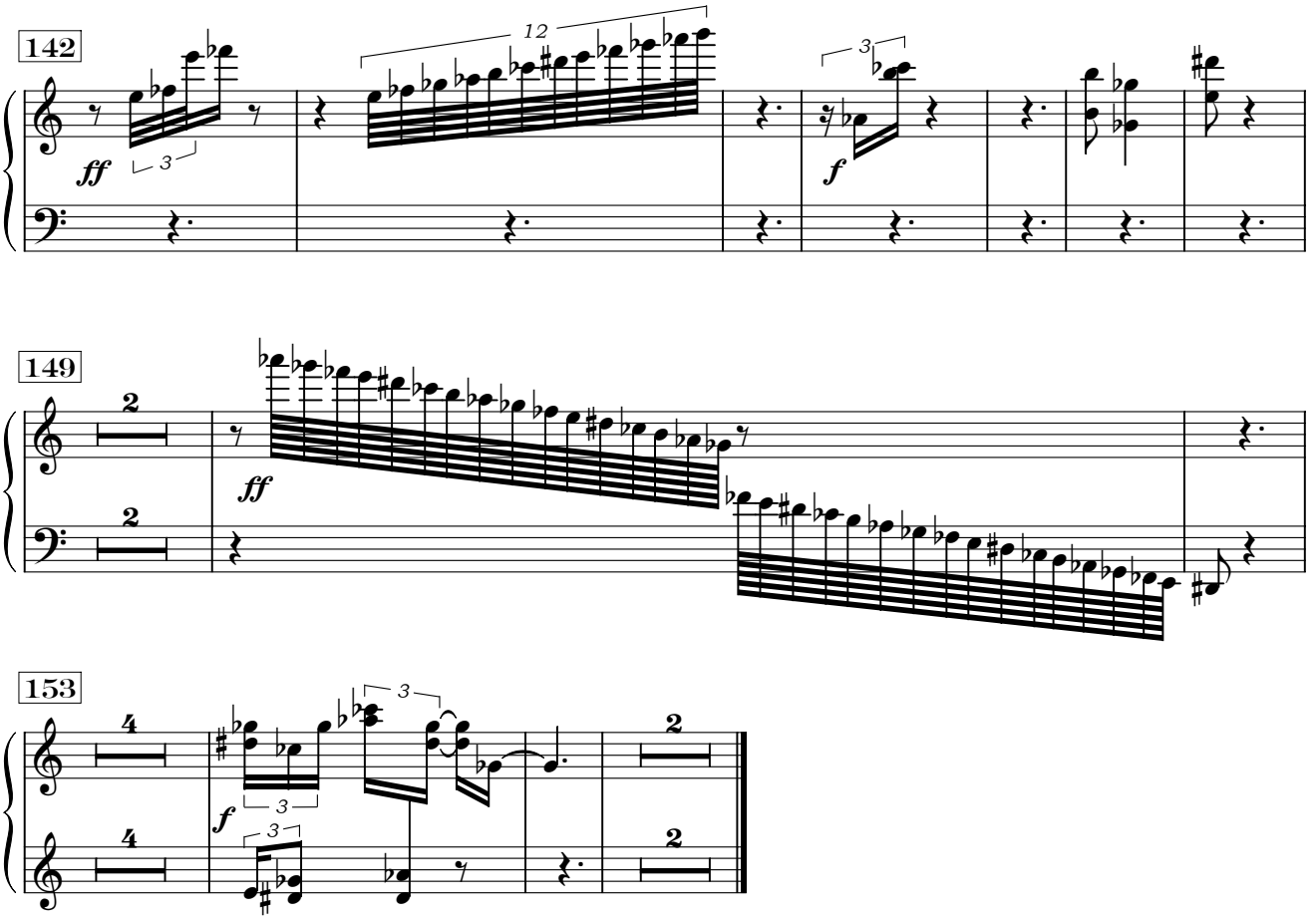
II. Samples di cretaceo



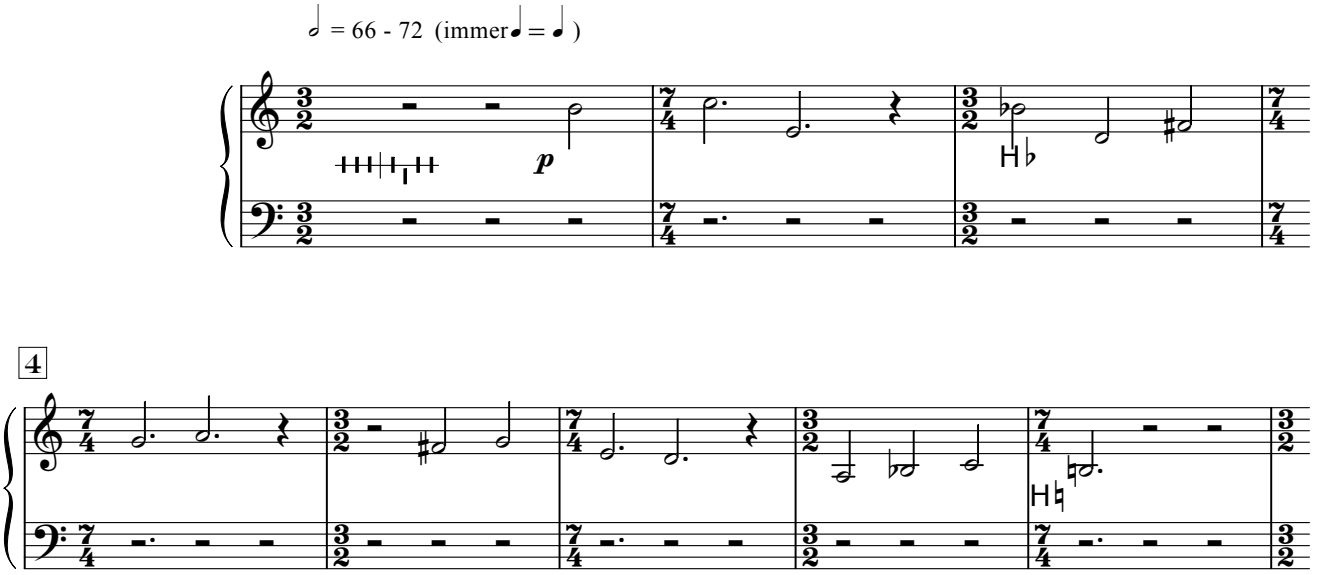

41
I. Vl.:
tr
f
ff
44
Vl.,Br.,Vc.:
H E
f
f
52
ff
55
58
60

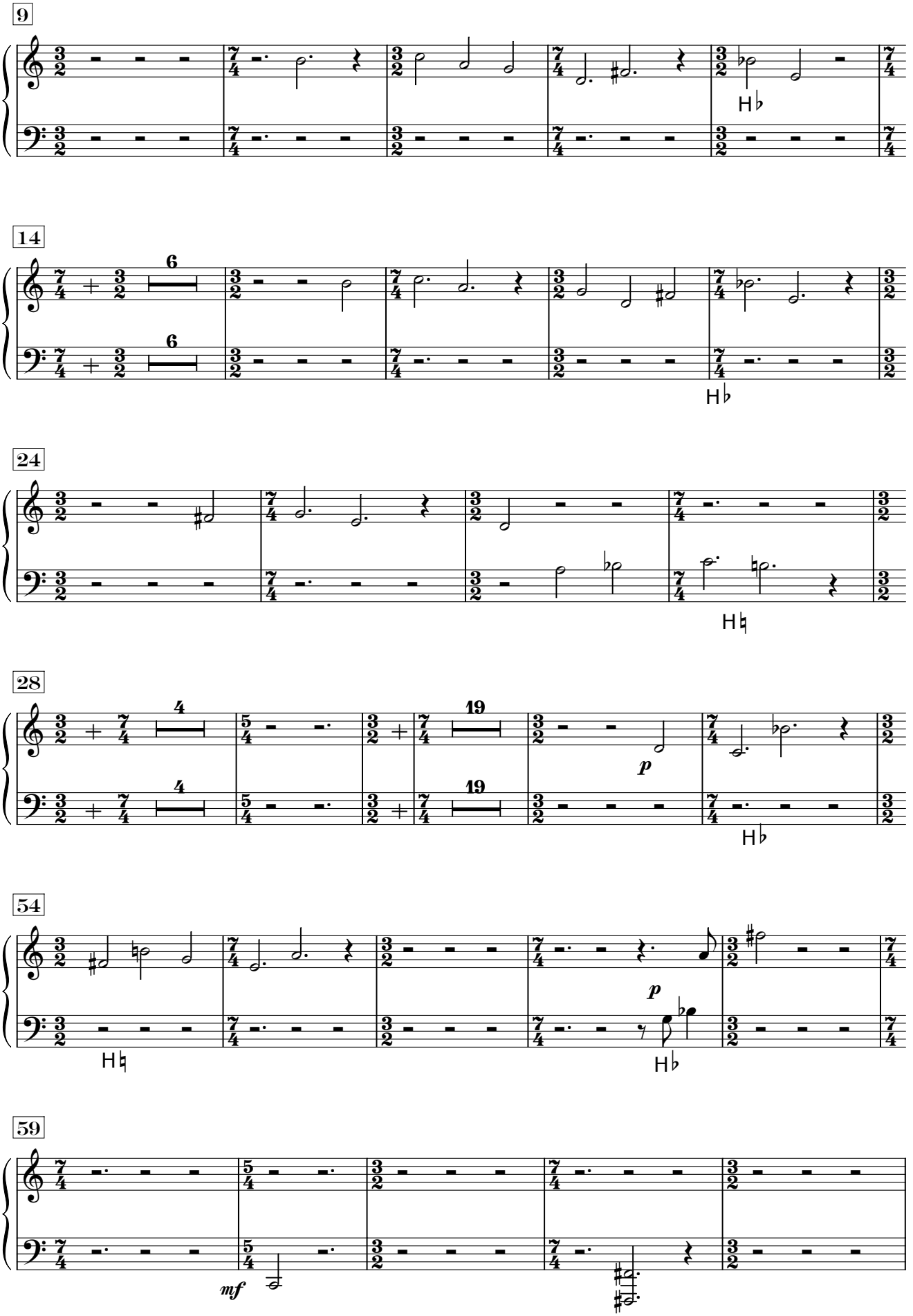

64
10
6
6
73
12
12
mf
f
3
3
H♭
76
12
6
mf
p
D ♮
D ♯
81
10
mp
84
12
p
85
7
7
1. Horn:

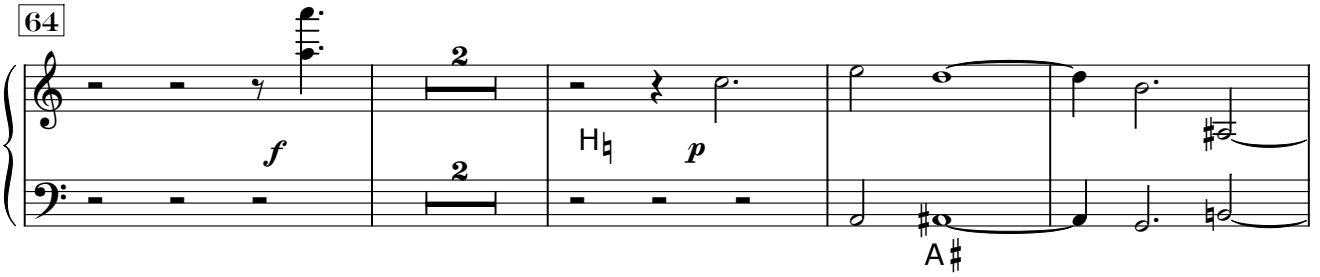

95
ff
96
f
f
98
12
12
3
102
3
3
8va
ff
3
fff
3
p
3
3
111
Vl.,Holz:
3
mf
3
3
18
18
4
4
p
3
ff
138
ff
H
9
bisb.
2
2

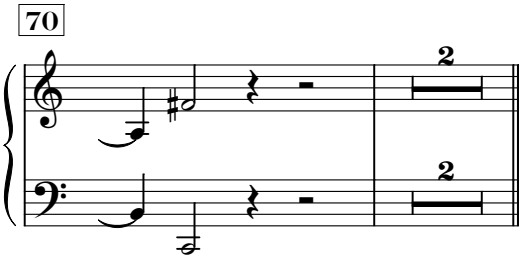


III. Serenade

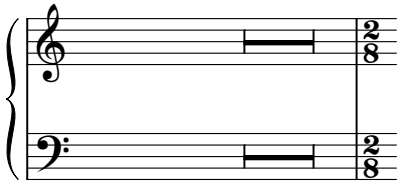


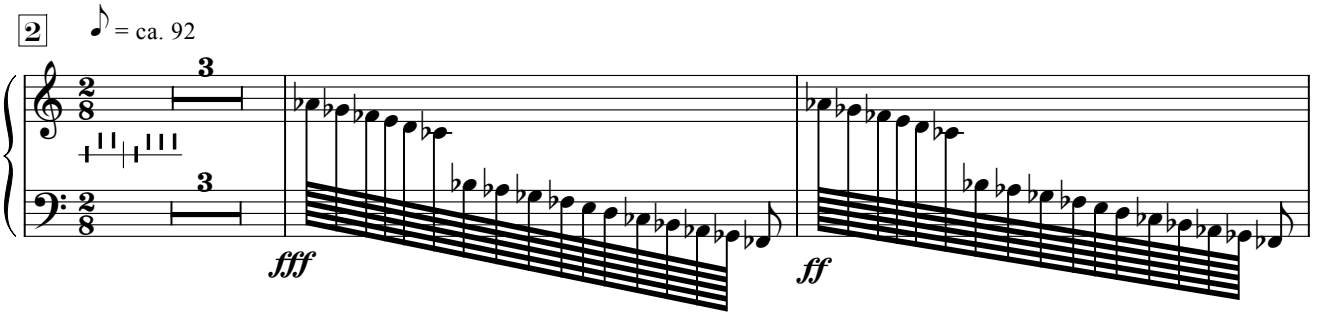

9
14
24
28
54
59
p
p
mf

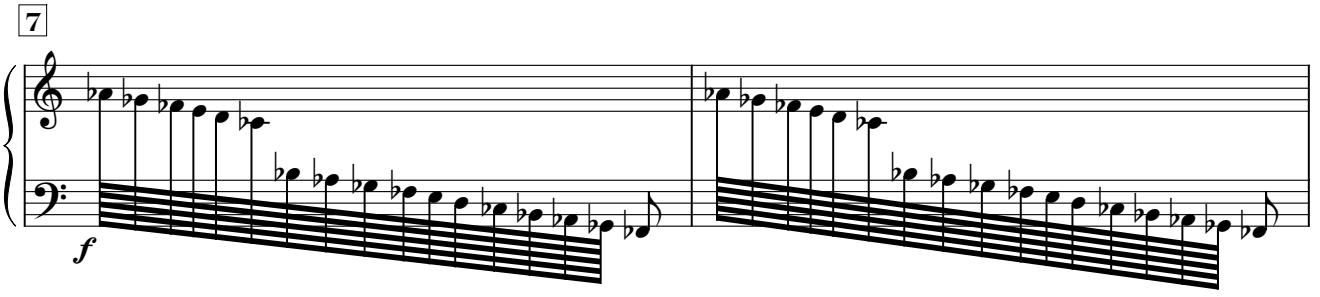


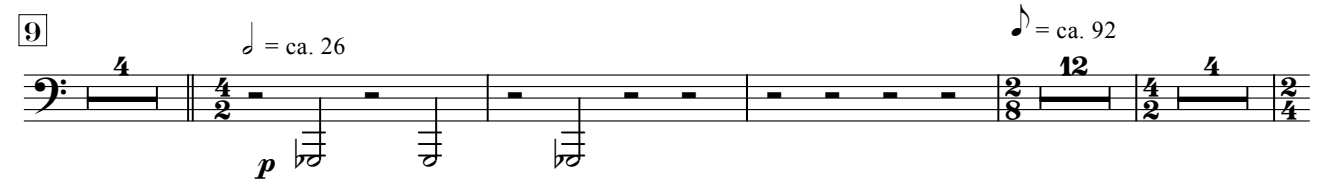


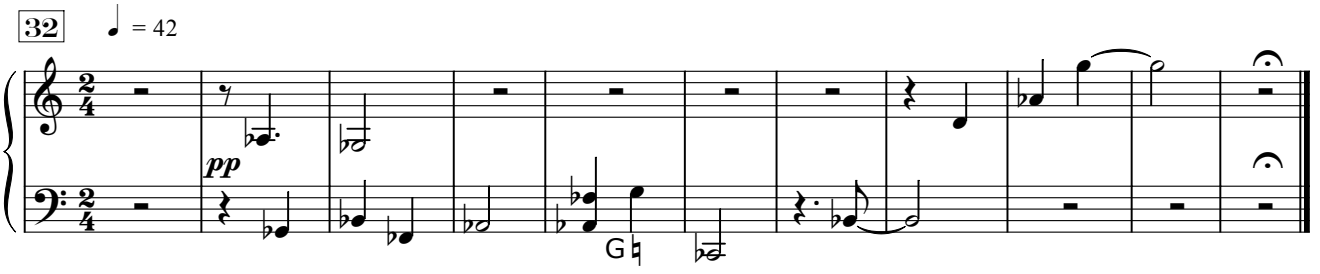
IV. Apocharaxis



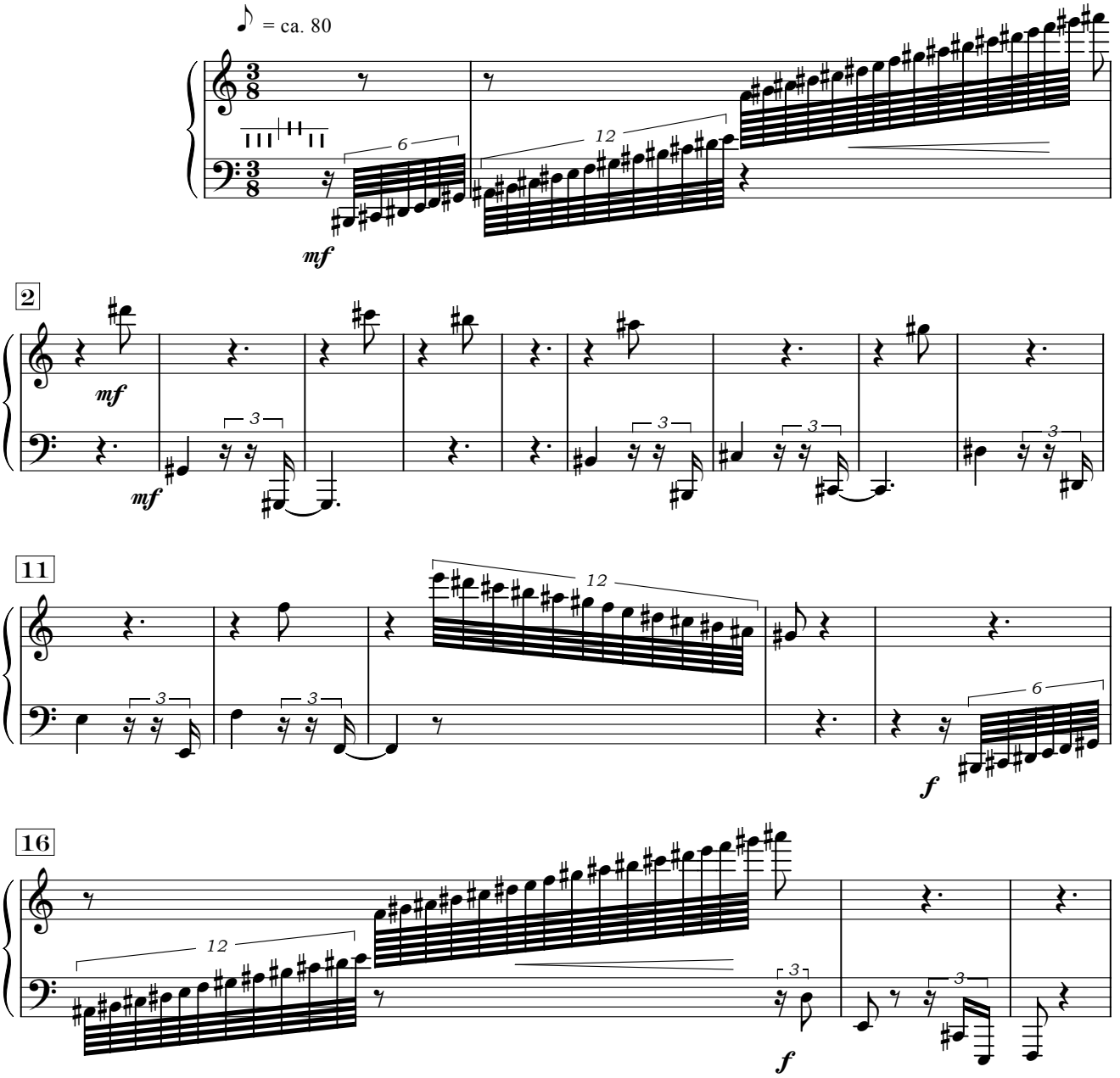


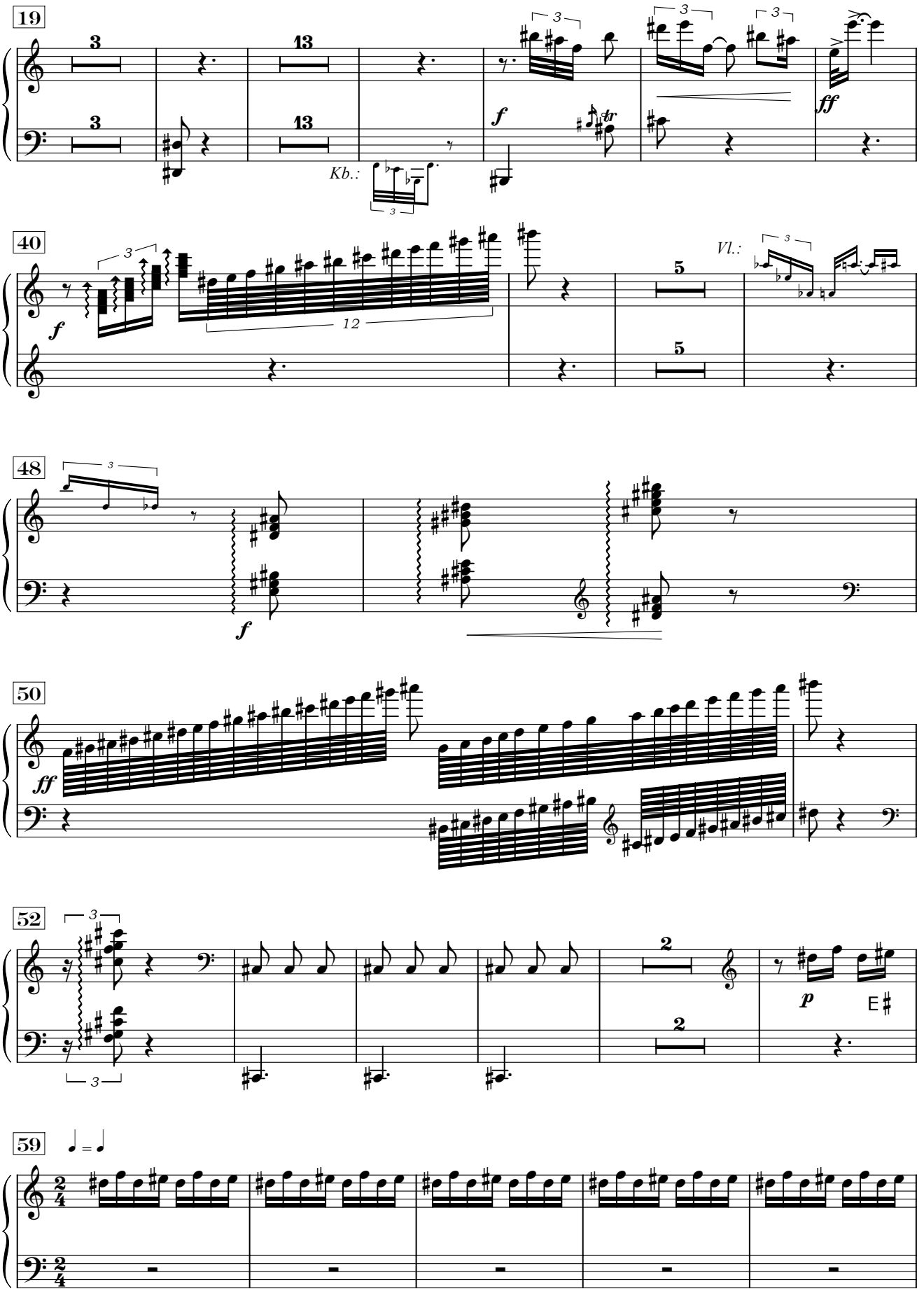




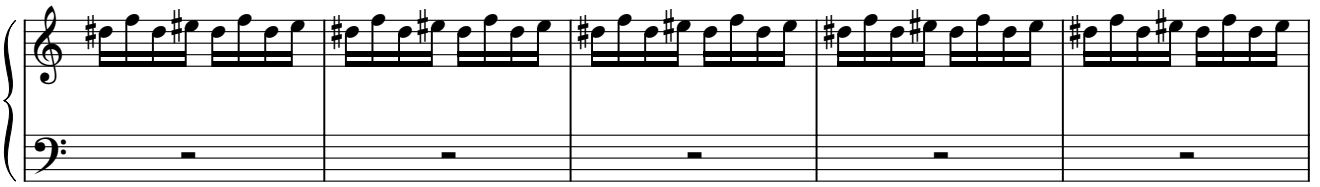


V. Zum Schließen der Tethys

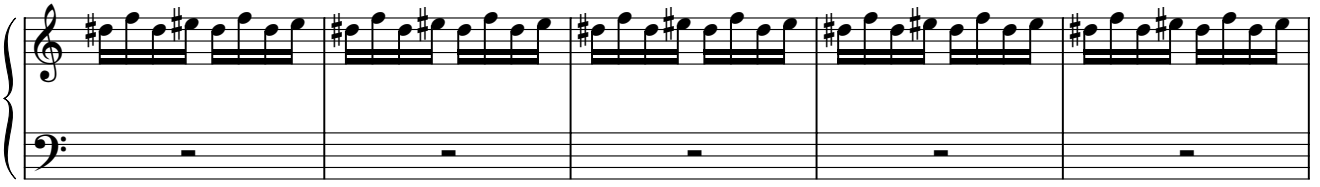



19
Kb.:
40
Vl.:
48
50
52
E♯
59

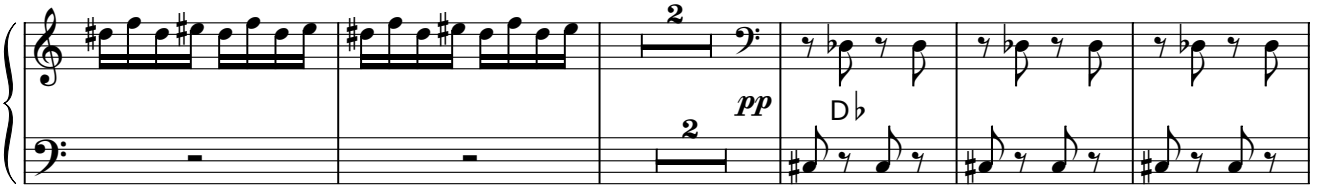
64



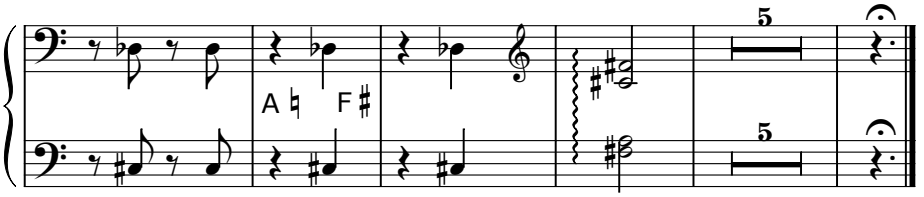
69



74



81

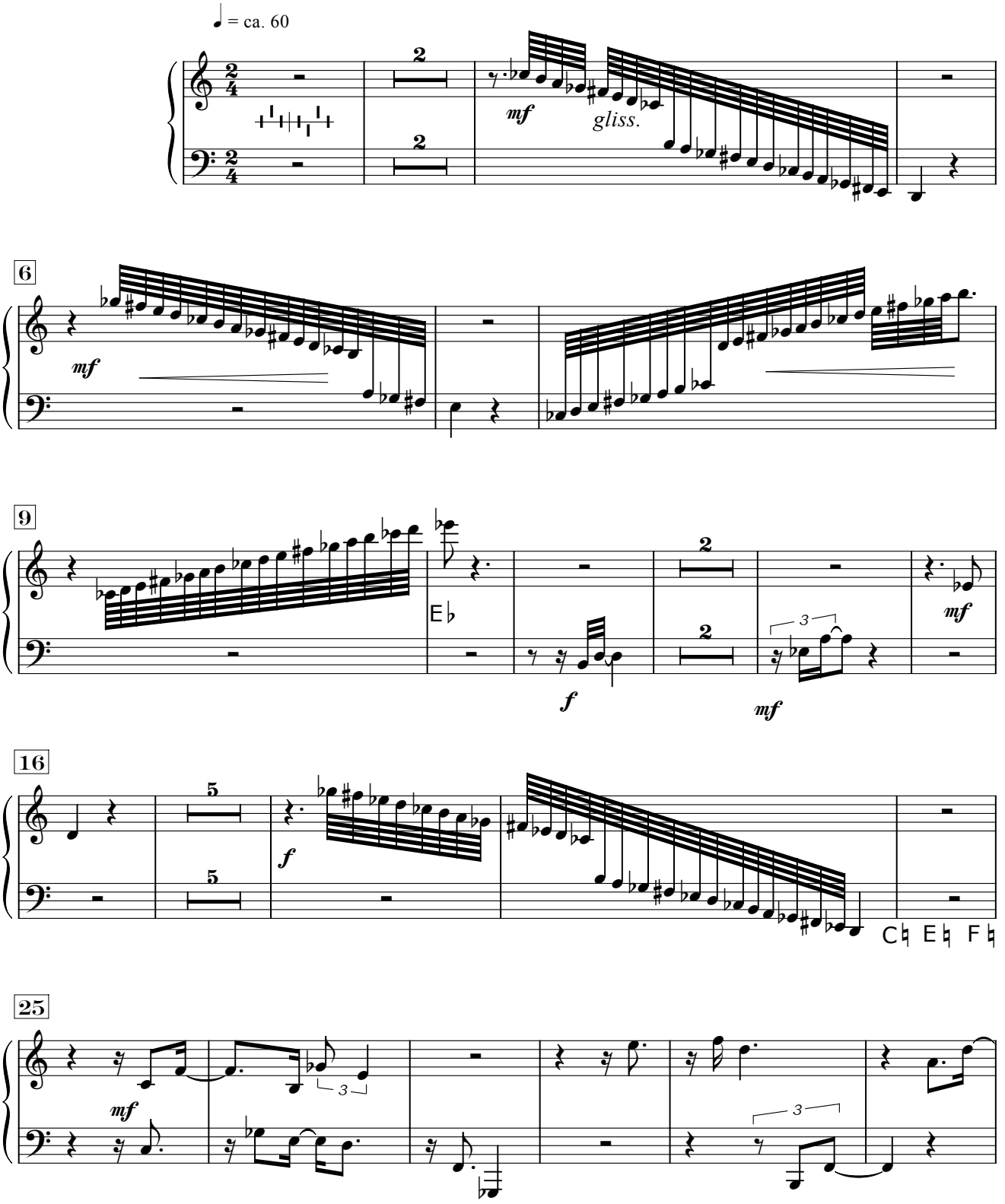


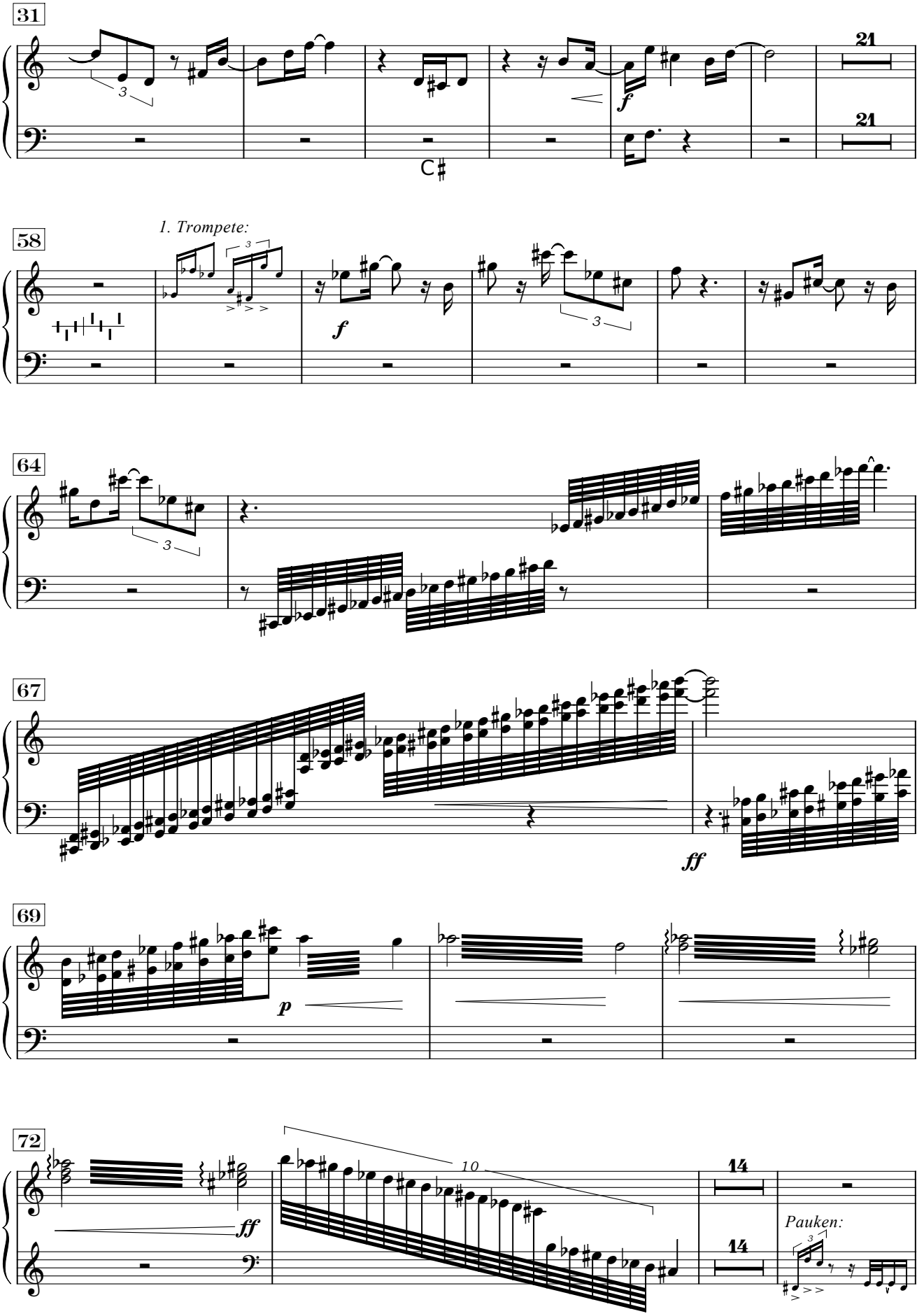
2. Harfe

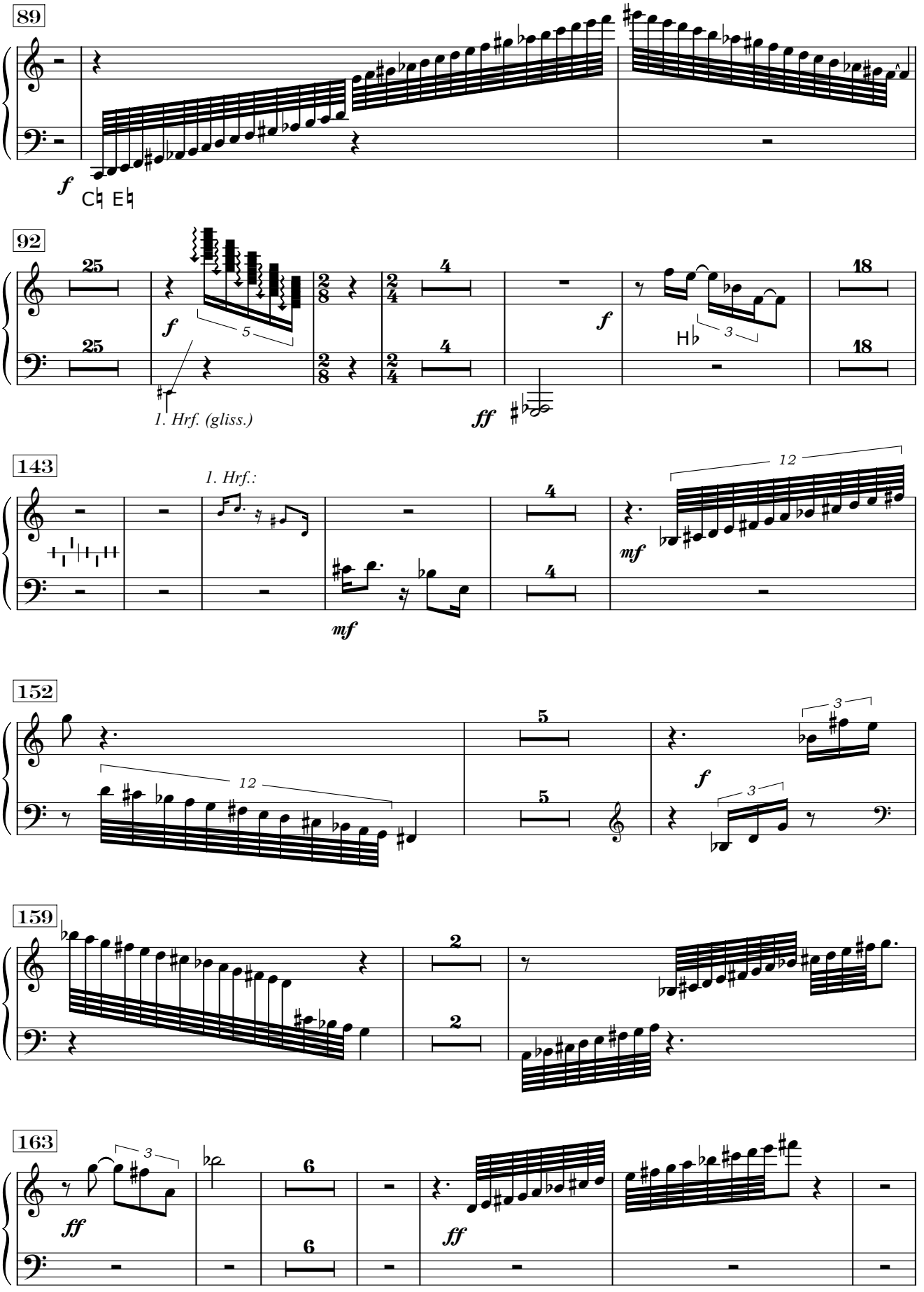
Tethys

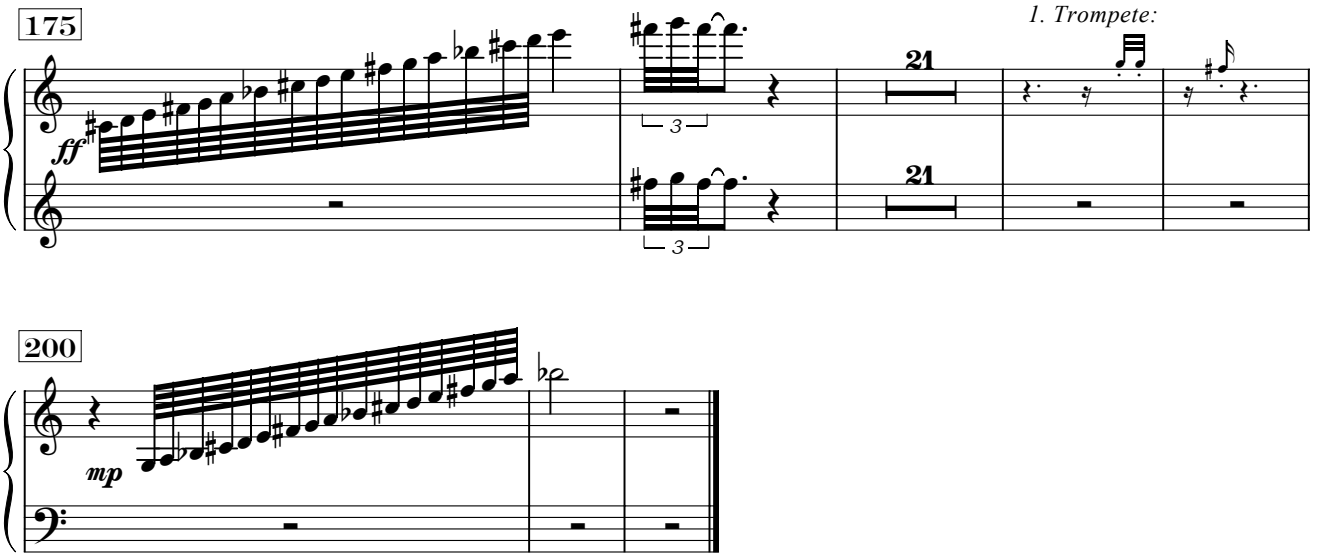
Axel Schünemann

I. Die Tethys in Trias und Jura

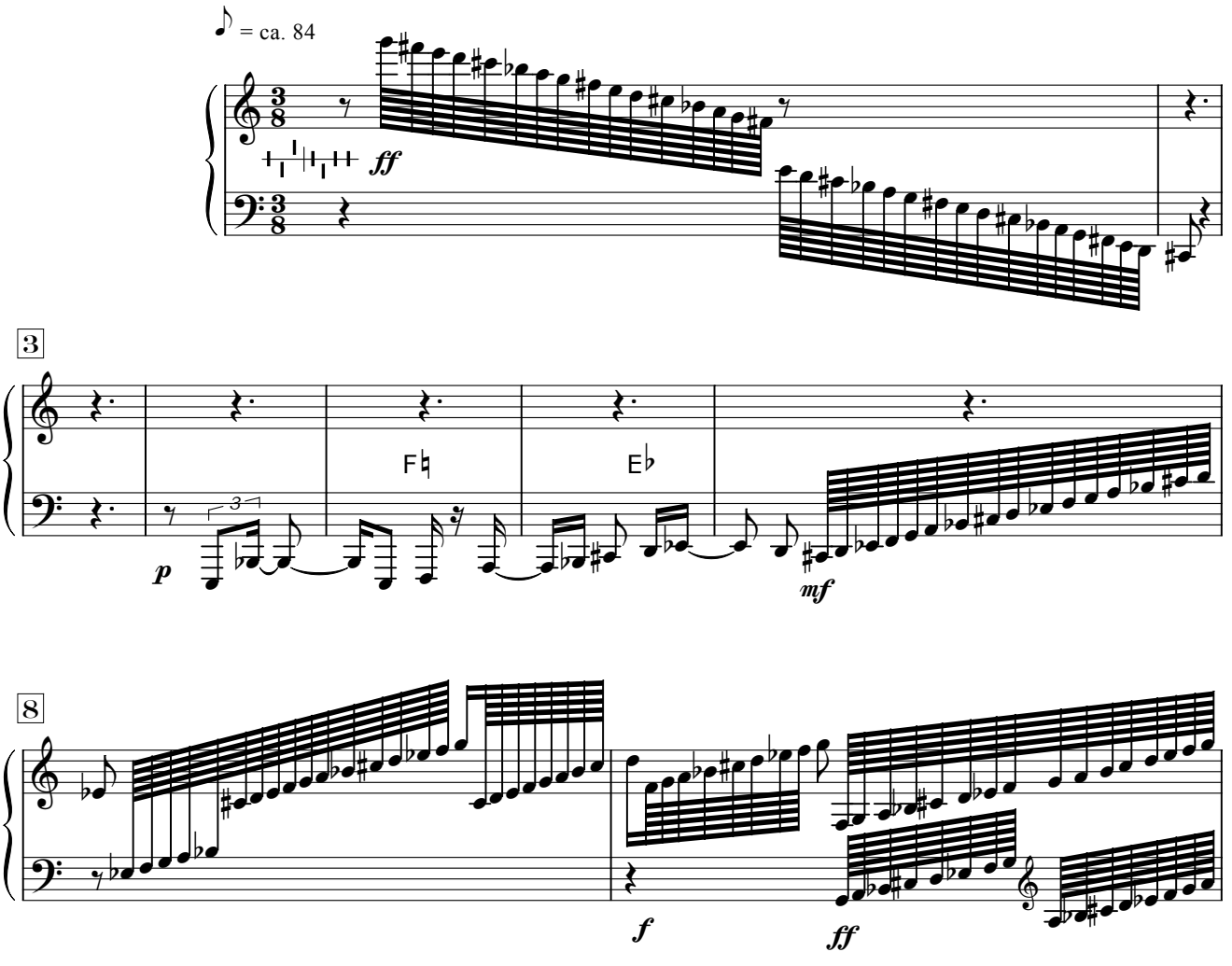


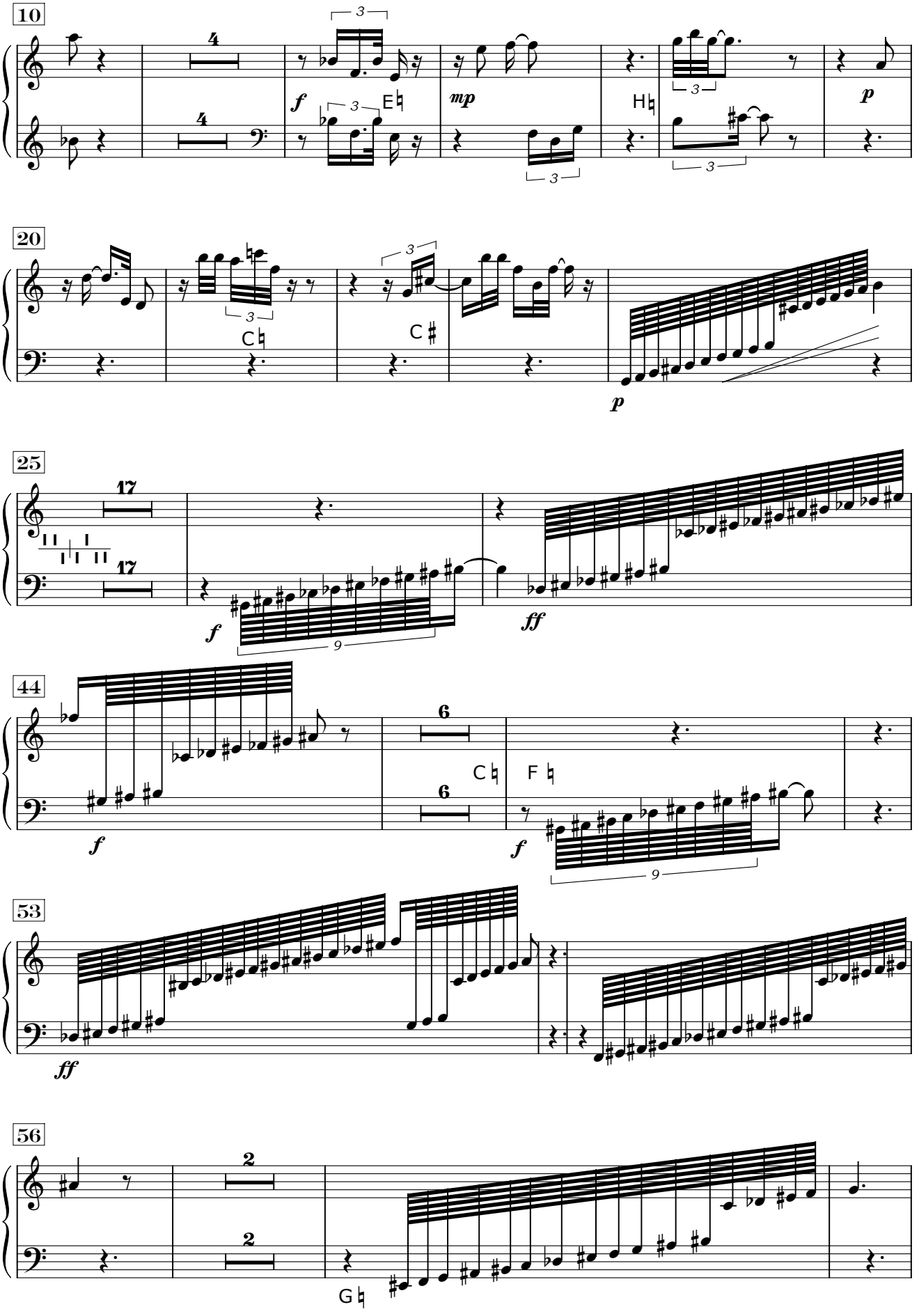

31
21
21
C♯
1. Trompete:
58
64
67
ff
69
p
72
ff
10
14
14
Pauken:

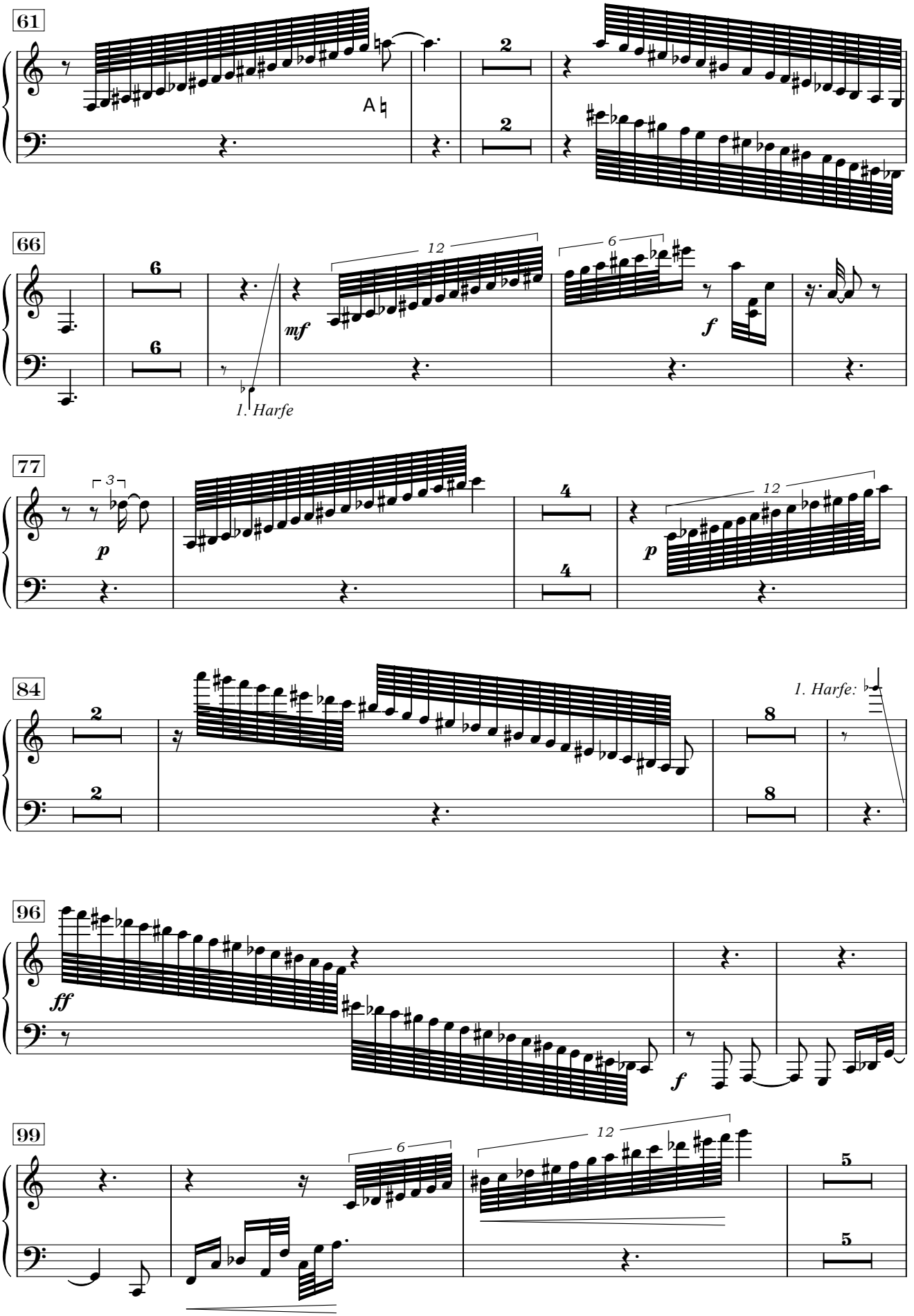

89
f
C♮ E♮
92
25
25
f
5
1. Hrf. (gliss.)
2/8
2/4
4
4
ff
f
H♭
3
18
18
143
1. Hrf.:
4
4
mf
12
mf
152
5
5
12
f
3
3
159
2
2
163
3
ff
6
6
ff

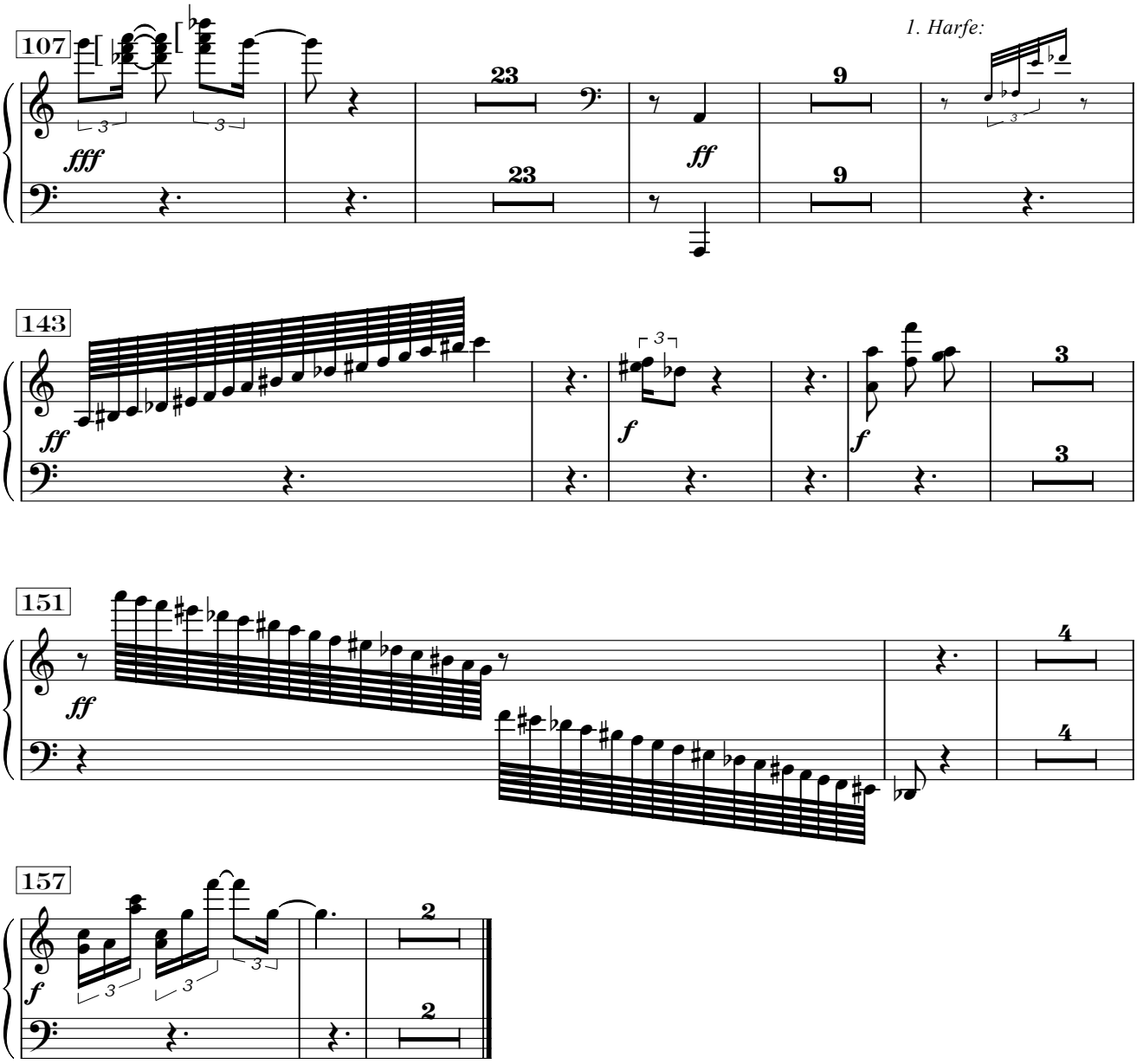


II. Samples di cretaceo

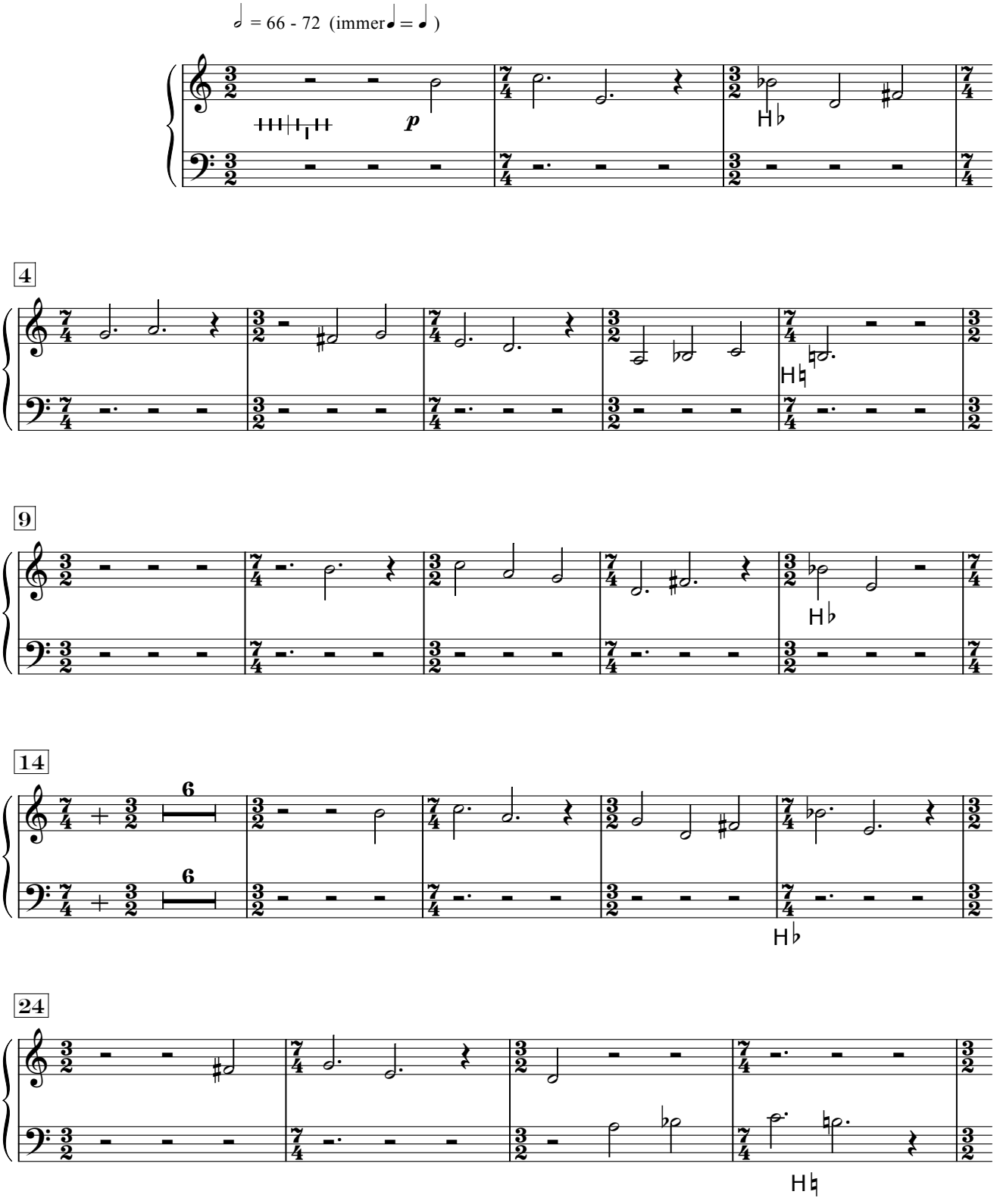


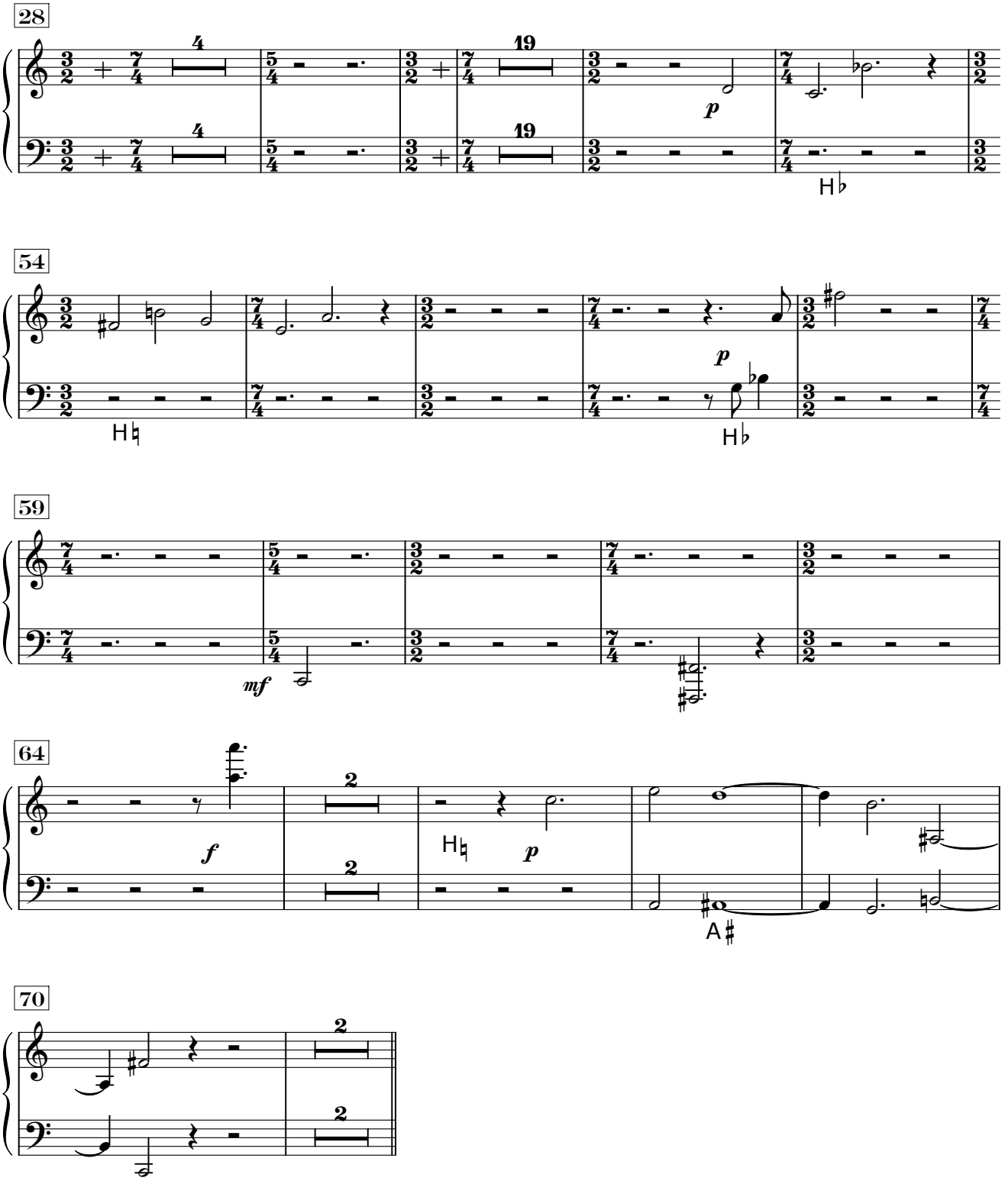

10
20
25
44
53
56


61
A♮
66
12
6
mf
f
1. Harfe
77
3
p
12
4
84
1. Harfe:
8
96
ff
f
99
6
12
5

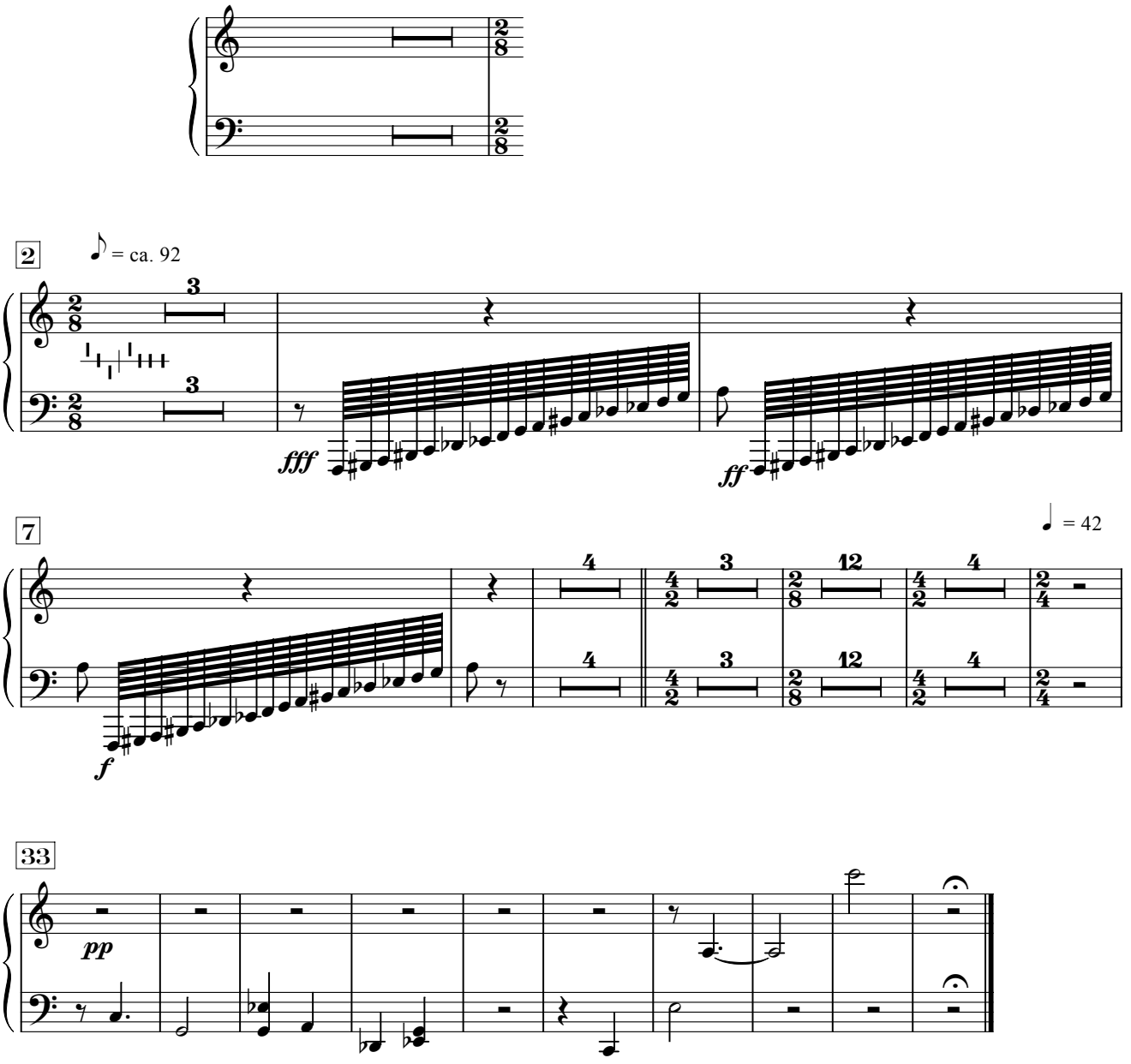

107
1. Harfe:
fff
23
23
ff
9
9
143
ff
f
f
3
3
151
ff
4
4
157
f
2
2

III. Serenade

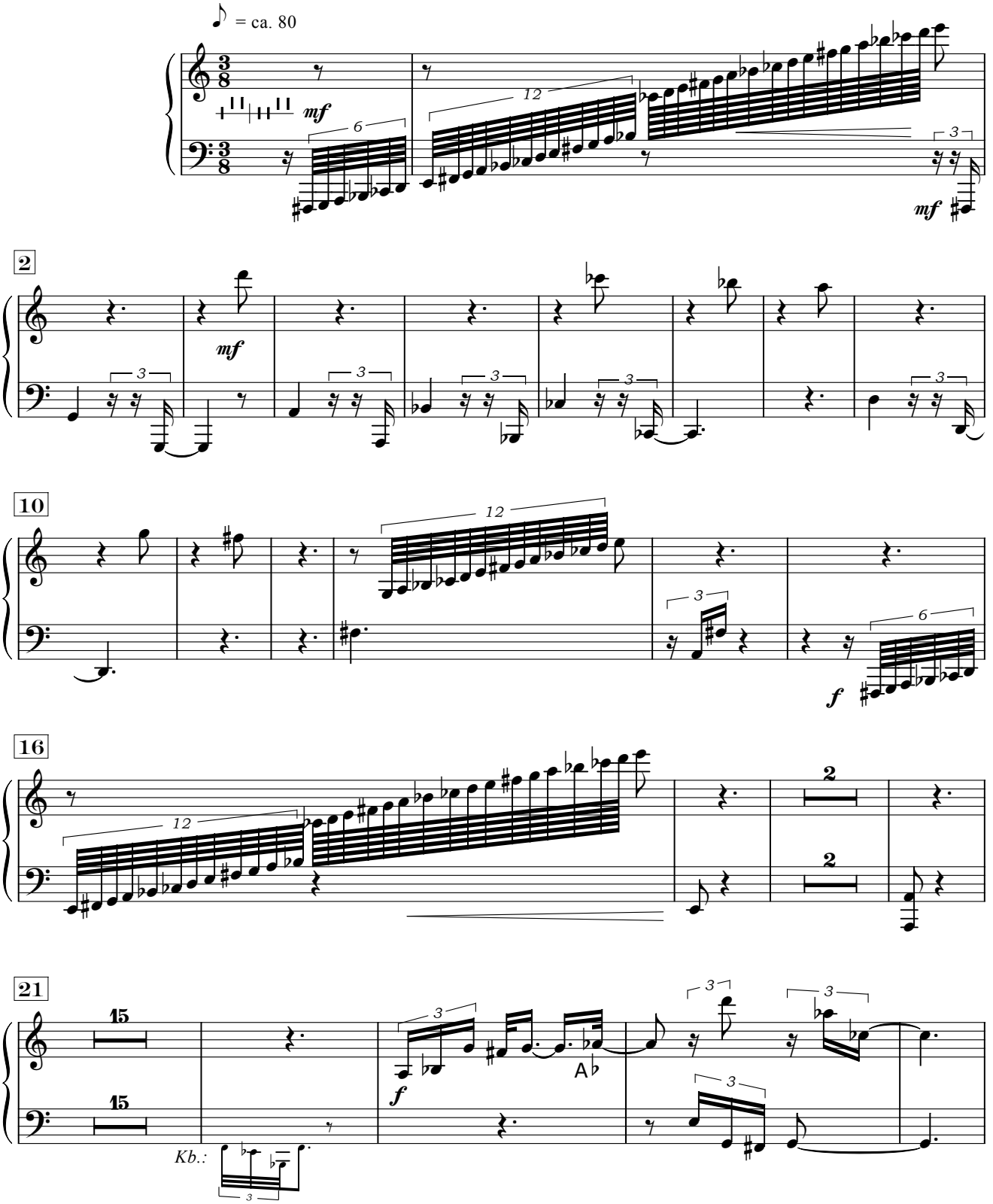


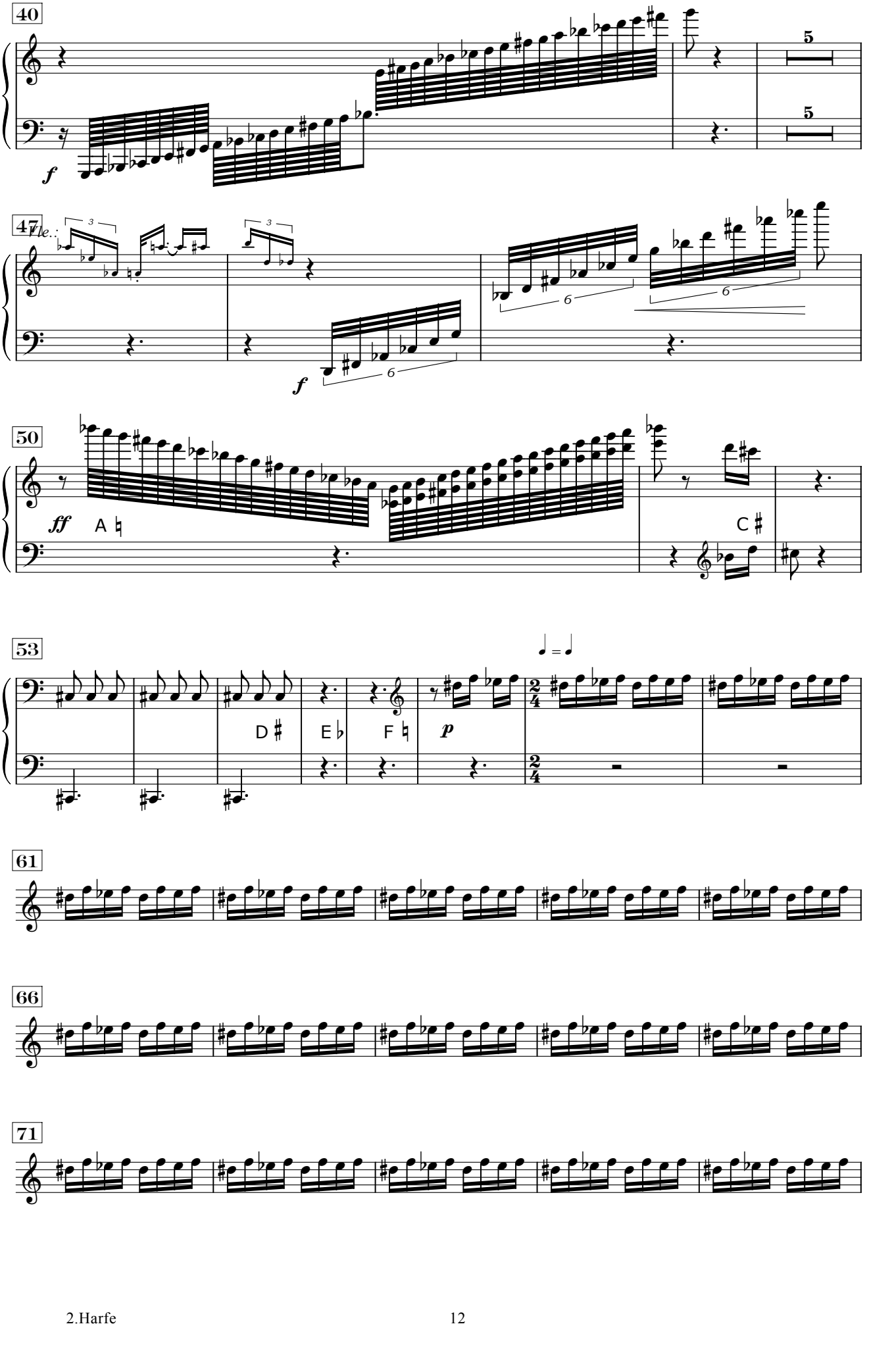

28
4
19
p
54
p
59
mf
64
f
2
p
70
2

IV. Apocharaxis

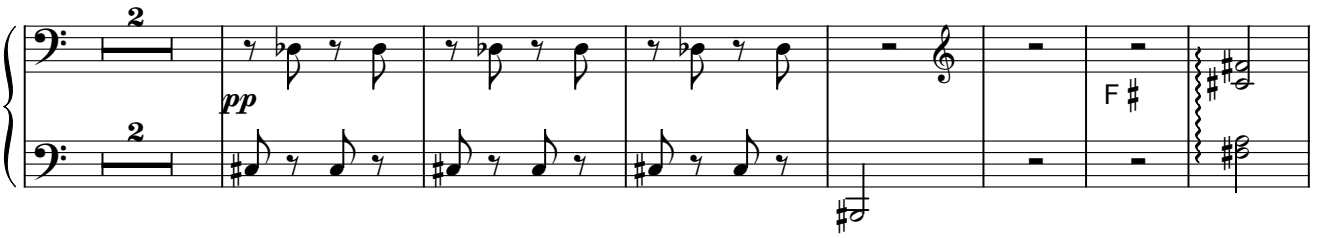
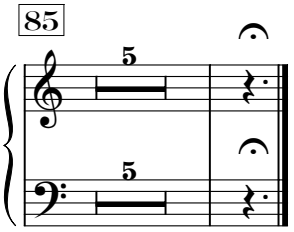


V. Zum Schließen der Tethys




40
5
5
47
Vle.:
3
3
6
6
6
f
50
ff
A ♮
C ♯
53
D ♯
E ♭
F ♮
p
61
66
71

76



85