

Axel Schünemann

ENGONASIN

für Kammerorchester

Besetzung:

2 kleine Flöten, Oboe, Bassklarinette in B, Kontrafagott, Horn in F, Trompete in B, Basstrompete in B, Posaune, Basstuba, Akkordeon, Celesta, Klavier, 3 Violinen, Bratsche, 2 Celli, Kontrabass

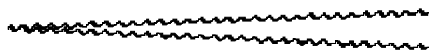
Das Stück „Engonasin“ besteht einerseits aus zwei Sätzen und andererseits aus zwei Abteilungen, deren zweite (ab Takt 205/Seite 55) das Material der ersten zerhäckselt und neu zusammensetzt. Das Scharnier dazwischen (Takte 185 bis 204, ab Seite 49) stellt eine in der *Astronomica* des Manilius (1. Jh.) beschriebene Szene dar: Sollte der unter dem Einfluss des Sternbilds *Engonasin* (des Knieenden, das nach einigen den büßenden Thamyris darstellt) Geborene

„sich zu einem Berufe aufraffen können, widmet er Wagstücken sich und verkauft sein Talent an Gefahren, wagt, wo kein Weg ist, bedächtige Schritte und wird auf gespannten Seilen die sicheren Sohlen tastend aufsetzen können, kennt seinen Weg in den Himmel genau und verliert dann den Tritt doch fast, und wie er am Seil hängt, so hängen an ihm dann die Gaffer.“ (Manilius, *Astronomica/Astrologie*. Lateinisch/Deutsch, übers. von W. Fels, Stuttgart: Reclam UB 8634, 1990, Seite 415.)

Akordeon-Register:

- ⊖ klingt eine Oktave höher
- ⊖ ⊖ ⊖ ⊖ ⊖ klingt wie notiert
- ⊖ ⊖ ⊖ ⊖ ⊖ klingt eine Oktave tiefer

Akkordeon: Notation für Bellows-Shakes (mit crescendo):



Blechbläser, Notation für Hut-Dämpfer:

- + bedeutet: „geschlossen“
- > bedeutet: „schließen“
- < bedeutet: „geöffnet“/„öffnen“
- <><><><><> bedeutet: „Vibrato mit Dämpfer“

Hörner:

- + bedeutet: **gestopft**

Allgemein:

⊗ und ✕ (mit II-Schlüssel) bedeutet: „gesprochen“ (**Bruststimme**)

mit angedeutetem Tonhöhenverlauf:

◆ (mit II-Schlüssel) bedeutet: „gerufen“

◊ (mit II-Schlüssel) bedeutet: „mit **Kopf-/Halsstimme auf angegebenem Laut einatmen**“

Engonasin

Axel Schönemann, 2006/09

♩ = 90

I. Kleine Flöte

II. Oboe

Baßklarinette (B)

Kontrafagott

Horn (F)

Trompete (B)

Basstrompete (B)

Posaune

Baßtuba

Akkordeon

Celesta

Klavier

I. Violine

II. Violine

III. Violine

Bratsche

I. Violoncello

II. Violoncello

Kontrabaß

Detailed description of the musical score: The score is for a 4/4 piece in G major, 90 bpm. It features a large ensemble of instruments. The woodwinds include Flutes I & II, Oboe, Bass Clarinet (B), Bassoon, Horn (F), Trumpet (B), Trombone (B), Euphonium, and Tuba. The strings consist of Violins I, II, and III, Viola, Cello I & II, and Double Bass. Other instruments include Accordion and Celesta. The piano part is highly rhythmic with triplets and slurs. The strings play a steady accompaniment with dynamic markings from *f* to *mf*. The conductor's part at the top shows a first ending with a *for* (force) marking.

4

I. Kl. Fl. II. Ob. BKl. (B) Kfg. H. (F) Trp. (B) B. trp. (B) Psn. Tuba Akk. Cel. Klav. I. Vle. II. Vle. III. Br. I. Vc. II. Kb.

Sra *ff* *mf* *f* *arco am Griffbrett* *normal* *am Steg* *pizz.* *f* *am Steg*

7

I. Kl.Fl. *ff* *S^{va}*

II. Kl.Fl. *ff* *S^{va}*

Ob.

BKl. (B)

Kfg.

H. (F) *ff* *ff*

Trp. (B) *ff* *ff*

B.trp. (B)

Psn.

Tuba

Akk. *S^{va}* *mf* *ossia:*

Cel. *p*

Klav. *p* *mf* *f*

I. Vle. *pizz.* *f* *arco* *S^{va}*

II. Vle. *f*

III. Vle. *f*

Br. *normal* *am Griffbrett*

I. Vc. *arco*

II. Vc. *normal*

Kb. *normal* *pizz.* *S^{va}*

I. Kl.Fl.
 II. Kl.Fl.
 Ob.
 BKl. (B)
 Kfg.
 H. (F)
 Trp. (B)
 B.trp. (B)
 Psn.
 Tuba
 Akk.
 Cel.
 Klav.
 I. Vle.
 II. Vle.
 III. Vle.
 Br.
 I. Vc.
 II. Vc.
 Kb.

Dynamics: *sfz*, *normal*, *pizz.*, *mf*, *fp*, *f*, *ff*
 Articulation: *Sforz.*, accents, slurs, triplets (3)

15 *8va*

I. Kl. Fl. *f*

II. Kl. Fl. *f*

Ob. *f*

BKl. (B) *f*

Kfg. *f*

H. (F) *ff* *fff*

Trp. (B) *ff*

B. trp. (B) *ff*

Psn. *ff* *f*

Tuba *ff* *f*

Akk. *mp* *mf*

Cel. *p*

Klav. *p* *f*

I. Vle. *ff*

II. Vle. *ff* *am Steg*

III. Vle. *f* *am Steg*

Br. *pizz.* *ff*

I. Vc. *f* *am Steg*

II. Vc. *f* *am Steg*

Kb. *arco, am Steg* *f*

8va -----

I. Kl.Fl. *ff* *mf*
 II. Kl.Fl. *ff* *mf*
 Ob. *ff* *mf*
 BKl. (B) *ff* *p*
 Kfg. *ff*
 H. (F) *ff* *p*
 Trp. (B) *ff* *p*
 B.trp. (B) *ff* *p*
 Psn. *ff*
 Tuba *ff*
 Akk. *p* *mf*
 Cel. *mf* *f* *mf*
 Klav. *ff* *mf*
 I. Vle. *ff* *p*
 II. Vle. *ff* *p*
 III. Vle. *ff* *p*
 Br. *arco* *ff* *p*
 I. Vc. *p*
 II. Vc. *p*
 Kb. *normal* *ff*

I. Kl.Fl. *ff*

II. Ob. *ff*

BKl. (B) *ff* *mf*

Kfg. *p*

H. (F) *mf*

Trp. (B) *pp*

B.trp. (B) *mp* *pp*

Psn. *mf* *pp*

Tuba *mf* *f*

Akk. *p*

Cel. *f* *mf*

Klav. *f* *mf* *p*

I. Vle. *f* *p*

II. Vle. *f* *p*

III. Br. *f* *p*

I. Vc. *f* *p*

II. Vc. *f* *p*

Kb. *mf* *am Griffbrett*

Detailed description: This page of a musical score, numbered 22, contains 22 staves for various instruments. The woodwind section includes two flutes (I and II), oboe, bass clarinet (B), contrabassoon (Kfg.), horn in F (H), trumpet in B (Trp. and B.trp.), and percussion (Psn. and Tuba). The string section consists of first and second violins, three violas, three brass instruments (trumpets, trombones, and tuba), first and second violas, and a double bass (Kb.). The keyboard section includes celesta (Cel.) and piano (Klav.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *pp* to *ff*. Fingerings and articulations are clearly indicated throughout the piece.

25

I. Kl.Fl. *f* *ff*

II. *f*

Ob. *f*

Bkl. (B) *f*

Kfg. *f*

H. (F) *mf*

Trp. (B) *p*

B.trp. (B) *p*

Psn. *p*

Tuba *mf* *p*

Akk. *f* *ff*

Cel. *f*

Klav.

I. Vle. *pp*

II. Vle. *p*

III. Vle. *p*

Br. *mp*

I. Vc. *mp*

II. Vc. *mf*

Kb. *normal* *f* *mf*

I. Kl.Fl. *f* *f*

II. *f* *mf*

Ob. *f* *sfz* *p*

BKl. (B) *f* *mf*

Kfg. *p* *mf*

H. (F) *p*

Trp. (B) *mf* *p*

B.trp. (B) *p*

Psn. *p* *mf*

Tuba *p* *mf*

Akk. *mf* *p*

Cel. *mf* *p*

Klav. *mf*

I. Vle. *f pp* *(molto)* *normal* *f*

II. Vle. *f pp* *(molto)* *normal*

III. Vle. *f pp* *(molto)* *normal* *mf*

Br. *f pp* *(molto)* *normal* *mf*

I. Vc. *p*

II. Vc. *p*

Kb. *mf*

am Steg *8va*

31

This page of a musical score, numbered 10 and starting at measure 31, features a variety of instruments. The woodwinds include Flutes I and II, Oboe, Bassoon I (B), Clarinet in G (Kfg.), Horns in F (H), Trumpets in B (Trp. and B.trp.), and Trombones (Psn. and Tuba). The brass section consists of Accordion (Akk.), Cello (Cel.), and Double Bass (Klav.). The strings are represented by Violins I and II, Viola, Bassoon (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with dynamic levels such as *f*, *mf*, *p*, and *ff*. It includes performance instructions like *8va* (octave up) and *Flt. 2g.* (flute 2nd octave). Musical notation includes slurs, ties, and various articulations. A rehearsal mark is present at the beginning of the page.

34

I. Kl.Fl. *ff*

II. Kl.Fl. *ff*

Ob. *ff*

BKl. (B) *ff*

H. (F) *ff* *f* *quasi: 3/16*

Trp. (B) *ff*

B.trp. (B)

Psn.

Tuba *f* *quasi: 3*

Akk. *f* *p* *8va*

Cel. *f* *mf*

Klav. *ff*

I. Vle. *ff* *con sordino* *ppp*)*

II. Vle. *ff* *con sordino* *ppp*)*

III. Vle. *ff* *con sordino* *ppp*)*

Br. *ff* *con sordino* *ppp*)*

I. Vc. *ff* *con sordino* *ppp*)*

II. Vc. *ff* *con sordino* *ppp*)*

Kb. *ppp*)*

*) Das *ppp* der hohen Streicher darf gegenüber dem *ppp* der tiefen Streicher nicht hervortreten.

ppp)*

37

I. Fl. *pp* *mf*

II. Fl. *pp* *mf*

Ob. *mf*

BKl. (B) *mf*

H. (F) *ppp*

Trp. (B) *con sordino* *ppp*

B.trp. (B) *con sordino* *pp*

Psn. *con sordino* *pp*

Tuba *pp*

Akk. *mp* *mf* *8va*

Cel. *p*

Klav. *mf*

I. c.s. *f*

Vle. I. *f*

II. c.s. *f*

Vle. II. *f*

III. c.s. *f*

Br. c.s. *f*

I. c.s. *f*

Vc. *f*

II. c.s. *f*

Kb. *f*

41

I. Kl.Fl. *pp* *8va*

II. Kl.Fl. *pp* *8va*

Akk. *p* *pp* *8va*

Cel.

I. c.s. Vle.

II. c.s. Vle.

III. c.s. Vle.

Br. c.s.

I. c.s. Vc.

II. c.s. Vc.

Kb.

44

I. Kl.Fl. *p*

II. Kl.Fl. *p*

Kfg. *mf*

Trp. (B) *p* *pp*

B.trp. (B) *mf*

Psn. *mf*

Tuba *mf*

Akk. *f*

Cel. *mf*

I. c.s.

Vle.

II. c.s.

Vle.

III. c.s.

Br. c.s.

I. c.s.

Vc.

II. c.s.

Kb.

47

I. Kl. Fl. *pp* *8va* *5*

Kfg. *mf* *3*

Psn. *sfz*

Tuba *sfz* *8va bassa +*

Akk. *sfz* *p* *3* *3*

Cel. *p* *8va*

I. c.s. Vle.

II. c.s. Vle.

III. c.s. Vle.

Br. c.s.

I. c.s. Vc.

II. c.s. Vc.

Kb.

51

I. Kl.Fl. *pp*

II. Kl.Fl. *pp*

Akk. *mf* *p*

Cel. *p*

I. c.s. *pppp*

II. c.s. *pppp*

III. c.s. *pppp*

Br. c.s. *pppp*

I. c.s. *pppp*

II. c.s. *pppp*

Kb. *pppp*

56

I. Kl.Fl. *mp*

II. Kl.Fl. *mp*

BKl. (B) *mf*

Kfg. *mf*

Trp. (B) *p*

Akk. *mf* *p*

I. c.s. Vle. *8va*

II. c.s. Vle.

III. c.s. Vle.

Br. c.s.

I. c.s. Vc.

II. c.s. Vc.

Kb.

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes two Flutes (I and II), Bass Clarinet (BKl. (B)), Bassoon (Kfg.), and Trumpet (Trp. (B)). The percussion section includes Accordion (Akk.). The string section consists of three Violins (I, II, III c.s.), one Viola (Vle.), one Violoncello (Vc.), and one Kontrabaß (Kb.). The Flute I and II parts feature melodic lines with triplets and an 8va marking. The Bass Clarinet and Bassoon parts have a *mf* dynamic. The Trumpet part has a *p* dynamic. The Accordion part has a *mf* dynamic in the first half and a *p* dynamic in the second half, with a 7-measure rest and an 8va marking. The string parts are mostly sustained notes with some movement in the lower strings.

60

I. Kl.Fl. *f* *8va*

II. Kl.Fl. *f* *8va*

Akk. *p* *f* *8va*

Cel. *mf* *p* *f* *8va*

Klav. *mf* *f*

I. c.s. Vle. *8va*

II. c.s. Vle.

III. c.s. Vle.

Br. c.s.

I. c.s. Vc.

II. c.s. Vc.

Kb.

Ob. *mf*

Bkl. (B) *mf*

Kfg. *f*

H. (F) *mf*

Trp. (B) *mp*

B.trp. (B) *p*

Psn. *p*

Tuba *p*

Akk. *mf* *f*

Cel. *mf* *p*

Klav. *mf* *f*

I. c.s. *ppp*

Vle. *pp*

II. c.s. *pp*

III. c.s. *pp*

Br. c.s. *ppp*

I. c.s. *pp*

Vc. *pp*

II. c.s. *pp*

Kb. *ppp*

Detailed description: This page of a musical score, numbered 63, features 19 staves for various instruments. The woodwind section includes Oboe (mf), Bass Clarinet (mf), Bassoon (f), Horn (F) (mf), Trumpet (B) (mp), Baritone Trumpet (B) (p), and Snare Drum (p). The brass section includes Tuba (p). The keyboard section consists of Accordion (mf and f) and Piano (mf and f). The string section includes Violin I (ppp), Violin II (pp), Violin III (pp), Viola (ppp), Violoncello I (pp), Violoncello II (pp), and Kontrabaß (ppp). The score includes dynamic markings, articulation marks, and triplets. A first ending bracket labeled '8va' spans the first two measures of the string parts.

BKl. (B)

Kfg.

B.trp. (B)

Psn.

Tuba

Akk.

Cel.

Klav.

I. c.s.

Vle.

II. c.s.

Vle.

III. c.s.

Br. c.s.

I. c.s.

Vc.

II. c.s.

Kb.

sfz *mf* *p*

f *mf* *f* *mf* *p*

mf *f* *mf*

p *f* *mf*

ppp

ppp

ppp

p

ppp

69

BKI. (B)

Akk.

Cel.

Klav.

I. c.s.

Vle.

II. c.s.

Vle.

III.

Br. c.s.

I.

Vc.

II. c.s.

Kb.

The musical score for page 69 is a complex orchestral arrangement. It begins with a boxed measure number '69'. The instruments listed on the left are: BKL. (B), Akk., Cel., Klav., I. c.s., Vle., II. c.s., Vle., III., Br. c.s., I., Vc., II. c.s., and Kb. The score is written in a common time signature. The BKL. (B) part features a melodic line with triplets and a quintuplet, with dynamics *pp* and *pp*. The Akk. part has a bass line with dynamics *mp*, *p*, and *pp*. The Cel. part has dynamics *f*, *p*, *mf*, and *p*. The Klav. part has dynamics *p*, *ff*, and *f*. The Violin III part has dynamics *p* and *pp*. The Violin II part has dynamics *p* and *pp*. The Violin I part has dynamics *f* and *ff*. The Viola I part has dynamics *p* and *pp*. The Viola II part has dynamics *p* and *pp*. The Viola III part has dynamics *p* and *pp*. The Violoncello part has dynamics *p* and *pp*. The Double Bass part has dynamics *p* and *pp*. The score includes various musical notations such as triplets, octaves (8va), slurs, and dynamic markings.

72

Ob. *p*

H. (F) *mf*

Akk. *mp*

Cel. *f* *mf*

Klav. *mf*

I. c.s.

Vle.

II. c.s.

Vle.

III. *pizz.* *3* *31*

Br. c.s.

I. *pizz.*

Vc.

II. c.s.

Kb.

Detailed description: This page of a musical score covers measures 72 to 75. The instrumentation includes Oboe (Ob.), Horn in F (H. (F)), Accordion (Akk.), Cello (Cel.), Piano (Klav.), First Clarinet (I. c.s.), Violin (Vle.), Second Clarinet (II. c.s.), Third Clarinet (III.), Bass Clarinet (Br. c.s.), Violin I (I. Vc.), Violin II (II. c.s.), and Double Bass (Kb.). Measure 72 features a sixteenth-note sixteenth-note triplet in the Oboe (p), a sixteenth-note triplet in the Horn (mf), and a sixteenth-note triplet in the Accordion (mp). Measure 73 shows a sixteenth-note triplet in the Cello (f) and a sixteenth-note triplet in the Piano (mf). Measure 74 includes a sixteenth-note triplet in the Cello (mf) and a sixteenth-note triplet in the Piano (mf). Measure 75 features a sixteenth-note triplet in the Cello (mf) and a sixteenth-note triplet in the Piano (mf). The score also includes various articulations such as pizzicato (pizz.) and dynamic markings like *f* and *mf*.

76

I.
Kl.Fl. *pp*

II.
pp

Kfg. *p*

Akk. *p* *pp*

Cel. *p*

Klav. *p*

I. c.s.
Vle.

II. c.s.

II. Vc. c.s.

Kb.

Detailed description: This page of a musical score, numbered 76, contains ten staves. The top staff (I.) is for the first Flute (Kl.Fl.), starting with a *pp* dynamic and a triplet of eighth notes. The second staff (II.) is for the second Flute, also starting with a *pp* dynamic and a triplet. The third staff (Kfg.) is for the Bassoon, featuring a triplet of eighth notes starting at measure 77 with a *p* dynamic. The fourth staff (Akk.) is for the Accordion, with a *p* dynamic in measure 76 and a *pp* dynamic in measure 78, including an 8-measure rest and a 7-measure rest. The fifth staff (Cel.) is for the Clarinet, with a *p* dynamic in measure 76 and an 8-measure rest. The sixth staff (Klav.) is for the Piano, with a *p* dynamic in measure 77 and a triplet of eighth notes. The bottom four staves (I. c.s., II. c.s., II. Vc. c.s., and Kb.) are for the string section, showing melodic lines for the first and second Violins, second Viola, second Violoncello, and Double Bass.

79

I. Kl.Fl. *mf*

II. Kl.Fl. *mf*

Akk. *f*

Cel. *f*, *mf*

Klav. *f*

I. c.s. Vle. *senza sordino*, *pizz.*, *f*

II. Vle. *pizz.*, *mf*

III. Vle. *pizz.*, *mf*

Br. *senza sordino*, *pizz.*, *mf*

I. Vc. *senza sordino*, *pizz.*, *mf*

II. c.s.

Kb.

81 $\text{♩} = 80$

I. Kleine Flöte

Oboe *p*, *p*

86

I. Kl.Fl. *p*

Ob. *mf*, *p*

BKl. (B) *mf*

Kfg. *p*

I. Kl. Fl.

Ob.

Akk.

Cel.

Klav.

Br.

mf

p

am Steg

p

Ob.

Trp. (B)

Akk.

Klav.

I. Vle.

II. Vle.

III. Vle.

Br.

I. Vc.

II. Vc.

f

f

mf

f

pp

molto vibrato

pp

molto vibrato

pp

molto vibrato

pp

molto vibrato

pp

molto vibrato

pp

101 mit Dämpfer (velvet mute)

Trp. (B) *ppp*

Akk. *p*

Cel. *mf*

Klav. *mf*

105

Trp. (B)

Akk. *f*

Cel. *f*

Klav. *mp*

I. Vle. *f*

II. Vle. *mf*

III. Vle. *mf*

Br. *mf*

I. Vc. *mf*

II. Vc. *mf*

Kb. *mf*

molto vibrato

111

Akk.

Cel.

Klav.

Detailed description: This system contains measures 111 through 114. The Akk. part (top) has a treble clef and a bass clef. The Cel. part (middle) has a treble clef. The Klav. part (bottom) has a treble clef and a bass clef. Measure 111: Akk. bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Cel. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 112: Akk. bass clef has a triplet of eighth notes G2, F2, E2, quarter note D2. Cel. treble clef has a triplet of eighth notes G4, F4, E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 113: Akk. bass clef has a triplet of eighth notes G2, F2, E2, quarter note D2. Cel. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 114: Akk. bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Cel. treble clef has a sixteenth note G4, sixteenth note F4, sixteenth note E4, sixteenth note D4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

115

Akk.

Cel.

Klav.

Detailed description: This system contains measures 115 through 118. The Akk. part (top) has a treble clef and a bass clef. The Cel. part (middle) has a treble clef. The Klav. part (bottom) has a treble clef and a bass clef. Measure 115: Akk. bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Cel. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 116: Akk. bass clef has a triplet of eighth notes G2, F2, E2, quarter note D2. Cel. treble clef has a triplet of eighth notes G4, F4, E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 117: Akk. bass clef has a triplet of eighth notes G2, F2, E2, quarter note D2. Cel. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 118: Akk. bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Cel. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Klav. treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

118

Kfg. *mf* 3

Akk.

Cel. *mf* 3 5

Klav. *mf* *mp* 3 3

II. *mf*

Vle. *mf* 3

III. *mf*

Br. *mf*

I. *mf*

Vc. *mf* 3

II. *mf*

Kb. *mf* normal 5 am Steg

122

Kfg.

Trp. (B) *Hut-Dämpfer* *mp*

B.trp. (B) *Hut-Dämpfer* *mp*

Psn. *Hut-Dämpfer* *mp*

Tuba *mp* *8va bassa*

Akk. *p*

Cel. *f* *mf* *8va*

Klav.

I. *mp*

Vle. II. *mp*

Vle. III.

Br.

I. *mp*

Vc. II. *mp*

Kb. *normal* *am Steg* *normal*

124

This page contains the musical score for measures 124 through 127. The instruments and parts are as follows:

- Kfg.** (Kornett): Bass clef, featuring triplet eighth notes.
- Trp. (B)** (Tenor Trumpet): Treble clef, playing a single note.
- B.trp. (B)** (Baritone Trumpet): Treble clef, playing a single note.
- Psn.** (Percussion): Bass clef, playing a single note.
- Tuba**: Bass clef, playing a single note. Includes the instruction "8^{te} bassa +".
- Akk.** (Harp): Treble and Bass clefs, playing sustained chords.
- Cel.** (Cello): Treble clef, playing a melodic line with triplets and a 5th-note phrase.
- Klav.** (Piano): Treble and Bass clefs, playing a complex accompaniment with triplets and 5th-note phrases.
- I. Vle.** (Violin I): Treble clef, playing a melodic line with triplets and 5th-note phrases. Includes the instruction *fp*.
- II. Vle.** (Violin II): Treble clef, playing a melodic line with triplets and 5th-note phrases. Includes the instruction *fp*.
- III. Vle.** (Violin III): Treble clef, playing a melodic line with triplets and 5th-note phrases. Includes the instruction *fp*.
- Br.** (Bassoon): Bass clef, playing a melodic line with triplets and 5th-note phrases. Includes the instruction *fp*.
- I. Vc.** (Violoncello I): Bass clef, playing a melodic line with triplets and 5th-note phrases. Includes the instruction *fp*.
- II. Vc.** (Violoncello II): Bass clef, playing a melodic line with triplets and 5th-note phrases. Includes the instruction *fp*.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line with triplets and 5th-note phrases. Includes the instruction *fp* and the marking "am Steg" (on the bridge).

126

Ob. *pp* Flt.zg. ~~~~~

Kfg. *pp* Flt.zg. + ~~~~~

Trp. (B) *pp* Flt.zg. + ~~~~~

Psn. *pp* < ~~~~~

Akk. *pp* ~~~~~ *pp* ~~~~~

Cel. *f* *pp*

Klav. *p* *p*

I. *fp*

Vle. II. *fp*

Vle. III. *fp*

Br. *fp* *fp*

I. *fp*

Vc. II. *fp*

Kb. *f* *p* *am Steg* *normal* *am Steg* *normal* *mp* *fp* *mf*

128

II. Kl. Fl. *pp* Flt.zg.

Ob. *pp* *p* Flt.zg.

Kfg. *f*

H. (F) *gestopft* *pp* *f* Flt.zg.

Trp. (B) *pp* Flt.zg.

Psn. *pp* Flt.zg.

Akk. *p*

Cel. *mf*

Klav. *f*

I. Vle. *fp*

II. Vle. *fp*

III. Vle. *fp*

Br. *fp*

I. Vc. *fp*

II. Vc. *fp*

Kb. *fp* *am Steg* *normal* *f*

130

I. Fl. I. *mf* Flt.zg.

II. Fl. II. *pp* *p* Flt.zg.

Ob. *mf* Flt.zg.

Kfg. *mf* *p*

H. (F) *p* *mf* Flt.zg.

Trp. (B) *p* *mf* Flt.zg.

Psn. *p* *mf*

Akk. *mf* *p*

Cel. *f*

Klav. *f*

I. Vle. *fp*

II. Vle. *fp*

III. Vle. *fp*

Br. *fp*

I. Vc. *fp*

II. Vc. *fp*

Kb. *fp* *am Steg* *normal* *p*

132 ♩ = 72

I. Kl.Fl. *mf*

II.

Ob. *f* Fl. *gg*

Kfg. *f*

H. (F)

Trp. (B)

Psn. *f*

Akk. *mf* *f*

Cel. *f*

Klav. *mf* *mp* *mf* *f*

II. Vle. *fp*

III.

Br.

Vc. I. *f*

Vc. II. *f*

Kb. *f* *am Steg*

135

I. Kl.Fl. *f* (*mf*)

II.

Ob. *mf*

Akk. *mf*

Cel. *mf* *mf*

Klav. *mf*

I. Vle. *pizz.* *mp*

II. Vle. *mp*

III. *pizz.* *mp*

Br. *pizz.* *mp*

I. Vc. *pizz.* *mp*

II. *pizz.* *mp*

Kb. *pizz.* *mp*

Detailed description: This page of a musical score, numbered 135, contains ten staves. The top two staves are for Flutes I and II. Flute I starts with a forte (*f*) dynamic and a breath mark, then transitions to mezzo-forte (*mf*). Flute II has a similar dynamic. The Oboe (Ob.) and Clarinet in B-flat (Akk.) enter with a mezzo-forte (*mf*) dynamic. The Cello (Cel.) and Piano (Klav.) also play with a mezzo-forte (*mf*) dynamic. The strings (Violins I, II, III, Viola, Violoncello, and Kontrabaß) are marked *pizz.* (pizzicato) and *mp* (mezzo-piano). The score includes various musical notations such as triplets, quintuplets, and slurs. A rehearsal mark '135' is enclosed in a box at the top left.

138

I. Kl.Fl.

II. Ob.

Akk.

Cel.

Klav.

I. Vle.

II. Vle.

III. Br.

I. Vc.

II. Kb.

f *mf*

pizz. *8va*

Detailed description of the musical score: This page contains measures 138, 139, and 140 of a symphony. The score is for a full orchestra and piano. The woodwind section includes Flute I, Flute II, Oboe, Clarinet, and Bassoon. The string section includes Violin I, Violin II, Violoncello, and Kontrabaß. The piano part is also present. Measure 138 starts with a box containing the number 138. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piano part has dynamics *f* and *mf*. The strings play pizzicato. The woodwinds have various articulations and ornaments, including a *8va* marking for the Clarinet. The score includes many triplets and quintuplets.

141

The musical score for page 141 includes the following parts and markings:

- I. Kl.Fl.**: Flute I part with a triplet of eighth notes.
- Ob.**: Oboe part with a triplet of eighth notes and a quintuplet of eighth notes.
- Akk.**: Clarinet part with a quintuplet of eighth notes and a triplet of eighth notes. Dynamics include *f*.
- Cel.**: Bassoon part with an *8va* marking and a triplet of eighth notes.
- Klav.**: Piano part with dynamics *f*, *mp*, and *f*, and a triplet of eighth notes.
- Vle. I, II, III**: Violin parts with *pizz.* markings and triplets of eighth notes. Dynamics include *mf*.
- Br.**: Trombone part with *pizz.* marking and *mf* dynamic.
- Vc. I, II**: Viola parts with *pizz.* markings and *mf* dynamic.
- Kb.**: Cello part with *pizz.* marking and *mf* dynamic.

143

I. Fl. *mf*

II. Fl. *mf*

Ob. *f*

Akk. *piu f*

Cel. *f*

Klav. *mp*, *f*, *mf*

I. Vl. *pizz.*, *arco*, *f*, *pizz.*

II. Vl. *pizz.*, *f*

III. Vl. *pizz.*

Br. *pizz.*, *f*

I. Vc. *pizz.*, *f*

II. Vc. *f*

Kb. *pizz.*, *f*

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (143) features a complex rhythmic pattern with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note sextuplets. The second measure (144) continues this pattern with some rests and dynamic changes. The third measure (145) concludes the passage with a final chord and rests. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the violins. The woodwinds and strings play various rhythmic patterns, often with triplets and sextuplets. The piano part has a more active role, playing chords and moving lines.

I. Kl.Fl. *mf*

Ob.

Akk. *f* *mf*

Cel. *8va*

Klav. *mp* *sfz*

I. *pizz.* *mf* *mp*

II. *pizz.* *mf* *mp*

I. *pizz.*

Vc. *pizz.*

II. *pizz.*

147

I. Kl.Fl. *mf*

H. (F) *mf*

Trp. (B) *mf* *straight-mute*

B.trp. (B) *mf* *Hut-Dämpfer*

Psn. *mf* *Hut-Dämpfer*

Tuba *mp*

Akk. *mf*

Cel. *mf* *f*

Klav. *f* *mf*

I. *pizz.*

Vle. II. *pizz.*

Vle. III. *pizz.* *mp*

* (Unterstimme falls ⊖ nicht möglich)

150

I. Kl. Fl.

H. (F)

Trp. (B)

B.trp. (B)

Psn.

Tuba

Akk.

Cel.

Klav.

I. *pizz.*

Vle. *pizz.* **pp**

II. *pizz.* **pp**

Vle. *pizz.* **pp**

III. **pp**

I. Kl.Fl.

H. (F)

Trp. (B)

B.trp. (B)

Psn.

Tuba

Akk.

Cel.

Klav.

I. Kl.Fl.

H. (F)

Trp. (B)

B.trp. (B)

Psn.

Tuba

Akk.

Cel.

Klav.

I. Kl.Fl.

II. Ob.

BKl. (B)

Trp. (B) *ohne Dmpf.*

B.trp. (B)

Psn.

Akk.

Cel.

Klav.

Kb. *am Griffbrett*

I. Kl.Fl.

II. Ob.

BKl. (B)

Trp. (B)

Cel.

Klav.

Kb.

Flt.zg. ~~~~~

I.

Kl.Fl.

II.

Ob.

Flt.zg. ~~~~~

BKl. (B)

Flt.zg. ~~~~~

Trp. (B)

Cel.

Klav.

Kb.

f

mf

mp

p

normal

Flt.zg. ~~~~~

I.

Kl.Fl.

II.

Ob.

Flt.zg. ~~~~~

BKl. (B)

Flt.zg. ~~~~~

Trp. (B)

Cel.

Klav.

Kb.

f

f

pp

p

I. Kl.Fl. *ff* *ff*

II. Kl.Fl. *ff*

Ob. *ff*

Kfg. *mf* *f*

B.trp. (B) *Hut-Dmpf.* *f* *mf*

Psn. *ohne Dmpf.* *mf*

Tuba *mf*

Akk. *f*

Cel. *mf*

I. Vle. *p* *f*

II. Vle. *f* *p* *f*

Kb. *mf* *p*

This page contains the musical score for measures 173 and 174. The instruments listed on the left are: I. (Flute), Kl.Fl. (Clarinet in F), II. (Clarinet in Bb), Ob. (Oboe), Kfg. (Bassoon), H. (F) (Horn in F), B.trp. (B) (Baritone Trumpet in Bb), Psn. (Trumpet in C), Tuba, Akk. (Cymbal), Cel. (Cello), I. (Violin), Vle. II. (Viola), Vle. III. (Violin), and Kb. (Double Bass). The score features various musical notations including triplets, quintuplets, and dynamic markings such as *pp*, *mp*, *mf*, *f*, and *p*. The key signature has one flat (Bb) and the time signature is 3/4. The music is written in a grand staff format with multiple staves for each instrument.

175

I. Kl.Fl. II. Kl.Fl. Ob. Kfg. H. (F) B.trp. (B) Psn. Tuba Akk. Cel. Vle. I. Vle. II. Vle. III. Vc. I. Vc. II. Kb.

mp *mf* *f* *pp* *f* *pp* *f* *p* *f* *p* *f* *p* *mf*

3 5 3 5 3 5 3 7 3 3 3 3 5 3 5 3

Kfg. *mf*

H. (F) *mp*

Trp. (B) *mp* *p*

B.trp. (B) *f* *Hut-Dmpf. ab*

Psn. *mp* *f*

Tuba *f* *p* *mp*

I. *f*

Vc. II. *f*

Kb. *f* *am Steg*

Kfg. *p*

Tuba *mf* *Syn. bassa mp*

I. *f*

Vc. II. *f*

Kfg. *p* *pp* *mp* *mf*

Tuba *mf*

Cel. *mf*

Klav. *f* *ff* *f*

Br. *am Griffbrett* *mf*

I. *ff* *am Griffbrett*

Vc. II. *ff* *am Griffbrett* *mf*

Kb. *am Griffbrett* *mf*

I. Kl.Fl. *p* Oh! *mf* Ah! *mf*

II. *p* Oh! *mf* Ah! *mf*

Ob. *p* Oh! *mf*

Bkl. (B) *p* Oh! *fp* *mf*

Kfg. *p* Oh! *fp*

H. (F) *p* Oh! *mf* *mp*

Trp. (B) *p* Oh! *mp*

B.trp. (B) *p* Oh! *mf* Ah!

Psn. *p* Oh! *mf* Ah!

Tuba *p* Oh! *mf* Ah!

Akk. *mf* *f* *mf* Ah!

Cel. *p* Oh! *mf* *f*

Klav. *f* *mf* *mf* Ah! *f*

I. Vle. *p* Oh! *mf* *mf* Ah! *mp*

II. Vle. *p* Oh! *mf* *mf* Ah! *mp*

III. Vle. *p* Oh! *mf* *mf* Ah! *mp*

Br. *mp* *normal* *fp* *normal*

I. Vc. *mp* *normal* *f* *mf* Ah!

II. Vc. *mp* *normal* *fp*

Kb. *mp* *mf* Ah!

Detailed description of the musical score: This page contains a full orchestral score for measures 186-188. The instruments listed on the left are: I. Flute, II. Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, Trumpet in B♭, Bass Trumpet in B♭, Percussion, Tuba, Accordion, Cello, Piano, Violin I, Violin II, Violin III, Brass (trumpets), Violoncello I, Violoncello II, and Double Bass. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), *mp* (mezzo-piano), and *normal*. There are also performance instructions like "am Griffbrett" for the accordion. The vocal parts (I, II, III) have lyrics "Oh!" and "Ah!". The accordion part has a "Siv" marking. The piano part has a "Siv" marking. The brass parts have "normal" markings. The woodwinds and strings have various dynamic markings and phrasing slurs.

mit Takstock
am Pult:

(Diesen Takt
nicht schlagen.)

Dirigent

I.

Kl.Fl.

II.

Ob.

BKl. (B)

Kfg.

H. (F)

B.trp. (B)

Psn.

Tuba

Akk.

Cel.

Klav.

I.

Vle.

II.

Vle.

III.

Br.

I.

Vc.

II.

Kb.

The musical score for page 190 includes the following instruments and parts:

- Dirigent**: Conducting staff with a baton.
- Flutes**: I and II parts, starting with a piano (*p*) dynamic and a triplet.
- Oboe**: Part starting with a piano (*p*) dynamic and a triplet.
- Bassoon**: Part starting with a fortissimo (*ff*) dynamic and a triplet, including the instruction "Soubasso" with a dashed line.
- Clarinet**: Part starting with a piano (*p*) dynamic and a triplet.
- Horn**: Part starting with a piano (*p*) dynamic and a triplet.
- Trumpet**: Part starting with a piano (*p*) dynamic and a triplet.
- Snare Drum**: Part starting with a piano (*p*) dynamic and a triplet.
- Tuba**: Part starting with a piano (*p*) dynamic and a triplet.
- Acoustic Keyboard**: Part starting with a mezzo-forte (*mf*) dynamic and a triplet.
- Cello**: Part starting with a mezzo-forte (*mf*) dynamic and a triplet.
- Piano**: Part starting with a mezzo-forte (*mf*) dynamic and a triplet.
- Violins**: I and II parts, starting with piano (*p*) and mezzo-piano (*mp*) dynamics.
- Viola**: Part starting with a mezzo-piano (*mp*) dynamic.
- Bassoon**: Part starting with a mezzo-piano (*mp*) dynamic.
- Violoncello**: I and II parts, starting with fortissimo (*f*) and mezzo-piano (*mp*) dynamics, including the instruction "am Steg".
- Double Bass**: Part starting with fortissimo (*f*) and mezzo-forte (*mf*) dynamics, including the instruction "arco".

Dynamic markings throughout the score include *p*, *mf*, *f*, *ff*, and *mp*. The score also features several triplets and specific performance instructions such as "Applaus" and "Applaus mit Bogen am Pult".

Orchestral score for measures 52-54, page 194. The score includes parts for Flutes I and II, Oboe, Horns, Trumpets (B), Trombones (B), Percussion, Tuba, Accordion, Celli, Piano, Violins I, II, and III, Brass, and Double Basses. The piano part is marked with *mf* and *f* dynamics, and includes a section for the 8th bass.

The score is divided into measures 52, 53, and 54. The instruments and their parts are:

- I. Kl.Fl.** (Flute I): Rests in all measures.
- II. Kl.Fl.** (Flute II): Rests in all measures.
- Ob.** (Oboe): Measure 53 has a *f* dynamic, followed by a triplet in measure 54.
- H. (F)** (Horn): Measure 53 has a *p* dynamic, followed by a triplet in measure 54.
- Trp. (B)** (Trumpet B): Measure 53 has a *f* dynamic, followed by a triplet in measure 54.
- B.trp. (B)** (Trombone B): Measure 53 has a *f* dynamic.
- Psn.** (Percussion): Measure 53 has a *f* dynamic.
- Tuba**: Measure 53 has a *f* dynamic.
- Akk.** (Accordion): Rests in all measures.
- Cel.** (Cello): Measure 54 has a *p* dynamic, followed by a triplet.
- Klav.** (Piano): Measure 52 has *mf* and *f* dynamics; measure 53 has *mf* and *f* dynamics; measure 54 has *mf* and *f* dynamics. Includes a section for the 8th bass.
- I. Vle.** (Violin I): Measure 54 has *mf* dynamics, pizzicato, and a triplet.
- II. Vle.** (Violin II): Measure 54 has *mf* dynamics, pizzicato, and a triplet.
- III. Vle.** (Violin III): Measure 52 has *f* dynamics.
- Br.** (Brass): Measure 53 has *f* dynamics; measure 54 has *f* dynamics and *am Steg*.
- I. Vc.** (Double Bass I): Measure 53 has *f* dynamics; measure 54 has *f* dynamics and *am Steg*.
- II. Vc.** (Double Bass II): Measure 52 has *normal* dynamics; measure 53 has *f* dynamics; measure 54 has *f* dynamics and *am Steg*.
- Kb.** (Double Bass): Measure 54 has *f* dynamics and *am Steg*.

I. Kl.Fl. *mf* Ah! *f*

II. *mf* Ah! *f*

Ob. *ff* *f*

BKl. (B) *f* *pp* *mf*

H. (F) *mf* Ah! *mf*

Trp. (B) *f*

B.trp. (B) *mf* Ah! *mf*

Psn. *mf* Ah! *mf*

Akk. *mf* Ah! *f*

Cel. *mf* Ah! *f*

Klav. *mf* Ah! *ff* *f* *mf* *p*

I. Vle. *f* *p* *su*

II. Vle. *f* *p* *su*

III. Vle. *f* *p*

Br. *pp* *p* am Griffbrett

I. Vc. *pp* *p* am Griffbrett

II. Vc. *pp* *p*

Kb. *pp*

I. KI.Fl. *ff* be-ne fac-tus!

II. Ob. *ff* *p* *f*

BKl. (B) *p* *p* *mf* *f*

Kfg. *p*

H. (F)

Trp. (B) *mf* *p* *mf*

B.trp. (B) *mf* *p*

Psn. *mf* *p*

Tuba *mf* *p*

Akk. *mf* *mf* *p*

Cel. *mf* *f*

Klav. *f* *f* *mf*

I. Vle. *f* *pizz.* *arco*

II. Vle. *f* *pizz.* *arco*

III. Vle. *f* *pizz.* *arco*

Br. *ff* *am Griffbrett* *f* *am Griffbrett* *p*

I. Vc. *f* *am Griffbrett* *f* *am Griffbrett* *p*

II. Vc. *f* *am Griffbrett* *f* *am Griffbrett* *p*

Kb. *am Steg* *mf* *f* *f* *p*

I. Kl. Fl. *mf* *f* *mf*

Ob.

Bkl. (B) *f*

Kfg. *f* *fp*

H. (F)

Trp. (B) *mf* *f*

B. trp. (B) *mf* *f*
mit Hut-Dämpfer

Psn. *mf* *f*

Tuba *mf* *f*

Akk. *mf* *8va*

Cel.

Klav. *f*

I. Vle. *am Griffbrett*

II. Vle. *f* *ff* *am Steg*

III. Vle. *ff*

Br. *pizz.* *arco* *ff*

I. Vc. *f* *am Steg* *fp*

II. Vc. *am Griffbrett* *f* *normal* *3* *3 1* *am Steg* *mp*

Kb. *am Griffbrett* *f* *normal* *3*

I. Kl.Fl. *f* *ff*

II. *mf* *f*

Ob. *f*

Bkl. (B) *ff*

Kfg. *f*

H. (F) *ff*

Trp. (B) *f* *mf*

B.trp. (B)

Psn. *ff* *f*

Tuba *ff*

Akk. *f* *mf*

Cel.

Klav. *ff* *mf*

I. Vle. *am Griffbrett* *mf* *normal*

II. Vle. *f* *ff*

III. Vle. *f* *ff*

Br. *f* *ff*

I. Vc. *normal*

II. Vc. *fp* *f*

Kb. *fp* *f* *ff*

I. Fl. I. *8va* *3*
 Kl. Fl. II. *ff*
 Ob. *ff* *3*
 BKl. (B) *mf* *5*
 Kfg. *mf* *5*
 H. (F) *f* *3*
 Trp. (B) *fp*
 B.trp. (B) *mf*
 Psn. *mf*
 Tuba *f* *3*
 Akk. *f* *3* *8va*
 Cel. *8va* *5* *3*
 Klav. *normal* *f*
 Vle. I. *am Steg* *p* *normal*
 Vle. II. *am Steg* *p* *normal* *mf*
 Vle. III. *am Steg* *p* *normal* *mf*
 Br. *f* *3* *mf* *3*
 Vc. I. *am Steg* *p*
 Vc. II. *am Steg* *p*
 Kb. *am Steg* *p* *normal* *f*

212

I. Fl. *ff*
 II. Fl. *ff*
 Ob. *f* *ff*
 Bkl. (B) *ff*
 Kfg. *f* *ff*
 H. (F) *ff*
 Trp. (B) *ff*
 B.trp. (B) *f* *ff* *Dämpf. ab*
 Psn.
 Tuba *ff*
 Akk. *f* *ff*
 Cel. *f* *ff*
 Klav. *f* *ff*
 I. Vle. *ff*
 II. Vle. *ff*
 III. Vle. *f* *ff*
 Br. *ff*
 I. Vc. *normal* *f*
 II. Vc. *normal* *f*
 Kb. *mf* *ff* *f*

214

I. Kl.Fl. *f*

II. *f*

Ob. *f*

BKl. (B) *ff* *f*

Kfg. *f*

H. (F) *f* *sfz*

Trp. (B) *f* *sfz*

B.trp. (B) *f* *sfz*

Psn. *mf* *f* *fp*

Tuba *f*

Akk. *ff* *mf*

Cel.

Klav. *f*

I. Vl. *f* *am Steg* *normal*

II. Vl. *normal* *f*

III. Vl. *f*

Br. *f*

I. Vc. *ff* *f* *am Griffbrett* *normal*

II. Vc. *mf*

Kb. *mf* *p* *f*

I. Kl.Fl. *mf*

II. Kl.Fl. *mf*

Ob. *mf*

BKl. (B) *sfz* *ff* *mf* Fl. zg.

Kfg. *mf* *p*

H. (F) *mf* *p*

Trp. (B) *mf*

B.trp. (B) *p* *mf*

Psn. *f* *mf*

Tuba *mp* *mf*

Akk. *mp* *f* *mf*

Cel. *mf* *f* *mf*

Klav. *ff* *fff* *f*

I. Vle. *mf* *p* *f* *mf* *Sva*

II. Vle. *mf*

III. Vle. *mf* *am Steg*

Br. *sfz*

I. Vc. *mf* *f*

II. Vc. *f* *ff*

Kb. *trem. ondulè* *mf* *simile*

8va

I. Kl.Fl. *f* *ff*

II. Kl.Fl. *f* *ff*

Ob. *f* *ff* *mp*

BKl. (B) *p* *f*

Kfg. *f*

H. (F) *mf* *f* *ff*

Trp. (B) *f*

B.trp. (B) *f* *fp*

Psn. *mf* *f*

Tuba *f*

Akk. *f*

Cel. *f*

Klav. *mf* *mf* *Sra bassa*

8va

I. Vle. *f* *mp* *p*

II. Vle. *f* *mp* *p*

III. Vle. *sfz* *normal* *am Steg* *sfz*

Br. *ff*

I. Vc. *pizz.* *arco* *f* *pizz.* *arco* *f*

II. Vc. *f*

Kb. *f* *ff*

220

I. Kl.Fl. *f* *mf*

II. *f* *mp*

Ob. *f* *mp*

BKl. (B) *f* *Fltzg.*

Kfg. *mf* *p*

H. (F) *mf* *p*

Trp. (B) *p* *f* *mf*

B.trp. (B) *p* *f*

Psn. *p* *mf*

Tuba *mp* *p*

Akk. *f*

Cel. *ad lib.*

Klav. *f*

I. Vle. *ff* *p*

II. Vle. *ff* *fp*

III. Vle. *normal* *ff* *f* *p*

Br. *ff* *f* *pizz.* *arco* *f* *p*

I. Vc. *ff* *mf* *p*

II. Vc. *ff* *mf* *p*

Kb. *ff* *f* *p*

S^{va} bassa

222

This page of a musical score contains measures 222, 223, and 224. The instruments listed on the left are: I. KI.Fl., II. KI.Fl., Ob., BKl. (B), Kfg., H. (F), Trp. (B), B.trp. (B), Psn., Tuba, Akk., Cel., Klav., I. Vle., II. Vle., III. Vle., Br., I. Vc., II. Vc., and Kb. The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like 'Flügel' (Flügelhorn) and '8va' (8va). Measure 222 features a woodwind and string entry with a dynamic of *p*. Measure 223 shows a woodwind solo with a dynamic of *mf* and a string accompaniment with a dynamic of *mf*. Measure 224 concludes with a woodwind and string entry with a dynamic of *ff*. The score is written in a key signature of one flat and a 4/4 time signature.

224

I. Kl.Fl.
 II. Kl.Fl.
 Ob.
 BKl. (B)
 Kfg.
 H. (F)
 Trp. (B)
 B.trp. (B)
 Psn.
 Tuba
 Akk.
 Cel.
 Klav.
 I. Vle.
 II. Vle.
 III. Vle.
 Br.
 I. Vc.
 II. Vc.
 Kb.

Musical score for page 65, measures 224-227. The score includes parts for woodwinds (Flutes I & II, Oboe, Bass Clarinet, Bassoon, Trumpet B, Baritone Trumpet B, Trombone, Tuba), strings (Violins I, II, III, Viola, Violoncello, Double Bass), and keyboard (Celesta, Piano). The music features complex rhythmic patterns with triplets and quintuplets, and dynamic markings such as *p*, *mf*, *f*, and *ff*. A flute part is marked *Flt.zg.* with a tremolo effect.

226

I. Kl.Fl. *ff*
 II. Kl.Fl. *ff*
 Ob. *ff*
 BKl. (B) *mf*
 Kfg. *f*
 H. (F) *ff*, *mf*, *f*
 Trp. (B) *p*, *f*
 B.trp. (B) *f*, *p*
 Psn. *p*
 Tuba
 Akk. *ff*, *mf*
 Cel. *mf*
 Klav. *f*
 I. Vle. *mf*, *arco*
 II. Vle. *mf*, *arco*
 III. Vle. *pizz.*, *arco*, *mf*
 Br. *pizz.*, *arco*, *f*
 I. Vc. *arco*, *mf*, *f*, *am Steg*
 II. Vc. *arco*, *mf*, *f*, *am Steg*
 Kb. *f*, *ff*

I. Fl. I. *f*
 II. Fl. II. *f*
 Ob. *p*
 BKl. (B) *f*
 Kfg. *p*
 H. (F) *f*
 Trp. (B) *mf*, *f*
 B.trp. (B) *f*
 Psn. *f*
 Tuba *f*, *mf*
 Akk. *mp*
 Cel. *f*
 Klav. *sfz*
 I. Vle. *fp*, *sfz*, *f*
 II. Vle. *fp*, *sfz*, *f*
 III. Vle. *fp*, *sfz*, *f*
 Br. *sfz*, *f*
 I. Vc. *normal*, *fp*, *ff*
 II. Vc. *normal*, *fp*
 Kb. *fp*

230

This page contains the musical score for measures 230, 231, and 232. The instruments and their parts are as follows:

- I. Kl.Fl. (Flute I):** Starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *ff* dynamic. Features a five-note slur in the first measure.
- II. Kl.Fl. (Flute II):** Starts with a *ff* dynamic, followed by a *mf* dynamic.
- Ob. (Oboe):** Features a long, sustained note with a slur.
- BKl. (B) (Clarinet Bb):** Starts with a *f* dynamic, followed by a *f* dynamic.
- Kfg. (Bassoon):** Starts with a *f* dynamic, followed by a *ff* dynamic.
- H. (F) (Horn F):** Starts with a *ff* dynamic.
- Trp. (B) (Trumpet Bb):** Starts with a *f* dynamic.
- B.trp. (B) (Bass Trumpet Bb):** Starts with a *f* dynamic.
- Psn. (Percussion):** Starts with a *ff* dynamic, followed by a *f* dynamic.
- Tuba:** Starts with a *f* dynamic.
- Akk. (Cymbals):** Features a *f* dynamic in the first measure and a *mf* dynamic in the second measure.
- Cel. (Cello):** Starts with a *f* dynamic, followed by a *f* dynamic.
- Klav. (Piano):** Starts with a *ff* dynamic, followed by a *f* dynamic.
- I. Vle. (Violin I):** Starts with *pizz.* and *ff* dynamics, followed by *arco* and *f* dynamics.
- II. Vle. (Violin II):** Starts with *pizz.* and *ff* dynamics, followed by *arco* and *f* dynamics.
- III. Vle. (Violin III):** Starts with *pizz.* and *ff* dynamics, followed by *arco* and *f* dynamics.
- Br. (Bassoon):** Starts with a *f* dynamic.
- I. Vc. (Violoncello I):** Starts with a *fff* dynamic, followed by a *f* dynamic.
- II. Vc. (Violoncello II):** Starts with a *fff* dynamic, followed by a *f* dynamic.
- Kb. (Kontrabaß):** Starts with a *fff* dynamic, followed by a *ff* dynamic.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

I. Kl.Fl. *mf* *ff* *mf*

II. Ob.

BKl. (B)

Kfg.

H. (F)

Trp. (B)

B.trp. (B)

Psn.

Tuba

Akk. *f* *mf* *f*

Cel. *mf* *mf*

Klav. *ff* *ff* *f*

I. Vle. *mf*

II. Vle.

III. Vle.

Br. *mf*

I. Vc. *mf*

II. Vc. *pizz.*

Kb. *am Steg* *ff*

Detailed description: This page of a musical score, numbered 232, contains measures 232 and 233. The score is for a full orchestra and piano. The instruments listed on the left are: I. Clarinet in F (Kl.Fl.), II. Oboe (Ob.), Bass Clarinet in B (BKl. (B)), Contrabassoon (Kfg.), Horn in F (H. (F)), Trumpet in B (Trp. (B)), Bass Trumpet in B (B.trp. (B)), Percussion (Psn.), Tuba, Accordion (Akk.), Cello (Cel.), Piano (Klav.), Violin I (I. Vle.), Violin II (II. Vle.), Violin III (III. Vle.), Trombone (Br.), Violoncello I (I. Vc.), Violoncello II (II. Vc.), and Double Bass (Kb.). The score features various musical notations including dynamics (mf, ff, f, p), articulation (accents), and technical markings (8va, am Steg, pizz.). Measures 232 and 233 show complex rhythmic patterns with triplets and sextuplets, often spanning across bar lines. The piano part (Klav.) and double bass (Kb.) have prominent melodic lines with many accidentals and dynamic markings.

I. Kl.Fl. *f*

II. *f*

Ob. *f*

BKl. (B) *p* Flt.zg.

Kfg. *f*

H. (F)

Trp. (B) *mf*

B.trp. (B) *p*

Psn. *f*

Tuba

Akk. *f*

Cel. *f*

Klav. *f*

I. Vle. *f*

II. Vle. *f*

III. *mf*

Br. *f*

I. Vc. *mf* arco

II. *f*

Kb. *f* normal

236

This page of a musical score, numbered 236, features a variety of instruments including woodwinds, brass, strings, and keyboard. The score is divided into several systems. The first system includes I. Kl.Fl., II. Kl.Fl., Ob., BKl. (B), Kfg., H. (F), Trp. (B), B.trp. (B), Psn., and Tuba. The second system includes Akk., Cel., and Klav. The third system includes I. Vle., II. Vle., III. Vle., Br., I. Vc., II. Vc., and Kb. The music is characterized by dynamic markings such as *ff*, *f*, *mf*, *p*, *mp*, and *fff*, and includes complex rhythmic patterns with triplets and sixteenth-note runs. Performance instructions like *Flt.zg.* and *S^{va}* are present. The score concludes with a *p* dynamic marking at the bottom.

240

II. Kl. Fl. *mf*

Ob.

Bkl. (B)

Kfg.

H. (F) *p* *f*

Trp. (B) *f*

B.trp. (B)

Tuba

Akk.

Cel. *f* *3*

Klav. *f*

I. Vle. *ff* *am Steg* *pp*

II. Vle. *f* *am Steg* *pp*

III. Vle. *pizz.* *f* *arco am Steg* *pp*

Br. *f* *p*

I. Vc. *pp* *am Steg*

II. Vc. *pp* *am Steg*

Kb. *normal* *mf* *p*

Detailed description: This page of a musical score, numbered 240, features 16 staves. The instruments are: II. Kl. Fl., Ob., Bkl. (B), Kfg., H. (F), Trp. (B), B.trp. (B), Tuba, Akk., Cel., Klav., I. Vle., II. Vle., III. Vle., Br., I. Vc., II. Vc., and Kb. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *ff*, *pp*), articulation (*am Steg*, *pizz.*, *arco*), and technical markings (trills, slurs, and a sixteenth-note triplet). The piano part (Klav.) has a *f* dynamic. The woodwinds and brass parts have various dynamics and articulations. The strings (Vle., Vc., Br., Kb.) have dynamics ranging from *f* to *pp*. The page number 240 is in a box at the top left, and the page number 73 is at the top right.

242

I. Kl.Fl. *pp* *p*
 II. Kl.Fl. *mp* *p*
 Ob. *mf* *f* *mf*
 BKl. (B)
 Kfg.
 H. (F) *sfz*
 Trp. (B)
 Akk. *mf*
 Cel. *mf* *f*
 Klav. *mf* *mf*
 I. Vle. (normal) *p*
 II. Vle. *am Steg* *p*
 III. Vle. *con sordino am Griffbrett* *p*
 Br. *con sordino am Steg* *p*
 I. Vc. *am Griffbrett* *p*
 II. Vc. *con sordino (normal)* *p*
 Kb.

244

I. *mf*

II. *mf*

Ob. *f*

BKl. (B) *mf* *f* *(ossia)*

B.trp. (B) *mp*

Psn. *mp*

Tuba *mp* *Sya bassa*

Klav. *f* *mp*

I. Kl.Fl. *p*

II. *p*

Ob. *p*

Bkl. (B) *mf* *p*

Kfg. *mf* *p*

H. (F) *p* *mf*

Trp. (B) *p*

B.trp. (B) *mf* *p*

Psn. *p* *pp* *p*

Tuba *p*

Akk. *p* *mf*

Cel. *p*

Klav. *mf* *f*

I. Vle. *pizz.* *f* *arco* *p* *pizz.* *mf* *p*

II. Vle. *pizz.* *f* *arco* *p*

III. Vle. *pizz.* *f* *arco* *p*

Br. *pizz.* *f* *arco* *p*

I. Vc. *pizz.* *f* *arco* *p* *f*

II. Vc. *pizz.* *f* *arco* *p*

Kb. *pizz.* *f* *arco* *p* *mf*

p *Stra. basso* ----- +

This musical score page, numbered 249, features a variety of instruments. The woodwind section includes Clarinet in F (Kl.Fl. I & II), Oboe (Ob.), Bass Clarinet in B (BKl. (B)), Horn in F (H. (F)), Trumpet in B (Trp. (B)), Bass Trumpet in B (B.trp. (B)), and Bassoon (Psn.). The brass section consists of Tuba and Trombones (I, II, III). The string section includes Violins (I, II), Viola (Vc.), Cello (Cb.), and Double Bass (Kb.). The keyboard section (Klav.) is also present. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains numerous musical notations such as slurs, ties, and dynamic markings (mf, f, ff, mp). Specific performance instructions include triplets and a quintuplet in the woodwinds, and a 'rit.' (ritardando) marking in the keyboard part. The page concludes with a double bar line and repeat dots.

251

I. Kl.Fl. *f* *mf* *f*

II. *f*

Ob. *p* *f*

BKl. (B) *f*

Kfg. *mf*

B.trp. (B) *mf*

Psn. *f*

Tuba *ff*

Cel. *mf* *p*

Klav. *f*

I. Vle. *mf*

II. Vle. *f*

III. *ff*

Br. *ff*

I. Vc. *ff* *mf*

II. *ff* *mf*

Kb. *ff* *mf*

256

I. Kl.Fl. *mf*

II. Kl.Fl. *mf*

Ob. *mf* *f*

BKl. (B) *p* *sf* *mf*

Kfg. *mf*

H. (F) *mf*

B.trp. (B) *p*

Psn. *f* *p*

Tuba *mf*

Akk. *mf*

Klav.

I. Vle. *f*

II. Vle. *f*

III. Vle. *f*

Br. *arco* *f*

I. Vc. *f*

II. Vc. *f*

Kb. *f*

I. Kl. Fl. I. *f* 6 6 5
 II. *f* 3
 Ob. *mf* 6 6 5
 BKl. (B) *f* *mp* 6 5
 Kfg. *f* *p*
 H. (F) *f*
 Trp. (B) *f*
 B.trp. (B) *mf* *f* mit Hut-Dämpfer 3
 Psn. *f* *mp* *f*
 Tuba *mp* *f*
 Akk. *f* *mf*
 Cel. *f* 3 3
 Klav. *f* *mf* *f* 3 3
mf *Synthesa* -----
 I. Vle. *f* 5
 II. *f* 5
 III. *f* 3 3
 Br. *f* 5
 I. Vc. *f* 5
 II. *f* 3 3
 Kb. *f* 5

I. *mf*

Kl.Fl. II. *mf*

Ob. *f*

BKl. (B) *f*

Kfg. *p*

H. (F) *mp* *mf*

Trp. (B) *mp* *f*

B.trp. (B) *p*

Psn. *mit Hut-Dämpfer* *f*

Tuba *f*

Akk. *f* *mf*

Cel. *mf* *p*

Klav. *ff*

I. *am Steg* *ff* *normal* *fff*

Vle. II. *am Steg* *ff* *normal* *fff* *f*

Vle. III. *am Steg* *ff* *normal* *fff* *ff*

Br. *am Steg* *ff* *normal* *fff*

I. *am Steg* *ff* *normal* *fff*

Vc. II. *fff* *ff*

Kb. *fff* *ff*

I.
 Kl.Fl.
 II.
 Ob.
 BKl. (B)
 Kfg.
 H. (F)
 Trp. (B)
 B.trp. (B)
 Psn.
 Tuba
 Akk.
 Cel.
 Klav.
 I.
 Vle.
 II.
 Vle.
 III.
 Br.
 I.
 Vc.
 II.
 Kb.

Musical score for measures 262-265. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuba), strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass), and keyboard (Piano). The music features complex rhythmic patterns with triplets and quintuplets, and various dynamic markings such as *mf*, *f*, *p*, *pp*, and *ff*. Performance instructions like *am Steg* and *pizz.* are present for the string sections.

I. Kl.Fl. *f*
 II. Kl.Fl. *f*
 Ob. *p* *f*
 BKl. (B) *p*
 Kfg. *mf*
 H. (F) *f* *p*
 Trp. (B) *f*
 B.trp. (B) *mf* *f*
 Psn. *mf* *f*
 Tuba *p*
 Akk. *f*
 Klav. *f*
 I. Vle. *ff* *p* *ff*
 II. Vle. *ff* *p* *ff*
 III. Vle. *ff* *p* *ff*
 Br. *ff* *p* *ff*
 I. Vc. *pizz.* *arco* *p* *ff*
 II. Vc. *p* *ff*
 Kb. *ff* *f* *am Steg*

Musical score for orchestra and strings, measures 264-268. The score includes parts for woodwinds (Flute I & II, Oboe, Bass Clarinet, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Accordion), strings (Violins I, II, III, Viola, Cello, Double Bass), and Keyboard. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *pizz.* (pizzicato) and *am Steg* (on the bridge) for the double bass. A rehearsal mark \oplus is present above the Accordion part.

I. K1.Fl. *ff*

II. *ff*

Ob. *f*

BK1. (B) *f* *mf* *p*

Kfg. *p*

H. (F) *pp*

Trp. (B) *ff*

B.trp. (B) *ff*

Psn. *ff*

Tuba *mf* *f*

Akk. *p* *f*

Cel. *f*

Klav. *mp*

I. Vle. *f* *pizz.*

II. *f* *pizz.*

Vle. III. *f* *pizz.*

Br. *f* *pizz.*

I. Vc. *f* *pizz.*

II. *f* *pizz.* *arco am Steg* *mf*

Kb. *p* *normal* *f*

268

I. Kl.Fl. *ff*
 II. Kl.Fl. *f*
 Ob. *f* *ff* *f*
 BKl. (B) *fp*
 Kfg. *f*
 H. (F) *p* *f*
 Trp. (B)
 B.trp. (B) *Hut-Dmpf. ab*
 Psn. *Hut-Dmpf. ab*
 Akk.
 Cel.
 Klav. *f*
 I. Vle. *pizz.* *arco*
 II. Vle. *pizz.* *arco*
 III. Vle. *pizz.* *arco*
 Br. *pizz.* *arco* *ff* *f*
 I. Vc. *pizz.* *arco* *pizz.* *arco*
 II. Vc. *pizz.* *arco*
 Kb. *f* *normal* *mf*

270

Cel.

Klav.

I. Vle.

II. Vle.

III. Vle.

Br.

I. Vc.

II. Vc.

Kb.

mf

mf

mf

pizz.

pizz.

mf

pizz.

mf

pizz.

mf

3

3

5

5

3

5

8va

8va

8va

273

I. Kl.Fl. *f*

Kfg. *mf*

B.trp. (B) *mf*

Psn. *f* *mf*

Akk. *mf*

Cel. *f*

Klav. *sfz* *f* *sf*
Sra bassa ----- +

I. Vle. *pizz.* *mf*

II. Vle. *pizz.* *mf*

III. Vle. *pizz.*

Br. *pizz.* *f* *arco* *mf* *am Steg* *pizz.* *mf*

I. Vc. *pizz.* *mf* *arco*

II. Vc. *pizz.* *arco*

Kb. *pizz.* *arco am Steg* *f* *normal*

276

I. Kl. Fl. *mp* *mf* *p*

Ob. *mf* *mf*

Bkl. (B) *mp* *mf* *p*

Kfg. *mf* *mf*

H. (F) *mf* *sfz*

Trp. (B) *mf*

Psn. *sfz*

Tuba *mf*

Cel. *ff* *ff*

Klav. *mp* *ff*
Sua bassa

I. Vle. *mf*

II. Vle. *mf*

III. Vle. *mf*

Br. *pizz.* *arco, trem. ondulè* *f*

Kb. *am Steg* *pp*

I. Kl.Fl. *f*

II. *f*

Ob. *f*

BKl. (B) *mf* *f*

Kfg. *p* *f*

H. (F) *f* *ff*

Trp. (B) *mf* *f* *ff*

B.trp. (B) *f* *ff* *f*

Psn. *mp* *p* *pp* *p*

Tuba *mp* *pp* *p*

Akk. *mf* *f*

Cel. *f*

Klav. *f*

I. Vle. *f* *ff*

II. Vle. *f* *ff*

III. Vle. *f* *ff*

Br. *ff*

I. Vc. *f* *pizz.* *arco* *pizz.*

II. *f*

Kb. *mf* *f*

280

I. K1.Fl. *poco a poco crescendo*

II. *poco a poco crescendo*

Ob. *ff*

Bkl. (B) *(gliss.) f*

Kfg.

H. (F) *mf*

Trp. (B) *f mf mp*

B.trp. (B) *mf mp*

Psn. *mf f ff*

Tuba *mf f*

Akk. *ff*

Cel.

Klav. *mf*

I. Vle. *8va*

II. Vle. *8va*

III. Vle. *molto vibrato*

Br. *ff*

I. Vc. *am Griffbrett pizz. arco 3 pizz. arco 3 ff*

II. Vc. *mf*

Kb. *f ff sf sf*

282

I. Kl.Fl. *fff*

II. Kl.Fl. *fff*

Ob. *fff*

BKl. (B) *ff*

Kfg. *ff* *mf*

H. (F)

Trp. (B) *p*

Psn. *f*

Tuba *ff* *sfz* *sfz*

Akk. *mf* *p*

Cel. *mf* *p*

Klav. *f* *f* *mf*

I. Vle. *mf* *p*

II. Vle. *mf* *p*

III. Vle. *mf* *p*

Br. *mf* *p* (normales vibr.)

I. Vc. *pizz.* *arco am Griffbrett* *p*

II. Vc.

Kb. *sfz* *sfz* *f*

287

Bkl. (B) *pp*

Kfg.

B.trp. (B) *Hut-Dämpfer* *p* *Dmpf. ab*

Psn. *Hut-Dämpfer* *p* *pp* *Dmpf. ab*

Tuba *mf* *3* *3^a bassa +*

Akk. *mf* *p*

Cel. *mf* *mf* *3* *3^a*

Klav. *p* *f* *3^a bassa*

I. Vle. *pp*

II. Vle. *pp*

III. Vle. *pp*

Br. *pp*

I. Vc. *pp* *ppp*

II. Vc. *pp* *pizz.* *3*

Kb. *mp* *p* *pp*

293

Kfg.

B.trp. (B)

Psn.

Tuba

Akk.

Cel.

Klav.

I. Vle.

II. Vle.

III. Vle.

Br.

I. Vc.

II. Vc.

Kb.

pp

p

p

p

ppp

mf

f

mp

p

p

p

ppp

p

p

p

arco

8va bassa +

8va bassa

298

I. Kl.Fl. *pp*

BKl. (B) *ppp*

Kfg. *mp* *p* *pp*

H. (F) *p*

B.trp. (B) *mp* *p* *Hut-Dämpfer* *Dmpf. ab*

Tuba *mp* *p*

Akk.

Cel.

Klav. *f* *mp* *f*

8^{va} bassa -----+

I. Vle.

II. Vle.

III. Vle. *(sehr warm)* *mf*

Br.

I. Vc.

II. Vc.

Kb.

304

I. Kl.Fl. *ppp*

BKl. (B) *p*

Kfg. *p* *mp* *mf*

H. (F) *pp*

B.trp. (B) *mp* *p*

Psn. *mp* *p* *pp*

Tuba *pp* *Soubasso* -----

Akk. *pp*

Cel.

Klav.

I. Vle. *pp*

II. Vle. *pp* *pizz.* *p*

III. Vle. *pp* *p*

Br. *pp*

I. Vc. *pp*

II. Vc. *pp*

Kb. *pp*

316

Kfg.

Trp. (B)

Akk.

Cel.

Klav.

I. Vle.

II. Vle.

III. Vle.

Br.

I. Vc.

II. Vc.

Kb.

pp

fff

ff

f

f

pizz. *arco am Steg* *3* *5*

ppp

pizz. *arco am Steg* *6* *pizz.*

pp

am Steg *5* *pizz.*

ppp *pp*

am Steg *3*

ppp

arco am Steg *3* *3* *pizz.*

ppp *pp*

am Steg *5* *3* *3*

ppp

pizz. *arco am Steg* *3* *am Griffbrett*

p *ppp* *p*