

Axel Schünemann

Tethys

Sinfonie/Suite für Orchester (2017)

- I. Die Tethys in Trias und Jura
- II. Samples di cretaceo
- III. Serenade
- IV. Apocharaxis
- V. Zum Schließen der Tethys

- PARTITUR -

Orchesterbesetzung:

2 · 2 · 2 · 2 · 2 Bkl · 1 · 1 Kfg - 4 · 3 · 3 · 1 - P · 2 S* · Vibr - 2 Hrf - 12 · 12 · 10 · 8 · 6

*Schlagzeug:

Guero, Rainstick, Triangel, Paarbecken, Becken, Splash-Becken, Chinesisches Becken, Tamtam, Schwarzwildlocker, Ocean Drum ["Sea Drum"], Thunder Drum["Thunder Tube", "Spring Drum"], Große Trommel.

GESAMTSPIELDAUER: ca. 25 Min.

Notationshinweise:

G	Guero	RSt	Rainstick
Tri	Triangel	PB	Paarbecken
Bck	Becken	Spl	Splash-Becken
ChB	Chinesisches Becken	Tt	Tamtam
Wild	Schwarzwildlocker	Oc	Ocean Drum
Th	Thunder Drum	GrT	Große Trommel
	weicher Schlag		harter Schlag
	weicher Schlägel		harter Schlägel
	Triangelstab, Metall		Triangelstab, Weichholz
	Mit Finger anschnippen (Thunder Drum)		Am Rand schrappen (Tamtam)

Thunder Drum: Schallochdämpfung ist mit x (= abgedeckt)

und □ ■ (= offen) gekennzeichnet. (Entweder über der Note bei Anschlag und Tremolo oder als Notenkopf bei rhythmischer Notation des Nachklangs.)

Notation Wildlocker: Staccato = kurz und mit offenem Ende spielen, Portato: Schlauchende teils verdecken, ggf. abquetschen, Betonung = langer, betonter Ton (mit offenem Ende), Bogen = Glissando (Verlängerung/Verkürzung des Schlauches).

Akzidentien gelten je Takt und Oktavlage. Übergebundene Akzidentien gelten nur für die gebundene Note. Klarinetten, Bassklarinetten, Kontrafagott, Trompeten, Hörner und Kontrabässe sind konventionsgemäß transponierend notiert.

Auf Angabe von Temposchwankungen wurde weitgehend verzichtet, nicht aber umwillen eines starren Festhaltens an den angegebenen Metronomzahlen, sondern umwillen einer, der werkimmanenten Logik verpflichteten Freiheit der Interpretation. Aus gleichem Grund wurde auch in der Vibraphonstimme auf die Angabe von Schlägeltypen, Vibrato und Dämpfung verzichtet.

Gewidmet meiner Mutter (1931 - 2017).
17.06.2017
A.S.

Tethys

Axel Schünemann

I. Die Tethys in Trias und Jura

♩ = ca. 60

1. Hrf.
2. Hrf.
2. Vle.
1. P.
Kb. 2. P.
3. P.

gliss.
mf
gliss.
p
ff
ff
ff

Detailed description: This system contains the first five staves of the score. The first two staves are for the first and second violins, both starting with a glissando (gliss.) and playing at mezzo-forte (mf). The third staff is for the second violin, starting with a glissando and playing piano (p). The piano part consists of three staves (1. P., Kb., 2. P., 3. P.), all playing fortissimo (ff) with various articulations and triplets.

5

1. Kl. (B)
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
1. P.
Kb. 2. P.
3. P.

mf
mp
mf
mf
mf
mf
ff
ff
ff

Detailed description: This system contains staves 6 through 11. It begins with a rehearsal mark '5'. The first staff is for the first clarinet in B (1. Kl. (B)), playing mezzo-forte (mf). The vibraphone (Vibr.) part starts at mezzo-piano (mp) and moves to mezzo-forte (mf). The woodwind section includes the first and second flutes (1. Hrf., 2. Hrf.), first and second violas (1. Vle., 2. Vle.), and the piano part (1. P., Kb., 2. P., 3. P.), all playing at mezzo-forte (mf) or fortissimo (ff). The piano part continues with complex rhythmic patterns and triplets.

1.2. Fl.
 1.2. Ob.
 1.2. Bkl. (B)
 Fag.
 1.2. Hr. (F)
 1.2.3. Trp. (B)
 1.2. Psn.
 3. Psn.
 Btb.
 Pk.
 Vibr.
 1. Hrf.
 2. Hrf.
 1. Vle.
 2. Vle.
 Va.
 Vc.
 1. P.
 Kb. 2. P.
 3. P.

Musical score for a symphony orchestra, page 4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Vibraphone, Harp, Violin, Viola, Violoncello, and Piano. The page features various musical notations such as dynamics (p, f, sfz, PPP), articulation (accents, slurs), and performance instructions like "Flieg" and "V". The score is divided into systems, with some parts like the Harp and Piano having multiple staves.

1:3

1.2. Fl. *f*

1. Ob. *mf*

1. Kl. (B) *mf*

1.2. Bkl. (B) *mp* *mf*

Fag. *mp* *mf*

2. Hr. (F) *mp*

1. Psn. *mp* *f*

2. Psn. *mp*

3. Psn.

Btb. *mf*

Pk.

1. Hrf. *mf*

2. Hrf. *mf*

1. Vle. *mf* *f*

Va. *mf* *f* *div.*

Vc. *f*

Kb. *f*

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Kl. (B) *f*

2. Kl. (B) *f*

1.2. Bkl. (B) *ff*

Fag. *ff*

Kfg. *ff*

1. Hr. (F) *f*

2. Hr. (F) *f*

3. Hr. (F) *f*

4. Hr. (F) *f*

1.2.3. Trp. (B) *f*

1. Psn. *f*

2.3. Psn. *f*

Btb. *f*

Pk. *ff*

Schl. *ff* PB

Schl. *f* Bck ChB

Vibr. *ff*

1. Hrf. *ff*

2. Hrf. *f*

1. Vle. *ff*

2. Vle. *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

23

1. Ob.

1. Kl. (B)

2. Kl. (B)

1. Bkl. (B)

2. Bkl. (B)

Vibr.

1. Hrf.

2. Hrf.

1. Vle.

2. Vle.

Va.

Vc.

Kb.

28

1. Kl. (B)

2. Kl. (B)

1. Bkl. (B)

2. Bkl. (B)

Fag.

Kfg.

Btb.

Vibr.

1. Hrf.

2. Hrf.

1. Vle.

Va.

Vc.

Kb.

1. Fl. *fp sf f*

2. Fl. *fp sf f*

1. Ob. *fp sf f*

2. Ob. *fp sf f*

1. Kl. (B) *fp sf f*

2. Kl. (B) *fp sf f*

1. Bkl. (B) *f*

2. Bkl. (B) *f*

Fag. *f*

Kfg. *f*

1. Hr. (F) *fp sf f*

3. Hr. (F) *fp sf f*

2.4. Hr. (F) *fp sf f*

1.2.3. Trp. (B) *fp sf ff*

1.2.3. Psn. *fp sf ff*

Btb. *fp sf*

Pk. *fp sf*

Vibr. *ff*

1. Hrf. *ff*

1. Vle. *ppp gliss. sf*

2. Vle. *ff f ff*

Va. *ff ff*

Vc. *ff f*

Kb. *ff*

43

1.2. Fl.

1.2. Ob.

1.2. Kl. (B)

1. Hr. (F)

3. Hr. (F)

2.4. Hr. (F)

Pk.

Schl.

Vibr.

1. Vle.

2. Vle.

Va.

49

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Bkl. (B)

2. Bkl. (B)

Fag.

Kfg.

1. Hr. (F)

3. Hr. (F)

2.4. Hr. (F)

Btb.

Schl.

Vibr.

1. Vle.

2. Vle.

Va.

Vc. div.

Kb. div.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
1.3. Hr. (F)
2.4. Hr. (F)
1. Trp. (B)
2.3. Trp. (B)
1. Psn.
2.3. Psn.
Btb.
Pk.
Schl. Bck
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 56 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are prominent, with many parts including triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The brass section (Horns, Trumpets, Trombones) also has significant parts, with some instruments like the Trumpets and Trombones playing in a more active, rhythmic role. The percussion section includes Snare Drum (Psn.), Bass Drum (Btb.), and Cymbals (Pk.). The harp (Hrf.) and vibraphone (Vibr.) are also present, adding texture and color to the ensemble. The score is written in a standard musical notation with clefs, time signatures, and various musical symbols.

63

1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

Musical score for measures 63-66. The score includes parts for 1. Kl. (B), 2. Kl. (B), 1. Bkl. (B), 2. Bkl. (B), Fag., Kfg., Vibr., 1. Hrf., 2. Hrf., 1. Vle., 2. Vle., Va., Vc., and Kb. The music features various dynamics such as *f* and *mf*, and includes triplets and slurs.

67

1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
Vibr.
1. Hrf.
2. Hrf.
Vc.
Kb.

Musical score for measures 67-70. The score includes parts for 1. Kl. (B), 2. Kl. (B), 1. Bkl. (B), 2. Bkl. (B), Fag., Kfg., Vibr., 1. Hrf., 2. Hrf., Vc., and Kb. The music features various dynamics such as *mf*, *mp*, *p*, and *ff*, and includes slurs and accents.

69

1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Vibr.
1. Hrf.
2. Hrf.
Vc.
Kb.

mp *f* *mf* *f*
p *mf*
mp
mp
mp
mf
f *mp* *pp* *pp*
p
p
pp *pp*

1. Ob.
2. Ob.
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
Btb.
Pk.
Schl.
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 72 is a full orchestral score. It features 25 staves for various instruments. The woodwind section includes two Oboes, two Bassoons, a Bassoon, a Contrabassoon, four Horns in F, and three Trumpets in B. The brass section includes two Trombones, a Percussionist, a Kettledrum, and a Vibraphone. The string section includes two Harps, two Harpsichords, two Violins, a Viola, a Violoncello, and a Kontrabaß. The score is written in a major key and 4/4 time. It contains various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (PB). The page number 72 is located in the top left corner.

1.2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Kl. (B) *ff*

2. Kl. (B) *ff*

1. Bkl. (B) *ff*

2. Bkl. (B) *ff*

Fag. *ff*

Kfg. *f* *ff*

1. Hr. (F) *f* *ff* *fff*

2. Hr. (F) *f* *ff* *fff*

3. Hr. (F) *f* *ff* *fff*

4. Hr. (F) *f* *ff* *fff*

1. Trp. (B) *f* *ff* *fff*

2. Trp. (B) *f* *ff* *fff*

3. Trp. (B) *f* *ff* *fff*

1. Psn. *ff* *ff* *gliss.*

2. Psn. *ff* *gliss.*

3. Psn. *ff* *gliss.*

Btb. *f* *ff*

Pk. *f* *ff*

Schl. *f* *PB*

Vibr. *f* *ff*

1. Vle. *ff*

2. Vle. *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

1. Fl. *mf*

2. Fl. *mf*

1.2. Ob. *f*

1. Kl. (B) *mf*

2. Kl. (B) *mf*

1. Bkl. (B) *mf*

2. Bkl. (B) *mp*

Fag. *mf*

Kfg. *mf*

1.3. Hr. (F)

2.4. Hr. (F)

1.2.3. Trp. (B)

1.2.3. Psn.

Btb.

Schl. *p* Tri Δ

Schl. *ff* ChB

1. Vle. *p*

2. Vle. *ppp* gliss.

Va. *f* div.

Vc. Solo *f*

Vc. *mp*

1. P. *mf*

Kb. 2. P. *mf*

3. P. *mf*

1.2. Ob. *ff*

2. Kl. (B) *mf*

1.2. Bkl. (B) *mf* *f*

Fag. *f*

Kfg. *f*

1.3. Hr. (F) *ff* *f*

2.4. Hr. (F) *mf* *f*

1.2. Trp. (B) *f*

1.2.3. Psn. *f*

Btb. *mf* *f*

Pk. *ff* *mf*

Schl. Tri *ff* Δ

Schl. PB *mf*

Vibr. *mp* *f*

1. Hrf. *f*

Va. *f*

Vc. Solo *f*

Vc. *mf* *p* *f*

Kb. *mf* *p* *f*

1.2. Fl. *ff*

1.2. Ob. *ff*

1. Kl. (B) *ff*

2. Kl. (B) *ff*

1.2. Bkl. (B) *ff*

Fag. *ff*

Kfg. *ff*

1.3. Hr. (F) *ff*

2.4. Hr. (F) *ff*

1. Trp. (B) *ff*

2. Trp. (B) *f*

3. Trp. (B) *f*

1. Psn. *ff*

2. Psn. *f*

3. Psn. *f*

Btb. *f*

Pk. *f*

Schl. *mf* ChB

Vibr. *ff* gliss. *ff*

1. Hrf. *ff*

2. Hrf. *f* C \sharp E \sharp

1. Vle. *f* *ff*

2. Vle. *f*

Va. *f*

Vc. *f*

Kb. *f*

92

1. Ob. *mf*

2. Ob. *mf*

Fag. *mf*

Kfg. *mf*

1.3. Hr. (F) *ff*

1. Trp. (B) *ff*

Pk. *pp*

Vibr. *mf*

1. Hrf. *ff*

1. Vi. Solo *mf*

2. Vle. Solo *mf*

Va. Solo *mf*

Vc. Solo *mf*

Kb. Solo *mf*

97

1. Ob. *mf*

2. Ob. *mf*

1. Kl. (B) *mf*

2. Kl. (B) *mf*

1. Bkl. (B) *mf*

2. Bkl. (B) *mf*

Fag. *mf*

Kfg. *mf*

Vibr. *f* *ghiss.*

1. Vi. Solo *mf*

Va. Solo *mf*

Vc. Solo *mf*

Kb. Solo *mf*

101

1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
Pk.
Vibr.
1. Vl. Solo
Va. Solo
Vc. Solo
Kb. Solo

Musical score for measures 101-105. The score includes parts for 1. and 2. Oboes, 1. and 2. Clarinets (B), 1. and 2. Bassoons, Bassoon, Contrabassoon, Piccolo, Vibraphone, 1. Violin Solo, Viola Solo, Violoncello Solo, and Kontrabaß Solo. The music features complex rhythmic patterns, triplets, and dynamic markings such as *p*, *mp*, and *f*. A glissando is indicated for the Vibraphone in measure 105.

106

Pk.
Vibr.
1. P.
2. P.
3. P.
1. Vle.
4. P.
5. P.
6. P.
1. P.
2. P.
3. P.
2. Vle.
4. P.
5. P.
6. P.
1. P.
2. P.
Va. 3. P.
4. P.
5. P.
1. P.
2. P.
Vc. 3. P.
4. P.

Musical score for measures 106-110. The score includes parts for Piccolo, Vibraphone, 1. and 2. Flutes, 1. and 2. Violins, 1. and 2. Violas, 1. and 2. Celli, and 3. and 4. Cellos. The music is characterized by dense string textures, triplets, and dynamic markings such as *p*. The Vibraphone part is present in measures 106-107.

111

Musical score for measures 111-116. The score includes parts for 1.2. Fl., 1.2. Ob., 1.2. Kl. (B), 1.2. Bkl. (B), 1.3. Hr. (F), 2.4. Hr. (F), 1. Trp. (B), 2.3. Trp. (B), 1. Psn., 2. Psn., 3. Psn., Btb., Schl., and Vibr. The woodwinds and brasses play complex rhythmic patterns with triplets and slurs. The strings play a steady accompaniment. Dynamics include *ff*, *mf*, and *f*. A *ppp* marking is present for the strings in measure 111.

117

Musical score for measures 117-122. The score includes parts for 1.2. Bkl. (B), Fag., Kfg., 2. Hr. (F), 3.4. Hr. (F), 1. Trp. (B), 2. Trp. (B), 3. Trp. (B), 1. Psn., 2. Psn., 3. Psn., Btb., Pk., Schl., Vibr., 1. Hrf., 2. Hrf., 1. Vle., 2. Vle., Va., Vc., and Kb. The woodwinds and brasses continue with complex rhythmic patterns. The strings play a steady accompaniment. Dynamics include *mf*, *f*, and *ff*. A *batt.* marking is present for the strings in measure 121. A *ppp* marking is present for the strings in measure 117.

127

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *f*

1.2. Kl. (B) *f*

1. Bkl. (B) *mf*

Fag. *mf*

Kfg. *f*

1. Hr. (F) *ff*

2. Hr. (F) *mf*

3.4. Hr. (F) *ff*

1. Trp. (B) *f*

2. Trp. (B) *f*

3. Trp. (B) *ff*

1. Psn. *f*

2. Psn. *f*

3. Psn. *f*

Btb. *f*

Schl. *pp* *p* *morendo*

Vibr. *f* *mp*

1. Vle. *ff*

2. Vle. *ff*

Va. *ff*

Vc. *ff*

Kb. Solo *f*

Kb. *ff*

134

Schl. *ppp* *PB*

Schl. *ppp* *ChB*

Vc. Solo *f*

Kb. Solo *f*

143

1. Fl.
 Schl.
 Vibr.
 1. Hrf.
 2. Hrf.
 Vc. Solo
 Kb. Solo

150

1. Fl.
 1. Ob.
 Vibr.
 1. Hrf.
 2. Hrf.
 1. Vi. Solo
 2. Vle.
 Vc. Solo
 Vc.
 Kb. Solo
 Kb.

153

1. Fl.
 1. Ob.
 1. Trp. (B)
 Vibr.
 1. Hrf.
 2. Vle.
 Vc.
 Kb.

1. Fl. *mf*

2. Fl. *f*

1. Ob. *mf*

2. Ob. *f*

1. Kl. (B) *f*

2. Kl. (B) *f*

1. Bkl. (B) *ff*

2. Bkl. (B) *ff*

Fag. *ff*

Kfg. *ff*

1. Hr. (F) *mf*

2. Hr. (F) *mf*

3. Hr. (F) *f*

4. Hr. (F) *f*

1. Trp. (B) *mf*

2.3. Trp. (B) *p*

1. Psn. *mp*

2. Psn. *p*

3. Psn. *p*

Btb. *mp*

Pk. *f*

Vibr. *ff*

1. Hrf. *f*

2. Hrf. *f*

1. Vle. *f*

2. Vle. *f* *pizz.* *arco*

Va. *ff*

Vc. *ff*

Kb. *ff*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Bkl. (B)

2. Bkl. (B)

Fag.

Kfg.

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Psn.

2. Psn.

3. Psn.

Btb.

Pk.

Vibr.

1. Hrf.

2. Hrf.

1. Vle.

2. Vle.

Va.

Vc.

Kb.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
1.2.3.4. Hr. (F)
1. Trp. (B)
2.3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl.
Schl.
Vibr.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

Dynamic markings: *mf*, *f*, *ff*, *PPP*, *lasc. vibr.*

Performance instructions: *PB*, *Tt*, *lasc. vibr.*

1.2. Fl.
1.2. Ob.
1. Kl. (B)
2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1.3. Hr. (F)
2.4. Hr. (F)
1. Trp. (B)
2.3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 171 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (Flute, Oboe, Clarinets, Bassoons, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Kontrabaß) are prominent, with many passages marked with a forte (*ff*) dynamic. The brass section (Horns, Trumpets, Trombones, and Percussion) also plays a significant role, with some parts marked *ff*. The score includes numerous musical notations such as slurs, ties, and dynamic markings. The percussion part includes a snare drum (Schl.) and a triangle (Tt). The string parts are written in a standard orchestral format, with the first and second violins, viola, cello, and double bass. The woodwind parts are also written in a standard orchestral format, with the first and second flutes, oboes, clarinets, bassoons, and contrabassoon. The brass parts are written in a standard orchestral format, with the first and second trumpets, horns, trombones, and percussion. The score is a page from a larger musical work, as indicated by the page number 171 in the top left corner.

1. Fl. *ff* *mf*

2. Fl. *ff* *mf*

1. Ob. *ff* *mf*

2. Ob. *ff* *mf*

1. Kl. (B) *ff* *mf*

2. Kl. (B) *ff* *mf*

1.2. Bkl. (B) *ff* *mf*

Fag. *ff* *mf*

Kfg. *ff* *mf*

1.3. Hr. (F) *ff* *mf*

2.4. Hr. (F) *ff* *mf*

1. Trp. (B) *ff*

2.3. Trp. (B) *ff*

1. Psn. *ff*

2. Psn. *ff*

3. Psn. *ff*

Btb. *ff*

Pk. *ff*

Vibr. *ff* *f* *mf*

1. Hrf. *ff*

2. Hrf. *ff*

1. Vie. *ff* *mf*

2. Vie. *ff*

Va. *ff*

Vc. *ff* *mf*

Kb. *ff*

181

Musical score for measures 181-185. The score includes parts for 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Kl. (B), 2. Kl. (B), 1. Bkl. (B), 2. Bkl. (B), Fag., Kfg., 2.4. Hr. (F), Vibr., 1. Vi. Solo, Va., Vc., and Kb. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p*, *mf*, and *pp*. The 1. Vi. Solo part has a *f* dynamic.

186

Musical score for measures 186-193. The score includes parts for 1.2. Kl. (B), 1.2. Bkl. (B), Fag., Kfg., Vibr., Vc., and Kb. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp*, *p*, *mp*, and *p*.

194

Musical score for measures 194-197. The score includes parts for 1. Trp. (B), Vibr., Va., Vc., and Kb. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p* and *mf*.

200

Musical score for page 200, featuring the following instruments and parts:

- Schl. (Soprano Clarinet):** Part 1 with dynamics *mf* and *f*. Includes fingerings G and A.
- Schl. (Soprano Clarinet):** Part 2 with dynamic *ppp* and marking PB.
- Vibr. (Vibraphone):** Part with dynamic *mf*.
- 1. Hrf. (Flute):** Part with dynamic *mp*.
- 2. Hrf. (Flute):** Part with dynamic *mp*.
- 1. Vle. (Violin):** Part with dynamics *ppp* and *gliss.*
- Va. (Viola):** Part with dynamic *ppp* and a triplet marking $\Gamma-3$.

II. Samples di cretaceo

♩ = ca. 84

1. Flöte
2. Flöte
1. Oboe
2. Oboe
1. Klarinette (B)
2. Klarinette (B)
1. Bassklarinette (B)
Kontrafagott
1.3. Horn (F)
2. Horn (F)
4. Horn (F)
1. Trompete (B)
2. Trompete (B)
3. Trompete (B)
1. Posaune
2. Posaune
3. Posaune
Basstuba
Pauken
Schlagzeug
Schlagzeug
Vibraphon
1. Harfe
2. Harfe
1. Violinen
2. Violinen
Violen
Violoncelli
Kontrabässe

The score is written for a full orchestra and strings. It features a variety of instruments including woodwinds, brass, percussion, and strings. The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *f* (forte) or *p* (piano). The score includes numerous slurs, ties, and articulation marks. The percussion section includes a snare drum (PB), cymbals (GrT), and a vibraphone. The string section consists of first and second violins, violas, violoncellos, and double basses. The woodwind section includes flutes, oboes, clarinets, and a bassoon. The brass section includes horns, trumpets, and trombones. The harp is also present in the score.

1. Fl. *p* *pp*

2. Fl. *p* *pp*

1. Ob. *p* *ff*

2. Ob. *ff*

1. Kl. (B) *pp*

1.2. Bkl. (B) *ff*

Fag. *ff*

Kfg. *ff*

3. Hr. (F) *ff*

4. Hr. (F) *ff* *p*

1. Trp. (B) *p*

2. Trp. (B)

Btb.

Pk. *f*

Vibr. *mf*

1. Hrf. *mf*

2. Hrf. *mf*

1. Vle. *pp* *p*

2. Vle. *f* *p* *pp* *p* *mf*

Va. *p* *pp* *ff*

Vc. *ff* *mf*

Kb. *ff*

9

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

1. Kl. (B) *mp*

2. Kl. (B) *mp*

1.2. Bkl. (B) *mp*

Fag. *mp*

Kfg. *mp*

1. Hr. (F) *p* *ff*

2. Hr. (F) *mp* *ff*

3. Hr. (F) *p* *ff*

4. Hr. (F) *mp* *ff*

1. Trp. (B) *mp* *ff*

2. Trp. (B) *f* *ff*

3. Trp. (B) *mp* *ff*

1. Psn. *ff*

2. Psn. *ff*

3. Psn. *ff*

Btb. *mf* *ff*

Pk. *p* *mf*

Schl. *ff* PB

Schl. *f* GrT

Vibr. *ff* *p*

1. Hrf. *f* *ff*

2. Hrf. *f* *ff*

1. Vle. *mp*

2. Vle. *mp*

Va. *mp*

Vc. *mp*

Kb. *mp*

1. Fl. *mf*

2. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

1. Kl. (B) *mf*

2. Kl. (B) *mf*

1.2. Bkl. (B) *mf*

Fag. *mf*

Kfg. *mf*

1. Hr. (F) *mp*

2. Hr. (F) *f*

3. Hr. (F) *f*

4. Hr. (F) *f*

1. Trp. (B) *mp*

2. Trp. (B) *mp*

3. Trp. (B) *f*

1. Psn. *f*

2. Psn. *mp*

3. Psn. *mp*

Btb. *mp*

Pk. *mp*

Schl. *pp* Tri Δ

Vibr. *f*

1. Hrf. *f* *mp*

2. Hrf. *f* *mp*

1. Vle. *p*

2. Vle. *pp*

Va. *p*

Vc. *mf*

Kb. *pp*

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *mp*

1. Kl. (B) *p*

2. Kl. (B) *p*

1. Bkl. (B) *ff* *p*

2. Bkl. (B) *ff*

Kfg. *p*

1.3. Hr. (F) *f*

2.4. Hr. (F) *f*

Btb. *p* *mf*

Pk. *f*

Vibr. *p*

1. Hrf. *f* *p*

2. Hrf. *p* C $\frac{4}{4}$ C#

1. Vie. *mp*

Vc. *ff* *p*

Kb. *ff* *p*

24

Musical score for measures 24-27. The score includes parts for 1. Fl., 2. Fl., 1.2. Ob., 1.2. Kl. (B), Fag., 1.3. Hr. (F), 2.4. Hr. (F), 1.2. Trp. (B), 3. Trp. (B), Pk., Schl., Vibr., 1. Hrf., 2. Hrf., 1. Vle., 2. Vle., Va., Vc., and Kb. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp*, *p*, *mf*, and *mfz*. Performance instructions include *pizz.*, *arco*, and *mfz*. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a rhythmic foundation.

28

Musical score for measures 28-31. The score includes parts for 1. Fl., 2. Fl., 1.2. Ob., 1.2. Kl. (B), 1. Vle., 1. P., 2. P., 3. P., 2. Vle., 4. P., 5. P., 6. P., 1. P., 2. P., Va. 3. P., 4. P., 5. P., Vc., and Kb. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, and *p*. Performance instructions include *am Steg*. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a rhythmic foundation.

32

Musical score for measures 32-35. The score includes parts for Kfg., 1. Vle., 1. P., 2. P., 3. P., 2. Vle., 4. P., 5. P., 6. P., 1. P., 2. P., Va. 3. P., 4. P., 5. P., Vc., Kb. Solo, and Kb. The music features complex rhythmic patterns with triplets and sixteenth notes. Performance markings include *mf*, *pizz.*, *div.*, *anis.*, and *p*. The key signature has one sharp (F#).

36

Musical score for measures 36-40. The score includes parts for 1. Fl., 1. Ob., 2. Ob., 1. Kl. (B), Kfg., 1.2.3.4. Hr. (F), 1.2.3. Trp. (B), 1. Psn., 2. Psn., 3. Psn., Pk., Schl., Vibr., 1. Vle., 1. P., 2. P., 3. P., 2. Vle., 4. P., 5. P., 6. P., Va., Vc., and Kb. The music continues with complex rhythmic patterns. Performance markings include *p*, *mf*, *f*, *mp*, *arco*, *normal*, and *f*. The key signature has one sharp (F#).

42

1. Fl. *ff*

1. Ob. *ff*

1. Kl. (B) *ff*

Fag. *mf*

Kfg. *mf*

1.2. Hr. (F) *f*

3. Hr. (F) *f*

1. Trp. (B) *f*

2.3. Trp. (B) *f*

3. Psn. *mf*

Schl. CHB *mf*

Schl. GrT *mf*

Vibr. *f*

1. Hrf. *f* *ff* *f*

2. Hrf. *f* *ff* *f*

1. Vle. *ff* *ff*

Vc. *mf*

Kb. *mf*

1. Ob.
2. Ob.
2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1.2. Psn.
3. Psn.
Btb.
Pk.
Vibr.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 45 consists of 25 staves, each representing a different instrument. The instruments are: 1. Ob., 2. Ob., 2. Bkl. (B), Fag., Kfg., 1. Hr. (F), 2. Hr. (F), 3. Hr. (F), 4. Hr. (F), 1. Trp. (B), 2. Trp. (B), 3. Trp. (B), 1.2. Psn., 3. Psn., Btb., Pk., Vibr., 1. Vle., 2. Vle., Va., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *ff*, *mp*). Many passages are marked with triplets and slurs. The page number '45' is located in the top left corner.

1.2. Fl.
1.2. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 53 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bassoon in F) and brass (Horn, Trumpet, Trombone) sections are prominent, with many parts featuring triplets and dynamic markings such as *f* and *ff*. The strings (Violin, Viola, Violoncello, Double Bass) provide a steady accompaniment. The percussion section includes three snare drums. The harp parts are characterized by dense, rapid arpeggiated patterns. The score is written in a standard musical notation with various clefs and time signatures.

56

Musical score for measures 56-59. The score includes parts for 1.2. Fl., 1.2. Kl. (B), 1.2. Bkl. (B), Fag., Kfg., 1.3. Hr. (F), 2.4. Hr. (F), 1.2. Trp. (B), Vib., 1. Hrf., 2. Hrf., 1. Vle., 2. Vle., Va., Vc., and Kb. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *mf*, and *p*. A guitar part (Gt) is indicated in the 2. Hrf. part.

60

Musical score for measures 60-63. The score includes parts for 1.2. Fl., 1.2. Ob., 1.2. Kl. (B), 1.2. Bkl. (B), Fag., Kfg., 1.3. Hr. (F), 2.4. Hr. (F), 1.2. Trp. (B), 1. Hrf., 2. Hrf., 1. Vle., 2. Vle., Va., Vc., and Kb. The music continues with complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. A guitar part (Gt) is indicated in the 2. Hrf. part.

1.2. Fl. *p* *ff*

1.2. Ob. *p* *ff*

1. Kl. (B) *p* *ff*

2. Kl. (B) *mf* *ff*

1. Bkl. (B) *mf*

2. Bkl. (B) *mf*

Fag.

Kfg.

1. Hr. (F) *ff*

2. Hr. (F) *ff*

3. Hr. (F) *ff*

4. Hr. (F) *ff*

1. Trp. (B) *ff*

2. Trp. (B) *ff*

3. Trp. (B) *ff*

1. Psn. *ff*

2. Psn. *ff*

3. Psn. *ff*

Btb.

Pk. *ff*

Schl. *f* *ff*

Schl. *f* *ff*

Vibr. *ff*

1. Hrf. *ff*

2. Hrf. *ff*

1. Vle. *gliss.* *ff* *ff*

2. Vle. *gliss.* *ff* *ff*

Vc. *div.* *ff*

Kb. *ff*

69

Fag.

Kfg.

1. P. *am Steg* *p*

2. P. *am Steg* *p*

3. P. *am Steg* *p*

1. Vle. *am Steg* *p*

4. P. *am Steg* *p*

5. P. *am Steg* *p*

6. P. *am Steg* *p*

1. P. *am Steg* *p*

2. P. *am Steg* *p*

3. P. *am Steg* *p*

2. Vle. *am Steg* *p*

4. P. *am Steg* *p*

5. P. *am Steg* *p*

6. P. *am Steg* *p*

1. P. *am Steg* *p*

2. P. *am Steg* *p*

Va. 3. P. *am Steg* *p*

4. P. *am Steg* *p*

5. P. *am Steg* *p*

73

Fag.

Kfg.

Vibr.

1. Hrf. *mf*

2. Hrf. *mf*

1. P. *pizz.* *mf*

2. P. *pizz.* *mf*

3. P. *pizz.* *mf*

1. Vle. *pizz.* *mf*

4. P. *pizz.* *mf*

5. P. *pizz.* *mf*

6. P. *pizz.* *mf*

1. P. *pizz.* *mf*

2. P. *pizz.* *mf*

3. P. *pizz.* *mf*

2. Vle. *pizz.* *mf*

4. P. *pizz.* *mf*

5. P. *pizz.* *mf*

6. P. *pizz.* *mf*

77

1. Fl. *mf* *p*

1. Ob. *p*

Fag.

Kfg.

Vibr. *p*

1. Hrf. *p* *D* *p* *D*

2. Hrf. *p*

1. Vl. Solo *arco (normal)*

1. Vle. *arco (normal)* *ppp*

2. Vle. *arco (normal)* *ppp*

Va. *(normal)* *ppp*

Vc. Solo

Kb. Solo *mf* *mp* *V* *V*

82

1. Fl. *mf*

1. Ob. *mf*

Kfg. *mp*

1. Trp. (B) *f*

Vibr.

1. Hrf. *mp* *p*

2. Hrf. *p*

Va. Solo *ppizz* *mf* *arco*

Kb. Solo *mp* *p*

1. Fl.
1. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1.3. Hr. (F)
2.4. Hr. (F)
1. Trp. (B)
Btb.
Pk.
Schl. *GRT*
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb. Solo
Kb.

p *f* *mp* *mf* *ff*

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Kl. (B) *f*

2. Kl. (B) *f*

1. Bkl. (B) *f*

2. Bkl. (B) *f*

Fag. *mf*

Kfg. *mf*

1. Hr. (F) *mf*

2. Hr. (F) *mf*

3. Hr. (F) *f*

4. Hr. (F) *mf*

1. Trp. (B) *mf*

2. Trp. (B) *mf*

3. Trp. (B) *mf*

1. Psn. *mp*

2. Psn. *mp*

3. Psn. *mp*

Btb. *mp*

Pk. *mf*

Schl. *p* *f* *pp*

Vibr. *ff*

1. Vle. *ff*

2. Vle. *ff*

Va. *f*

Vc. *mf*

Kb. *mf*

95

1. Fl. *f*

2. Fl.

1. Ob. *ff*

2. Ob. *ff*

1. Kl. (B)

2. Kl. (B)

1. Bkl. (B)

2. Bkl. (B)

Fag.

Kfg.

1. Hr. (F) *mf*

2. Hr. (F) *mf*

3. Hr. (F) *mf*

4. Hr. (F) *f*

1. Trp. (B) *ff*

2. Trp. (B) *ff*

3. Trp. (B) *f*

1. Psn.

2. Psn.

3. Psn. *f*

Btb.

Schl. *pp* Oc

Vibr.

1. Hrf. *ff*

2. Hrf. *ff*

1. Vie.

Kb.

106

1. Fl.
2. Fl.
1. Ob.
1. Kl. (B)
1. Bkl. (B)
Schl.
Vibr.
1. Hrf.
2. Hrf.
1. P.
2. P.
3. P.
2. Vle.
4. P.
5. P.
6. P.
1. P.
2. P.
Va. 3. P.
4. P.
5. P.
1. P.
2. P.
Vc. 3. P.
4. P.
1. P.
Kb. 2. P.
3. P.

113

1. Fl.
2. Fl.
1. Kl. (B)
Vibr.
1. Hrf.
1. P.
Kb. 2. P.
3. P.

120

Musical score for measures 120-125. The score includes parts for 1. Fl., 2. Fl., 1. Ob., 1. Kl. (B), 2. Kl. (B), 1. Bkl. (B), 2. Bkl. (B), Fag., Kfg., 1. Vle., 1. P., Kb. 2. P., and 3. P. The music features various dynamics such as *p*, *pp*, and *ppp*, and includes triplets and slurs. The piano part (Kb. 2. P. and 3. P.) is mostly silent with some low-frequency accompaniment.

126

Musical score for measures 126-131. The score includes parts for 1.2. Fl., 1.2. Ob., 1.2. Kl. (B), Fag., Kfg., 1.3. Hr. (F), 2.4. Hr. (F), 1.2.3. Trp. (B), 1. Psn., 2.3. Psn., Btb., Pk., 1. Vle., 2. Vle., Va., Vc., and Kb. The music features various dynamics such as *p*, *pp*, *ppp*, and *f*, and includes triplets and slurs. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

1.2. Fl.
1.2. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1.3. Hr. (F)
2.4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2.3. Psn.
Btb.
Pk.
Schl.
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

1.2. Fl. *ff*

1.2. Ob. *ff*

1.2. Kl. (B) *ff*

1.2. Bkl. (B) *ff*

Fag. *ff*

Kfg. *ff*

1. Hr. (F) *ff*

2. Hr. (F) *ff*

3. Hr. (F) *ff*

4. Hr. (F) *ff*

1. Trp. (B) *ff*

2. Trp. (B) *ff*

3. Trp. (B) *ff*

1. Psn. *f*

2. Psn. *ff*

3. Psn. *ff*

Btb. *ff*

Pk. *ff*

Schl. ChB *ff*

Schl. Tt *ff*

Vibr. *f*

1. Hrf. *ff* H *hisb.*

1. Vie. *ff*

2. Vie. *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl. PB
Schl. GRT
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

1.2. Fl.
1.2. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1.3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl.
Schl.
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 151 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet) and brass (Horn, Trumpet, Trombone, Percussion) sections are prominent. The strings (Violin, Viola, Violoncello, Kontrabaß) provide a rich harmonic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like *gliss.* (glissando). There are also performance instructions like *PB* (Pizzicato) and *GrT* (Grande Tasto). The notation includes complex rhythmic patterns, triplets, and slurs, indicating a technically demanding piece.

1.2. Fl.
1.2. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1.3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl.
Schl.
Vibr.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 155 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds include Flute (1.2.), Oboe (1.2.), Clarinet in B-flat (1.2.), Bassoon (1.2.), Bassoon in C (Fag.), and Contrabassoon (Kfg.). The brass section consists of Horns in F (1.3., 2., 4.), Trumpets in B-flat (1., 2., 3.), and Trombones (Btb.). The percussion section includes three different types of Snare Drums (Psn.), a Bass Drum (Btb.), and a Cymbal (Pk.). The strings are represented by Violins (1., 2.), Viola (1., 2.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*. The page number 155 is located in the top left corner.

III. Serenade

⋮ - 1 1 1 1 : - 1 1 1 1 : - 1 1 1 1

♩ = 66 - 72 (Sempre ♩ = ♩)

RSt ~~~~~

Schlagzeug *pp*

Vibraphon *p*

1. 2. Harfe *p* *H_b* *H_i*

1. Violinen *pizz.* *p*

2. Violinen *pizz.* *p*

Violen *pizz.* *p*

11

1. Bkl. (B)

Schl. *RSt* *pp* *mp*

Vibr. *mp* *mf*

1. 2. Hrf. *H_b*

1. Vle.

2. Vle.

Va.

20

Schl. *RSt* *pp*

Vibr. *p*

1. 2. Hrf. *H_b* *H_i*

1. Vle. *arco* *ppp* *mf*

2. Vle. *arco* *mf*

Va. *arco* *mf*

Vc. *mf*

30

1. Fl.
1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
1. Hr. (F)
Schl.
Vibr.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

37

1. Fl.
1.2. Ob.
1. Kl. (B)
2. Kl. (B)
Fag.
Schl.
Schl.
Vibr.
1. Vle.
2. Vle.
Va.
Kb.

47

Schl.
Schl.
Vibr.
1.2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.

57

1. Kl. (B)
 2. Kl. (B)
 1. Bkl. (B)
 2. Bkl. (B)
 Vibr.
 1. 2. Hrf.
 1. Vle.
 2. Vle.
 Va.
 Vc.
 Kb.

63

Kfg.
 2.4. Hr. (F)
 1. Trp. (B)
 Vibr.
 1. 2. Hrf.
 1. Vle.
 2. Vle.
 Va.
 Vc.
 Kb.

ritard.

IV. Apocharaxis

ca. 0'12" ca. 0'09" ca. 0'13"

Tt

Schlagzeug
 Schlagzeug
 1. Violinen
 2. Violinen
 Violen
 Violoncelli
 1. Pult
 Kontrabässe 2. Pult
 3. Pult

Grt

lasc. vibr.

ppp *pp* *mp*

a punto d'arco *ppp* *poco*

div. *ppp* *poco*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl.
1. Hrf.
2. Hrf.
1. Vle. div.
2. Vle. div.
Va. div.
Vc. div.
Kb. div.

The score is a full orchestral score for a symphony. It features a woodwind section with flutes, oboes, clarinets, bassoons, and a contrabassoon. The brass section includes trumpets, trombones, and three percussionists. The string section consists of first and second violins, violas, violas divisi, violas divisi, cellos, and double basses. The percussion section includes timpani and snare drum. The score is marked with a tempo of approximately 92 beats per minute and a dynamic of mezzo-forte (mf) for the woodwinds and strings, and fortissimo (fff) for the brass and strings. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and harps. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is also marked with various articulations, such as accents and slurs, and includes performance instructions such as 'Tutti' and 'fff'.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl.
1. Hrf.
2. Hrf.
1. Vle. div.
2. Vle. div.
Va. div.
Vc. div.
Kb. div.

GrT

ff *f* *mf*

9 *ff*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Bkl. (B)

2. Bkl. (B)

Fag.

Kfg.

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Psn.

2. Psn.

3. Psn.

Btb.

Pk. *sul B* *(gliss.)* *p*

1. Vle. div.

2. Vle. div.

Va. div. *pp*

Vc. div.

Kb. div. *div.* *pp*

♩ = ca. 92

16

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1. Bkl. (B)
2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2. Psn.
3. Psn.
Btb.
Pk.
Schl. Th ■
Schl. Tt △
1. Vle. div.
2. Vle. div.
Va. div.
Vc. div.
Kb. div.

28 ♩ = ca. 26

Musical score for measures 28-31. The score includes parts for 1. Kl. (B), 2. Kl. (B), 1. Bkl. (B), 2. Bkl. (B), Fag., Kfg., 1.3. Hr. (F), Pk., Schl., 1. Vle. div., 2. Vle. div., Va., Vc., and Kb. The music is in 3/4 time. Dynamics include *p*, *pp*, and *f*. There are markings for *Th* and *Tt* in the strings. The woodwinds and strings play sustained notes, while the percussion (Pk.) has a rhythmic pattern.

32 ♩ = ca. 42

Musical score for measures 32-35. The score includes parts for 1. Kl. (B), 2. Kl. (B), 1. Bkl. (B), 2. Bkl. (B), 1. Trp. (B), Schl., Vibr., 1. Hrf., 2. Hrf., 1. P., Kb. 2. P., and 3. P. The music is in 3/4 time. Dynamics include *pp* and *p*. There are markings for *con sord.* and *ritard.* in the trumpet part. The woodwinds and strings play sustained notes, while the trumpet has a melodic line. The piano (P.) has a rhythmic pattern.

V. Zum Schließen der Tethys

$\text{♩} = \text{ca. } 80$

1. Oboe
1. Klarinette (B)
Fagott
Schlagzeug
1. Harfe
2. Harfe
1. Violinen
Violoncelli
Kontrabässe

The musical score is for the fifth movement, 'Zum Schließen der Tethys'. It is written for a full orchestra. The tempo is marked as approximately 80 beats per minute. The score includes parts for Oboe, Clarinet in B, Bassoon, Percussion, two Harps, Violins, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *Wild* and *pizz* (pizzicato). The score is presented in a standard orchestral layout with staves for each instrument.

1:3

1.2. Fl.
1.2. Ob.
1.2. Kl. (B)
Fag.
Kfg.
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
Btb.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

f, *mf*, *mp*, *pizz.*, *arco*, *gliss.*

1.2. Fl.
1.2. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
2.3. Psn.
Btb.
Pk.
Schl.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for measures 17-20 features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Horns, Trumpets) and strings (Violins, Violas, Violas, Cellos, Double Basses) play intricate melodic and rhythmic patterns. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is marked with various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, and includes performance instructions like *gliss.* and *Wild*. The notation includes triplets, slurs, and accents.

1.2. Fl.
1.2. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1. Psn.
Btb.
Pk.
Schl. Wild
Schl. Tt
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 23 is a full orchestral score. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: 1.2. Flute, 1.2. Oboe, 1.2. Clarinet (B), 1.2. Bassoon (B), Bassoon, Contrabassoon, 1. Horn (F), 2. Horn (F), 3. Horn (F), 4. Horn (F), 1. Trumpet (B), 2. Trumpet (B), 3. Trumpet (B), 1. Piccolo, Trombone, Percussion, Snare Drum (labeled 'Wild'), Snare Drum (labeled 'Tt'), 1. Violin, 2. Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *p*, *ff*, *fp*), and articulation marks. The time signature is 2/3, indicated by the '2:3' in a box at the top left.

29

1.2. Fl. *f* *ff*

1.2. Ob. *f* *ff*

1.2. Kl. (B) *f* *ff*

1.2. Bkl. (B)

Fag. *mf* *f*

Kfg.

1. Hr. (F) *f*

2. Hr. (F) *mp* *mf*

4. Hr. (F) *mp* *mf*

1. Trp. (B) *f*

2. Trp. (B)

3. Trp. (B)

1.2. Psn. *mp* *mf* *gliss.*

3. Psn. *mp* *mf*

Btb.

Pk.

Schl. *Wild* *ff*

1. Vle. *f* *ff*

2. Vle. *f* *ff*

Va. *f* *gliss.* *f*

Vc. *mf* *f* *gliss.* *f*

Kb. *mf* *f*

1. Fl. *p* *mp*

1. Ob. *p*

1. Kl. (B) *mp* *p*

1. Bkl. (B) *p*

2. Bkl. (B) *p*

Fag.

Kfg.

Schl. Wild *f* *mf*

1. Hrf. *f* *ff*

2. Hrf. *f* *mp*

1. Vie. *f*

2. Vie. *f*

Va. *mf* *gliss.*

Vc. *f* *mf* *mf* "Seagull-Effekt"

Kb. *mf*

Detailed description: This page of a musical score, numbered 35, contains 15 staves. The instruments listed on the left are: 1. Flute (1. Fl.), 1. Oboe (1. Ob.), 1. Clarinet in B-flat (1. Kl. (B)), 1. Bassoon in B-flat (1. Bkl. (B)), 2. Bassoon in B-flat (2. Bkl. (B)), Bassoon (Fag.), Contrabassoon (Kfg.), Saxophone (Schl.), 1. Horn (1. Hrf.), 2. Horn (2. Hrf.), 1. Violin (1. Vie.), 2. Violin (2. Vie.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as dynamics (*p*, *mp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "gliss." and "Seagull-Effekt". The key signature has one flat (B-flat), and the time signature is 4/4. The music is primarily in the right hand, with some bass clef staves for the lower instruments.

1.2. Fl.
1. Ob.
2. Ob.
1.2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
1.2. Trp. (B)
3. Trp. (B)
Btb.
Schl. PB
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
Va.
Vc.
Kb.

The musical score for page 40 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and brass (Horn, Trumpet, Trombone) sections play melodic lines with trills and triplets. The strings (Violin, Viola, Cello, and Double Bass) provide harmonic support. The harp and percussion (Percussion Block) have specific parts. Dynamics range from *mf* to *f*. The score includes detailed notation such as slurs, trills, and triplets.

1.2. Fl.
1. Ob.
2. Ob.
1. Hr. (F)
3. Hr. (F)
2.4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1.2. Psn.
3. Psn.
Btb.
Pk.
Schl.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle.
1. P.
2. P.
Va. 3. P.
4. P.
5. P.
Vc.
Kb.

GrT
p

f *ff* *mf* *p* *tr* *mf* *ff* *f* *p* *p* *p* *p* *p* *mf*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. (B)
2. Kl. (B)
1.2. Bkl. (B)
Fag.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
1. Trp. (B)
2. Trp. (B)
3. Trp. (B)
1.2. Psn.
3. Psn.
Btb.
Pk.
Schl.
Schl.
1. Hrf.
2. Hrf.
1. Vle.
2. Vle. div.
Va.
Vc.
Kb.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Bkl. (B)

2. Bkl. (B)

Fag.

1. Hr. (F)

2. Hr. (F)

3. Hr. (F)

4. Hr. (F)

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

Pk.

Schl. *GrT*

1. Hrf.

2. Hrf.

1. Vle. div.

2. Vle. div.

Va. div.

Vc. div.

ff

batt.

p *E♭*

D♯ E♭ F♯ *p*

1. Fl. *p*

2. Fl. *p*

1. Kl. (B) *p*

2. Kl. (B) *p*

Fag. *p*

Kfg. *p*

1.3. Hr. (F) *p*

2.4. Hr. (F) *p*

3. Trp. (B) *p*

1.2.3. Psn. *p*

Btb. *p*

1. Hrf. *p*

2. Hrf. *p*

1. Vle. *pizz* *p*

2. Vle. *pizz* *p*

Va. *pizz* *p*

Vc. *pizz* *p*

1. Fl.

2. Fl.

1. Kl. (B)

2. Kl. (B)

Fag.

Kfg.

1. Hr. (F)

3. Hr. (F)

2.4. Hr. (F)

1. Trp. (B)

2. Trp. (B)

3. Trp. (B)

1. Psn.

2. Psn.

3. Psn.

Btb.

1. Hrf.

2. Hrf.

1. Vle. *pizz.*

2. Vle. *pizz.*

Va. *pizz.*

Vc. *pizz.*

The musical score for page 69 is arranged in a standard orchestral format. It features 24 staves, each corresponding to a specific instrument or section. The instruments listed are: 1. Flute, 2. Flute, 1. Clarinet (B-flat), 2. Clarinet (B-flat), Bassoon, Contrabassoon, 1. Horn (F), 3. Horn (F), 2.4. Horn (F), 1. Trumpet (B-flat), 2. Trumpet (B-flat), 3. Trumpet (B-flat), 1. Saxophone, 2. Saxophone, 3. Saxophone, Trombone, 1. Harp, 2. Harp, 1. Violin, 2. Violin, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). There are also articulation markings, such as the number '3' indicating a triplet. The staves are grouped together with a brace on the left side.

1. Kl. (B) *mf*

2. Kl. (B) *mf*

1. Bkl. (B) *mf* *p*

2. Bkl. (B) *mf* *p*

Fag. *p* *mf*

Kfg. *p* *mf*

1. Hr. (F) *mp* *mf*

2. Hr. (F) *p*

3. Hr. (F) *mp* *mf*

4. Hr. (F) *p* *mf*

1. Trp. (B) *mf*

2. Trp. (B) *mf*

3. Trp. (B)

1. Psn. *mf*

2. Psn. *mf*

3. Psn. *mf*

Btb. *p*

Pk. *ppp*

Schl. *p* Oc

Schl. GrT *ppp*

1. Hrf. *pp* D \flat

2. Hrf. *pp*

1. Vle. *pp* *p*

2. Vle. *arco* *mf*

Va. *arco* *mf*

Vc. *arco* *mf*

Kb. *mf* *div.* *pp*

1. Bkl. (B) *pp* *mor.*

2. Bkl. (B) *pp* *mor.*

Fag. *pp* *mor.*

Kfg. *ppp* *mor.*

2. Hr. (F)

1. Psn. *pp* *mor.*

2. Psn. *pp* *mor.*

3. Psn. *pp* *mor.*

Pk.

Schl. *Oc* *morendo*

Schl. *GRT* *morendo*

1. Hrf. *Ab F#*

2. Hrf. *F#*

1. Vle. *arco* *pp* *pizz* *p* *pp* *ppp*

2. Vle. *pizz* *p* *pp* *ppp*

Va. *pizz* *p* *pp* *ppp*

Vc. *molto* *morendo*

Kb. *molto* *morendo*