

Axel Schünemann

Sinfonie Nr. 1
Victoria Strait

Partitur · Score



I. Andantino

II. Adagietto – Marcia moderato – Adagietto – Largo – Grave – Con moto (Caput Orphei)

Besetzung / Orchestration:

Piccolo Flute	Percussion (6 Percussionists):
2 Flutes (C)	Crotales
Alto Flute (G)	Glockenspiel
Bass Flute (C)	Vibraphone
2 Oboes	Triangel
Englisch Horn (F)	3 Cymbals (Pairs)
Clarinet (Eb)	Cymbal
2 Clarinets (Bb)	2 Tamtams (medium-large ≥ 40'', large ≥ 60'')
Bass Clarinet (Bb)	Snare Drum
2 Bassoons	Bass Drum
Double Bassoon	Organ
	Harp
4 Horns (F)	16 1st Violins
3 Trumpets (Bb)	14 2nd Violins
3 Trombones (C)	12 Violas
Bass Tuba	10 Celli
	8 Double Basses
Timpani	

Notation Tamtams:


medium-large:  large: 

Muting symbols for crotales / Dämpfungssymbole für Crotales:

1. Mute the tone indicated by accidentals / Dämpfung der durch Akzidentien angezeigten Töne: 

2. Mute all tones / Dämpfung aller Töne: 

2.1. In any order: without addition / In beliebiger Abfolge: ohne Zusatz

2.2. From low to high pitch / Aufsteigend dämpfen: 

2.3. From high to low pitch / Absteigend dämpfen: 

2.4. According to the order of the strokes / Gemäß der Anschlagsfolge dämpfen: 

2.5. Contrary to the order of the strokes / Gegen die Anschlagsfolge zurück dämpfen: 

2.6. From the middle / Von der Mitte aus dämpfen: 

2.7. Toward the middle / Zur Mitte hin dämpfen: 

Annotation concerning the usage of *Lady Franklin's Lament*:

The melody of *Lady Franklin's Lament* processed in the "Caput Orphei" is also used in the first movement in a slowed and torn mode (bars 312 – 374). The decision to quote this popular song in this way is due to the case that its lyrics can be understood as a diametrical variant of the myth of Orpheus and Eurydice.

Anmerkung zur Verwendung von *Lady Franklin's Lament*:

Die im "Caput Orphei" verarbeitete Melodie von *Lady Franklin's Lament* wird auch im ersten Satz verlangsamt und "zerrissen" verwendet (Takte 312 – 374). Die Entscheidung, dieses prominente Lied auf diese Weise zu zitieren, beruht darauf, dass sein Text als eine diametrale Variante des Mythos von Orpheus und Eurydike verstanden werden kann.

www.axel-schuenemann.de/partituren.html
2019, PDF (DIN A 3), CAPX (DIN A 3), 29,7 x 42 cm, kostenfrei.
2+picc+alto+bass, 2+cor ang, 2+picc+bass, 2+contra - 4, 3, 3, 1 - timp, 6,
org - hrf - 16, 14, 12, 10, 8.

Impressum unter: www.axel-schuenemann.de/impr.html

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I.

Andantino

♩ = 94

sempre ♩ = ♩

Musical score for Harp and Double Basses. The Harp part features a series of chords in the right hand and a melodic line in the left hand, marked *pp*. The Double Basses part has a melodic line in the right hand and a bass line in the left hand, also marked *pp*. The key signature has one flat (Bb) and the time signature is 4/8.

Musical score for Tambores (Tam.), Double Basses (BD), Harp, Violoncello (Vc.), and Double Basses (DB). The score includes a rehearsal mark 'A' at measure 13. The Tam. part has a melodic line marked *ppp*. The BD part has a melodic line marked *ppp*. The Harp part has a melodic line marked *pp* and a glissando. The Vc. part has a melodic line marked *pp* and *p*. The DB part has a melodic line marked *pp* and *p*. The key signature has one flat (Bb) and the time signature is 4/8.

Musical score for Gl. sp., Tambores (Tam.), Double Basses (BD), Harp, Violoncello (Vc.), and Double Basses (DB). The score includes a rehearsal mark 'B' at measure 28. The Gl. sp. part has a melodic line marked *pp*. The Tam. part has a melodic line marked *ppp*. The BD part has a melodic line marked *ppp*. The Harp part has a melodic line marked *mf*. The Vc. part has a melodic line marked *p*. The DB part has a melodic line marked *p*. The key signature has one flat (Bb) and the time signature is 4/8.

43

Picc. *ppp* *pp*

1st Fl. *ppp* *pp*

2nd Fl. *ppp* *pp*

AFl.(G) *ppp*

BFl. *pp*

Gl.sp. *pp*

Tam. *ppp*

BD *ppp*

Harp *pp* *mp* *p* *pp*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

Vc. *p*

DB *p*

57

(C)

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *pp* *p*

1st Ob. *p*

1st Clar.(Bb) *p*

2nd Clar.(Bb) *p*

BClar.(Bb) *mp*

1st Hn.(F) *p*

Gl.sp. *p*

SD *p*

Harp *mf*

1st Vln. *ppp* *pp* *p* *mf* *p*

2nd Vln. *pp* *p*

Vla. *pp* *p* *p*

Vc. *p* *p*

DB *p* *p*

74

D

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

AFL.(G) *mf*

BFl. *mf*

1st Ob. *mp*

BClar.(Bb) *mp*

Gl.sp. *p*

BD *pp*

1st Vln. *p*

2nd Vln. *pp*

Vla. *p*

Vc. *p*

DB *p*

89

E

poco accelerando

Picc. *mf*

1st Fl. *p*

2nd Fl. *p*

AFL.(G) *p*

BFl. *mp*

EH(F) *pp*

1st Bsn. *pp*

2nd Bsn. *pp*

2nd Hn.(F) *pp*

3rd Hn.(F) *pp*

4th Hn.(F) *pp*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

BD *pp*

Harp *ppp*

2nd Vln. *p*

Vla. *p*

Vc. *p*

DB *pp*

Mosso (ma non tanto)

104

This page contains the musical score for measures 104 through 113. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- AFL.(G)
- BFL.
- 1st Ob.
- 2nd Ob.
- EH.(F)
- Clar.(Eb)
- 1st Clar.(Bb)
- 2nd Clar.(Bb)
- BClar.(Bb)
- 1st Bsn.
- 2nd Bsn.
- DBsn.
- 1st Hn.(F) (with "out hervor" marking)
- 2nd Hn.(F)
- 3rd Hn.(F)
- 4th Hn.(F)
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- BD
- 1st Vln. (with "arco" marking)
- 2nd Vln.
- Vla.
- Vc.
- DB

The score includes various dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *sfz*. It also features performance instructions like *tr* (trills) and *arco* (arco). The music is written in a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Mosso (ma non tanto)".

117

F

G

Picc. *f* *mp*

1st Fl. *f* *mf* *f* *p*

2nd Fl. *f* *mf* *f* *p*

AFl.(G) *f* *mf* *f* *p*

BFl. *mf* *p*

1st Ob. *f*

2nd Ob. *f*

Clar.(Eb) *mf*

1st Clar.(Bb) *mf*

2nd Clar.(Bb) *mf*

1st Hn.(F) *f*

3rd Hn.(F) *f*

3rd Tpt.(Bb) *p*

Cymb. *p*

SD *mf*

1st Vln. *f*

2nd Vln. *mf* *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

DB *mf* *f* *p*

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf*

AFl.(G) *mf* *f*

BFl. *mf* *f*

1st Ob. *mf* *fff* *molto vibr.* *mf* *f*

2nd Ob. *mf* *fff* *f*

BClar.(Bb) *mf* *f*

1st Hn.(F)

2nd Hn.(F) *pp* *p*

3rd Hn.(F) *pp* *p*

4th Hn.(F) *pp* *p*

BTb. *pp* *p*

Tam.

SD *mf* *mp*

BD *mf*

Harp *mf* *p* *E₄* *E₅*

1st Vln. *mf* *div. pizz.* *div.* *arco unis.* *f*

2nd Vln. *mf* *pizz.* *div.* *div.* *unis. arco* *f*

Vla. *p* *mf* *f*

Vc. *pp* *div.*

DB *pp* *div.*

Picc. *mf*

1st Fl. *mf* *mp* *f*

2nd Fl. *mf* *mp*

AFl.(G) *f* *mf* *mp* *f*

BFl. *f* *mf* *mp*

1st Ob. *f* *mf* *mf*

BClar.(Bb) *mf*

1st Bsn. *mf*

1st Hn.(F) *p* *p*

2nd Hn.(F) *p* *p*

3rd Hn.(F) *p* *p*

4th Hn.(F) *p* *p*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

BTbn. *p* *mp* *p*

Gl.sp. *pp* *mf* *mp*

SD *mp*

Harp *mf* *mf*

1st Vln. *mf* *pp*

2nd Vln. *mf* *pp*

Vla. *mf* *mp*

Vc. *mf* *pp*

DB *mf* *pp*

unis. *mf* *pp*

pizz. *mf* *pp*

arco *pp* *pp*

div. *pp* *pp*

3 Soli, div. *mp*

I

162

Tempo primo

Picc. *f* *[trills]*

1st Fl. *f* *[trills]*

2nd Fl. *f* *[trills]*

AFl.(G) *f* *[trills]*

BFl. *f* *[trills]*

1st Hn.(F) *mp*

2nd Hn.(F) *mp*

3rd Hn.(F) *mp*

4th Hn.(F) *mp*

1. Tbn. *ppp*

2. Tbn. *ppp*

3. Tbn. *ppp*

BTb. *ppp*

Gl.sp. *mp* *p*

Tam. *pp* *ppp*

SD *pp*

BD *ppp*

Harp *mf* *p* *pp*

1st Vln. *pp* *ppp*

2nd Vln. *pp* *ppp*

Vla. *Soli mp* *tutti ppp*

Vc. *pp* *ppp*

DB *pp* *ppp*

J

Meno mosso

174

Musical score for measures 174-178, featuring Piccolo, Flutes, Clarinets, Horns, Bassoon, Percussion, Harp, and Strings. The score is marked *Meno mosso* and includes dynamic markings such as *p*, *pp*, *mp*, and *ppp*. The Piccolo part begins with a *p* dynamic. The Flutes (1st, 2nd, 3rd, 4th) and Bassoon (BFL) parts feature melodic lines with *p* and *pp* dynamics. The Clarinet in E-flat (Clar.(Eb)) and Bass Clarinet in B-flat (BClar.(Bb)) parts also have *pp* markings. The Horns (1st, 2nd, 3rd, 4th) and Bass Trombone (BTb.) parts play a rhythmic pattern with *p* and *pp* dynamics. The Percussion (Tam., SD, BD) and Harp parts are marked *ppp*. The Violin (Vc.) and Double Bass (DB) parts are marked *p*.

K poco accelerando

189

This page of a musical score contains measures 189 through 195. The instruments listed on the left are Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Alto Flute (AFL. (G)), Bass Flute (BFL.), 1st Oboe (1st Ob.), Clarinet in E-flat (Clar. (Eb)), Bass Clarinet in B-flat (BClar. (Bb)), 1st Horn (1st Hn. (F)), 2nd Horn (2nd Hn. (F)), 3rd Horn (3rd Hn. (F)), 4th Horn (4th Hn. (F)), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), 3rd Trombone (3. Tbn.), Bass Trombone (BTbn.), Glockenspiel (Gl.sp.), Harp, 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. It includes articulation marks like *pizz.* and *arco*, and technical markings such as triplets and a quintuplet. A rehearsal mark 'K' is placed above the Piccolo staff at the beginning of measure 190. The tempo instruction 'poco accelerando' is written above the Piccolo staff at the top right of the page.

This page contains the musical score for measures 197 through 202, marked 'Tempo primo'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- AFl.(G) (Alto Flute in G)
- BFl. (Bass Flute)
- 1st Ob. (First Oboe)
- 2nd Ob. (Second Oboe)
- Clar.(Eb) (Clarinet in E-flat)
- 1st Clar.(Bb) (First Clarinet in B-flat)
- 2nd Clar.(Bb) (Second Clarinet in B-flat)
- BClar.(Bb) (Bass Clarinet in B-flat)
- 1st Bsn. (First Bassoon)
- 2nd Bsn. (Second Bassoon)
- DBsn. (Double Bassoon)
- 1st Hn.(F) (First Horn in F)
- 2nd Hn.(F) (Second Horn in F)
- 3rd Hn.(F) (Third Horn in F)
- 4th Hn.(F) (Fourth Horn in F)
- 1st Tpt.(Bb) (First Trumpet in B-flat)
- 2nd Tpt.(Bb) (Second Trumpet in B-flat)
- 3rd Tpt.(Bb) (Third Trumpet in B-flat)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- 3. Tbn. (Third Trombone)
- BTbn. (Baritone Trombone)
- Gl.sp. (Glockenspiel)
- Harp
- 1st Vln. (First Violin)
- 2nd Vln. (Second Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- DB (Double Bass)

The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents), and performance instructions (e.g., *Tempo primo*). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number '197' is located in the top left corner.

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

AFl.(G) *f* *ff*

BFl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

Clar.(Eb) *f* *ff*

1st Clar.(Bb) *f* *ff*

2nd Clar.(Bb) *f* *ff*

BClar.(Bb) *f* *ff*

1st Bsn. *f* *ff*

2nd Bsn. *f* *ff*

DBsn. *f* *ff*

1st Hn.(F) *f* *ff*

2nd Hn.(F) *f* *ff*

3rd Hn.(F) *f* *ff*

4th Hn.(F) *f* *ff*

1st Tpt.(Bb) *f* *ff*

2nd Tpt.(Bb) *f* *ff*

3rd Tpt.(Bb) *f* *ff*

1. Tbn. *mf* *ff*

2. Tbn. *mf* *ff*

3. Tbn. *mf* *ff*

BTbn. *mf* *ff*

Gl.sp. *f*

Tam. *mp* *f* *ff*

SD *f*

BD *mf* *f*

Harp *f*

1st Vln. *f* *ff*

2nd Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

D# C#

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

AFL.(G) *ff*

BFL. *ff*

1st Ob. *fff*

2nd Ob. *ff*

EH(F) *fff*

Clar.(Eb) *ff*

1st Clar.(Bb) *ff*

2nd Clar.(Bb) *ff*

BClar.(Bb) *ff*

1st Bsn. *fff*

2nd Bsn. *fff*

DBsn. *fff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

3rd Hn.(F) *ff*

4th Hn.(F) *ff*

1st Tpt.(Bb) *ff*

2nd Tpt.(Bb) *ff*

3rd Tpt.(Bb) *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

BTb. *ff*

Gl.sp. *mf*

SD *ff*

BD *f*

Harp *ff*

1st Vln. *fff*

2nd Vln. *fff*

Vla. *fff*

Vc. *fff*

DB *fff*

Picc. *fff*
 1st Fl. *fff*
 2nd Fl. *fff*
 AFl.(G) *fff*
 BFl. *fff*
 1st Ob. *f*
 2nd Ob. *f*
 EH(F) *fff*
 Clar.(Eb) *fff*
 1st Clar.(Bb) *ff*
 2nd Clar.(Bb) *ff*
 BClar.(Bb) *ff*
 1st Hn.(F) *f*
 2nd Hn.(F) *f*
 3rd Hn.(F) *f*
 4th Hn.(F) *f*
 1st Tpt.(Bb) *f*
 2nd Tpt.(Bb) *f*
 3rd Tpt.(Bb) *f*
 1. Tbn. *f*
 2. Tbn. *f*
 3. Tbn. *f*
 BTbn. *f*
 Gl.sp.
 Cyms. *ff* strisc.
 Tam. *ff*
 SD *f*
 BD *ff*
 Harp *ff*
 1st Vln. *f*
 2nd Vln. *f*
 Vla. *f* pizz. *ff* arco
 Vc. *ff* pizz. arco
 DB *ff* pizz. arco

ritardando Meno mosso

233

This page contains the musical score for measures 233 through 240. The score is for a full orchestra and string ensemble. The tempo is marked 'ritardando Meno mosso'. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *ff* dynamic.
- 1st Fl.**: First flute, starting with a *ff* dynamic.
- 2nd Fl.**: Second flute, starting with a *ff* dynamic.
- AFL.(G)**: Alto flute in G, starting with a *ff* dynamic.
- BFL.**: Bass flute, starting with a *ff* dynamic.
- 1st Ob.**: First oboe, starting with a *ff* dynamic.
- 2nd Ob.**: Second oboe, starting with a *ff* dynamic.
- EH.(F)**: English horn in F, starting with a *f* dynamic.
- Clar.(Eb)**: Clarinet in E-flat, starting with a *f* dynamic.
- 1st Clar.(Bb)**: First clarinet in B-flat, starting with a *ff* dynamic.
- 2nd Clar.(Bb)**: Second clarinet in B-flat, starting with a *ff* dynamic.
- BClar.(Bb)**: Bass clarinet in B-flat, starting with a *ff* dynamic.
- 1st Bsn.**: First bassoon, starting with a *f* dynamic.
- 2nd Bsn.**: Second bassoon, starting with a *ff* dynamic.
- 1st Hn.(F)**: First horn in F, starting with a *f* dynamic.
- 2nd Hn.(F)**: Second horn in F, starting with a *f* dynamic.
- 3rd Hn.(F)**: Third horn in F, starting with a *f* dynamic.
- 4th Hn.(F)**: Fourth horn in F, starting with a *f* dynamic.
- 1st Tpt.(Bb)**: First trumpet in B-flat, starting with a *ff* dynamic.
- 2nd Tpt.(Bb)**: Second trumpet in B-flat, starting with a *ff* dynamic.
- 3rd Tpt.(Bb)**: Third trumpet in B-flat, starting with a *ff* dynamic.
- 1. Tbn.**: First trombone, starting with a *f* dynamic.
- 2. Tbn.**: Second trombone, starting with a *f* dynamic.
- 3. Tbn.**: Third trombone, starting with a *f* dynamic.
- BTb.**: Baritone trombone, starting with a *f* dynamic.
- Gl.sp.**: Gong, starting with a *f* dynamic.
- Tam.**: Tam-tam, starting with a *mf* dynamic.
- BD**: Bass drum, starting with a *mf* dynamic.
- Harp**: Harp, starting with a *ff* dynamic.
- 1st Vln.**: First violin, starting with a *ff* dynamic, playing *pizz.* (pizzicato) and *arco* (arco).
- 2nd Vln.**: Second violin, starting with a *ff* dynamic, playing *pizz.* and *arco*.
- Vla.**: Viola, starting with a *ff* dynamic, playing *pizz.* and *arco*.
- Vc.**: Violoncello, starting with a *ff* dynamic, playing *pizz.* and *arco*.
- DB**: Double bass, starting with a *ff* dynamic, playing *pizz.* and *arco*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mf*), articulation (*pizz.*, *arco*), and performance instructions like *ritardando*. The key signature is one flat (B-flat major or E-flat minor).

(N)

244

Picc. *mf* *p*

1st Fl. *mf* *p*

2nd Fl. *mf* *p*

AFl.(G) *mf* *f* *mf*

BFl. *f* *mf*

1st Ob. *mf* *p*

Clar.(Eb) *mf*

BClar.(Bb) *mf*

2nd Hn.(F) *mf*

3rd Hn.(F) *mf*

4th Hn.(F) *mf*

1st Tpt.(Bb) *mp*

2nd Tpt.(Bb) *mp*

3rd Tpt.(Bb) *mp*

Tam. *mp* *p*

BD *mf* *f*

Harp *mp* *p*

1st Vln. *ff* *p* *div.* *am Steg.* *pp* *unis. pizz.*

2nd Vln. *ff* *p* *div.* *am Steg.* *pp* *unis. pizz.*

Vla. *mf* *pp* *normal* *pizz.*

Vc. *mf* *pp* *pp*

DB *mf* *pp*

255

(O)

AFl.(G) *p*

BFl. *mf* *f*

BClar.(Bb) *pp*

Gl.sp. *pp*

Harp *p* *mf* *f*

1st Vln. *pizz.* *p* *arco* *arco*

2nd Vln. *pizz.* *p* *arco* *arco*

Vla. *pizz.* *p* *arco* *pp* *pizz.* *p*

Vc. *pp* *pizz.* *p*

Tempo primo

267

This page of a musical score, numbered 267, is titled "Tempo primo". It features a full orchestral and woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Alto Flute (AFL.), Bass Flute (BFL.), 1st and 2nd Oboes (Ob.), English Horn (EH), Clarinet in E-flat (Clar.), 1st and 2nd Clarinets in B-flat (1st Clar., 2nd Clar.), Bass Clarinet (BClar.), 1st Bassoon (1st Bsn.), 1st and 3rd Horns in F (1st Hn., 3rd Hn.), 1st, 2nd, and 3rd Trumpets in B-flat (1st Tpt., 2nd Tpt., 3rd Tpt.), Bass Drum (BD), Harp, 1st, 2nd, and Violas (Vln., 2nd Vln., Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 2/8 time and includes various musical notations such as dynamics (mf, f, ff, mp, pp, p), articulation (trills, accents), and performance instructions (pizzicato, arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 271.

279

P

Picc. *f*

1st Fl. *f* *ff* *p*

2nd Fl. *f* *p*

BFl. *f*

1st Ob. *p*

Clar.(Eb) *pp* *pp*

1st Clar.(Bb) *f*

2nd Clar.(Bb) *f*

BClar.(Bb) *ppp* *mf*

1st Tpt.(Bb)

BTb. *ppp* *p*

Timp. *pp*

Cyms. *p* strisc. strisc. strisc. strisc. strisc. strisc.

Tam. *ppp*

SD *ff*

BD *ppp*

Harp *ff* *f*

1st Vln. *f* *mf*

2nd Vln. *f* *mf*

Vla. *f* *p* sul pont. *p*

Vc. *f* *p* *pp*

DB *f* *mf* pizz.

293



Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *pp*

BFl. *pp*

1st Ob. *p*

2nd Ob. *mp*

Clar.(Eb) *pp*

1st Clar.(Bb) *pp*

2nd Clar.(Bb) *mp*

BClar.(Bb) *pp*

Timp. *pp* *ppp*

Cyms. *p* strisc.

Tam. *ppp*

BD *ppp*

Harp *mf* *pp*

1st Vln. *ppp* (div.) (unis.)

2nd Vln. *pp* div.

Vla. *ppp* div. normal

Vc. *ppp* div. normal unis. *p*

DB *p* *ppp* unis. pizz. *pp* arco *ppp* *p*

Picc. *p* *ff* *f* *ff* *f*

1st Fl. *mp* *p* *ff* *f* *ff* *f*

2nd Fl. *mp* *p* *ff* *f*

AFl.(G) *ff* *f*

1st Ob. *mp* *f* *ff* *f*

2nd Ob. *mp* *ff* *f*

EH(F) *ff* *f*

Clar.(Eb) *ff*

1st Clar.(Bb) *mp* *ff*

2nd Clar.(Bb) *mp* *ff*

BClar.(Bb) *f* *ff*

1st Bsn. *f* *ff*

2nd Bsn. *ff*

1st Hn.(F) *mp*

2nd Hn.(F) *mp*

3rd Hn.(F) *mp*

4th Hn.(F) *mp*

1st Tpt.(Bb) *pp* *f*

2nd Tpt.(Bb) *pp* *ff* *f*

3rd Tpt.(Bb) *pp* *f*

1. Tbn. *f* *ff*

2. Tbn. *f*

BTbn. *ff* *f* *ff* *f*

Gl.sp. *f* *ff*

Harp *ff* *f* *ff* *f* *gliss.*

1st Vln. *ff* *f*

2nd Vln. *unis.* *p* *f* *ff* *f* *pizz.*

Vla. *unis.* *f* *ff* *f*

Vc. *p* *f* *ff*

DB *p* *ff* *f*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes, Alto Flute, Bass Flute, Oboes, English Horn, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, and Trombones. The percussion section includes Glockenspiel, Cymbals, Tam-tam, and Bass Drum. The strings section includes Harp, Violins, Viola, Violoncello, and Double Bass. The score is marked with various dynamics and performance instructions throughout.

337

T

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

2nd Ob. *p*

EH(F) *p*

1st Clar.(Bb) *p*

2nd Clar.(Bb) *p*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

Gl.sp. *mf*

Cyms. *mp* strisc.

Harp *mf*

1st Vln. *f* *ff* *f* *div.* *ppp* *mf* unis. pizz.

2nd Vln. *f* *pizz.* *f* *arco div.* *ppp*

Vla. *pizz.* *f* *arco* *ff* *f* *pizz.* *arco* *div.* *ppp*

Vc. *f* *pizz.* *arco* *ppp*

DB *f* *arco* *ff*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

AFL.(G) *f*

1st Ob. *f*

2nd Ob. *p*

EH.(F) *p*

Clar.(Eb) *f*

1st Clar.(Bb) *p*

2nd Clar.(Bb) *ff*

BClar.(Bb) *p*

1st Bsn. *f*

2nd Bsn. *ff*

1st Hn.(F) *ff*

2nd Hn.(F) *p*

3rd Hn.(F) *p*

4th Hn.(F) *p*

1st Tpt.(Bb) *f*

2nd Tpt.(Bb) *f*

3rd Tpt.(Bb) *f*

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

BTbn. *ff*

Gl.sp. *ff*

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *f*

DB *f*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

AFl.(G) *f*

1st Ob. *f*

EH(F) *f*

Clar.(Eb) *f*

2nd Bsn. *f*

DBsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Tpt.(Bb) *mf*

2nd Tpt.(Bb) *mf*

3rd Tpt.(Bb) *mf*

1. Tbn. *pp* *p*

2. Tbn. *pp* *p*

3. Tbn. *pp* *p*

BTbn. *mf*

Gl.sp. *mf*

Harp *f*

1st Vln. *ff* pizz. *f* *ff* arco (senza trem.)

2nd Vln. *f* *ff* pizz. *f*

Vla. *f* *f* pizz.

Vc. *f* arco *f* arco

DB *f*

1st Tpt.(Bb) *p mp mf f*

2nd Tpt.(Bb) *p mp mf f*

3rd Tpt.(Bb) *p mp mf f*

1. Tbn. *p mp mf f*

2. Tbn. *p mp mf f*

1st Vln. *pp* *div. arco*

2nd Vln. *pp* *div.*

Vla. *p mf pp* *div.*

Vc. *p mf pp* *arco*

DB *p mf pp*

Detailed description: This page of a musical score covers measures 381 through 388. It features six staves: three for the trumpet section (1st, 2nd, and 3rd Tpt. in Bb), two for the trombone section (1st and 2nd Tbn.), and three for the string section (1st and 2nd Violins, Viola, Violoncello, and Double Bass). The brass parts are active throughout, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The string section is mostly in a sustained harmonic role, with dynamic markings from pianissimo (*pp*) to mezzo-forte (*mf*). The Viola and Violoncello parts include 'div.' (divisi) markings, indicating divided parts. The Double Bass part includes an 'arco' marking. The score is written in a key signature of two flats and a common time signature.

Picc.
 1st Fl.
 2nd Fl.
 AFL.(G)
 BFl.
 1st Ob.
 2nd Ob.
 EH.(F)
 Clar.(Eb)
 1st Clar.(Bb)
 2nd Clar.(Bb)
 BClar.(Bb)
 1st Bsn.
 2nd Bsn.
 DBsn.
 1st Hn.(F)
 2nd Hn.(F)
 3rd Hn.(F)
 4th Hn.(F)
 1st Tpt.(Bb)
 2nd Tpt.(Bb)
 3rd Tpt.(Bb)
 1. Tbn.
 2. Tbn.
 3. Tbn.
 BTbn.
 Timp.
 Gl.sp.
 Cymb.
 SD
 BD
 1st Vln.
 2nd Vln.
 Vla.
 Vc.
 DB

Picc.
 1st Fl.
 2nd Fl.
 AFl.(G)
 BFl.
 1st Ob.
 2nd Ob.
 EH(F)
 Clar.(Eb)
 1st Clar.(Bb)
 2nd Clar.(Bb)
 BClar.(Bb)
 1st Bsn.
 2nd Bsn.
 DBsn.
 1st Hn.(F)
 2nd Hn.(F)
 3rd Hn.(F)
 4th Hn.(F)
 1st Tpt.(Bb)
 2nd Tpt.(Bb)
 3rd Tpt.(Bb)
 1. Tbn.
 2. Tbn.
 3. Tbn.
 BTb.
 Timp.
 Gl.sp.
 Cyms.
 Cymb.
 Tam.
 SD
 BD
 Harp
 1st Vln.
 2nd Vln.
 Vla.
 Vc.
 DB

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

1st Ob. *p*

2nd Ob. *p*

1. Tbn. *pp*

2. Tbn. *pp*

3. Tbn. *pp*

Crot. *hard mallets* *p* *pp*

Tam. *pp* *ppp*

Harp *p*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

Vc. *pp* *pizz.* *ppp*

DB *pp* *gliss.* *ppp*

1st Fl. *pp* *pp* *ppp* *morendo*

2nd Fl. *pp* *ppp* *morendo*

AFl.(G) *pp* *ppp* *morendo*

BFl. *ppp* *morendo*

1st Ob. *pp* *ppp* *morendo*

1. Tbn. *pp* *ppp* *morendo*

2. Tbn. *pp* *ppp* *morendo*

3. Tbn. *pp* *ppp* *morendo*

Crot. *hard mallets* *ppp* *ppp*

Cyms. *ppp* *strisc.* *ppp*

Tam. *pppp*

SD *ppp* *pppp*

Harp *pp*

Vla. *ppp* *morendo*

Vc. *pizz.* *ppp* *arco* *ppp* *morendo*

DB *ppp* *ppp* *morendo*

II.

Adagietto

♩ = 72

1st Flute *p*

2nd Flute *p* *pp*

Alto Flute (G) *pp*

1st Oboe *pp* *p*

2nd Oboe *pp*

Englisch Horn (F) *p*

1st Trumpet (Bb)

2nd Trumpet (Bb) *p*

Cymbal *pp*

Tamtam *ppp*

Harp *p*

1st Violins *pizz.* *p*

2nd Violins *pizz.* *p*

Violas *pizz.* *p* *arco* *ppp*

Celli *ppp*

Double Basses *ppp*

Detailed description: This is a page of a musical score for a symphony, specifically the second movement, 'Adagietto'. The score is written for a full orchestra. It features woodwinds (flutes, oboes, English horn), brass (trumpets), percussion (cymbal, tamtam), harp, and strings (violins, violas, cellos, double basses). The tempo is marked 'Adagietto' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 6/4. The score is divided into measures by vertical bar lines. Dynamics range from *ppp* (pianissimo) to *p* (piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accents.

8

Picc. *p*

1st Fl. *p* *mp*

2nd Fl. *pp* *mp*

AFL.(G) *pp* *mp*

1st Ob. *p* *mp*

2nd Ob. *pp* *mp*

EH.(F) *p* *mp*

1st Clar. (Bb) *mp*

2nd Clar. (Bb) *mp*

1st Bsn. *p* *mf*

2nd Bsn. *p* *mf*

DBsn. *p* *mf*

1st Hn.(F) *mp*

1st Trp.(Bb) *p* *mp*

2nd Trp.(Bb) *p* *mp*

3rd Trp.(Bb) *mp*

Timp. *mp*

Vibr. *mp* *p*

Tam. *ppp*

Harp *mp*

1st Vln. *arco* *p* *mp* *p* *mf*

2nd Vln. *arco* *pp* *div.* *p* *unis.* *mf*

Vla. *ppp* *p*

Vc. *ppp* *p* *mf*

DB *ppp* *pp* *p* *mf*

This page of a musical score, numbered 11, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., AFl.(G), 1st Ob., 2nd Ob., EH(F), Clar. (Eb), 1st Clar. (Bb), 2nd Clar. (Bb), Bklar. (B), 1st Bsn., 2nd Bsn., DBsn., 1st Hn.(F), 2nd Hn.(F), 3rd Hn.(F), 1st Trp.(Bb), 2nd Trp.(Bb), 1st Tbn., 2nd Tbn., 3rd Tbn., BTb., Timp., Cymb., SD, Harp, 1st Vln., 2nd Vln., Vla., Vc., and DB. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. It also features musical notations like triplets and slurs. The page is a page of a musical score for a symphony orchestra, page 11. It features 28 staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, and Strings. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*, and includes musical notations like triplets and slurs.

Picc. *mf*

1st Fl. *mp*

2nd Fl. *mp*

AFL(G) *mp*

1st Ob. *mp*

2nd Ob. *mp*

EH(F) *mp*

1st Bsn. *mf*

DBsn. *p*

3rd Tbn. *p*

BTb. *p*

Timp. *p*

Vibr. *motor on (fast) soft mallets*
p mp mf

Tam. *pp p*

SD *mf*

BD *mp*

Harp *mp mf f*

1st Vln. *f*

2nd Vln. *ppp*

Vla. *ppp*

Vc. *mf*

DB *mf*

with increasing pressure of the bow mit zunehmendem Bogendruck

Solo

This page of a musical score, numbered 21, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Clar. (Eb), 1st Clar. (Bb), 2nd Clar. (Bb), 1st Bsn., 2nd Bsn., DBsn., 1st Hn.(F), 2nd Hn.(F), 3rd Hn.(F), 4th Hn.(F), 1st Trp.(Bb), 2nd Trp.(Bb), 3rd Trp.(Bb), 1st Tbn., 2nd Tbn., 3rd Tbn., BTb., Timp., Vibr., Cymb., SD, Harp, 1st Vln., 2nd Vln., Vla., Vc., and DB. The score is written in 6/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings such as *f*, *ff*, *mp*, *p*, and *mf*. Performance instructions like *tutti*, *tutti div.*, *gliss.*, and *flutter* are present. The bottom of the page shows the beginning of the next page, with the number 37.

This page of a musical score, marked with rehearsal sign 'B' and page number '25', contains the following parts and dynamics:

- 1st Fl.**: *mf* (first measure), *f* (second measure)
- 2nd Fl.**: *mf* (first measure), *f* (second measure)
- AFL.(G)**: *mf* (first measure), *f* (second measure)
- 1st Ob.**: *mf* (first measure), *f* (second measure)
- 2nd Ob.**: *mf* (first measure), *f* (second measure)
- EH.(F)**: *mf* (first measure), *f* (second measure)
- 1st Clar. (Bb)**: *mf* (first measure), *f* (second measure)
- 2nd Clar. (Bb)**: *mf* (first measure), *f* (second measure)
- 1st Bsn.**: *fff* (first measure), *mf* (second measure)
- 2nd Bsn.**: *fff* (first measure)
- DBsn.**: *fff* (first measure)
- 1st Hn.(F)**: *mf* (first measure)
- 1st Tbn.**: *fff* (first measure)
- 2nd Tbn.**: *fff* (first measure)
- 3rd Tbn.**: *fff* (first measure)
- Timp.**: *ff* (first measure), *mp* (second measure), *p* (third measure)
- Crot.**: *mf* (first measure)
- Vibr.**: *mf* (first measure), *mf* (second measure), *mf* (third measure)
- Cymb.**: *f* (first measure)
- Tam.**: *mp* (first measure)
- SD**: *f* (second measure)
- Harp**: *f* (second measure)
- 1st Vln.**: *mf* (second measure), *mf* (third measure)
- 2nd Vln.**: *mf* (first measure), *mf* (second measure), *mf* (third measure)
- Vla.**: *ff* (first measure), *mf* (second measure), *f* (third measure)
- Vc.**: *ff* (first measure), *mf* (second measure)
- DB**: *ff* (first measure), *mf* (second measure)

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

AFL.(G) *f*

1st Ob. *mf*

2nd Ob. *mf*

EH.(F) *mf*

Bklar. (B) *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

DBsn. *mp*

1st Hn.(F) *mf*

BTb. *mp*

Timp. *pp*

Crot. *mp*

Vibr. motor on (fast) soft mallets *mp*

1st Vln. *f*

2nd Vln. *mf*

Vla. *f*

Vc. *mf*

DB *mf*

C

1st Fl. *mf*

2nd Fl. *mf*

AFL.(G) *f*

1st Ob. *f*

2nd Ob. *f*

EH.(F) *f*

Timp. *mp*

Crot. *mf*

Gspl. *p*

Vibr. motor off, soft mallets *mf*

SD *mp*

1st Vln. *mf*

2nd Vln. *f*

DB *f*

Picc.

1st Fl.

2nd Fl.

AFI.(G)

BFl.

1st Ob.

2nd Ob.

1st Clar. (Bb)

2nd Clar. (Bb)

DBsn.

2nd Hn.(F)

4th Hn.(F)

1st Tbn.

2nd Tbn.

3rd Tbn.

BTb.

Timp.

Crot.

Vibr.

Cymb.

Tam.

SD

Harp

1st Vln.

2nd Vln.

Vc.

DB

D

41

1st Fl. *p* *mp*

2nd Fl. *p* *mp*

AFl.(G) *mf*

BFl. *mf*

1st Ob. *p*

2nd Ob. *p*

EH(F) *p*

1st Clar. (Bb) *p*

2nd Clar. (Bb) *p*

Bklar. (B) *p*

1st Bsn. *p* *mp*

2nd Bsn. *p*

2nd Hn.(F) *p*

Timp. motor on (fast) soft mallets *p*

Vibr. *mf* *p* *pp*

Cymb. *ppp*

Tam. *ppp*

SD *p*

Harp *p* *p*

1st Vln.

2nd Vln. *p*

Vla. *p*

Vc. *mp* *pp* *p*

DB *mp* *pp* *mp*

46

1st Fl. *mp*

2nd Fl. *mp*

AFL.(G) *mp*

1st Ob. *mp*

1st Clar. (Bb) *mp*

2nd Clar. (Bb) *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

DBsn. *mp*

BTb. *p*

Crot. *p*

Vibr. *p* motor on (fast) soft mallets *pp*

SD *pp*

BD *pp*

Harp *p* *mp* *pp*

1st Vln. *p* pizz. *mp*

2nd Vln. *p* pizz. *mp*

Vla. *mp* Solo arco *mf*

Vc. *mp* Solo *mf*

DB *mp*

50

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFL.(G) *p*

1st Ob. *p*

2nd Ob. *p*

Crot. *p*

Glspl. *p*

Vibr. *p* motor on (fast) medium mallets *pp*

Cymb. *p*

SD *p*

BD *p*

1st Vln. *ppp* arco

2nd Vln. *ppp* arco *p* pizz. *ppp* arco

Vla. *ppp* tutti arco *p* pizz. *ppp* arco

Vc. *ppp* tutti *ppp*

DB *ppp*

Picc. *p*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

AFl.(G) *p* *mf*

BFl. *mp* *mf*

1st Ob. *p* *mf*

2nd Ob. *mf*

EH(F) *p* *mp* *mf*

Bklar. (B) *p* *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

DBsn. *mp*

2nd Hn.(F) *p* *mp*

4th Hn.(F) *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Timp. *p*

Crot. *pp* *p* *pp*

Gspl. *pp*

Vibr. *pp* *mp*
 motor on (fast) medium mallets
 motor off

Tri. *pp*

Tam. *ppp*

SD *p* *mp*

BD *p* *mp*

1st Vln. *ppp*

2nd Vln. *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *p* *mp*

DB *ppp* *p* *mp*

Picc.

1st Fl.

2nd Fl.

AFI.(G)

BFl.

1st Ob.

2nd Ob.

EH(F)

1st Clar. (Bb)

2nd Clar. (Bb)

Bklar. (B)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Trp.(Bb)

2nd Trp.(Bb)

3rd Trp.(Bb)

1st Tbn.

2nd Tbn.

3rd Tbn.

BTb.

Timp.

Crot.

Glspl.

Cymb.

SD

BD

1st Vln.

2nd Vln.

Vla.

Vc.

DB

G Marcia moderato
♩ = 84

68

Score for measures 68-75. Instruments include: AFL(G), BFL, EH(F), 1st Clar. (Bb), 2nd Clar. (Bb), Bklar. (B), 1st Bsn., 2nd Bsn., DBsn., 1st Hn.(F), 2nd Hn.(F), 3rd Hn.(F), 4th Hn.(F), Timp., SD, BD, 1st Vln. (Solo), Vla., and Vc. Dynamics include *mp*, *p*, *mf*, and *ppp*. A *3 Soli div.* instruction is present for the strings.

76

Score for measures 76-83. Instruments include: AFL(G), 1st Ob., 1st Clar. (Bb), 2nd Clar. (Bb), Bklar. (B), 1st Bsn., 2nd Bsn., DBsn., 1st Hn.(F), 2nd Hn.(F), 3rd Hn.(F), 4th Hn.(F), 1st Tbn., 2nd Tbn., 3rd Tbn., Timp., Croc., Vibr., SD, and Harp. Dynamics include *mf*, *p*, and *pp*. A *motor on (medium) soft mallets* instruction is present for the Vibraphone.

1st Fl. *mf*

2nd Fl. *mf*

AFI.(G) *mp* *mf*

1st Ob. *mf*

2nd Ob. *p*

EH(F) *p*

1st Clar. (Bb) *p* *mf*

2nd Clar. (Bb) *p*

Bklar. (B) *p*

1st Bsn. *p*

2nd Bsn. *p*

DBsn. *p*

Timp. *p* *mp*

Crot. *mp*

Vibr. *mf*
motor on (fast)
soft mallets

SD *p*

Harp *mf*

1st Vln. *pizz.* *p*

2nd Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

DB *pizz.* *p*

This page of a musical score, numbered 93, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., AFL.(G), 1st Ob., 2nd Ob., EH.(F), Clar. (Eb), 1st Clar. (Bb), 2nd Clar. (Bb), Bklar. (B), 1st Bsn., 2nd Bsn., DBsn., 2nd Hn.(F), 3rd Hn.(F), 4th Hn.(F), 1st Tbn., 2nd Tbn., 3rd Tbn., BTb., Timp., Croc., Glspl., Vibr., SD, Harp, 2nd Vln., Vla., Vc., and DB. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Performance instructions include *arco* for string instruments and *motor on (fast) soft mallets* for the Vibraphone. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of one flat.

I

Picc. *mf*
 1st Fl. *mf*
 2nd Fl. *mf*
 AFl.(G) *mf*
 BFl. *f*
 1st Ob. *mf*
 2nd Ob. *f*
 EH(F) *mf*
 Clar. (Eb) *f*
 1st Clar. (Bb) *f*
 2nd Clar. (Bb) *mf*
 Bklar. (B) *mf*
 1st Bsn. *mf*
 2nd Bsn. *mf*
 DBsn. *f*
 1st Hn.(F) *mf*
 2nd Hn.(F) *mf*
 3rd Hn.(F) *mf*
 4th Hn.(F) *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 3rd Tbn. *mf*
 BTb. *mf*
 Timp. *mp*
 Glspl. *mf*
 Vibr. *mf*
 SD *p*
 BD *mp*
 Harp *f*
 1st Vln. *f*
 2nd Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 DB *mf*

motor on (fast)
medium mallets
arco
F#

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

AFI.(G) *f*

BFl. *f*

1st Ob. *f*

2nd Ob. *f*

EH(F) *f*

Clar. (Eb) *f*

1st Clar. (Bb) *f*

2nd Clar. (Bb) *f*

Bklar. (B) *f*

1st Bsn. *f*

2nd Bsn. *f*

DBsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Trp.(Bb) *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

BTb. *mf* *f*

Timp. *mf*

Glspl. *mf*

Vibr. *mf* *f*
motor on (fast), medium mallets

SD *mp* *mf*

BD *mf*

Harp *f*

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *mf* *f*

DB *mf* *f*

F# C# H#

This page of a musical score, numbered 113, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- 1st Fl.
- 2nd Fl.
- AFl.(G)
- BFl.
- 1st Ob.
- 2nd Ob.
- EH(F)
- Clar. (Eb)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- Bklar. (B)
- 1st Bsn.
- 2nd Bsn.
- DBsn.
- 1st Hn.(F)
- 2nd Hn.(F)
- 3rd Hn.(F)
- 4th Hn.(F)
- 1st Trp.(Bb)
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- BTb.
- Timp.
- Cymb.
- Tam.
- SD
- BD
- Harp
- 1st Vln.
- 2nd Vln.
- Vla.
- Vc.
- DB

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*, *p*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*, *ff gliss.*). The music is written in a complex, multi-measure format with frequent triplets and sixteenth-note patterns.

This page of a musical score, numbered 119 and marked with a 'K' in a circle, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- AFL.(G)
- 1st Ob.
- 2nd Ob.
- EH(F)
- Clar. (Eb)
- 1st Clar. (Bb)
- 2nd Clar. (Bb)
- Bklar. (B)
- 1st Bsn.
- 2nd Bsn.
- DBsn.
- 1st Hn.(F)
- 2nd Hn.(F)
- 3rd Hn.(F)
- 4th Hn.(F)
- 1st Trp.(Bb)
- 2nd Trp.(Bb)
- 3rd Trp.(Bb)
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- BTb.
- Timp.
- Cyms.
- Cymb.
- Tam.
- SD
- BD
- Plenum
- Org.
- Harp
- 1st Vln.
- 2nd Vln.
- Vla.
- Vc.
- DB

The score is written in a complex, multi-measure format with various dynamics such as *ff*, *f*, and *fff*. It includes numerous musical notations like triplets, sixteenth notes, and rests. The woodwind and brass sections are particularly dense with rhythmic patterns. The string section at the bottom provides a steady accompaniment.

Picc. *ff* *fff*

1st Fl. *ff* *fff*

2nd Fl. *ff* *fff*

AFl.(G) *ff*

1st Ob. *ff* *fff*

2nd Ob. *ff* *fff*

EH(F) *ff*

Clar. (Eb) *ff* *fff*

1st Clar. (Bb) *ff* *fff*

2nd Clar. (Bb) *ff* *fff*

Bklar. (B) *ff*

1st Bsn. *ff* *fff*

2nd Bsn. *ff* *fff*

DBsn. *ff* *fff*

1st Hn.(F) *ff* *fff*

2nd Hn.(F) *ff* *fff*

3rd Hn.(F) *ff* *fff*

4th Hn.(F) *ff* *fff*

1st Trp.(Bb) *ff* *fff*

2nd Trp.(Bb) *ff* *fff*

3rd Trp.(Bb) *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

3rd Tbn. *ff* *fff*

BTb. *ff* *fff*

Timp. *ff* *fff*

Cyms. *ff* *fff* a 2

Cymb. *ff* *fff*

Tam. *ff* *fff*

SD *ff* *fff*

BD *ff* *fff*

Org. *ff* *fff* Plenum

1st Vln. *ff* *fff*

2nd Vln. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff* div. pizz. *mf*

DB *ff* *fff* *mf*

This page of a musical score, numbered 135, contains the following parts and markings:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and featuring triplet markings.
- 1st Fl.**: First Flute, starting with a forte (*f*) dynamic and featuring quintuplet and sextuplet markings.
- 2nd Fl.**: Second Flute, starting with a forte (*f*) dynamic and featuring a triplet marking.
- AFI.(G)**: Alto Flute in G, starting with a forte (*f*) dynamic and featuring a triplet marking.
- 1st Ob.**: First Oboe, starting with a forte (*f*) dynamic and featuring a quintuplet marking.
- 2nd Ob.**: Second Oboe, starting with a forte (*f*) dynamic and featuring a quintuplet marking.
- EH.(F)**: English Horn in F, starting with a forte (*f*) dynamic and featuring a triplet marking.
- 1st Clar. (Bb)**: First Clarinet in B-flat, starting with a forte (*f*) dynamic and featuring a triplet marking.
- 2nd Clar. (Bb)**: Second Clarinet in B-flat, starting with a forte (*f*) dynamic and featuring a triplet marking.
- 1st Bsn.**: First Bassoon, starting with a forte (*f*) dynamic.
- 2nd Bsn.**: Second Bassoon, starting with a forte (*f*) dynamic.
- DBsn.**: Double Bassoon, starting with a forte (*f*) dynamic.
- 1st Hn.(F)**: First Horn in F, starting with a mezzo-forte (*mf*) dynamic.
- 2nd Hn.(F)**: Second Horn in F, starting with a mezzo-forte (*mf*) dynamic.
- 3rd Hn.(F)**: Third Horn in F, starting with a mezzo-forte (*mf*) dynamic.
- 4th Hn.(F)**: Fourth Horn in F, starting with a mezzo-forte (*mf*) dynamic.
- 1st Trp.(Bb)**: First Trumpet in B-flat, starting with a mezzo-forte (*mf*) dynamic and featuring a quintuplet marking.
- Glspl.**: Gong, starting with a piano (*p*) dynamic and featuring a triplet marking.
- SD**: Snare Drum, starting with a mezzo-forte (*mf*) dynamic and featuring a triplet marking.
- BD**: Bass Drum, starting with a piano (*p*) dynamic.
- 1st Vln.**: First Violin, starting with a forte (*f*) dynamic and featuring a triplet marking.
- 2nd Vln.**: Second Violin, starting with a forte (*f*) dynamic and featuring a triplet marking.
- Vla.**: Viola, starting with a forte (*f*) dynamic and featuring a triplet marking.
- Vc.**: Violoncello, starting with a mezzo-forte (*mf*) dynamic and featuring a pizzicato (*pizz.*) marking.
- DB**: Double Bass, starting with a mezzo-forte (*mf*) dynamic and featuring a pizzicato (*pizz.*) marking.

1st Fl. *mf* *mp*

2nd Fl. *mf* *mp*

AFI.(G) *mf* *mp*

1st Ob. *mf* *mp*

2nd Ob. *mf* *mp*

EH(F) *mf* *mp*

Clar. (Eb) *p*

1st Clar. (Bb) *mf* *mp*

2nd Clar. (Bb) *mf* *mp*

1st Hn.(F) *mp*

2nd Hn.(F) *mp*

1st Trp.(Bb) *mf*

BTb. *mp*

Crot. *p* *mp*

Gspl. *p*

Vibr. *mp* motor on (fast) soft mallets

BD

Flute 8' *pp*

Org. *pp*

Harp *mp* *p*

1st Vln. *p* arco Solo *mp*

Vla. *pizz.* *p* arco Solo *mp*

Vc. *pizz.* *p* arco Solo *mp*

DB *pizz.* *p* *mp*

Crot. *p*

Gspl. *p*

Vibr. *mp* motor on (fast) soft mallets

Flute 8' *pp*

Org. *pp*

Harp *p*

1st Vln. Solo arco *mp*

Vla. Solo *mp*

Vc. Solo *mp*

1st Ob. *mf*

1st Trp.(Bb) *mf*

Crot. *pp*

Glspl. *pp*

Vibr. *pp* motor on (fast) soft mallets

Flute 8' *pp*

Org. *pp*

Harp *mp* *p* *pp* gliss.

2nd Vln. *mf* pizz.

Vla. *mf* tutti pizz.

Vc. *mf* tutti pizz.

Picc. *mp* *tr*

1st Fl. *mp* *tr*

1st Ob. *mf* *tr*

2nd Ob. *mf* *tr*

EH(F) *mf*

1st Trp.(Bb) *mf* *mp* *f*

Crot. *mp*

Glspl. *p* *mp*

Vibr. *mp* motor on (fast) soft mallets

SD *ppp*

Flute 8' *pp*

Org. *pp* 16' 16'+8' 32'+16' *mf*

Harp *mf*

1st Vln. *ppp* tutti arco

2nd Vln. *ppp* tutti arco

Vla. *ppp* tutti arco

This page of a musical score, numbered 165, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), English Horn (EH(F)), Clarinet in E-flat (Clar. (Eb)), 1st Clarinet in B-flat (1st Clar. (Bb)), 2nd Clarinet in B-flat (2nd Clar. (Bb)), Bass Clarinet (Bklar. (B)), 1st Bassoon (1st Bsn.), and 2nd Bassoon (2nd Bsn.). The percussion section includes Crotales (Crot.), Gongs (Gspl.), Vibraphone (Vibr.), and Snare Drum (SD). The Organ (Org.) is also present, with specific registrations: 16'+8'+4', 16'+8', and 32'+16'. The string section includes 1st Violins (1st Vln.), 2nd Violins (2nd Vln.), and Viola (Vla.). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *mp*, *mf*, *p*, *ppp*, and *pp* are used throughout. Performance instructions like "motor on (fast) medium mallets" and "arco" are also present. The page concludes with a fermata over the final measure.

Picc. *mp*
 1st Fl. *mp*
 2nd Fl. *mp*
 AFL.(G) *mp*
 1st Ob. *mp*
 2nd Ob. *mp*
 EH(F) *mp*
 Clar. (Eb) *mp*
 1st Clar. (Bb) *mp*
 2nd Clar. (Bb) *mp*
 Bklar. (B) *mp*
 1st Bsn. *mp*
 2nd Bsn. *mp*
 DBsn. *mp*
 1st Hn.(F) *mf*
 2nd Hn.(F) *mf*
 3rd Hn.(F) *mf*
 4th Hn.(F) *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 3rd Tbn. *mf*
 BTb. *mf*
 Timp. *mf*
 Crot. *mp*
 Gspl. *mp*
 Vibr. *mp*
 SD *p*
 Org. *mf*
 Harp *f*
 1st Vln. *p*
 2nd Vln. *p*
 Vla. *p*

Musical score for page 185, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes parts for:

- EH(F)
- Bklar. (B)
- 1st Bsn.
- 2nd Bsn.
- DBsn.
- 1st Hn.(F)
- 2nd Hn.(F)
- 1st Trp.(Bb)
- 2nd Trp.(Bb)
- 3rd Trp.(Bb)
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- BTb.
- Timp.
- Crot.
- Glspl.
- Vibr. (motor on (fast) medium mallets)
- SD
- Org. (16'+8', 32'+16')
- Harp
- 1st Vln.
- 2nd Vln.
- Vla.
- Vc.
- DB

The score contains various musical notations such as triplets, dynamics (e.g., *ff*, *f*, *mf*, *fff*), and articulation marks. It also includes performance instructions like "motor on (fast) medium mallets" for the vibraphone.

191

Ritenu

P Larghetto

1st Fl. *mp* *f* *mf* *f*

2nd Fl. *mf*

AFl.(G) *p* *mp*

Bklar. (B) *p*

1st Hn.(F) *fff* *pp*

2nd Hn.(F) *fff* *pp*

3rd Hn.(F) *fff* *pp*

4th Hn.(F) *fff* *pp*

1st Trp.(Bb) *ff*

2nd Trp.(Bb) *f*

3rd Trp.(Bb) *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

BTbn. *f*

Crot. *ff* *p*

Vibr. *ff* *p*

Cymb. *mf*

SD *ff*

Org. *p* *pp*

Harp *p*

1st Vln. *fff*

2nd Vln. *ff* *fff* *ppp* *div. a 3*

Vla. *ppp* *div.*

DB *f* *ff*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

AFI.(G) *mp*

BFl. *mf*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

EH(F) *mf* *f*

Clar. (Eb) *mf*

1st Clar. (Bb) *mf* *f*

2nd Clar. (Bb) *mf* *f*

Bklar. (B) *f*

1st Bsn. *fff*

2nd Bsn. *fff*

DBsn. *fff*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Trp.(Bb) *mf*

2nd Trp.(Bb) *mf*

3rd Trp.(Bb) *mf*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

BTb. *fff*

Timp. *fff*

Crot. *f* *lasc. vib.* *mf*

Glspl. *f*

Vibr. *f*

Tam. brushes

SD *p* *Plenum* *mf* *f*

Org. *Plenum* *Plenum* *fff*

1st Vln. *mf* *lasc.*

2nd Vln. *mf* *lasc.*

Vla. *mf* *lasc.*

Vc. *p* *mf*

DB *arco* *p* *mf*

Picc.
 1st Fl.
 2nd Fl.
 AFL.(G)
 1st Ob.
 2nd Ob.
 Clar. (Eb)
 1st Clar. (Bb)
 2nd Clar. (Bb)
 Bklar. (B)
 1st Bsn.
 2nd Bsn.
 DBsn.
 1st Hn.(F)
 2nd Hn.(F)
 3rd Hn.(F)
 4th Hn.(F)
 1st Trp.(Bb)
 2nd Trp.(Bb)
 3rd Trp.(Bb)
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 BTb.
 Timp.
 Croc.
 Vibr.
 Tam.
 SD
 Org.
 Plenum
 Plenum
 Plenum
 1st Vln.
 2nd Vln.
 Vla.
 Vc.
 DB

This page contains the musical score for measures 242 through 245. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1st Fl., 2nd Fl., AFL(G), 1st Ob., 2nd Ob., EH(F), 1st Clar. (Bb), Bklar. (B), 1st Bsn., 2nd Bsn., DBsn., 1st Hn.(F), 2nd Hn.(F), 3rd Hn.(F), 1st Trp.(Bb), 2nd Trp.(Bb), 3rd Trp.(Bb), 1st Tbn., 2nd Tbn., 3rd Tbn., Timp., Crota., Glspl. (with mottos/off/hard mallets), Vibr. (with brushes), SD, Org. (with Plenum markings), Harp (with gliss. markings), 1st Vln., 2nd Vln., Vla., Vc., and DB.

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It also includes articulation marks like accents and slurs, as well as performance instructions such as "gliss." and "Plenum". The notation includes complex rhythmic patterns, triplets, and slurs across multiple measures. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

1st Fl. *f* *p*

2nd Fl. *f* *p*

AFI.(G) *f* *p*

BFl. *p*

1st Ob. *p*

EH.(F) *f*

1st Clar. (Bb) *f* *p*

2nd Clar. (Bb) *f* *p*

Bklar. (B) *f* *p*

1st Bsn. *f*

2nd Bsn. *f*

DBsn. *p*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

Timp. *f* *p*

Crot. *p*

Vibr. motor on (fast) soft mallets *p* motor off *pp*

SD brushes *f*

1st Vln. *pp*

2nd Vln. *pp*

Vla. *ppp*

Vc. *ppp*

DB *ppp*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

1st Ob. *p*

1st Clar. (Bb) *p*

2nd Clar. (Bb) *p*

1st Bsn. *p*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Trp.(Bb) *fff*

2nd Trp.(Bb) *fff*

3rd Trp.(Bb) *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

BTb. *fff*

Vibr. *ppp*
motor off
soft mallets

Cyms. *fff*

Cymb. *fff*

Tam. *fff*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Largo

256

U $\text{♩} = 56$

Picc.

1st Fl.

2nd Fl.

AFL.(G)

1st Ob.

2nd Ob.

EH(F)

Clar. (Eb)

1st Clar. (Bb)

2nd Clar. (Bb)

Bklar. (B)

1st Bsn.

2nd Bsn.

DBsn.

1st Hn.(F)

2nd Hn.(F)

3rd Hn.(F)

4th Hn.(F)

1st Tbn.

2nd Tbn.

3rd Tbn.

Guir.

Plenum

Org.

1st Vln.

2nd Vln.

Vla.

Vc.

DB

This page contains a musical score for measures 261 through 264. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., AFl.(G), 1st Ob., 2nd Ob., EH(F), Clar. (Eb), 1st Clar. (Bb), 2nd Clar. (Bb), Bklar. (B), 1st Bsn., 2nd Bsn., DBsn., 1st Hn.(F), 2nd Hn.(F), 3rd Hn.(F), 4th Hn.(F), 1st Trp.(Bb), 2nd Trp.(Bb), 3rd Trp.(Bb), 1st Tbn., 2nd Tbn., Timp., Guir., Cymb., Tam., SD (sticks), BD, Org. (Plenum), 1st Vln., 2nd Vln., Vla., Vc., and DB. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *ff*, *f*, *mf*, and *p*. The woodwinds and strings are highly active, while the brass section is mostly silent. The percussion section has specific markings for the guiro, cymbal, and tam-tam.

1st Fl. *ff*

2nd Fl. *ff*

AFL.(G) *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

EH.(F) *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *f* *ff*

2nd Clar. (Bb) *f* *ff*

Bklar. (B) *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn.(F) *f*

2nd Hn.(F) *f*

3rd Hn.(F) *f*

4th Hn.(F) *f*

1st Trp.(Bb) *f*

2nd Trp.(Bb) *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

BTb. *ff*

Cymb. *fff*

Tam. *mp* *ff*

SD *ff*

BD *mf* *f*

Org. *fff*

1st Vln. *f* *fff*

2nd Vln. *ff* *fff*

Vla. *ff* *f*

Vc. *ff* *f*

DB *ff*

This page contains the musical score for measures 270 through 273. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., AFl.(G), 1st Ob., 2nd Ob., EH(F), Clar. (Eb), 1st Clar. (Bb), 2nd Clar. (Bb), Bklar. (B), 1st Bsn., 2nd Bsn., DBsn., 2nd Hn.(F), 4th Hn.(F), BTb., Timp., Croc., Gspl., Vibr., SD, Harp, 1st Vln., 2nd Vln., Vla., Vc., and DB. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fff* and *ff*. There are also performance instructions such as "motor off hard mallets" for the Vibraphone and "div." (divisi) for the Violins and Viola. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The page number 270 is located in the top left corner.

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

AFl.(G) *ff* *f*

1st Ob. *ff* *f*

2nd Ob. *ff* *f*

Clar. (Eb) *ff* *f*

1st Clar. (Bb) *ff* *f*

2nd Clar. (Bb) *ff* *f*

Bklar. (B) *f* *ff*

1st Bsn. *f* *ff*

2nd Bsn. *ff* *f* *ff*

DBsn. *ff* *f* *ff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

3rd Hn.(F) *ff*

4th Hn.(F) *ff*

1st Trp.(Bb) *f* *ff*

2nd Trp.(Bb) *f* *ff*

3rd Trp.(Bb) *f* *ff*

1st Tbn. *ff* marcato

2nd Tbn. *ff* marcato

3rd Tbn. *ff* marcato

BTb. *ff* marcato

Timp. *ff* marcato

Glspl. *f*

Vibr. *f* motor off hard mallets

SD *<ff*

1st Vln. *ff* *f* pizz. *ff*

2nd Vln. *ff* *f* pizz. *ff*

Vla. *ff* pizz.

Vc. *f*

DB *ff*

Picc. *ff*

1st Fl. *ff* *p*

2nd Fl. *ff* *p*

AFl.(G) *ff* *pp*

1st Ob. *ff* *p*

2nd Ob. *ff*

EH(F) *ff*

Clar. (Eb) *ff*

1st Clar. (Bb) *ff*

2nd Clar. (Bb) *ff*

Bklar. (B) *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

DBsn. *ff*

1st Hn.(F) *ff*

2nd Hn.(F) *ff*

3rd Hn.(F) *ff*

4th Hn.(F) *ff*

1st Trp.(Bb) *ff*

2nd Trp.(Bb) *ff*

3rd Trp.(Bb) *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

BTb. *ff*

Timp. *ff*

Vibr. *p* motor on (medium) soft mallets

Tam. *ff* sempre lasc. vibr!

1st Vln. *ff* pizz. div. arco *mp* 1.2. Soli div.

2nd Vln. *ff* pizz. arco div. *mp*

Vla. *ff* pizz. arco Solo *mp*

Vc. *ff* Solo *mp*

DB *ff* *p*

Picc. *p*
 1st Fl. *p*
 2nd Fl. *p*
 AFl.(G) *pp*
 BFl. *p*
 1st Ob. *mp*
 2nd Ob. *pp*
 EH(F) *pp*
 2nd Hn.(F) *fff*
 3rd Hn.(F) *fff*
 4th Hn.(F) *fff*
 1st Trp.(Bb) *fff*
 2nd Trp.(Bb) *fff*
 3rd Trp.(Bb) *fff*
 1st Tbn. *fff*
 2nd Tbn. *fff*
 3rd Tbn. *fff*
 BTb. *fff*
 Croc. *pp* *lasc. vibr.*
 Vibr. *motor on (medium) soft mallets*
 Cyms. *ff*
 Cymb. *fff* *sempre lasc. vibr.*
 Tam. *sempre lasc. vibr.!* *ff*
 Harp *p* *pp* *G#*
 1st Vln. *Solo* *mf*
 Vla. *Solo* *mp*
 Vc. *Solo* *mp*
 DB *Solo* *mp*

Picc. *fff*

1st Fl. *p*

2nd Fl. *p*

AFL.(G) *p*

1st Ob. *p*

1st Hn.(F) *fff*

2nd Hn.(F) *fff*

3rd Hn.(F) *fff*

4th Hn.(F) *fff*

1st Trp.(Bb) *fff*

2nd Trp.(Bb) *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

3rd Tbn. *fff*

BTb. *fff*

Cymb. *fff* sempre lasc. vibr.

Tam. *fff* sempre lasc. vibr.

1st Vln. *f* tutti

2nd Vln. *f* unis.

Vla. *mp* *f* *pp* tutti

Vc. *mp* *p* *pp* tutti

DB *mp* *p*

306 (Tamt. & Cymb. lasc. vibr.)

Picc. *p*

1st Fl.

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

314

Z

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

Crot. motor on (medium) soft mallets

Vibr. *pp*

Harp *p* *pp* *p*

322

Picc. *ppp*

1st Fl. *p*

2nd Fl. *p*

AFl.(G) *p*

BFl. *p*

Crot. *pp* *ppp*

Gspl. *pp* *ppp* *pp*

Vibr. motor on (slow) soft mallets *pp* *ppp*

Harp *pp* *p* *p*

330

Picc. *pp* *ppp*

AFl.(G) *p*

BFl. *p* *pp*

Crot. *pp*

Gspl. *pp*

Tri. *ppp*

339

ritard. et morendo

Picc.

BFl.

Crot.